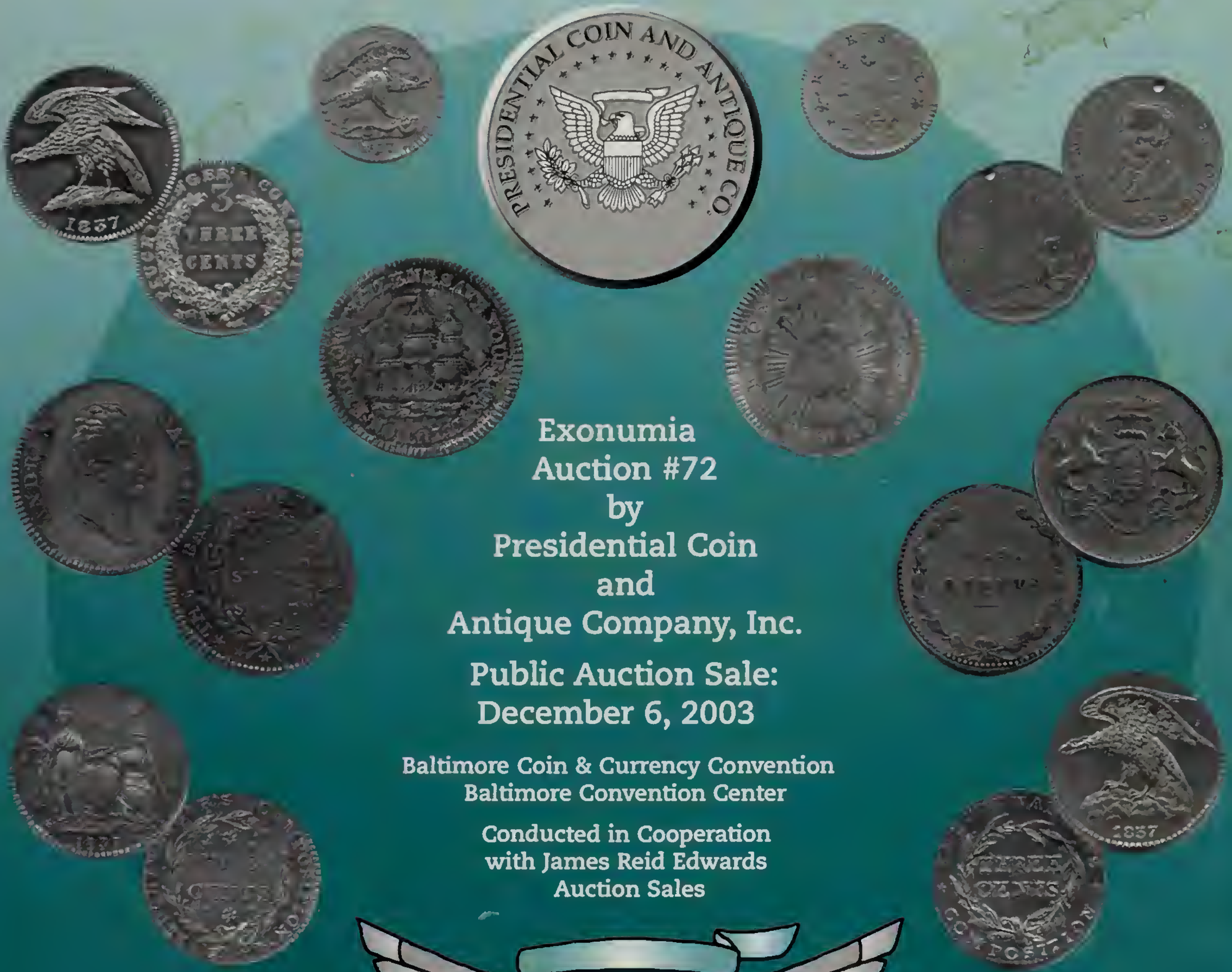
AUCTION SEVENTY TWO

The Charles Litman Collection Of Hard Times Tokens



Exonumia
Auction #72
by
Presidential Coin
and
Antique Company, Inc.

Public Auction Sale:
December 6, 2003

Baltimore Coin & Currency Convention
Baltimore Convention Center

Conducted in Cooperation
with James Reid Edwards
Auction Sales

Charles Litman collection

PRESIDENTIAL COIN & ANTIQUE CO.
PRICES REALIZED -AUCTION
72
December 6-7, 2003

H. Joseph Levine
703-354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

001.6000
002.9000
003.140
004.425
005.1300
006.120
007.220
008.90
009.70
010.135
011.650
012.3000
013.10000
014.150
015.240
016.575
017.325
018.250
019.200
020.425
021.925
022.220
023.225
024.325
025.130
026.15000
027.150
028.90
029.300
030.130.00
031.2750
032.2700
033.150
034.210
035.850
036.90
037.160
038.225
039.4400
040.1850
041.125
042.135
043.290
044.85
045.300
046.80
047.3500
048.150
049.170
050.250
051.3400
052.160
053.135
054.190
055.85
056.90
057.3000
058.3200
059.2400
060.275
061.85
062.130
063.330
064.210
065.250
066.3500
067.250
068.5300
069.2750
070.450
071.9500
072.80
073.400
074.425
075.130
076.325
077.1750
078.550
079.100
080.120
081.115
082.220
083.1060
084.5200
085.5300
086.7000
087.325
088.110
089.180
090.950
091.90
092.210
093.380
094.100
095.160
096.690
097.250
098.245
099.150
100.750
101.140
102.200
103.1350
104.575
105.120
106.130
107.100
108.4100
109.3000
110.850
111.475
112.625
113.300
114.3100
115.185
116.140
117.300
118.95
119.3000
120.450
121.1600
122.220
123.3500
124.1200
125.1450
126.2600
127.90
128.90
129.150
130.1100
131.500
132.1300
133.480
134.140
135.185
136.220
137.275
138.220
139.550
140.750
141.250
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143.170
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145.250
146.140
147.65
148.200
149.280
150.100
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153.250
154.700
155.700
156.220
157.300
158.800
159.260
160.150
161.350
162.250
163.825
164.325
165.175
166.160
167.240
168.380
169.250
170.500
171.170
172.155
173.275
174.230
175.210
176.1900
177.190
178.325
179.110
180.250
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183.150
184.120
185.135
186.135
187.350
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189.320
190.500
191.220
192.220
193.260
194.160
195.150
196.190
197.140
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199.410
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201.225
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205.100
206.170
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212.220
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214.820
215.420
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217.730
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221.750
222.250
223.160
224.375
225.590
226.625
227.560
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229.180
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232.400
233.290
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237.350
238.825
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241.1600
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243.1500
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245.1100
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248.700
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259.250
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314.W
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331.135
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333.300
334.275
335.400
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337.240
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339.180
340.425
341.550
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346.300
347.170
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349.180
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364.150
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367.2900
368.2500
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370.200
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373.1650
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375.180
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391.600
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405.120
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413.115
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536.175
537.175
538.315
539.800
540.270
541.330
542.650
543.330
544.370

PRESIDENTIAL COIN & ANTIQUE CO.
PRICES REALIZED -AUCTION
72
December 6-7, 2003

H. Joseph Levine
703-354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

545.400
546.850
547.400
548.200
549.380
550.500
551.300
552.390
553.220
554.150
555.500
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557.290
558.150
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560.5000
561.125
562.200
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564.225
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572.135
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1099.12.00*
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1101.9.00
1102.14.00
1103.9.50

PRESIDENTIAL COIN & ANTIQUE CO.
PRICES REALIZED -AUCTION
72
December 6-7, 2003

H. Joseph Levine
703-354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

1104.17.00
1105.16.00
1106.11.00
1107.9.00*
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1109.16.00
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1122.12.00
1123.18.00
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1125.29.00
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1213.110.00
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1218.27.00
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1220.33.00
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PRESIDENTIAL COIN & ANTIQUE COMPANY

AUCTION SEVENTY TWO

The Charles Litman Collection

**Held in Conjunction with the Baltimore Coin & Currency Convention at the Baltimore Convention Center, December 5-7, 2003.
Lots may be viewed at our store by appointment or at the convention in Hall E on
Friday, December 5, from noon until 7 p.m. and Saturday from 10 a.m. until 5 p.m.**

**The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention.
The sale will begin at 5:30 p.m. sharp in Room 336. on Saturday December 6.
Mail and fax bids for this session must be received by Friday, December 5 at 6 p.m.
E-mail bids must be received by Wednesday, December 3 at 6 p.m.
All e-mail bids will be acknowledged. If your e-mail bid is not acknowledged - it has not been received!**

PART II IS A MAIL BID ONLY SALE.

All bids for this portion must be received by Monday, December 8 at 6 p.m.

For Your Added Convenience:

You may fax your bids to us at (703)-914-0547. You may e-mail your bids to JLevine968@aol.com.
You may charge your purchases on VISA or MASTERCARD. Or you may use PayPal.
There will be a 3% surcharge on your invoice for this privilege. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $25.00 will not be reduced and bids will not be reduced to under $25.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/ insurance is added to all invoices and paid by the bidder.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES:

**(A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200;
(G) $200-400; (H) $400-600; (I) $600-800.**

The Charles Litman Collection of Hard Times Tokens

Charles Litman, best known as "Cheech", started collecting at the early age of three by saving "important mail" (what might be called junk mail today). This developed into a more organized collection of post cards and eventually stamps. On warm summer afternoons he and his cousin would scout the neighborhood going from door to door asking the neighbors for the Jokers from their decks of cards. This delightful pastime developed into a beautiful and eclectic collection of cards. One day his mother, an avid volunteer, brought home a small ceramic dog that was in a group of toys being shipped overseas that she felt it would not survive the trip. Eventually, this too became a fine collection of china and ceramic dogs that was featured in a downtown bank's display window.

Coins captured his passion when his uncles, returning from overseas after World War II in the mid 1940's, gave him the pocket change they had acquired from exotic places. Every Saturday morning Cheech and his friend, Dick Linder, would be out of the house before the family was awake making their way to Smitty's Coin Shop in the Jenkins Arcade, downtown Pittsburgh, buying the coins that would eventually allow him to afford his first car when he was 18 years old.

Cheech often made the comment that he became a Coin Dealer because he knew he didn't want to work for a living. Though it was said in jest, there was a great deal of truth in it. Cheech never worked a day in his life, because for him, dealing with coins was a continual pleasure. He opened his first store at the age of 22 in 1961 in Downtown Pittsburgh. Called The Coin Exchange, Inc., it continues to operate in Pittsburgh as the family business he developed. It has been said that a business that outlives the founder is a testament not just to his creativity and cleverness, but to his hard work, vision and commitment.

Cheech was the definitive collector. His discovery of tokens and medals later in life revived his boyhood enthusiasm for collecting. Acquiring and cataloging these pieces gave him hours of pleasure.

Cheech is sadly missed by his family, his employees and friends, his customers and everyone who enjoyed his warm open smile and easy charm and grace. He has left us a legacy of love and enthusiasm for history and collecting, which were the passions that governed his life.

THE SLABAUGH, REED AND JOHNSON COLLECTIONS

This is the fourth of our sales in which some of Arlie Slabaugh's varied collections are featured. The results of Fred Reed's 25 year quest for the medals of Laura Gardin and James Earle Fraser are featured in an offering of 65 lots. Finally, we are proud to offer Part I of Dick Johnson's collection of Galvanos, Models and Patterns for Medallic Art – one of the largest private collections of its kind ever assembled!

The Charles Litman Collection
OF HARD TIMES TOKENS

The sale of an advanced collection of Hard Times tokens always causes excitement. Generally speaking, a collection of 125 of the original 183 Low numbered tokens is considered an advanced collection. The collection offered here of 141 different tokens was built many years ago primarily by Donald Miller. His primary collection was sold intact to a New York collector over 15 years ago. However, Miller kept not only an extensive duplicate, but also a triplicate collection. Both of these collections were purchased intact by Charles Litman from the Miller Estate. It was from this purchase that Mr. Litman "caught the bug" and it was not long thereafter that he set off in earnest to add to his already advanced collection.

In the past 40 years there have been only 9 public auction sales that offered more than 125 different original Low numbers.

1. Gilbert Steinberg Collection . B&M 11/9/02 (143)
2. Hard Times Sale. PCAC 3/20/99 (143)
3. Michael Zeddies (Virgil Brand). B&M. 3/28-4/3/90. (144)
4. Gilbert Steinberg. Stacks. 10/17/89. (158)
5. Herbert Oechsner. Stacks. 9/8-9/88. (136)
6. The Collection of Julian Leidman. PCAC & B&M 4/12/86 (136)
7. John L. Roper, 2nd. Stacks. 3/20/84. (133)
8. Roy Harte Collection Part III. B&R 1/25-7/83 (132)
9. The Landmark Sale. PCAC 3/20/76 (132)

The most recent of these sales, Bowers and Merena's offering of the Gilbert Steinberg Collection had 143 of the 183 tokens. This offering was of Mr. Steinberg's duplicate set plus about 19 tokens from his 1989 Stack's sale which did not meet their reserves. Three years prior to this, PCAC also offered a selection of 143 different Hard Times tokens. This was an offering which combined several different consignments. We can now reveal that the "Hoosier Collection,"(which contained many of the rarities in that sale) was, in fact, the triplicate collection formed by Donald Miller of Indiana, Pa.

Prior to these two sales, one had to go back nine years to the Zeddies-Brand Sale before another advanced collection reached the auction marketplace. Although an occasional rarity popped up in other sales during this period, there really was not been much to talk about in the way of significant pieces that were exposed to competitive bidding.

Where we have deemed it significant, we have quoted appearances and prices realized from the nine sales listed above. In addition, we have surveyed all of the remaining advanced collections that went to auction in this century.

They are as follows:

1. R.D. Allen Collection of HTT. Stacks. 4/23/55. (130)
2. New Netherlands 45th Catalog. 4/22/55 (141)
3. NENA Assn. Sale. Stacks. 10/9-10/54 (135)
4. New Netherlands 40th Catalog. 5/9/53 (132)
5. W.F. Dunham Collection. B. Max Mehl6/3/41 (142)
6. Catalogued by William Hesslein. 1/18-19/24. Sold as one lot. (140)
7. The James Ten Eyck Collection. (Said to be the Colbourne Collection purchased by Ten Eyk in 1879.) B. Max Mehl. 5/2/22 (129)
8. Henry C. Miller Collection. (Tom Elder) 3/11/16 (150)
9. Dr. Geo. P. French. US Coin Co. 6/30/15. (137)
10. J.N.T. Levick Collection, Thomas Elder. 10/14-15/07 (126)

In addition, there were two significant fixed price lists that deserve attention:

1. A Descriptive List of an Outstanding Collection of Hard Times Tokens For sale by Kenneth W. Rendell. (154)
2. FPL, United States Coin Co. 12/12 (142)

LOT 1

1. **LOW 1. THE UNION MUST AND SHALL BE PRESERVED - THE BANK MUST PERISH. HT 1.** AJACK 1832-1. 27mm. Copper. Unsigned, but ascribed to the firm of Wright and Bale. Extremely Fine, with a few minor marks and dark spots. The edge is diagonally reeded. The obverse bears the portrait of President Andrew Jackson to the right, his name to either side. The reverse has the legend, THE BANK MUST PERISH around a wreath surrounding the inscription: THE/ UNION/ MUST AND/ SHALL/ BE PRE-/ SERVED.

"The bank must perish" is a reference to the Bank of the United States, then the largest corporation in the country. The bank issued its own currency which quickly became the most stable paper money in the land. Because of this, it exercised considerable influence over credit and interest rates. Too much influence for the like of the Jacksonites who felt that the bank was being run mostly for the benefit of its wealthy shareholders and to the detriment of the common man.

"The union must and shall be preserved" is a paraphrase of a toast made by Jackson at a Jefferson Day dinner in 1830. Its thrust was a rebuke to those (including his Vice President, John C. Calhoun) who believed in the theory of nullification.

This is the so-called "Small Head" variety as distinguished from the Scowling Head and the Aged Head issues. It is characterized by the first, third and fourth locks at the top of the head turning down and the mouth being equidistant between the nostril and the point of the chin.

This token is a strictly graded XF with pleasant light brown surfaces. It is more strongly struck than most specimens of its type and does not exhibit the weakness at the centers that so often appears on these pieces. It is at least 1/2 grade better than the Steinberg specimen of Low 1 Small Head which was graded "Choice EF" as lot #5137 in B&M's 11/02 Sale. That piece realized $7475.00.

2. **LOW 1B. AGED HEAD VARIETY. HT 3.** AJACK 1832-1. 26.7mm. Copper. Unsigned, but ascribed to the firm of Wright and Bale. Very Fine, with the planchet toned more deeply around the periphery than at the centers. The weakness on the hair is always present on this variety and is due to "metal" flow - see the corresponding area on the reverse where the lettering is so weak that the ON of UNION is not legible. (also present on all examples of this variety.) The edge is diagonally reeded. The design of the obverse is the same as on Low 1 above, but from a different die. The reverse is from the same die as Low 1.

LOT 2

The three different obverse dies used on Low 1 were first identified by Carl Wurtzbach in The Numismatist, March 1910. They were described more fully by John J. Ford, Jr. in the New Netherlands Sale No. 45, Lot 667 (1958). According to Ford, the distinctive aspects of the Aged Head variety are that the first, second, third and fourth large locks (at the top of the head) turn up. There are very prominent wrinkles at the mouth, which is close to the nostril.

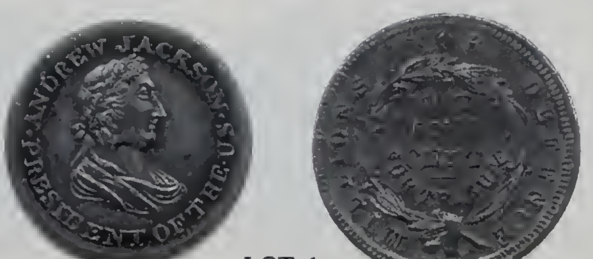
In terms of rarity, the Small Head variety is clearly the most common of the three varieties, probably by a factor of at least five to one. All authorities agree that the "Scowling Head" is the rarest. Our exhaustive research of 20th & 21st century sales featuring Hard Times tokens has located 7 appearances of the Aged Head token and only two appearances of the Scowling head piece. The most recently auctioned example, the Garrett-Roper-Steinberg specimen described as Choice VF with a few light scratches and tiny rim bruises brought a disappointing $5750.00 in B&M's Steinberg sale.

LOT 3

3. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** 27mm. Brass. VF/XF. Weakly struck on the hair and in the corresponding area of the reverse, as usual. There are a few very light scattered obverse spots. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/ COMMEMOAT/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE.

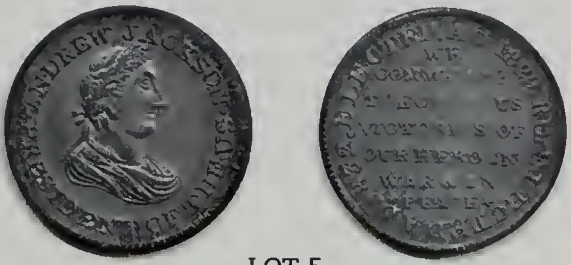
The reverse of this token is the same as the reverse of Low 4, except that the election date of 1829 on Low 4 has now been corrected to 1828 by repunching an 8 over the 9. Pedigreed to the George Hetrich Collection. (F-G)

4. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. 6.6 grams. Extremely Fine; a few scattered minor spots and some light verdigris within the lettering of the reverse. Bust of Jackson to the right with a wreath of oak leaves on his head. The biographical reverse of this token records the date Jackson's election as 1829. It



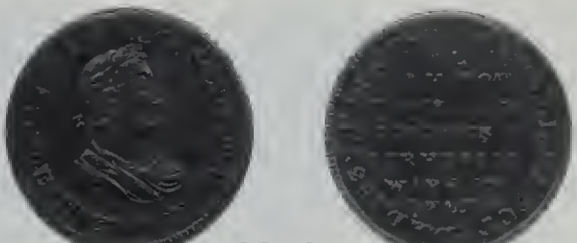
LOT 4

was, in fact, 1828. Pedigreed to the George Hetrich Collection. (G)



LOT 5

5. **LOW 4A. SAME AS ABOVE, BUT SILVERED.** HT 6A. 27mm. Silvered Brass. 6.9 grams. Lightly toned Uncirculated. Struck a bit more strongly than usual at the centers. Pedigreed by Don Miller to the DuPont Collection. We believe this to be the collection of Charles DuPont of Boston who was of assistance to Mr. Miller is securing the fabled Tilden Collection of Hard Times Tokens. ($800-1200)

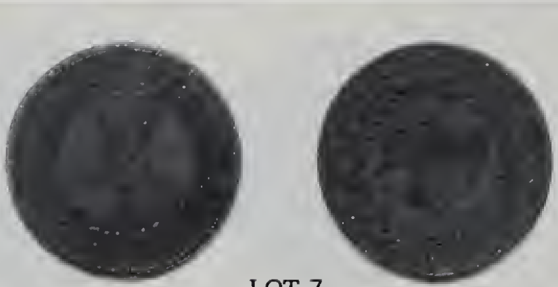


LOT 6

6. **LOW 4 TOKEN IN COPPER (?) HT 6B.** 26.8mm. Copper (?) 5.6 grams. Extremely Fine. A planchet crack on the reverse runs from the rim at 11:00 in a straight line to the rim at 3:00. A narrow rim cud extends from 11:30 to 3:00.The token has a nice dark brown color and visually appears to be copper. Pedigreed to the "DuPont Collection"

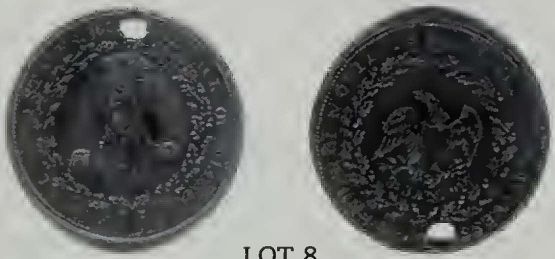
In the Ninth edition of his Standard Catalog of Hard Times Tokens, Russell Rulau notes that "the best evidence of recent study through specific gravity analysis and spectro-analysis indicates that little real differences (if any) exist in the metallic composition of such pieces."

Within the context of a statement that certain brass strikes of normally copper pieces have been removed from the catalog Rulau states that , "If specimens are known which are provably Brass, and are colored much as a brass doorknob, the listing has been retained. Where there is genuine doubt, the listing has also been retained in this Edition." (G)



LOT 7

7. **LOW 5. ANDREW JACKSON LARGE SHIELD, HT 7.** AJACK 1832-3. 25.6mm. Brass. 6.0 grams. Straight reeded edge, with the reeding extremely light. Medal turn. Dies by Robert Lovett, Sr. Very Fine. Both large and small shield varieties are seen with thick and thin planchets and with straight and oblique reeding. This is an example of the large shield variety. Another diagnostic factor is that there is a period after the N of N ORLEANS on the reverse. (G)



LOT 8

8. **LOW 5A. ANDREW JACKSON SMALL SHIELD, HT 8.** AJACK 1832-3. 26mm. Brass. Straight Reeded Edge. Coin turn. Reverse variety with small shield on the eagle and no period after N.. Extremely Fine, but with a rather crude hole at top for suspension. (F)

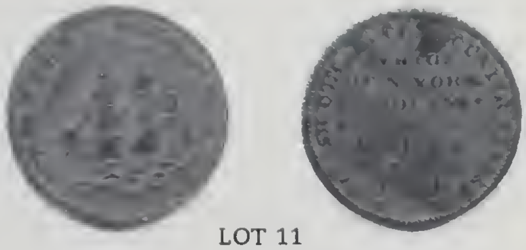
LOT 9

9. **LOW 5A. SAME, AS ABOVE BUT PLAIN EDGE.** 26mm. Brass. Coin turn. Fine condition around the periphery of both sides, but only the faint outlines are present of the devices at the centers. There is an attempted puncture at 12:00 on the obverse.

Ever though the eagle is barely defined on the reverse, we can identify this as the small shield variety because there is no period after the N of N ORLEANS. This plain edge variety of Low 5A; HT 8 is unlisted by Rulau. (F-G)

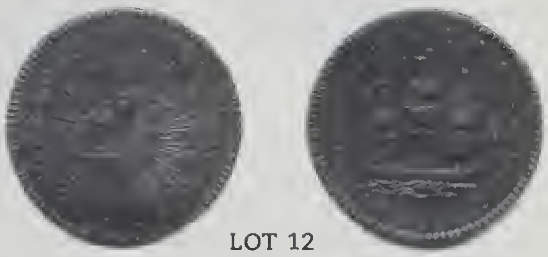
10. **LOW 6. WHIG VICTORY. HT 14; CE 1834-1.** R5. 25.3mm. Brass. Engrailed edge. Unsigned, but ascribed to Robert Lovett, Sr. (not "Thomas" Lovett as per Low & DeWitt.) A nice Very Fine, but with three short but deep obverse scratches near the rim at 5:00. This is an early striking without the die crack on the reverse extending from the rim to L in APRIL.

This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. (F)



LOT 11

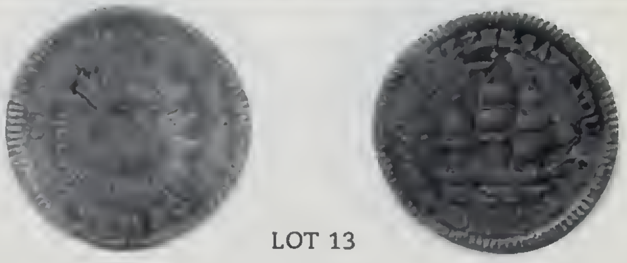
11. **LOW 6A. SAME, AS ABOVE BUT PLAIN EDGE.** 25.9mm. Brass, but darkly toned so that it appears to be a dark brown shade of copper. About Uncirculated. Pedigreed to the Du Pont Collection. The most recent Rulau reference raises the rarity rating of this variety to R6. (I)



LOT 12

12. **LOW 7. THE GLORIOUS WHIG VICTORY.** HT 15; CE 1834-2. 27.2mm. Copper. Reeded Edge. Choice About Uncirculated with some reddish underlying luster. Unusually well struck with all of the letters of LIBERTY on the cap complete and almost full detail on the ship's rigging. This is probably the second finest known specimen next to the Roper-Harte token which graded Uncirculated with some slight red.

A very elusive issue which trumpets the Whig Victory of 1834. The "Liberty Cap" on the reverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. (2750-3500)



LOT 13

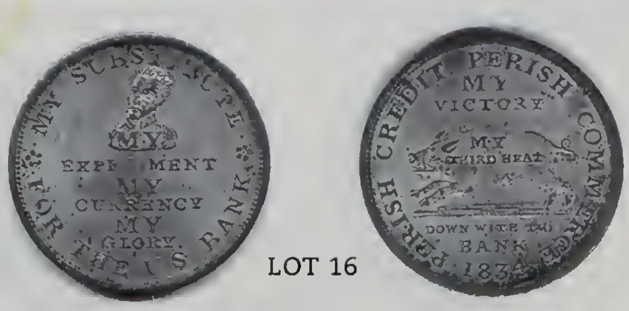
13. **EXCEEDINGLY RARE LOW 7D IN WHITE METAL. HT 15D**. 27.9mm. White Metal. Reeded Edge. Lightly toned Uncirculated with some underlying luster. Struck a bit weakly at the centers as usual.

Low 7 is represented by three obverse dies. The various dies can be distinguished by comparing the rays which emanate from the Liberty cap at center. On copper examples, there is a long ray which points to the right upright of the U in GLORIOUS and a short ray which points to the center of the S. The ray that follows is slightly shorter and points to the space beyond the S. Additionally, there is a long ray which points to the right upright of the H in WHIG. On white metal examples, there is also a long ray which points to the right upright of the U, but there follows two shorter rays which both point to areas under the S. Additionally, the long ray which points to the H in WHIG , points to the center of the H. On the brass specimen there is again a long ray which points to the right upright of the U, but the ray that follows is of **equal** length and points to the center of the S. Additionally, there is a long ray which points slightly to the right of the right upright in the H of WHIG.

We can locate only two prior auction appearances of the Low 7 in white metal. In our 1999 Centola Sale, #5. An AU brought $4565.00. Ten years earlier, the Jerome Greiner example graded MS 60 with slightly wavy surfaces and a triangle-shaped planchet break realized $5940.00.

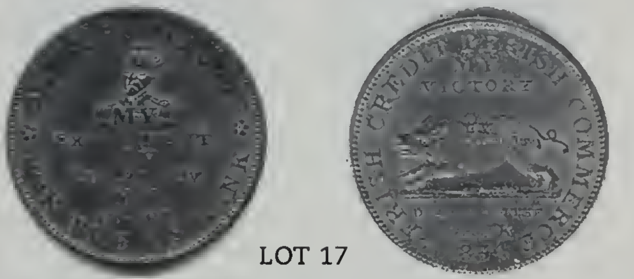
14. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** 28.7mm. Copper. An attractive Uncirculated token that is almost fully red! A very nice "type" example struck from an early state of the dies. (F)

15. **LOW 9. JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10.** 28.8mm. Brass. 8.5 grams. Choice About Uncirculated; a few scattered spots. Struck from the same dies as Low 8, but in Brass. (F-G)


MY SUBSTITUTE FOR THE U.S. BANK
MY EXPERIMENT MY CURRENCY MY GLORY
PERISH CREDIT PERISH COMMERCE
MY VICTORY
MY THIRD HEAT
DOWN WITH THE BANK
1834

LOT 16

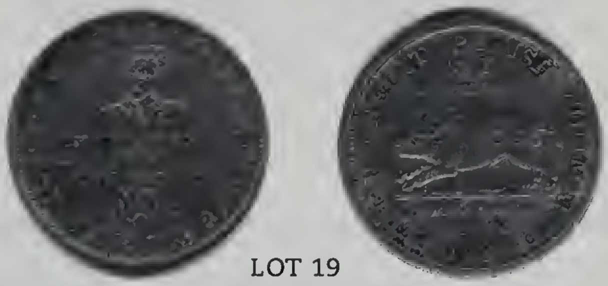
16. **LOW 9B. SAME,** as above, but this token has been silvered before striking. 28.7mm. Silvered Brass. 8.9 grams. Choice bright Uncirculated with full silvering. Rulau notes that Low 9 is struck on a thick planchet while Low 9B is struck on a thin one. However, that is not true in this instance. This example is among the finest known of its type. (G-H)



LOT 17

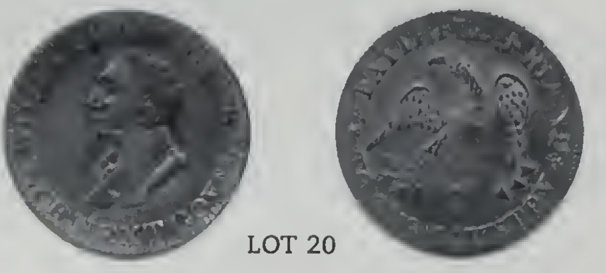
17. **LOW 10; JACKSON/ RUNNING BOAR TOKEN. HT 11.** 28mm. Copper. Choice Uncirculated with mark-free surfaces and considerable red. A premium specimen of this variety. The reverse has a die crack running from the rim between the C and the R of CREDIT through the boar and down to the bottom rim to the right of the 4 in the date 1834. Another smaller die break runs from the bottom of the Y in MY through to the middle of the boar. (G)

18. **LOW 10A. SAME, AS ABOVE BUT SILVERED. HT 11A.** 28.3mm. Silvered Copper. Extremely Fine, with a number of scattered pencil point digs on the reverse. (G)



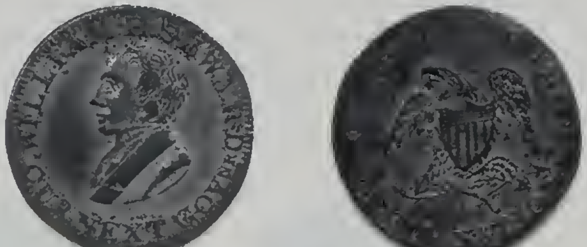
LOT 19

19. **LOW 11. BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12; CE 1834-12.** 28.7mm. Brass. Extremely Fine. There are two small digs above the Y in VICTORY on the obverse. On the reverse there is a small half moon shaped dig below the first E in EXPERIMENT and a similar dig to the right of S in U.S. in the legend. (F-G)



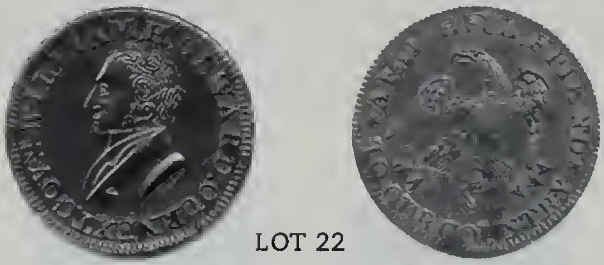
LOT 20

20. **LOW 13. WILLIAM SEWARD TOKEN, HT 26; CE 1834-8.** 27mm. Brass. A lovely About Uncirculated specimen with just a hint of rub. Lightly toned on the obverse and almost full luster on the reverse. A bust of William Seward to the left is on the obverse, while an eagle similar to that used on the U.S. silver and gold coinage of the period is on the reverse. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. Seward was the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838 (H-I)



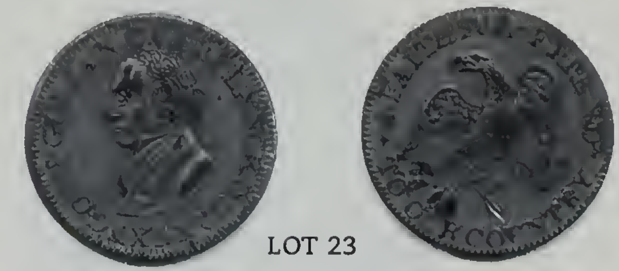
LOT 21

21. **LOW 14A. WILLIAM H. SEWARD. HT 27A; CE 1834-7.** 27mm. Brass. About Uncirculated with almost full silvering. The reverse is a trifle weak as usual, particularly on the lettering at the top. The token bears the same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION. The Steinberg-Roper AU, which was slightly better struck than this piece, brought $1840.00 last year. ($1000+)



LOT 22

22. **LOW 15. WILLIAM H. SEWARD. HT 27; CE 1834-5.** 27mm. Brass. About Uncirculated, but with both sides uniformly hairlined and bearing patches of old spots . Just a bit weakly struck at the center of the reverse, as usual. This token bears the same bust of William H. Seward as appears on Low 13 and 14. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. Pedigreed to the Hetrich Collection. (G)



LOT 23

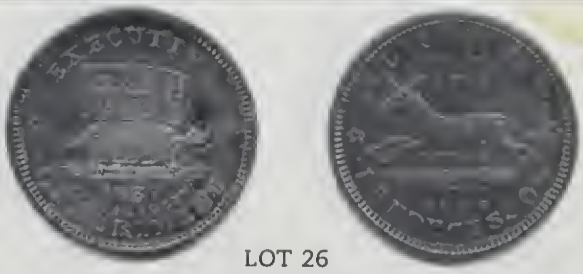
23. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** 27mm. Brass. Extremely Fine. A few scattered spots. Somewhat softly struck on the arrow butts and the center of the reverse is usually seen. Struck with the same generic portrait used for Seward on Low 13. (F-G)

LOT 24

24. **LOW 16A. GULIAN VERPLANCK STRUCK IN COPPER(?) HT30A.** R7. 27mm. 6.1 grams. Copper (?). Extremely Fine Generally this token has a medium brown color which becomes slightly lighter on the high points where there has been some rub. Pedigreed by Don Miller to the "Hetrich Collection." To our knowledge, there has been only one previous auction listing of this token in copper - a VF in the 1941 Sale of the Dunham Collection.

25. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2.** Copper. Uncirculated with the obverse showing some traces of red and the reverse an attractive red and brown. Referring to Andrew Jackson, President Martin Van Buren stated in his inaugural address that, "I follow in the steps of my illustrious predecessor." This anti-Van Buren token shows a running jackass surrounded by the above quotation. (F)

PRESIDENTIAL COIN AND ANTIQUE CO.



LOT 26

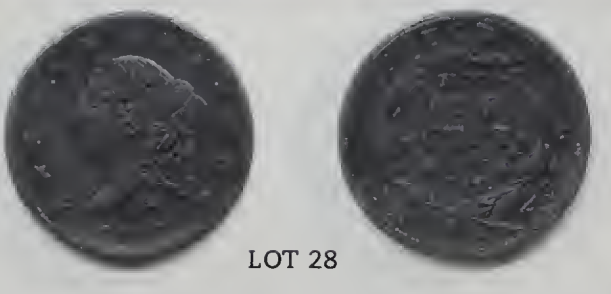
26. **LOW 19A. ILLUSTRIOUS PREDECESSOR - EXECUTIVE EXPERIMENT. HT 33A.** 29.1mm. Struck in silver. A sharply struck toned Uncirculated example. Exceedingly rare - but three examples are known. One resides in the John Ford Collection and the other is in an important New York State collection.

It has been almost 50 years since an silver example of Low 19 has appeared at auction. An example appeared in New Netherlands Sale #45 (1955). In describing this piece, John Ford commented as follows:

Low's comment (on page 22) reporting the above is of considerable interest. 'This piece was also struck in silver, it is said, "for Capt. Davenport" in 1837, concerning whom I have not been able to learn anything." We confirmed Low's lead by looking on pages 121-22 of Woodward's (May 17-21) 1864, "John F. McCoy" sale catalog, where both Low Nos 62 and 19 (in that order) were first offered, to our knowledge, in silver. Both were described as "unique" (a carelessly used term even then), and,. oddly enough, the far rarer No. 19 only brought $8.50 as compared to the $10 realized by No. 62. Prior to his description of the two tokens, Woodward remarked, "the two next pieces in silver are both originals, struck for Mr. Davenport, for many years in his collection, more recently from the collection of Mr. Coburn." We might also add, that in 1884, Benj. Betts bought the Levick piece for $21.00 (through Low) and that the other two were then owned by H.P. Smith and Major Nichols.

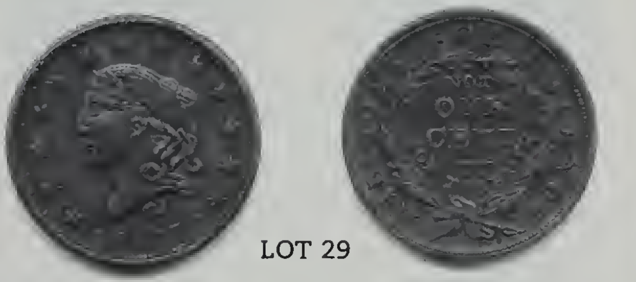
Prior to this sale, the only other 20th century auction appearance was in Max Mehl's Sale of the James Ten Eyck Collection in 1922. The specimen offered here is not the New Netherlands token. We have, however, been unable to pedigree it beyond Litman-Miller. ($7500+)

27. **LOW 20. ILLUSTRIOUS PREDECESSOR - EXECUTIVE FINANCIERING. HT 34; CE 1838-4.** Red Uncirculated. About 90% of the red is retained. There is a small dark spot on the X of EXECUTIVE, but otherwise this is a truly premium piece. The design on it is similar to the above except that the legend on the obverse reads EXECUTIVE FINANCIERING instead of EXECUTIVE EXPERIMENT. (G)



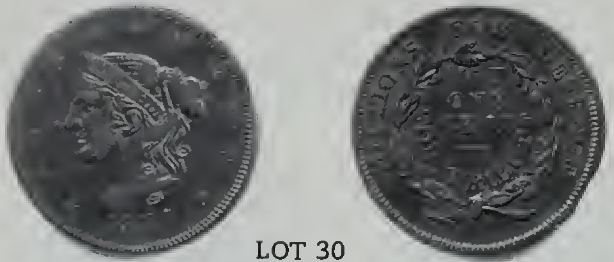
LOT 28

28. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** 27.2mm. Copper. VF/XF with several minor reverse rim dents. Obverse with an oddly formed female head. Usual obverse die break running from the 2nd and 3rd stars through the nose, eye and hair. The reverse bears the legend: MILLIONS FOR DEFENCE, NOT ONE CENT FOR TRIBUTE. A quite pleasant example of this usually very ugly looking variety. (F)



LOT 29

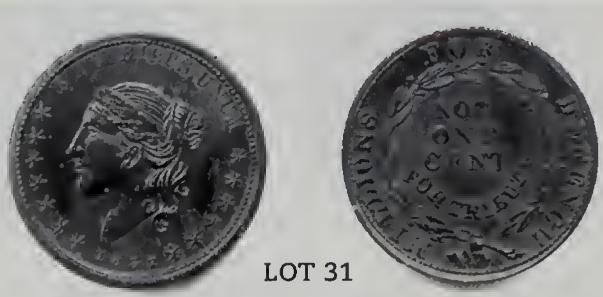
29. **LOW 22. LIBERTY - NOT ONE CENT. HT 36.** 27.mm. Copper. Liberty Head with thirteen large stars, two small ones to either side of the date. A sharp Extremely Fine with pleasant brown surfaces. (G)



LOT 30

30. **LOW 23. NOT ONE CENT. HT 37.** 27.6mm. Copper. Very Fine with a tiny edge clip at 2:00. Obverse with 12 stars and large date. NOT ONE CENT high within the reverse wreath.

A deep even brown color. This is the scarcest of the NOT ONE CENT tokens that are not so-called Bushnell tokens. Usually it comes very weakly struck, and many times is found with the word NOT scratched out. (G)



LOT 31

31. **LOW 24. "BUSHNELL" TOKEN. HT 38.** 28mm. Copper. Uncirculated; a bit on the dark side, as usual. Struck on a thick planchet, but with relatively smooth surfaces. 9.6 grams. Pedigreed by Donald Miller to the Hetrich Collection. Obverse with E.PLURIBUS UNUM and a circle of 13 stars (7 to left, 6 to right) above a female head left. Below the bust is the date, 1837 (The smallest date in the series.) The reverse is similar to Low 21 and bears the legend: MILLIONS FOR DEFENCE enclosing a wreath with six berries outside and six inside. At center, NOT/ ONE (sic)/ CENT/ FOR TRIBUTE. There is no dash below CENT.

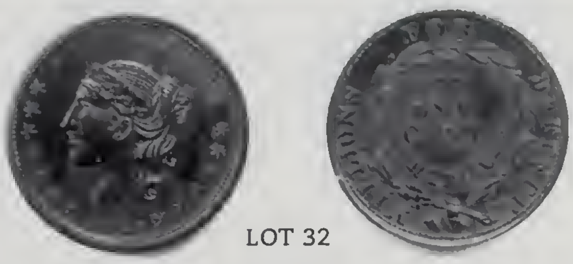
The conventional wisdom enunciated by Lyman Low is that this token (as well as others) were struck to the order of the famed numismatist, Charles I. Bushnell, about 1857. Q. David Bowers, however, thinks that Bushnell may not have been responsible for these pieces. In a footnote on page 112 of his "American Numismatics Before the Civil War 1760-1860," he states, "Henry Davenport, who was a numismatist as early as the 1830s and in 1860 was a founder of the Boston Numismatic Society, had various restrikes and mulings made to his order. In his 1899 work, Hard Times Tokens, Lyman H. Low ascribes several restrikes and off-metal pieces to Charles I. Bushnell, together with unfavorable commentary about Bushnell. However, the record seems to suggest that Levick and Davenport commissioned the making of such pieces. Apparently Low was unaware of the activities of these two men."

The consensus is that a maximum of 10 pieces were struck with only 4 or 5 actually collectible. We have located only 10 auction appearances in the last century. No doubt, a few of these citations are for the same token.

1. PCAC Hard Times Sale (1999) #20. Fine.
2. Zeddies/Brand.. Sold by B&M in 1990, #302 MS-60.
3. Steinberg.. Sold by Stacks in 1989. #241. Unc.
4. Garrett. Sold by B&R in 1980. #1113, XF
5. PCAC, Sale #14, 1973. #4. AU.
6. New Netherlands Sale #43, 1954, #966. "Just about perfect."
7. Dunham Sale, 1941. #2599. Semi-proof, Full Mint Red.
8. Elder's Henry Miller Sale, 1916, #24. Sharp Unc.
9. Dr. French Sale, 1915. #251. Unc.
10. J.N.T. Levick sale by Elder, 1907. #1050. Red Proof.

In commenting on the Zeddies/Brand specimen, Q. David Bowers stated, "Apparently an effort was made to "age" the examples, possibly by burying them in the ground or by subjecting them to some type of chemical treatment, for all specimens seen by the writer (refer, for example, to Garrett 1113) have oxidized surfaces. However, as we can see from the detail above, not all of these tokens were so treated as both the Dunham and the Levick tokens were Red proof or semi proof.

The last example sold was the Fine specimen is our 1999 Hard Times Sale which brought $1705.00. This example should bring close to $2500.00.

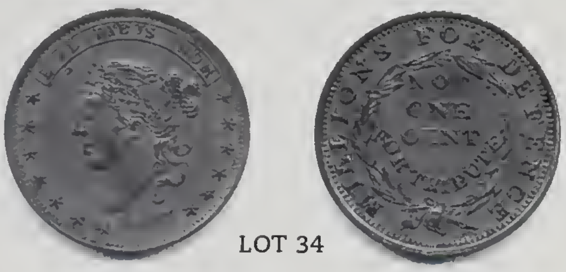


LOT 32

32. **LOW 27. "BUSHNELL" TOKEN. HT 41.** 28mm. Copper. 10 grams. Thick planchet. About Uncirculated. Granular with traces of old oxidation on the surfaces. There is a pencil point dig behind the ear.

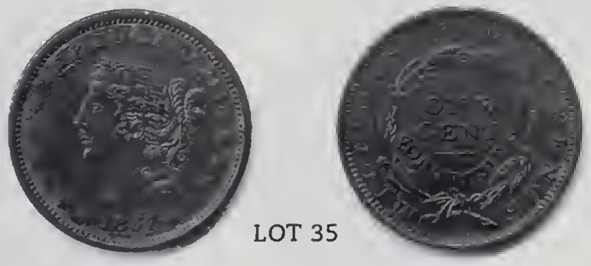
Some examples of Low 27 are overstruck on large cents or other Hard Times Tokens - this one, pedigreed by Donald Miller to the Hetrich Collection, is not. In our 1999 Hard Times Sale, #21, we offered an AU example with traces of some old dark oxidation which brought $3740.00.

33. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** 28.3mm. Copper. Brown Uncirculated with traces of red around the periphery. (F)



LOT 34

34. **LOW 30. LIBERTY - NOT ONE CENT. HT 45.** 28.2mm. Copper. A lovely brown uncirculated specimen. (G)



LOT 35

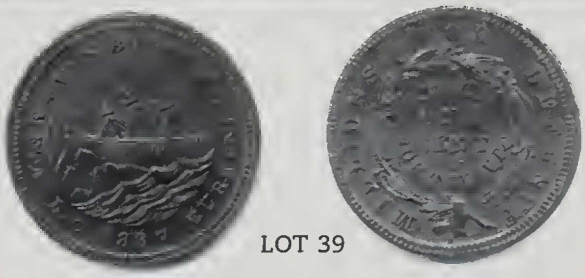
35. **LOW 31 Var. LIBERTY - NOT ONE CENT. HT. 46R.** 28mm. Copper. A choice Red and Brown Uncirculated.

This is an example of what some collectors call a 3 over 5 over-date. Rulau relates that it was discovered in 1996 by an English collector, Denton Curtis. Other collectors, notably Wesley S. Cox, believe otherwise. Rulau states, "Cox also has located two specimens of a partially filled "3" punch and argues that 46R may have resulted from a die breakdown rather than a die recutting." In this connection, it is interesting to note that in his 1907 sale of the J.N.T. Levick collection, Thomas Elder listed two specimens of Low 31; one with a broken 3 in the date and another, with a perfect 3 in the date - "Differences not mentioned by Low." (F-G)

36. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** 28mm. Copper. A nice brown Uncirculated specimen. (F)

37. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** 28mm. Copper. Uncirculated, with considerable red, more so on the obverse than on the reverse which bears a number of scattered dark spots. Typically there is a weak strike on the reverse leaves and this piece is no exception. (F)

38. **LOW 38. LIBERTY - MINT DROP. HT 62.** 28.1mm. Copper. Brown Uncirculated with some red around the periphery of both sides. Sloppy design work makes the reverse legend apparently read: LBENTONIAN CURRENCY. (G)



LOT 39

39. **LOW 42. "BUSHNELL" TOKEN. HT 54.** 29.4mm. 9.5 grams. Copper. Uncirculated, with slightly granular surfaces. Attractive brown color with some tinges of red. Obverse from the same die as Low 41 containing the legend: VAN BUREN METALLIC 1837 CURRENCY around a wrecked ship labeled EXPERIMENT. The MILLIONS FOR DEFENSE BUT NOT ONE CENT FOR TRIBUTE reverse uses the same die as Low 41 with the wreath re-engraved, seven berries each outside and inside, and a short dash added below CENT.

A great rarity! The last auction offering of Low 42 we can find is in the 1941 sale of the Dunham Collection, #2617. We found only two other 20th century auction offerings before that in the 1915 Dr. French Collection and in the 1907 Levick Collection. ($2500+)

LOT 40

40. **ANOTHER LOW 42 TOKEN.** 28.7mm.8.1 grams. Copper. XF/AU. Granular planchet with some light green corrosion over portions of the obverse. The strength of the

Litman/ Miller Collection is shown by the presence of this token as a duplicate! ($2000+)

41. **LOW 44. I TAKE THE RESPONSIBILITY. HT 69; CE 1838-13.** 28.8mm. Copper. A lovely choice red and brown Uncirculated token with considerable red on the reverse and with remarkably mark free surfaces. Jackson's body is rather boldly struck for this variety. A thin die break extends from the front left corner of the safe, through the H below the safe, and then through the ES of RES.

Low comments that the spaces on the safe on the reverse die appear to be in at least three conditions, differing as follows:

1. The vertical lines in front are but lightly defined in four of the spaces; the horizontal lines on the end are totally wanting in six of the twelve spaces; in the upper three they show lightly at the top: in the lower three, string and full;
2. All spaces appear to have been retouched, only four remain unfilled and these on the end;
3. Every space is filled, and all I have seen of 52 are from this finish; in fact, the whole die seems to be brought out stronger. The token offered here presents an example of state 1. (F)

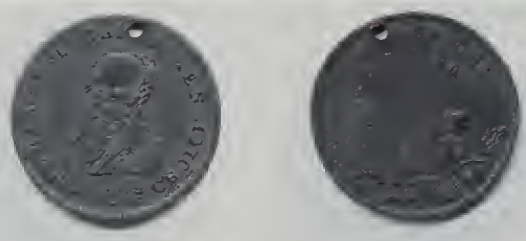
42. **LOW 47. MAY TENTH. HT 66.** 28.2mm. Copper. A most attractive Red and Brown Unc. A combination of the obverse of Low 45 with the reverse of Low 40. Both obverse and reverse are from later die states than found on L-40 & L-45. (F)

43. **LOW 49. HALF CENT TOKEN. HT 73.** 23.5mm. Copper. Attractive Brown Uncirculated with an even color and glossy surfaces. (G).

44. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** 28.7mm. Copper. Choice Red and Brown Uncirculated with virtually all of the lines in the safe clear and distinct. (F)

45. **LOW 54. SLAVE TOKEN. HT 81.** Copper. 28.4mm. Choice About Uncirculated with just minute wear on the high spots. Pleasant dark brown color with some red around the periphery. "8" in date is just a little bit weak, as usual. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. (G)

46. **LOW 56, THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75; MVB 1840-6.** 28.3mm. Copper. Unsigned, but ascribed by McSorley to Frederick B. Smith. XF/AU. Holed, as issued. The obverse bears a bust of Van Buren to the left surrounded by the legend: * THE SOBER SECOND THOUGHTS * OF THE PEOPLE ARE O.K. The reverse depicts a safe at center surmounted by an eagle with a scroll in its beak inscribed JUSTICE EQUALIT. The surrounding legend reads: * THE. INDEPENDENT. SUB. TREASURY. * THE. CHOICE OF. THE. PEOPLE. (F)



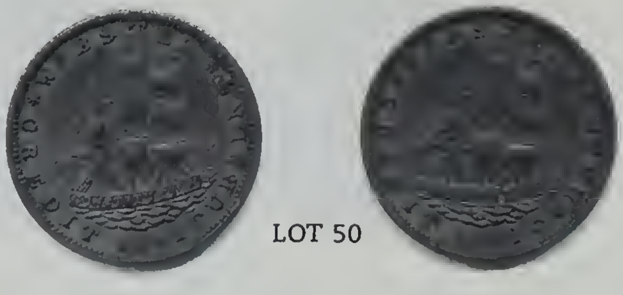
LOT 47

47. **LOW 57. SUBTREASURY AND DEMOCRACY.** HT 76. MVB 1840-7. 22.8mm. Brass. Extremely Fine, with a very light reverse scratch running from the safe through the M of DEMOCRACY. Holed, as issued. Obverse with an inexpertly modeled bust of Van Buren surrounded by the legend: MARTIN VAN BUREN : THE PEOPLES CHOICE. On the reverse, a two line legend: SUB TREASURY/ & DEMOCRACY is above a strongbox guarded by a dog with its paw resting upon the key to the box.

This is one of the classic rarities of the Hard Times series. It is missing in all but the most advanced collections. It is coveted both for its rarity and its unusual pictorial reverse. This example is one of the finest known! Most specimens seen are in the VF range. The Greiner, Oechsner, Miller, Tilden, Byrd, Adams Plate piece was graded XF and was the best of the few examples that have appeared in the past 40 years. The present piece shows slightly more obverse detail and not as many field marks. ($3000+)

48. **LOW 58. WEBSTER/ NOT ONE CENT. HT 16; CE 1838-8.** Nice Uncirculated with considerable red throughout both sides. Struck from the same obverse die as Low 60, but in a slightly later state. (F)

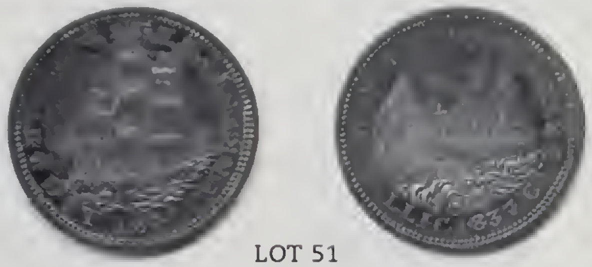
49. **LOW 59. WEBSTER/ NOT ONE CENT HT 17; CE 1838-9.** 28.2mm. Copper. Uncirculated, with mint red around the periphery of the obverse and with considerable red throughout the reverse. (F-G)



LOT 50

50. **ELUSIVE LOW 61; HT 19.; CE 1838-11.** R5. 28mm. Copper. Extremely Fine, with some original mint red. Obverse with ship sailing right from the same die as Low Nos 58-60, but from the earliest state of that die. Reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. (G)

51. **LOW 62A. WEBSTER/ METALLIC CURRENT - STRUCK IN SILVER. HT 20A.** 28.7mm. Silver. 9.9 grams. A lovely toned Uncirculated example with proof-like surfaces. According to Low, silver examples of Low



LOT 51

19 and Low 62 were struck for "Capt. Davenport". Certainly less than a dozen specimens are known of this rarity, which is somewhat more common than its Low 19 sister in silver.

The last time one of these pieces appeared at auction was in our 1999 Hard Times Sale where an uncirculated example brought a modest $3080.00. In our Landmark II Collection of 1990. Lot #14, a VF/XF example brought $3080.00. Greiner (1989) had a "proof" which brought $3740 and in Oechsner (1988) an XF with PL surfaces fetched $4400.00

52. **LOW 63. WEBSTER/ METALLIC CURRENCY. HT 21; CE 1838-5.** Choice Brown Uncirculated; traces of red around the periphery. With the usual obverse die break. (F)

53. **LOW 65. WEBSTER/ LIBERTY. HT 23; CE 1838-7** R4. 28.5mm. Copper. About Uncirculated with considerable red on the obverse. A curiously and completely irrelevant muling combining one side (traditionally the ship side is called the obverse) with an 1841 date and WEBSTER etc. legend and a ship labeled CONSTITUTION (this is not a representation of the famous ship the Constitution , but represents instead, a metaphor for the U.S. Constitution document and its contents.) with an irrelevant reverse dated 1837 picturing a representation of Miss Liberty patterened somewhat after the contemporary cent. (G)

LOT 54

54. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18**. 27.8mm. Copper. About Uncirculated; lightly cleaned long ago. A well struck specimen from an early state of the dies with little evidence of the rim cuds that later developed on both sides. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by A FRIEND TO THE CONSTITUTION. The legend: AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. (G)

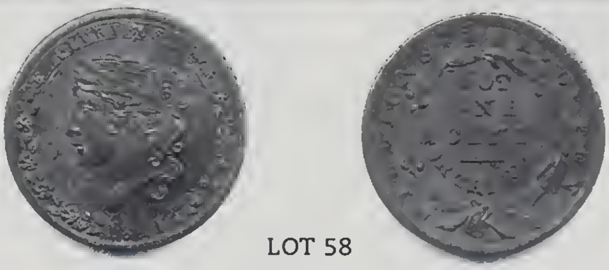
55. **LOW 67. MAY TENTH 1837. HT. 68.** 28.1mm. Copper. Sharply struck Uncirculated.. Obverse resembles Low 34, but with branches of leaves and roses. Reverse is that of Low 40. (F)

56. **LOW 69. NOT ONE CENT. HT 58.** 28.2mm. Copper. Brown Uncirculated with some tinges of red around the periphery. Obverse of Low 67 combined with the reverse of Low 33. (F)

LOT 57

57. **LOW 70. BUSHNELL TOKEN. HT 59.** 27.9mm. 9.1 grams. Copper. Uncirculated. Liberty Head with roses and leaves. NOT ONE CENT reverse with 3 berries outside, 4 inside, large berries and small letters. Lightly oxidized surfaces. Virtually none of the so-called Bushnell tokens have any circulation wear. Most authorities agree, however, that they were all "aged" to give the appearance of wear. Speculation as to the aging process has run from chemical treatment and burying in the ground to rubbing the token against a rough hard surface. Our best guess is that they were treated chemically as most all of them have very similar oxidized surfaces with a granular look.

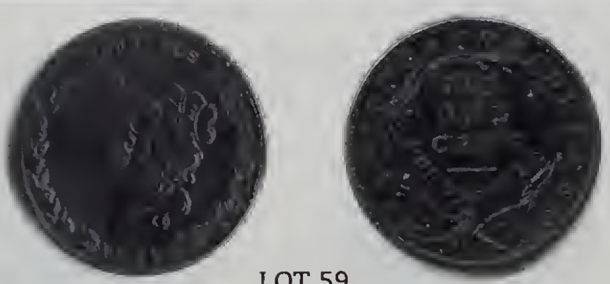
The last offering of Low 70 was in our 1999 hard Times Sale where the XF Chester Krause specimen struck over a large cent brought $2750.00. Prior to this offering, the last auction appearance of Low 70 was in the 1941 Dunham Sale where an uncirculated example was sold. ($2500+)



LOT 58

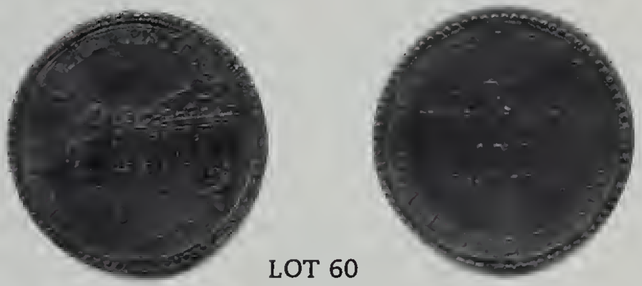
58. **LOW 71. BUSHNELL TOKEN. HT 60.** 28mm. 9.5 grams. Copper. About Uncirculated with light oxidation throughout over a medium brown patina.. On the reverse, the C in DEFENCE is barely visible. Liberty Head with roses and leaves (the same as Low 70.) The reverse is the same as Low 70 except that a small 6 pointed star has been added on each side of FOR and one small berry to the inside of the wreath.

Extremely rare - as are all of the Bushnell pieces. The last offering of this piece was in our 1999 Hard Times Sale where the Krause-Steinberg-Roper- Garrett specimen in uncirculated condition with old oxidation brought $5,040.00. This was the first offering of Low 71 since the 1941 Dunham Sale where Max Mehl commented that he could find no record of another of these tokens in the past 40 years! (He missed Elder's Henry Miller Sale in 1916 where an XF was offered as lot #67!)



LOT 59

59. **LOW 71 STRUCK OVER A LARGE CENT!** 28mm. 10.1 grams. XF/AU – struck on the slightly granular planchet of a large cent from the 1796-1807 period. LIBER is clearly visible on the upper rim of the obverse while a portion of the undertype inscription can been seen at the center of the reverse. ($2750+)



LOT 60

60. **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MA. HT 175.** 28.4mm. Copper. VF/XF with the usual die break across the obverse from the rim at 2:00 to the rim at 8:30. There is a tiny obverse edge nick at 5:00.

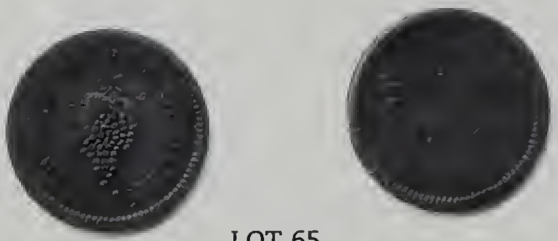
This is the scarcer of the two Brigham varieties and is rated an R6. It is distinguished from the more common R3 Low 73 by the presence of a beaded border outside the circle of the obverse. A scarce token which was missing in the Greiner Sale and appeared holed in Steinberg. Pedigreed by Mt. Litman to the Hetrich Collection. (G)

61. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA.** HT 176. 28.5mm. Copper. Extremely Fine. Cleaned long ago and now naturally toned down in an attractive reddish copper color. A piece with great eye appeal! (F-G)

62. **LOW 75. ROBINSON'S, JONES & CO. ATTLEBORO, MA. HT 152.** 28.7mm. Copper. A nicely struck uncirculated example with a faded orange-red patina throughout most of the token. (F)

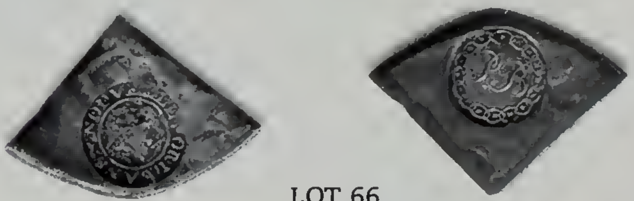
63. **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348.** R5. 28.2mm. Copper. No bust, with legends on both sides. Only about half of the lettering around the rim can be seen. The interior inscription is complete although there are a number of light short scratches scattered throughout. The condition here is about average for this crudely struck token. Bucklin's Interest Tables, which sold for $1.00, were offered with the incentive that $100 would be paid for detecting an error of even one cent in the calculations. (G)

64. **LOW 79. W. P. HASKINS, TROY, N.Y. HT 361** - 28.7mm. Copper. R4. About Uncirculated with a nice attractive even brown color. Difficult to find in this high grade. (F)



LOT 65

65. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** 22.3mm. Copper. Extremely Fine. More strongly struck at the centers than usual. Struck on an inferior planchet that gives the appearance of being pock marked. HOWELL WORKS GARDEN around a bunch of grapes. SIGNUM/ 1834 on the reverse. Both sides have a pleasant medium brown color. (G)



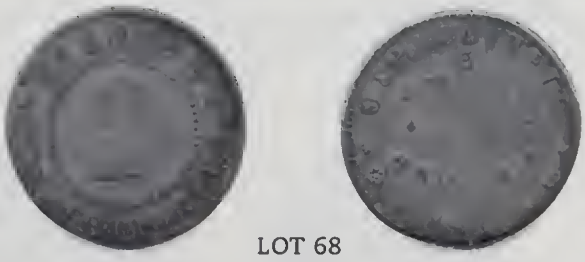
LOT 66

66. **LOW 82B. PLANTERS BANK, NEW ORLEANS COUNTERSTAMP. HT 125.** Struck on a quartered section of a Mexico 8 reals.. R6. 5.8 grams, Extremely Fine. Struck with Brunk's #5 obverse die and his "B" reverse die.

This issue was originally attributed by Lyman Low to Peuch, Bein & Co,. of New Orleans and placed by him in the Hard Times period. This attribution was followed by the collecting fraternity until recently when Robert Leonard's extensive research proved that these counterstamped pieces were actually issued by the Planters Bank of New Orleans in the 1811-15 period.

This is an exceptionally nice specimen of this rare and desirable issue. The counterstamps on both sides are uniformly bold and are, indeed, stronger than the B&M 2002 Steinberg specimen which sold for $3220.00. One of the premier early American token issues and a "must" for the cabinet of the serious collector.

67. **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** 28.7mm. Copper. Choice Uncirculated. Sharply struck with almost full mint red on each side. (F-G)



LOT 68

68. **LOW 87. O.& P. BOUTWELL, TROY, N.Y. HT 347.** R7. 28.5mm. Copper. Overall, this token grades Choice Very Fine with some weakness at the centers, as usual. On the reverse, the GRAN of GRAND and the ISI of DIVISION are too weak to be seen. Otherwise, the lettering and devices are relatively bold

This has long been considered one of the major rarities of the Hard Times Token field. Because of the disposal of a number of old-time collections in the past 15 years, no less than six Low 87 tokens have reached the auction block.

1. In 1988 Stacks offered the Herbert Oechsner specimen which was graded Good. It was quite weakly struck at the right obverse/ left reverse and had most of the central portion of the reverse missing. It realized $4,620.00

2. The next specimen to appear was in Stack's 1989 sale of the Gil Steinberg Collection, where an example graded Very Fine was offered struck on a clipped planchet which affected the outer edge of one of the rosettes. This piece had full legends on both sides, although it did have a small edge bruise left of the date. It brought $5,775.00

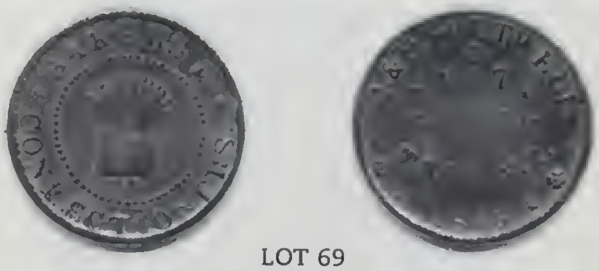
3. The third example to appear was the Brand/Zeddies pieces offered by B&M in 1990. That token was graded a cleaned XF. It brought $9,350.00 in spirited bidding

4. The fourth example appeared in our 1993 Auction Fifty Four where an unevenly struck Fine example brought $3300.00.

5. In our 1999 Hard Times Sale, #43, we offered a F/VF example which was silver plated after striking. That example brought $2750.00.

6. In our 1999 Centola Sale, #25, we sold Chet Krause's Very Fine example with both sides of the planchet bearing a light encrustation of old corrosion for $3190.00.

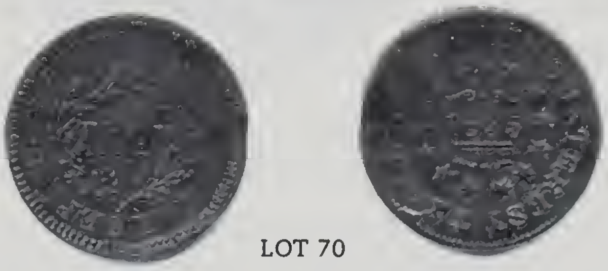
The token offered here compares favorably with the best of those offered above. It has a most pleasing reddish brown surface without any planchet defects or surface corrosion. It is pedigreed to the DuPont/ Tilden collections. ($5500-7500)



LOT 69

69. **LOW 87. O.& P. BOUTWELL, TROY, N.Y. HT 347.** Another Boutwell token. This one is the same F/VF Silver Plated specimen that we offered as lot #43 in our 1999 Hard Times Sale and which brought $2750.00.

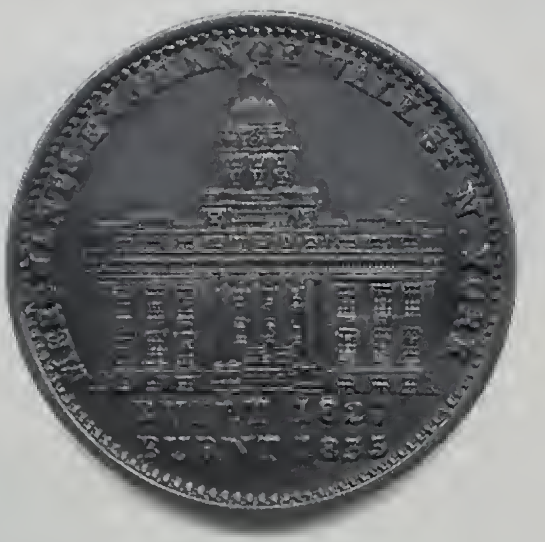
In that sale we stated our belief that there was a strong probability that this token was the same piece offered by Woodward in his April 1886 sale of the J. M. Tilton Collection, Lot #277. In his preface to the listing of Tilton's Hard Times tokens, Woodward stated, "Unfortunately, as I deem it, they have been passed through an electro-carbo battery, whereby, as Mr. Tilton states, 'The original polish of the copperheads has been restored while some of the old cards have been silver-plated and others nickel-plated." To this peculiar treatment no further reference will be made in descriptions."



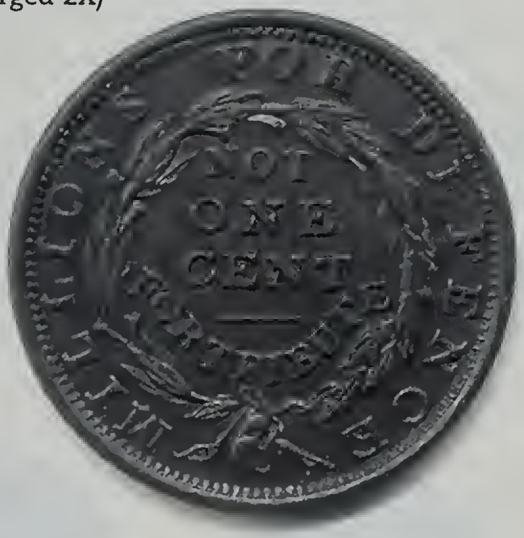
LOT 70

70. **LOW 93. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 355.** R4. 27.8mm. Copper. Overall Very Fine, but weakly struck in some portions as always. There are a few tiny obverse rim nicks and a partial clip at 3:00. Similar to Low 92. The obverse is the same and the reverse is similar except that the date is surrounded by a circle of 16 stars instead of a wreath. This is another token that is difficult to grade because it often appears very weakly struck. On this token the obverse legend is complete although the last three letters in BUCKLIN'S are weak. The wreath is complete as is TROY at center. The small head below is completely visible. On the reverse, the legend is complete, although the first three letters of BUCKLIN'S are faint. The interior is sharply struck. There is a die break running from the rim at 3:00 through the stars and into the rim at 7:00. Pedigreed to the Hetrich Collection. (G-H)

71. **LOW 96. MERCHANTS EXCHANGE, NEW YORK CITY. HT 292.** 28.2mm. Copper. Brown Uncirculated with beautiful unmarred satin surfaces. Rated R7 by Rulau, this issue, with its distinctive



LOT 71
(Enlarged 2X)

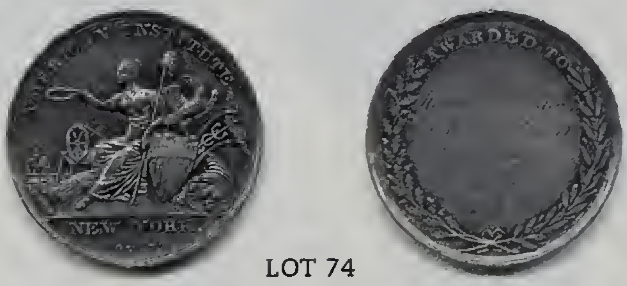


reverse of five berries on the inside and three on the outside, is missing in many advanced collections.

The obverse die depicting the Merchants Exchange building also was used to strike the obverses of Nos. 95 and 97. A die state examination reveals that Low 96 was struck first, then Low 95 and finally Low 97. By the time that Low 97 was struck, the obverse die had deteriorated to the point where many of the letters in the legend have little definition and a few are not much more than blobs. To the best of our knowledge, this is the finest known example of Low 96. We have never seen a piece offered at auction graded higher than XF (and some of these didn't really warrant that grade!) The most recent sale of an XF specimen was the 2002 Steinberg token which brought $4140.00.

72. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293.** Brown Uncirculated with some tinges of red. (F)

73. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** 28.5mm. Copper. Choice Uncirculated with almost full mint red! Lovely satin surfaces. Signed, "H" for Edward Hulseman. Along with the Scovill Company, the Robinson firm was one off the premier clothing button makers of the day. The obverse of this token depicts the obverse of the American Institute award medal which they were awarded "FOR THE BEST MILITARY, NAVAL, SPORTING & PLAIN FLAT BUTTONS." (G)



LOT 74

74. **AMERICAN INSTITUTE GOLD AWARD MEDAL, 1850.** Harkness 70. 28.1mm. 21.6k. Gold. 16.7 grams. Robert Lovett, Jr., Sc. Extremely Fine. Obverse with usual American Institute symbol. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The obverse die is signed, LOVETT at the bottom. The reverse has an open wreath of oak and laurel. AWARDED TO at the top. The award inscription is hand engraved: HAMILTON WOOLEN CO.,/ FOR THE BEST PRINTED/ DE LAINES & CASHMERES./ 1852

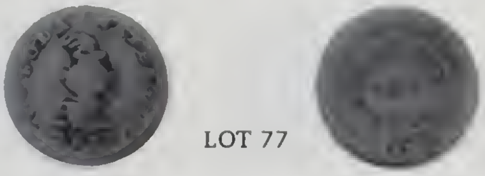
Harkness notes his believe that "Planchets appear to be fashioned from U.S. $10.00 Gold pieces". Although the weight is approximately correct on this piece, there is no evidence that the planchet was ever used for a coin. (I)

75. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** 28.1mm Copper. Uncirculated with considerable mint red. Anderson operated a shoe store at Chatham Square. (F-G)

76. **UNLISTED: MITAD TOKEN STRUCK OVER A HENRY ANDERSON HARD TIMES TOKEN (LOW 107.)** MITAD token type of Sweeny M3; Rulau Columbia Atc 3. 29.2mm. Copper. Very Fine with the Anderson undertype clearly visible on both sides. Obverse: EQUINA DEL (cannon) VERDE. Reverse: VALE MITAD/ MANUEL ANGULO/ (script MA in oval.)

Sweeny lists this MITAD token overstruck on Low 103, the token issued by R & W Robinson. Both he and Rulau were unaware of this overstrike on a Low 107 token. We did, however, finding an auction listing of this overstrike in Lyman Low's sale of 5/23/1898, #346. It is possible that this is the same token. We know of no other. We did sell an example of Low 103 overstrike in our Auction Sixty (1996) #1437, for $302.50.

77. **LOW 108. EXTREMELY RARE R.L. BAKER STORECARD. HT 430.** 19.1mm. Feuchtwanger Composition. This is a Very Good example with honest wear and no other defects.. The obverse shows a handled jug or chalice, with vapor coming from the top on a pedestal with the inscription SODA WATER above and the date 1837 below. On the



LOT 77

reverse is the legend, R.L. BAKER/ CHARLESTON S.C. and GOOD FOR 1 GLASS.

This is the only storecard attributed by Low number to the state of South Carolina. This issue is missing in all but the most advanced collections. It was not in the Roper, Greiner and Hudson Sales. The Harte-Garrett piece graded VG; the Oechsner specimen was a holed and plugged Fine; the Great Western example was a Fine with a jagged hole at top; the Leidman copy was XF and both the Steinberg and Zeddies pieces were graded AU. The last piece we sold was in our 2000 Dusterberg Sale #38, where a VF with light pinpoint scratches on the reverse brought $4620.00 ($1250.00+)

78. **LOW 109. BENEDICT & BURNHAM. WATERBURY, CT. HT 104.** 27.7mm. Copper. Choice Uncirculated with considerable red and both sides.

This firm was an issuer of Hard Times tokens for other merchants. In the 1845 to 1847 period, they were particularly prolific manufacturers of merchants' store cards. Interestingly, in 1887, the firm supplied the US Mint with 20,000 pounds of planchets for the striking of the nickel five cent pieces. (G)

79. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** Uncirculated. Well struck with an attractive chocolate finish. (F)

80. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** About Uncirculated. Weakly struck on Liberty's hair as always, but with some mint red around the periphery. (F)

81. **LOW 115. P.B. & S. DEVEAU, NEW YORK CITY. HT 250.** 28.1mm. Copper. Brown Uncirculated. On the reverse, there is a small dark spot on the boot. (F)

LOT 82

82. **LOW 116. MAVERICK COACH, BOSTON. HT 172.** 18.5. German Silver. A well struck Extremely Fine. An early (1837) Boston transportation token cataloged by Atwood/Coffee as Mass. 115B. (G)

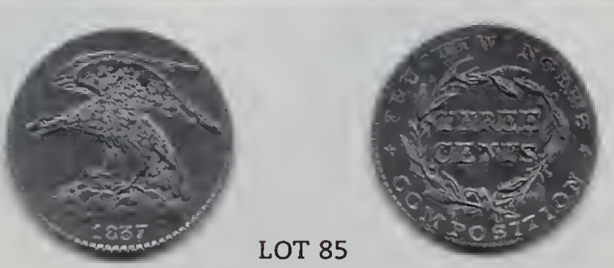
83. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 25mm. Feuchtwanger's Composition. 4.9 grams. Uncirculated; a bit darkly toned and with a somewhat granular surface. Weakly struck on the leaves on the reverse below COMP. The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHTWANGER'S COMPOSITION surrounds a wreath enclosing, THREE/ CENTS. This is the most affordable of the Feuchtwanger Three Cent tokens. ($1000+)

LOT 83

LOT 84

84. **LOW 117A. FEUCHTWANGER THREE CENT TOKEN IN LEAD. HT 262A.** 24.9mm. 5.7 grams. Lead. About Uncirculated with a tiny edge chip at 3:00.

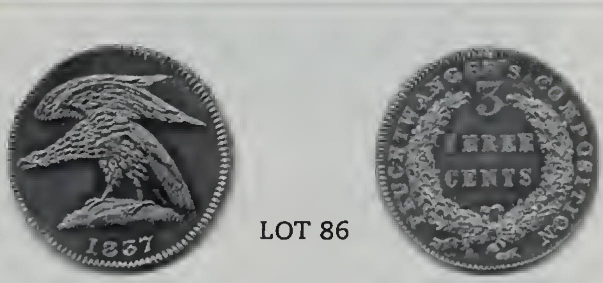
Extremely Rare! We note only one auction appearance in the past 20 years – a significant statement when one considers the impressive number of advanced collections that have been sold during this period. In our 1993 Auction Fifty Five, we sold an extremely fine specimen with several very minor edge bumps for $2200.00. Previous to that, the only other auction listing we could find was in New Netherlands 45th sale in 1955 where they offered a BU specimen with the following comment. "Excessively rare, but one other known to us, that in the collection of the Fulds. Ex-Kimball." Donald Miller pedigreed this token to the DuPont Collection.



LOT 85

85. **LOW 118; HT 263. FEUCHTWANGER THREE CENT TOKEN.** 24.9mm. Feuchtwanger's Composition. R5. Choice About Uncirculated with underlying luster on both sides. Attractive mottled nickel-grey toning with a few light tarnish streaks on the obverse. Repunching is visible at the top right of the 8 and within the bottom loop of the 3 in the date. This may have been caused by a punching error in which the date was first punched as "1387" and then corrected.

Premium condition for this piece which seldom appears in grades higher than extremely fine. It is slightly nicer than 2002 Steinberg token which was graded Choice AU (This was the same token that appeared in the 1989 Steinberg Sale graded BU.) The 2002 Steinberg piece realized $5290.00. Pedigreed to the DuPont Collection.

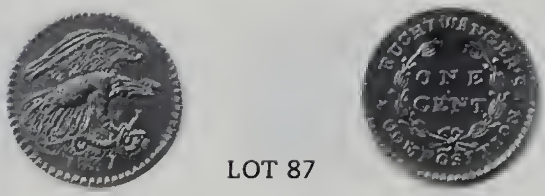


LOT 86

86. **LOW 119. FEUCHTWANGER THREE CENT PIECE. HT 265.** 23.6mm. Feuchtwanger's Composition. A brilliant proof with just the slightest bit of rub on the highest points of the eagle's feathers. Virtually mark-free fields. The 8 in the date has been recut. The obverse is similar to #118, but the eagle and rocks are smaller and the date larger. The reverse legend: FEUCHTWANGER'S COMPOSITION encloses an oak wreath closed at the top by the numeral "3". THREE/ CENTS at center.

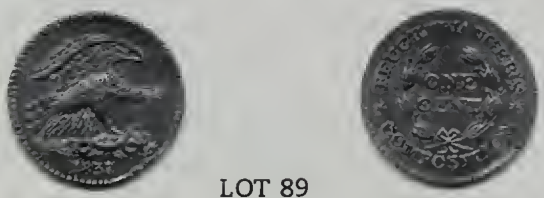
This is by far the rarest of the three cent Feuchtwanger tokens. The triple struck 1989 Steinberg specimen was bought back at $6600.00 and then sold at the 2002 Steinberg sale for $9775.00. Pedigreed to the DuPont Collection.

87. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 1-A. 19.2mm. Feuchtwanger Medal. Lustrous About Uncirculated with some light reverse tarnish at 12:00. Of the 13 obverse and reverse die combinations, this is the only one using the #1 obverse die, and only one of the two using the reverse die A. Rulau rates this an R4, while Koutsoures judges it an R7. (G-H)



LOT 87

88. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-B. 18.6mm. Feuchtwanger Metal. Very Fine. Rated R3 by Rulau and R4 by Koutsoures - still we can find only one appearance in the large Hard Times Sales of the past 25 years. (F)



LOT 89

89. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-E. 18.9mm. Feuchtwanger Metal. Choice About Uncirculated. Relatively sharply struck and lustrous. The feathers on the highest point of the eagle are flat, as always Rated R3 by Rulau and Koutsoures. (F-G)

LOT 90

90. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-G. 18.9mm. Feuchtwanger Metal. Extremely Fine. We have encountered only two other specimens of the 3G token in the past 25 years. All of them were VF. Rulau rates this an R-6 while Koutsoures thinks it to be an R-8. (H)

91. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 4E. 18.9mm. Feuchtwanger Metal. R3. XF/AU with a light jagged scratch in the field above the eagle's head that it well hidden by the toning. (F)

92. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5-G. R2. 18.9mm. Feuchtwanger Metal. Nice Uncirculated with deep toning over lustrous fields. (G)

93. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5H. 18.8mm. Fuechtwanger Metal. A nice Uncirculated specimen; lightly toned over lustrous fields. Rate R1 by both Rulau and Koutsoures, but the rela-

tive infrequency with which this variety appears at auction indicates it is a good bit scarcer! (G)

94. **LOW 124. WILLIAM SIMES & CO./ NATH'L MARCH, PORTSMOUTH, NH. HT 194.** 29mm. Copper Lovely glossy light brown Uncirculated with underlying red throughout. (F)

95. **LOW 127. PHALON'S HAIR CUTTING, NEW YORK CITY. HT 304.** 28.2mm. Copper. Uncirculated. Attractive medium to dark brown with much underlying luster. (G)

LOT 96

96. **LOW 128. R.E. RUSSELL, NYC. HT 309.** 19.0mm. Feuchtwanger's Composition. R5. Extremely Fine, with light hairline scratches on both sides; more so on the reverse than the obverse. The eagle obverse is from the same die as Low 120, Obverse 6. The feathers on the body of the eagle are not struck up - a situation which is present even on uncirculated examples of this piece (See e.g. 1989 Steinberg Sale, #341.) The reverse bears the card of R.E. Russell and has the inscription IOU 12 1/2 cents - the amount equal to a Spanish silver real, a common coin in circulation in New York City at the time. It is because of this, and the fact that his token was struck in Fuechtwanger metal, that Russell is *assumed* to have had his place of business in New York City. However, this fact has never been proved.

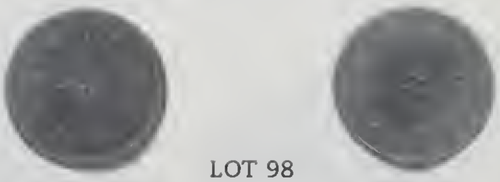
This token is well-centered and without the planchet cracks and striations which so often plague the tokens of this merchant.. (I)

97. **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169;** Atwood 115A. 18.6mm. German Silver. 3.0 grams. VF/XF.

The fare to use the Roxbury Coach was 25¢. Lyman Low relates that the coaches carried 16 to 20 persons each way and were drawn by four horses. They were handsomely painted,. and each bore a distinguishing name on its side. REGULATOR, CONQUEROR and AURORA were given as examples , the latter having a scene of a goddess in a cloud-borne chariot painted on its yellow sides. (F)

98. **LOW 129a. ROXBURY COACHES, BOSTON, MA. HT 169a.** 18.8mm. 4.5 grams. Copper electrotype. Extremely Fine. Pedigreed by Don Miller to the DuPont Collection.

In his unpublished manuscript on Hard Times Tokens, Donald Miller noted the existence of a Roxbury Coaches token in copper. This token, owned by Miller and pedigreed by him to the "DuPont Collection" is clearly an electrotype. It is probable, but not certain, that this is the "copper" token referred to in the manuscript. (F)


LOT 98

99. **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105.** 28.3mm. Copper. Extremely Fine.

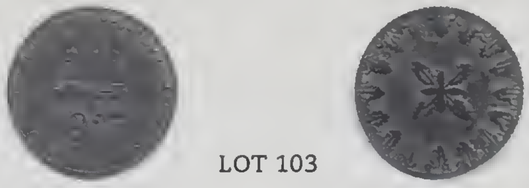
The Scovill firm was one of the most prolific manufacturers of Hard Times tokens. Donald Miller estimated that 25% of the total Hard Times token production is attributable to the firm. Adams lists 42 different tokens from Low's original listing which he believes to have been made by the company. (F)

LOT 100

100. **LOW 130A. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 107.** R8. 26.9mm. Brass. Crudely Reeded edge. Choice About Uncirculated with bright lustrous surfaces. A similar piece brought $529.00 in the 2002 Steinberg Sale, #5381.

101. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** 28.5mm. Copper. Brown Uncirculated with traces of red throughout both sides. (F)

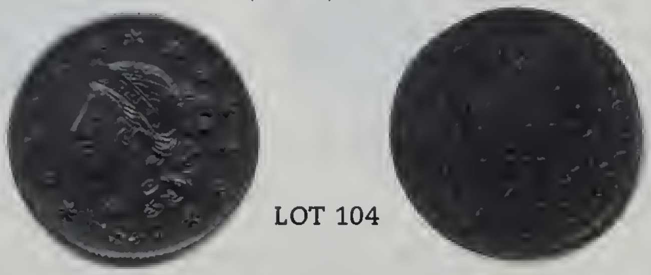
102. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** 28.2mm. Copper. Ornaments flanking No. 7 1/2 on the reverse. A lovely brown Uncirculated. token with much underlying original mint red. Attractive glossy surfaces. (F)


LOT 103

103. **LOW 139. S.S.B. HT 464.** 19.5mm. Brass. R6. A most attractive defect-free Extremely Fine token. Obverse with S S B above, two leaves horizontally placed at center, 1837 in large numerals below. Reverse with four leaves in the form of a cross crossed by four very plain leaves.

The origin of this piece is a mystery and neither its issuer nor its location have ever been attributed. We suspect that it may be a NYC hotel keeper. A VF/XF sold for $1320.00 in our 2000 Dusterberg Sale, #46. This piece was pedigreed by Don Miller to the "Dunham Collection." An example of

Low 139 did not appear in Max Mehl's Sale of the Dunham Collection. Perhaps it was sold by Dunham prior to its transfer to Mehl for auction. ($1500)



LOT 104

104. LOW 140; HT 334. EZRA B. SWEET, NYC. R3. 27.4mm. Copper. A beautiful brown Uncirculated token with some red still adhering to the reverse. A small mark in on the cheek. The Liberty Head on the obverse of this token is the closest facsimile of the U.S. large cent on any Hard Times token. This is a premium grade for this scarce R3 token as it seldom appears higher than F. (G)

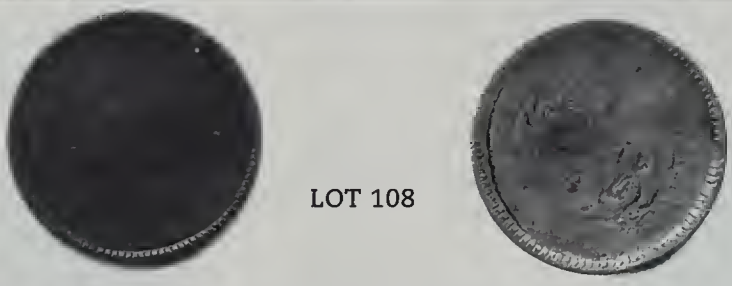
105. LOW 141. EZRA R. SWEET. HT 335. 28.4mm. Copper. R4. XF/AU with an attractive chocolate brown color. Scarce large planchet variety. This is the scarcer of the two Sweet varieties. (F)

106. LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205. 20.9mm. Brass. About Uncirculated. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. (F)

107. LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 356 FROM THE DUNHAM COLLECTION. 28.5mm. Copper. Fine. WEST is visible on the reverse, but only the Y of TROY can be seen.

Pedigreed by Don Miller to the Dunham Collection. One of the salient numismatic peculiarities of William Forrester Dunham was his practice of counterstamping many of his coins and tokens with a tiny "D" somewhere in the field. This piece bears such a c/s in front of the eyebrow on the obverse.

Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in diecutting and in the striking of all his work." Judged by these standards, the piece offered here might be termed a nice example. (F)



LOT 108

108. LOW 147. CARPENTER & MOSHER, TROY, NY. R7. HT 360. 27.7mm. Copper. A very crude female head left, inscribed TROY, within a circle of fourteen stars. Reverse: CARPENTER & MOSHER RIVER ST. around. Within a very badly executed wreath, DRY GOODS - 310. On the obverse, the head is complete. The stars at bottom are faint while those around the upper portion are barely legible. None of the letters in TROY in the coronet are visible. On the reverse, the legend is unevenly struck with about a quarter of the letters struck up, others faint, and a few not visible at all. The wreath is also unevenly struck.
DR of DRY, GO of GOODS and 31 are struck up well enough so that they can be seen.

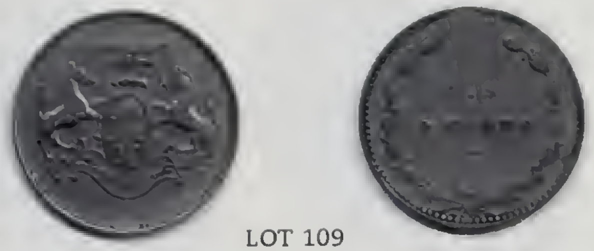
In the past 50 years, only three other examples of Low 147 have crossed the auction block.

1. The Krause/ Zeddies/ Brand specimen which we offered in our 1999 Hard Times Sale, #74 was described as follows: "The head and stars are complete although three of the stars at bottom are quite faint. The OY of TROY in the coronet is visible. On the reverse, the legend is unevenly struck with about half of the letters struck up, others faint, and a few not visible at all. The wreath is also unevenly struck. A series of old scratches pass through the center over DRY GOODS. " It brought $6160.00

2. The example offered in Stack's 1989 Steinberg Sale, Lot #362, was described as F/VF in terms of wear. Very weakly struck, with faint scratches at lower left. It had a full head, but "a good deal of strike weakness on the reverse. Unfortunately, the piece was not plated, so it is a bit difficult to compare with this specimen. It realized $3520.00.

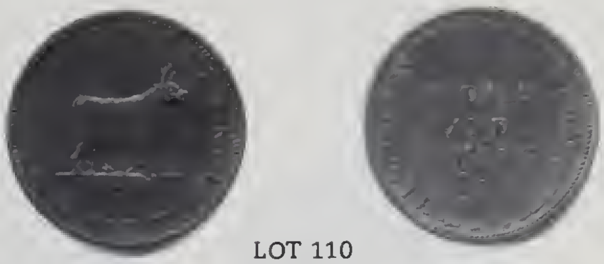
3. The other example appeared in our 1986 Dr. Emmons Sale, Lot #8. No letter grade was given, but the piece was described as having "a number of old scratches across the obverse face and two deep gouges on the reverse. The legend around the edge on the reverse is very weak and is not readable in all places." This piece realized $1523.50.

The piece offered here is superior to the Emmons token but is inferior to the Steinberg and Krause specimens. When New Netherlands offered Low 147 in their 1955 43rd Sale, it was described as "A worn and handled item, but one that we would call strictly Fine (for the piece). John Ford commented, "This number is easily the hardest of the two C&M varieties, the other being Low 146." In our opinion, probably no more than 5-6 examples exist. ($3500+)


LOT 109

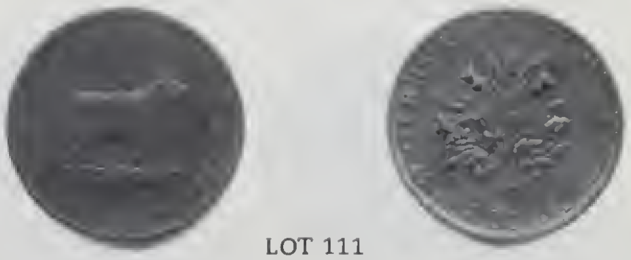
109. **LOW 149. F.S., PHILADELPHIA, PA.** R7. 26.4mm. Feuchtwanger Metal. Fine, with the usual obverse die cracks. On the reverse, there are a few light scratches that do not detract. This is one of the key tokens in the series. It features the arms of the City of Philadelphia on the obverse and on the reverse, F.S./ 50 CENTS within a wreath.

The meaning of "F.S." is unclear. It may be the initials of a merchant or, more likely, stand for "Feuchtwanger Silver." The consensus seems to be that no more than 10 pieces are extant. We discovered only 5 modern auction appearances . The Zeddies example graded XF-45, but was holed and plugged. It brought $935.00. The 1989 Steinberg piece was graded VF with edge bruises and was bought back at $5500.00. It later reappeared in the 2002 Steinberg sale, was graded "About Extremely Fine" and sold for $5750.00. The Oechsner specimen was also graded VF, cleaned with light scratches. It fetched $3520.00. In addition, we sold a F/VF with a small circular dig above the eagle and light scratches for $3300.00 in our 1986 Dr. Paul Patterson Sale. The example offered here is a pleasant clean piece with all devices clear and undamaged. (35500.00+)

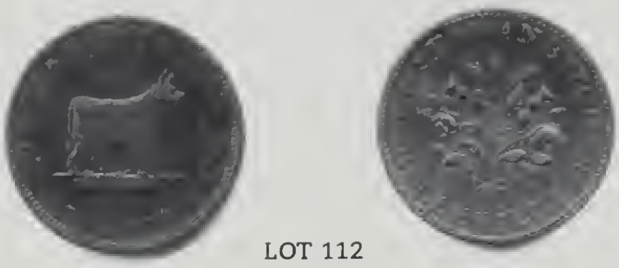

LOT 110

110. **LOW 150. J. GIBBS, MANUFACTURER, BELLEVILLE, NJ. HT 202.** 27.6mm. Copper. Very Fine. A bit weakly struck at the top of the reverse. UFA of MANUFACTURER and OF of OF are weakly struck and faint. As noted on this card, Gibbs was a manufacturer of medals and tokens. His business was located in a building on the same premises as Stevens, Thomas & Fuller, a company which produced dies and struck minor coins for foreign countries and pieces for various private merchants. The coining facility became known as the "Belleville" Mint. Many different Hard Times tokens were struck there, including some bearing the evasive legend, NOT ONE CENT. A VF/XF specimen brought $1650.00 in our 1999 Hard Times Sale.

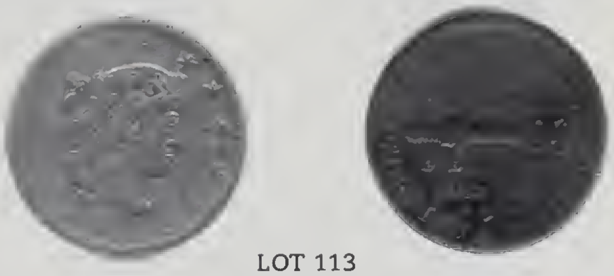
111. **LOW 151. W. GIBBS, AGRICULTUREIST (sic), NYC. HT 272.** R6. 27.5mm. Copper. VF/XF. Well struck at the centers, however the obverse legend is weakly struck from 8 -11:00 as is the corresponding portion on the reverse (2-5:00).


LOT 111

An elusive piece, the Harte, Roper, Leidman specimen was holed & plugged and neither the Landmark nor the Garrett Collection had a representative piece. The VF Steinberg 200s token with the number "58" inked in the obverse field above the cow brought $690.00.


LOT 112

112. **LOW 155. T.D.SEAMAN, BELLEVILLE, NJ. HT 204B. R5.** 27.6mm. Copper. XF/AU with some traces of red around the periphery. Attractive reddish brown glossy surfaces. The steer used on this token is the same as that used on Low 66 and Low 151. Struck from a late state of the die with extensive breaks through the reverse. A scarce R5 example. (I+)


LOT 113

113. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** 28mm. Copper. Fine/ Very Fine. Obverse with a bust right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. STARBUCK & SON die. The stars behind the head are weak as usual. On the reverse, parts of MACHINE are faint as always and the high points of the screw are flat, as always. Better than the average token of this issuer which seldom appears better than Fine. (G-H)

114. **LOW 158. A. LOOMIS, CLEVELAND, OHIO. HT 377.** 28.4mm. Copper. Fine. The obverse is well-centered on a smooth defect-free surface. It is weakly struck as top so that the tops of most of the letters in CLEVELAND are weak. The eagle's breast and wings show considerable detail. There is an abraided area above the lettering at 1:00. Only five specimens of Low 158 have been offered at auction in the past 25 years. All were either low grade or damaged: On the reverse, the legend from 9-11:00 is faint, but readable.

LOT 114

The central inscription is generally bold and is complete.

1. PCAC - 1999 Hard Times Sale, #83. Described in detail as follows: The obverse is well-centered on a smooth defect-free surface. It is weakly struck as top so that the CL of CLEVELAND cannot be distinguished and the first E of that word is only partially visible. The eagle's breast and right wing show considerable detail. However, the left wing, while outlined, is almost without detail. On the reverse, the legend from 7:00 to 1:00 is not visible. IES. LIQUORS is bold. The central inscription is generally bold except for the MER of MERWIN, which is faint. A number of old scratches, some fine and some not so fine, pass through the center. **$3190.00**

2. B&M's 2002 Steinberg, #5427 graded Fine; ex Stack's 1989 Steinberg, #372, graded VF/F. Weak at top obverse and reverse. Thin X pin scratches in the central reverse. **$3300.00;**

3. PCAC -1989 Great Eastern Collection, #6. Fine, with uniform light granularity. **$4400.00;**

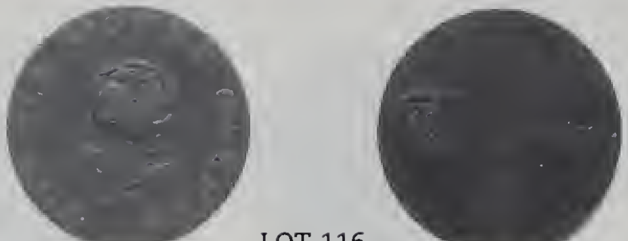
4. PCAC - 1986 Calvert Emmons Collection, #12. XF with a patch of gouges on the reverse at 12:00; one of which has distended the edge by several mm. $3410.00;

5. PCAC - 1973 Otto Sghia Collection, #12. VF, but struck on an uneven planchet with the result that the center of the reverse received more wear than the rest of the token. The numerals "34" in the street address are thus completely obliterated by wear. **$735.00.**

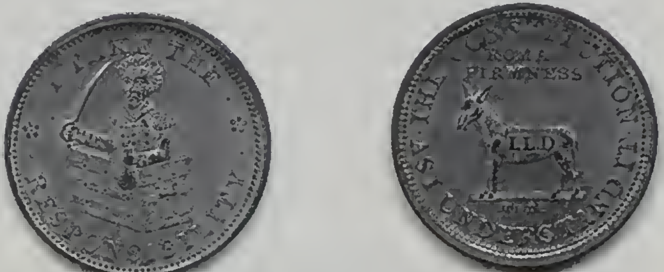
Overall, the token offered here is at least equal in desirability to the Great Eastern specimen and is superior to all of the others.

115. **LOW 162. INDEPENDENT TREASURY - COPPER GILT. HT 77**. MVB 1840-8;. 23.6mm. Copper, gilt. Very Fine. Holed, as always. The obverse has been lightly cleaned and has a few minor rim nicks. Granular surfaces with some old encrustation within the lettering on both sides. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle. (F-G)

116. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. Very Fine. Struck on a nice smooth mark-free planchet. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OKE in TOKEN on the reverse is almost always completely worn away. However, on this token, the OKE is faint, but visible. (F-G)



LOT 116



LOT 117

117. **LOW 171. I TAKE THE RESPONSIBILITY. HT 70A.; CE 1834-16.** 29.1mm. Gilt copper. Choice About Uncirculated with just a hint of rub on the high spots. A gilt version of the Jackson on safe token (Low 51, State 3). About 95% of the gilt is intact. Premium grade for this scarcity. (G)

118. **LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6.** 28.3mm. Brass. Unsigned, but ascribed by McSorley to Frederick B. Smith. Extremely Fine. Holed, as issued. This token is struck from the same dies as the Low 56, MVB 1840-6 piece described at Lot 46. This piece, however, is struck in brass (and thus has a different Low & HT number). (F)

LOT 119

119. **LOW 175. GUSTIN & BLAKE, CHELSEA, VT. HT 433.** 28mm. Copper. VF/XF- the sharpest struck example of this token we have ever seen!. There are a few light hairline scratches. The entire obverse legend and inscription is visible over a granular planchet. Every one of the stars is complete and the interior inscription including VT at bottom is bold. On the reverse, even the S in STOVES is complete as is the 1835 date in the bottom of the coffee pot.. This is all truly extraordinary for this ordinarily wretched piece.

This is probably the crudest of all the Hard Times tokens. A very poor quality copper was used for this token with the result that the planchet appears to have splotches and pitting. However, the planchet appears to have been this way before the token was struck. This piece is at least as nice as the

Greiner, Oechsner, Miller, Tilden and Bird piece that last sold in the Greiner Sale for $1980.00 (It had brought $2640.00 in Oechsner!)

LOT 120

120. **LOW 176. GUSTIN & BLAKE, CHELSEA, HT 434.** 28mm Copper. The dies for this token are so crude this has been the subject of comment just about every time the token has been offered at auction. Stacks called the Oechsner example "Extremely Fine for this wretchedly struck issue, on a porous planchet" and B&M referred to the Brand-Zeddies piece as, "From extremely crude dies, among the most primitive in the series."

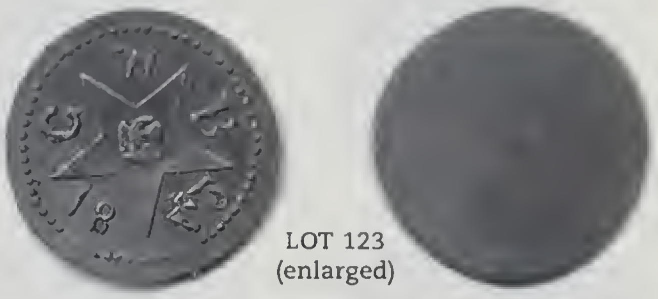
Because the dies are so crude, it is difficult to grade these tokens using normal abbreviated descriptive grading. Generally speaking, the top half of each side of Low 176 is struck much more strongly than the bottom half, and the lettering around the periphery is always weak. On this particular piece, we start out with a planchet that is very rough looking with pitting and scars abounding. GUSTIN & BLAKE and the surrounding stars on the left are completely visible. The stars on the right are very faint. The interior, TIN/ COPPER &/ SHEET IRON/ WORKERS.—/ CHELSEA/ VT is relatively bold.

On the reverse, none of the stars on the left and 7 of the 8 stars on the right are visible. The inscription STOVES/&/ TIN-WARE is quite clear. The entire outline of the pot can been seen except for a small space where the top of the handle connects with the pot. The lettering is clear enough to discern the "feet" on the bottom of the "T's, which serve the distinguish Low 176 from its much more common sibling, Low 175. (I)

LOT 121

121. **LOW 176A. GUSTIN & BLAKE, CHELSEA, HT 434A.** 28mm Copper. Silvered. VF/XF for the piece! The tops of the letters of GUSTIN & BLAKE are weak as well as the first three stars along the right side. However, the interior inscription is bold and VT can be seen in its entirety. On the reverse all the inscriptions and devices are clear and legible except for the last three stars on the right. The S of STOVES is present as well as the 1835 date at bottom. Even more impressive, however, is the fact that this token was struck on an almost defect-free planchet. This is the first time we have offered a silvered example of Low 176A. We know of no other!

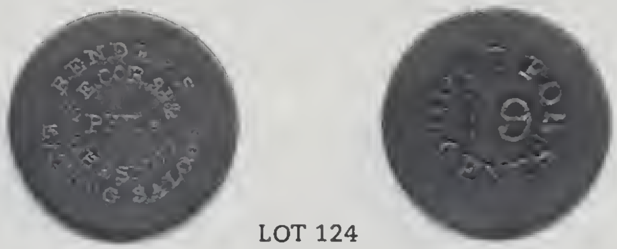
122. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** 21.2mm. Copper. Extremely Fine. Softly struck at the centers on both sides as always. Much better condition than usually seen. Same dies as Low 142 except struck in copper and much scarcer than that piece. (G)



LOT 123
(enlarged)

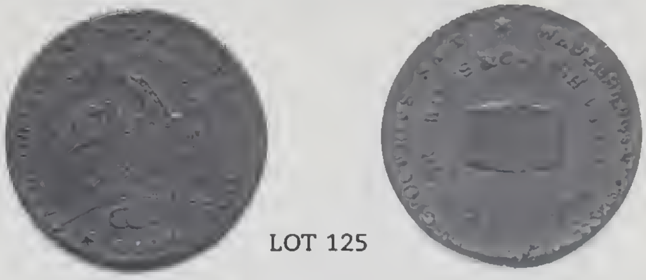
123. **LOW 181. CHARLES W. BENDER, PHILADELPHIA, PA. HT 399.** German Silver. Uniface. Extremely Fine. The die is just beginning to fill along the lower right side with the result that the beads from 4-6:00 are weak. In later stages, the right side of the "4" is very weak, however, on this example it is bold. C-W-B-18-42 (last two figures upside down & backwards) in the angles of a five pointed star, and enclosed by a dotted circle.

A key token in the Hard Times series! In our 2001 Marcus Collection, #344, we sold a VF with weakness on the right side for $3795.00. This superior example should bring somewhat more.



LOT 124

124. **LOW 182A. BENDER'S EATING SALOON, PHILADELPHIA. HT 389.** Brass. Plain Edge. Extremely Fine. R7. 'GOOD FOR 19 CENTS." This is a primitive piece consisting of a brass planchet with incused inscriptions. The planchet is slightly irregular, though the incused lettering is sharp and bold. There are 12 different denominations from this merchant ranging from 6 1/4 cents to 62 1/2 cents. All are rare! (I)

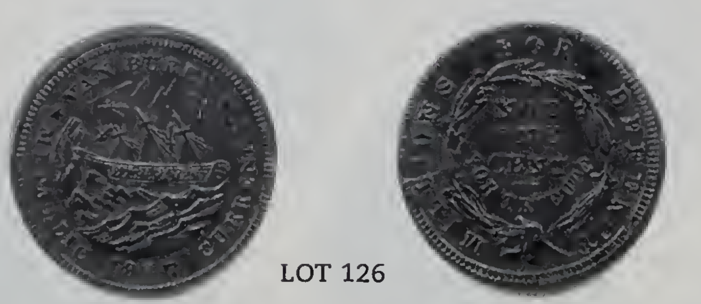


LOT 125

125. **LOW 320. A. LOOMIS, CLEVELAND, OH.** HT 381. 30.2mm. Plain Edge. About Uncirculated with some original luster. Variety with 6 stars above the eagle. Exceptional condition for this token which usually appears no better than very Fine and is often very badly centered. It is the finest example we have seen! (I+)

The remainder of the Litman Collection appears in the Mail Bid section along with additions from other consignors.

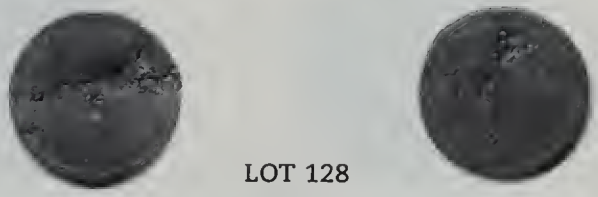
HARD TIMES TOKENS



LOT 126

126. **LOW 43. BUSHNELL TOKEN. HT 55.** 29.5mm. Copper. 9.9 grams. About Uncirculated, with dark oxidized surfaces. A short planchet crack on the obverse at the 8:30 position extends over to the reverse about 4mm. Well struck in most areas. Some porosity as made. Obverse of Low 41 with lightning added above and ship and a fore-topmast falling forward. The reverse is the same as Low 42 (Low 41 with the wreath re-engraved, seven berries each outside and inside, and a short dash added below CENT.) ($2500+)

127. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16.** 28.8mm. Brass. Bright About Uncirculated with underlying luster. Struck from the same dies as Low 51, but in brass. The obverse, as always, is in state 3, with all the spaces in the safe filled. (F)



LOT 128

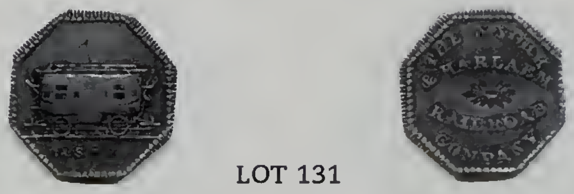
128. **A. L. DURGIN C/S ON LOW 116.** 18.6mm. German Silver. A. L. DURGIN has been c/s on the obverse of the Maverick Coach transportation token from East Boston, Ma. (HT 172' Atwood115B.) Only the right half of the "A" is visible. The c/s appears to be from a logotype. There is a punch mark over the EA of EAST on the obverse and also on the corresponding area on the reverse.

Brunk (12520) lists an "A. DURGIN" c/s on a Large Cent. He does not list an "A. L. Durgin". (F)

129. **LOW 318. HIRAM JOHNSON, SYRACUSE, NEW YORK. HT 345.** Copper. Extremely Fine. Struck by Bale & Smith. Reeded edge variety. An XF example brought $159.50 in our Presidents' Sale of 1992, #6.

130. **LOW 320B. A. LOOMIS, CLEVELAND, OH. HT. 381B.** 29.5mm. Copper. Reeded Edge. Extremely Fine. An attractive reddish brown. There is a short ancient scratch on the obverse that runs through the first star on the left. There is typical striking weakness at the bottom of both sides. Still, this is a superior condition token. From our Auction #28, 1977, #131 (No lot envelope.) (I)

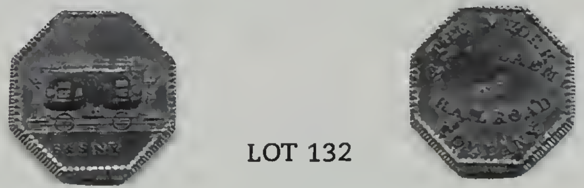
LOT 130



LOT 131

131. **LOW 371. N-YORK & HARLAEM RAILROAD COMPANY, NYC. HT 299;** Atwood NY 630Da. R6. 18.2mm. German Silver. Extremely Fine, with a "X" shaped scratch above the coach on the obverse. Rosette c/s on the reverse. Struck by Bale and Smith.

A rare issue that is especially popular with transportation collectors. This variety with the c/s rosette is scarcer than the uncounterstamped piece usually encountered. (H)



LOT 132

132. **LOW 372. N-YORK & HARLAEM RAILROAD COMPANY, NYC. HT 300** Atwood NY 630Db. R7. 18.1mm. German Silver. About Uncirculated. Same design as above, but this piece has the figure of a dog c/s at the center of the reverse.

This is the scarcest of the three German Silver N-York & Harlaem varieties. We cannot find a modern auction record. ($800+)

133. **LOW 384B. JAMES WATSON, PHILADELPHIA. HT 422.** 27.1mm. Uncirculated. A choice piece with full gilt (G)

19TH CENTURY MERCHANT TOKENS

CALIFORNIA

134. **5. N. J. HYMAN, SAN FRANCISCO.** Ca SF-42; Kappen 1191. 31mm. Copper. VF/XF; a minor edge dent. An elu-

LOT 134

sive token - the first we have handled. (G)

CONNECTICUT

LOT 135

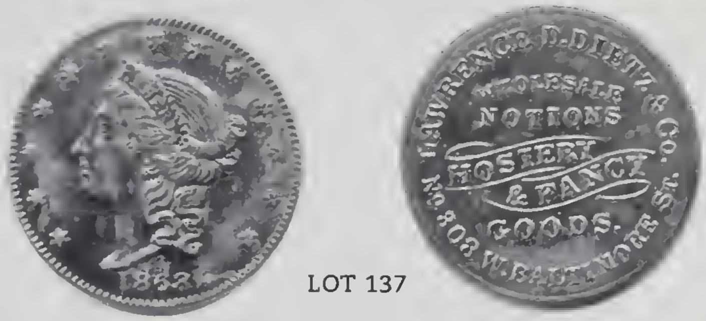
135. **5B. CHAMBERLAIN WOODRUFF & SCRNTON/ HOTCHKISS HALL & PLATT, FAIR HAVEN.** 29.5mm. Silvered Brass. Reeded Edge. A lovely lustrous Uncirculated example of this rare token. (G)

LOUISIANA

136. **51. C. YALE JR. & CO., NEW ORLEANS.** 28.5mm. Brass. VF/XF. A nice clean attractive token.

Once listed by Rulau as a Hard Times Token (Low 289) directory research has established it was actually issued 1849-50. An almost identical piece brought $330.00 in our 1999 Hard Times Sale, #125.

MARYLAND

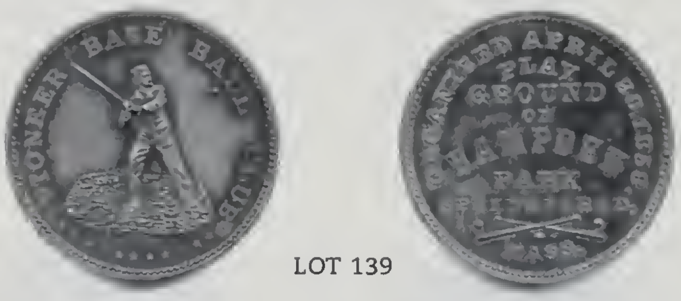


LOT 137

137. **RARE BALTIMORE SHELLCARD. LAWRENCE D. DIETZ & CO.** Schenkman 60-D70. 34.5mm. Embossed brass shell. About Uncirculated. 1868 date Liberty Head $20 Gold replica. Rare - the first we have handled. (G)

MASSACHUSETTS

138. **MECHANICAL BAKERY, BOSTON.** 22mm. Brass. VF/XF. Rulau notes that this bakery burned down in 1858. A rare token – the first we have handled. (F-G)



LOT 139

139. **MA 529. PIONEER BASEBALL CLUB, SPRINGFIELD, MA.** Musante JAB 1; Storer 1689. 31.6mm. White Metal. J.A. Bolen, Sc. Uncirculated, with a red and brown obverse and an almost full red reverse. The obverse of this early baseball token features a batsman at center surrounded by the legend: PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/ PLAY/ GROUND/ ON./ HAMPDEN/ PARK/ SPRINGFIELD,/ crossed bats & 3 baseballs/ MASS.

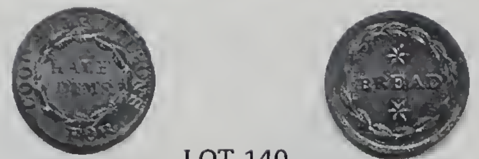
The dies for this token were cut in 1861, to the order of Charles A. Vinton. 75 examples were struck in copper and 125 in white metal. Because of its early baseball connection, this token is probably the most sought-after of all Bolen pieces. We last sold a copper example in our 1999 Centola Sale, #94, for $847.00.

MISSOURI

140. **UNLISTED. J. B. WILSON, (ST. LOUIS).** 16mm. White Metal. Bright Uncirculated. Obverse: GOOD AT J. B. WILSON'S FOR/ around a wreath enclosing HALF / DIME. Reverse: Wreath enclosing */ BREAD/ *.

For some time now, this little half dime token has been listed as an Indianapolis Civil War Token (IN 460Y-4c). J. B. Wilson was a hardware merchant in Indianapolis who issued three varieties of undisputed Civil War tokens, each identifying his location as Indianapolis. This token was listed as a fourth variety solely on the basis of its J. B. Wilson name. However, this token neither looks like a Civil War token nor is Mr. Wilson identified as a hardware merchant – on the contrary, the token is good for the purchase of "bread".

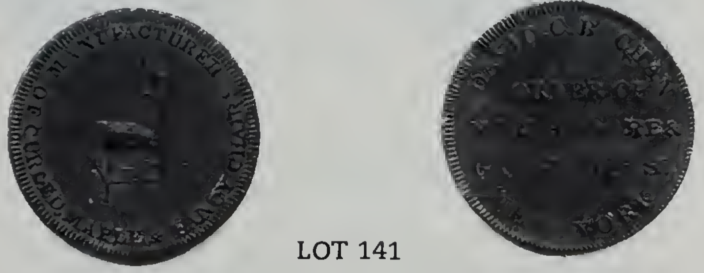
Since this token bore some resemblance to the Nicholson half dime tokens from Saint Louis, we did some research in the Saint Louis business directories – and – we found our Mr. Wilson!



LOT 140

Beginning in the 1853 directory, J(ames) B. Wilson is listed as a baker on Morgan Street between 7th and 8th. In the 1854-5 directory, the "James B. Wilson Bakery" is shown at 186 Morgan Street and in the 1857 directory, his business is listed as being at 134 and 136 Morgan Street. The 1857 listing is the last in which Mr. Wilson's name appears. (G-H)

NEW YORK



LOT 141

141. **139. DAVID C. BUCHAN, NEW YORK CITY.** 28mm. Brass. Extremely Fine A popular pictorial token showing an early American chair. NORTHMOORE reverse.

At one time this token was thought to have been issued during the Hard Times period. Rulau now states that they are from 1831. The few of these tokens that have appeared at auction were either low grade or suffered some kind of damage. This is the nicest we have seen. (I)

142. **212. DOREMUS, SUYDEM & NIXON, NYC.** 26.5mm. Brass, Lightly toned About Uncirculated. (F)

143. **877. TALBOT, ALUM & LEE, NYC.** 28.7mm. Copper. Sharp Very Fine. (F)

144. **935. JAMES T. WARE, NYC.** 28mm. Brass. Choice About Uncirculated. A terrific pictorial of a man with a top hat standing on a drayage wagon holding the reins of a horse. (F)

SOUTH CAROLINA

145. **3. HAVILAND STEVENSON & CO. CHARLESTON.** 28mm. Copper. Choice Red Uncirculated. A popular pictorial for this druggist with an eagle above a mortar and pestle. (F)

TEXAS

146. Tx-SA 26. **JOHN BRADY'S PARLOR BAR, SAN ANTONIO.** 30.6mm German Silver. Extremely Fine. (F)

NON LOCAL

147. **J FARR COUNTERSTAMP**. A well worn Mexican 1774 2 reals has been stamped twice on the obverse with a full silversmith style c/s. In addition, there are two more partial c/s from the same punch.

Unlisted by Brunk. The identify of the J Farr on this c/s is not known for certain. We have identified two potential candidates who worked as silversmiths. John C. Farr worked 1824-1840 in Philadelphia and John S. Farr plied his trade 1834-1849 in Elmira and Norwich, NY. (F)

A SMALL GROUP OF TOKENS BY JOHN ADAMS BOLEN

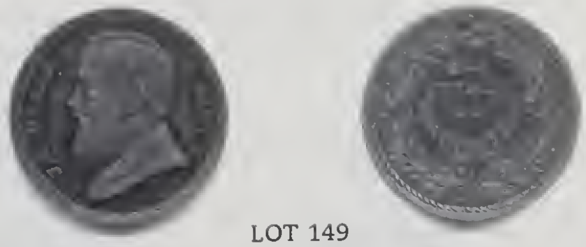
Offered below is a small group of tokens struck by the Springfield Die Sinker, John Adams Bolen. Bolen'a work has never been adequately cataloged. Over the course of his life, five different accounts of his work were published, including one by Bolen himself. Unfortunately, not one of these was entirely accurate. In addition, many of Bolen's tokens were muled and restruck by others, a fact which has muddied the waters even more thoroughly. The result is that, with few exceptions, the auction descriptions written for Bolen pieces are often inaccurate. This is particularly true for those of Bolen's tokens which have been restruck by others. More often than not, one will read a description which states , "only 14 struck, " without stating that an unknown number of additional tokens was restruck from the original dies by some later owner of the dies.

Happily we can report that Bolen's work has been exhaustively studied by Neil Musante in his, *The Medallic Work of John Adams Bolen,* published in 2002. Musante has reconciled many of the conflicting figures and fleshed out the history of Bolen's many emissions. He has let virtually no stone unturned. It would be difficult to imagine another researcher adding significantly to Musante's findings.

148. **BOLEN 1865 STORECARD.** JAB 19; MA 109; MaSp 34; 25.3mm. Oreide. Nice Uncirculated. Obverse with an unsigned bearded bust of Bolen to the left, J. A. BOLEN, left, 1865., right. The reverse bears a laurel wreath enclosing, DIE/ SINKER/ &c/ SPRINGFIELD/ MASS. Small B below MASS. 50 tokens were each struck in white metal and Oreide. There are no known restrikes. (G)

149. **BOLEN'S 1867 STORECARD.** JAB 24A; MA 112; MaSp-37. 25mm. Copper. Beautiful toned Uncirculated with multi-hued iridescence. The obverse bears a signed bust of Bolen to the left, his name and 1867 date around. The reverse bears a laurel wreath surrounding the inscription: DIE/ SINKER/ &c/ SPRINGFIELD, MASS.

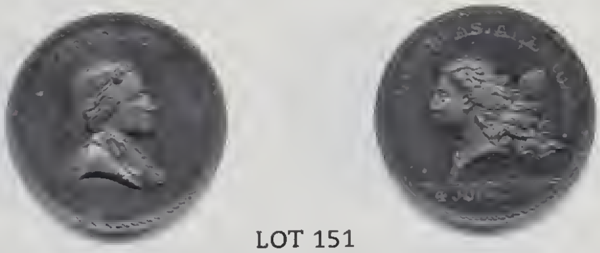
A SMALL GROUP OF TOKENS BY JOHN ADAMS BOLEN


LOT 149

The obverse die was cut in 1867; the same year that an almost identical die without the Bolen signature was also cut. This is the only card with Bolen's name beneath the bust. Only 15 examples were struck in copper. Restrikes are not known. (G)

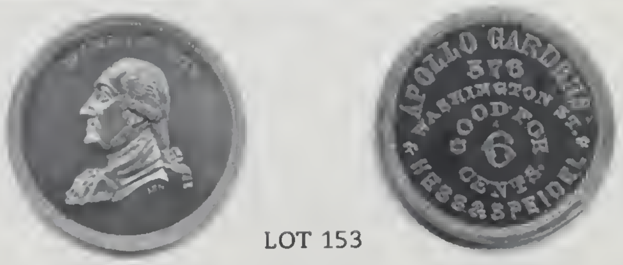
150. **UNION MAIN PROP OF LIBERT - STRUCK OVER A MASONIC TOKEN.** JAB 25; Baker 259A. 25.5mm. 1.85mm thick. Copper. J. A. Bolen, Sc. Mostly Red Uncirculated with a few tiny dark spots. The masonic die undertype is clearly visible on the reverse. Obverse: Bolen's characteristic draped Washington bust right. Reverse: Quote, "The Union is the Main Prop of our Liberty." 16 struck by Bolen in copper and then the dies sold to coin dealer J.W. Kline of Philadelphia. and an unknown number restruck by him in the early 1870's.

This is one of the Kline restrikes (Musante states that all Kline restrikes are on planchets 1/5 - 2.0mm thick while Bolen originals measure between 2.25 and 3mm. (G)


LOT 151

151. **BOLEN'S JEFFERSON/ LIBERTAS MULE.** JAB M-5. 25.5mm. Brass. J. A. Bolen, Sc. Choice proof-like Uncirculated; a few very minor spots. Musante reports that a small number of restrikes were issued by Kline. However, the thickness of this token varies from 2.4 to 2.9mm, making it much too thick for a Kline emission according to Musante's thick planchet theory for Kline restrikes. (F)

152. **REVERSE LINCOLN / LIBERTY CAP MULE.** JAB M/E-17; King 858. 27.7mm. Brass. The obverse bears an undraped bearded bust of Lincoln to the left. 12 stars and the bizarre legend; REVERSE LINCOLN. Reverse with UNITED STATES OF AMERICA LIBERTY around a radiant Liberty Cap. This muling has been attributed by W. Elliot Woodward to Dr. Edwards, to whom Mason sold the reverse die. A small, but unknown number of tokens in brass were struck. (F)

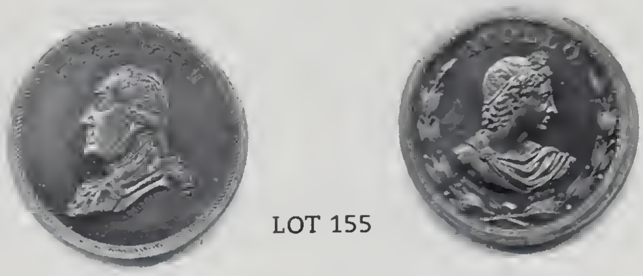


LOT 153

153. **WASHINGTON / HESS & SPEIDEL MULE.** JAB W-6; Baker 540; MA-12; MaBo 36, 27.7mm. White Metal. Bright Proof-like Uncirculated; a few very minor marks. Obverse with a uniformed bust of Washington, signed BOLEN. WASHINGTON above. The reverse is the card GOOD FOR 6¢ of Hess & Speidel's Apollo Gardens. Musante estimates the mintage figure for this token to be "5".

The W in W-6 refers to W. Elliot Woodward who, Musante believes, was either responsible for this group of Bolen/ Merriam mulings or knew who was. "It is also highly probable that he purchased the entire original issue from that individual." (G)

154. **THE FATHER OF OUR COUNTRY / HESS & SPEIDEL MULE.** JAB W-7; Baker 541; MA-13. 27.7mm. White Metal. Bright About Uncirculated with proof-like surfaces. Obverse with a uniformed bust of Washington, signed BOLEN, THE FATHER OF OPUR COUNTRY above. The reverse is from the same Hess & Speidel GOOD FOR 6¢ die as described above. Only 5 struck in this metal according to Woodward. (G)



LOT 155

155. **WASHINGTON/ BUST OF APOLLO MULE.** JAB W-8; Baker 540E; Schenkman B-5. 27.7mm. White Metal. Bright About Uncirculated; a few stray field marks. Obverse with a uniformed bust of Washington, signed BOLEN. WASHINGTON above. The reverse bears Merriam's bust of Apollo facing right within a laurel wreath. APOLLO, above. Again, according to Woodward, only 5 pieces were struck in White Metal. (G)

CIVIL WAR PATRIOTIC TOKENS

156. **1/229d.** Copper Nickel. R7. Choice lustrous Uncirculated. (F)

157. **1/359j.** German Silver R7. Choice bright Uncirculated. Tiny obverse spot. Ex-Fuld, Joseph Barnett. (F)

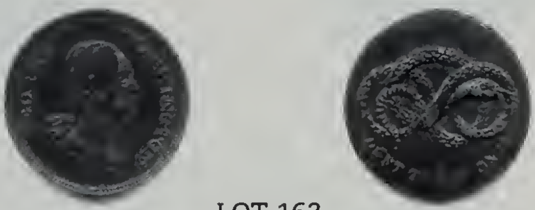
158. **1/360a.** Copper. R7. Choice Red Uncirculated. (F)

159. **56/229a.** R6. Copper. Choice Red Uncirculated. (F)

160. **67/372d.** R5(++). Copper Nickel. Choice AU with some underlying luster. (F)

161. **68/360a,** Copper. R8. Nice Red and Brown Uncirculated. (F)

162. **97/389d.** R6. Copper Nickel Choice Uncirculated. Popular "Fort Lafaye" Indian Head obverse. The from John Harris and Virgil Brand Collections. (F)


LOT 163

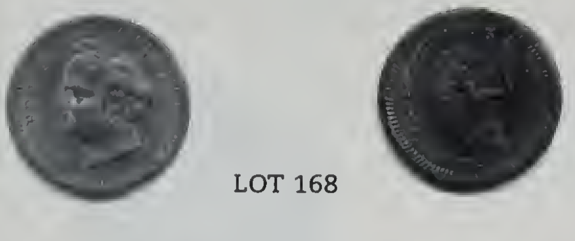
163. **115/530.** Copper Plated Lead electrotype. R7+. Extremely Fine. Scarce Washington/ Don't Tread on Me (snake) combination. The typical example of this piece is very crude and has little of its copper plating remaining. This example has full plating and is relatively sharply struck Worthy of a premium bid! (I+)

164. **120/256b.** R6(+). Baker 475. Brass. Bright Uncirculated with some light speckled spotting, (F)

165. **125/294. LINCOLN - FREEDOM.** R7. AL 1864-48. Copper. XF/AU (F)

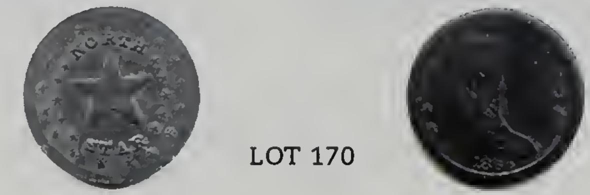
166. **127/248. LINCOLN - O.K** R4.AL 1864-56. Copper. Choice Red Uncirculated. As nice as we have seen! (F)

167. **132A/149 LINCOLN AND JOHNSON.** R5. AL 1864 -68. Copper. Choice Red and Brown Uncirculated.


LOT 168

168. **154/218a.** Copper. R6. Choice Red Uncirculated. Obverse with a bust left of Stephen Douglas by Marr. "Naked Amazon" reverse. Unlisted by DeWitt/ Sullivan. This die combination appears only in copper. Unusually high condition as the known examples are almost all no better than VF. (G)

169. **166/432a.** R6. Copper. Choice Red & Brown Uncirculated. (F)


LOT 170

170. **250/437a.** R6. Copper. Mostly Red Uncirculated. Popular combination of North Star and Long stocking dies. From the Virgil Brand Collections. (G)

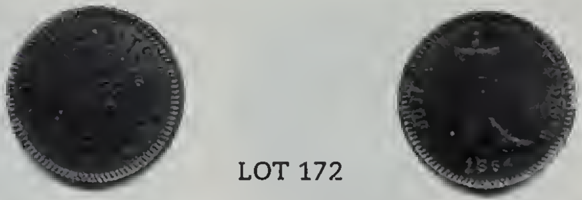
CIVIL WAR STORECARD TOKENS

ILLINOIS

171. **660A-2a. A. & H. ALSCHULER, OTTAWA.** R3(+). Gem Red Uncirculated. Popular #1338 suit jacket obverse die. (F)

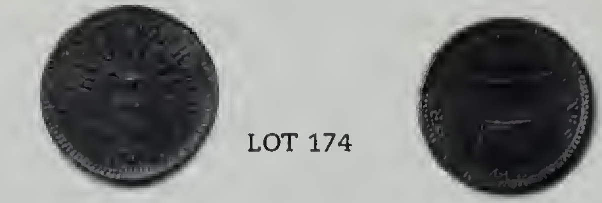
INDIANA

(See lot 140 for IN 460Y-4e)


LOT 172

172. **500M-1a. J. LANTS, KENDALLVILLE.** R5. Mostly Red Unc. Popular #1318 boot die. (G)

173. **770C-1a. ISAAC M. SHIDLER, PLAINFIELD.** R6. An absolute Red Gem! Hard to believe there could be one nicer! (F)

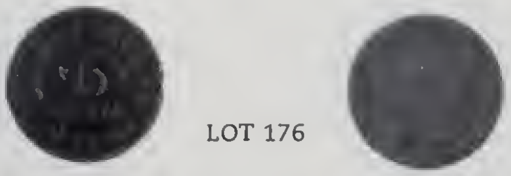

LOT 174

174. **950C-1a. D. R. POTTENGER & CO., DRUGGSITS, WARSAW.** R7. Choice Red Uncirculated. (F-G)

MAINE

175. **100A-1a. R. S. TORREY, BANGOR.** R6. Red Uncirculated. (F-G)

MARYLAND



LOT 176

176. **UNLISTED. CHAS. STEVENS, BALTIMORE.** Schenkman MD B5B. R9. 18mm. Brass. Very Fine. Obverse: CHARLES STEVENS/ * 5 */ CENTS/ IN GOODS. Reverse: PILKINTON/ MAKER/ 83/ EXCHANGE PLACE/ BALTIMORE.

David Schenkman's research has firmly established that this token was struck in 1864. While he lists Stevens as a sutler, he did so on the basis of a previous listing by Frank Duffield. However, Schenkman advises us that, "It seems unlikely, however, considering his location, that Stevens operated as a military sutler. Perhaps the token would be more properly listed as a Civil War store card." We agree! ($2000+)

MASSACHUSETTS

177. **115G-1a. C. F. TUTTLES, BOSTON.** R6. Red and Brown Uncirculated. Popular steer head pictorial. Ex-Brand, Kreisberg 10/31/66 #687. (G)

178. **530A-1a. U.S. SANITARY COMMISSION, NANTUCKET.** R5. Red Uncirculated. Tiny obverse spot. (F-G)

179. **970A-1a. CHARLES LANG, WORCESTER.** R4. Red Uncirculated. Single merchant die sinker. (F-G)

180. **970A-1b.** Same as above, but struck in Brass. Bright lustrous Uncirculated. (F-G)

MICHIGAN

181. **370B-2a. COURLANDER & PRESSGOOD, GRAND RAPIDS.** R7. Gem Red Uncirculated. RUSSIAN CLTHING (sic) STORE "QUICK SALES AND SMALL PROFITS"! (F-F)

NEW YORK

182. **630AK-2b. HUSSEY'S SPECIAL MESSENGER POST, NYC.** R9. Gem Proof-like Uncirculated. (F)

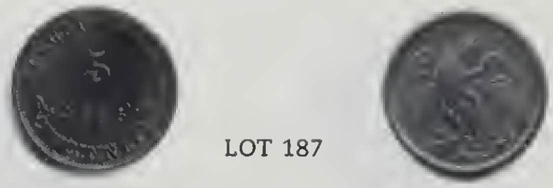
183. **630AV-1a. JOHN MATTHEWS, NYC.** R4. Choice Proof-like Uncirculated. (F-G)

OHIO

184. **160G-3a. RUFUS MOTTER, CHILLICOTHE.** R7. Choice Red Uncirculated. (F)

185. **165AY-1a. JOHN FRANK, CINCINNATI.** R7. Red Uncirculated. ONE HALF PINT OF MILK. (F-G)

186. **165CG-2a. C. KAHN, CINCINNATI.** R7. Red & Brown Uncirculated. 1386 Masonic Die. (G)

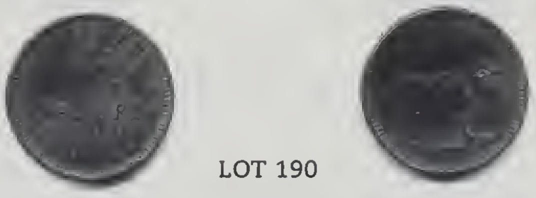


LOT 187

187. **165DW-5b. MORGAN & FERRY, CINCINNATI.** R8. Choice Uncirculated. Ex Fuld Collection. (F)

188. **165EZ-3b. YANKEE ROBINSON, CINCINNATI.** R8. Lightly toned Uncirculated. (F)

189. **165FX-13a. JOHN STANTON, CINCINNATI.** R8. Gem Red Uncirculated. Several very minor spots. (F-G)



LOT 190

190. **400C-1a. O.J. ECKLEY, HILLSBORO.** R6. Mostly Red Uncalculated. Popular 1287 cow die. (G)

191. **570A-1a. J. M. DYNES, MORROW.** R3 (+++ rarity vastly underrated!) Mostly Red Uncirculated. (F-G)

192. **805A-3b. CUMMINS & ANDERSON, SHELBY.** R9. Choice lightly toned Uncirculated. (F)

193. **835G-1a. D. McCONVILLE, STEUBENVILLE.** R9. Mostly Red Uncirculated. (F)

194. **905A-4a. DAVIS & WHITEMAN, WAPPAKONETA.** R4(+). Choice Red Uncirculated. (F-G)

195. **975A-1d. P. E. BEACH, WOOSTER.** R7. Copper Nickel. Bright Uncirculated. From the George Fuld Collection. (F)

PENNSYLVANIA

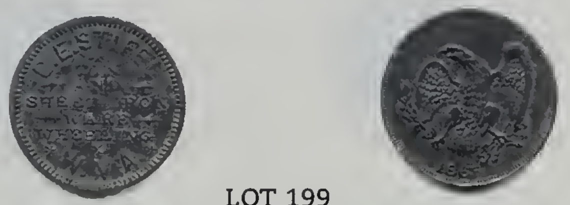
196. **525A-1A. S. H. ZAHM, LANCASTER.** R5. Red Uncirculated. Scarce 1861 dated coin dealer token. (F-G)

197. **750B-1d. M. D. ALLEBACH, PHILADELPHIA.** R6. Choice Uncirculated. Fuld Plate specimen. (F)

RHODE ISLAND

198. **700C-3e. CHARNLEY, PROVIDENCE.** R8. Choice Bright Uncirculated! (G)

WEST VIRGINIA



LOT 199

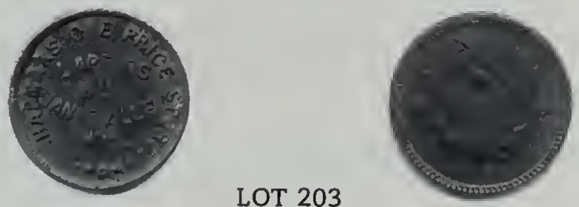
199. **890G-2A. C. E. STIFEL, WHEELING.** R6. Mostly Red Uncirculated. Among the finest known (G)

WISCONSIN

200. **185A-1a. C. W. SMITH, EAST TROY.** R8. Mostly Red Uncirculated. (F-G)

201. **220K-1a. C. J. PETTIBONE, FOND DU LAC.** R5. Choice Red Uncirculated. (F)

202. **250I-6a. Z. Z. ST. LEWIS, GREEN BAY.** R6. Red Uncirculated. Masonic Die #1387. From the George Fuld Collection. (F)



LOT 203

203. **300C-3a. CHAPMANS, JANESVILLE.** R9. Red Uncirculated. From the Fuld Collection. (G)

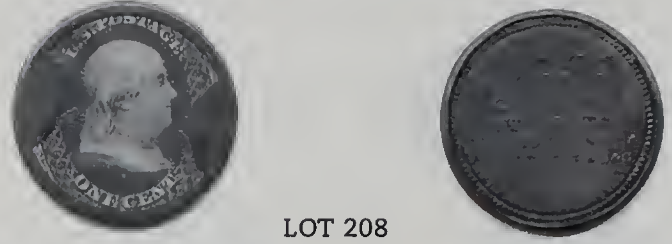
204. **330B-4a. GERKEN & ERNST, KENOSHA.** R7. Gem Red Uncirculated. From the Colonel Green Collection. (G)

205. **410C-2a. R. K. FINDLEY & CO., MADISON.** R6. Very Fine. A scarce druggist token – one of only two varieties. (F)

206. **510O-4b. C. E. GRAFF, MILWAUKEE.** R8. Gem bright Uncirculated. Also from the Fuld Collection. (F-G)

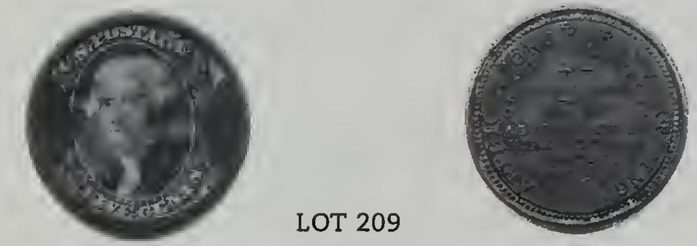
207. **510R-1a. CH. HERMANN & CO., MILWAUKEE.** R6. Mostly Red Uncirculated. (F)

ENCASED POSTAGE



LOT 208

208. **BURNETT'S STANDARD COOKING EXTRACTS, 1862.** HB 81; EP-10; S-52, Extremely Fine with some minor crazing on the obverse. (G)



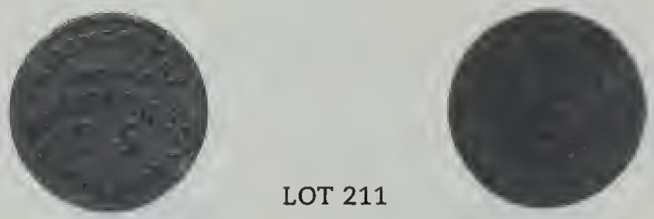
LOT 209

209. **KIRKPATRICK & GAULT.** HB 162; EP-83; S-115. Extremely Fine. Nice clear undamaged mica. (G-H)

CIVIL WAR SUTLER TOKENS

CONNECTICUT

210. **A5B. M. KINGSBURY. 18' CONN. REG.** R8. Technically VF-XF, but with some incrustation and a few old scratches, which don't materially detract. The John Stanton reverse is weak. The only known token-issuing sutler from Connecticut, and as such very desirable! (H).



LOT 211

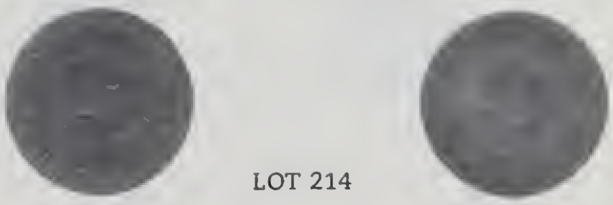
211. **A25B. M. KINGSBURY. 18' CONN. REG.** R8. Very Fine with strong reverse; a very attractive example of this rare token. (H)

ILLINOIS

212. **A5B. F. SIMMONDS. 12 ILLINOIS CAVALRY.** R8. Very Fine; dented planchet and some old scratches. (G)

213. **F5B. INGLISH & NANTZ. 32 REG. ILL. VOL.** R8. VG-

F with a very dark and granular planchet; probably dug. Reverse worn nearly smooth. (F)


LOT 214

214. **F25B. INGLISH & NANTZ. 32 REG. ILL. VOL.** R9. About Uncirculated; a choice example of this rarity! (G)

215. **G50C. A. VANCE BROWN. 39TH ILL. VET.** R8. VF-XF; some incrustation in the lettering, but overall a very decent example. Long obverse die break. (G)

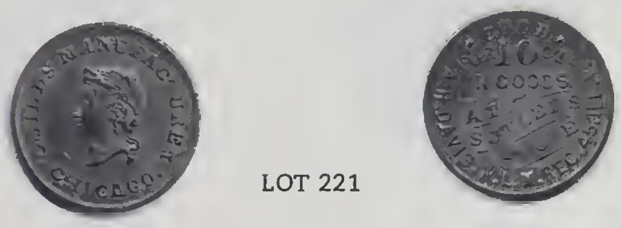
216. **H25C. H.H. BEECHER & CO. 40' TH. ILL. REG.** R8. Uncirculated. (G)

217. **I5B. J.C. BENTON. FORTY FIRST REG'T ILL. V.** R8. Uncirculated with full luster. One of the more attractive tokens in the series. (G)

218. **I10C. J.C. BENTON. FORTY FIRST REG'T ILL. V.** R6. Red Uncirculated and choice. (G)

219. **I25L. J.C. BENTON. FORTY FIRST REG'T ILL. V.** R7. F-VF. with the usual dark planchet. (F)

220. **J5B. A.H. DAVIS. W.L.M. REG. 45. ILL. V.** R8. XF-AU and attractive. (G)

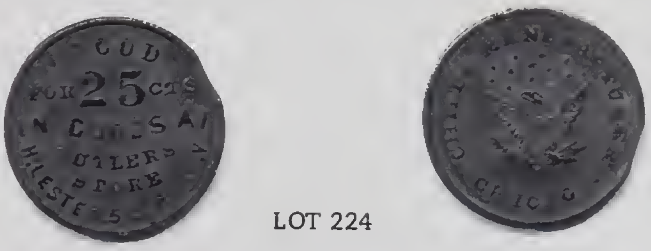


LOT 221

221. **J10B. A.H. DAVIS. W.L.M. REG. 45. ILL. V.** R8. Choice Uncirculated. Childs reverse. (G)

222. **K5B. H. LESTER. 51ST R. ILL. V.** R9. Very Fine; small old "X" scratch on reverse which doesn't detract. Childs reverse dated 1861. (G)

223. **K10B. H. LESTER. 51ST R. ILL. V.** R8. VF-XF. with a couple of planchet dents. (F)



LOT 224

224. **K25B. H. LESTER. 51ST R. ILL. V.** R8. XF-AU; slightly clipped planchet, as made. Attractive Childs eagle reverse. (G)

225. **L5B. A. A. LAMB. 70' ILL. REG.** R9. XF-AU, with a little verdigris. A very attractive example, and quite rare. (G)

226. **L25B. A. A. LAMB. 70' ILL. REG.** R8. XF-AU. (G)

227. **N5B. I. AUGUST. 84' REG. ILL' VOL.** R8. About Uncirculated, with a few small dark spots. (G)

228. **O10B. F.A. PACKARD. 94' ILL'S REG.** R9. F-VF; slightly bent planchet. The John Stanton reverse is quite worn. (G)

229. **P5B. S. WHITED & CO. 97' ILL. VOL.** R6. XF/AU. (F)

230. **Q10C. S. WHITED & CO. 97' ILL. VOL.** R6. Very Fine with a couple of small gouges. Indian head reverse. (F)

231. **S10B. S. WHITED & CO. 97' ILL. VOL.** R8. Uncirculated; small light staple scratch on reverse. (G)

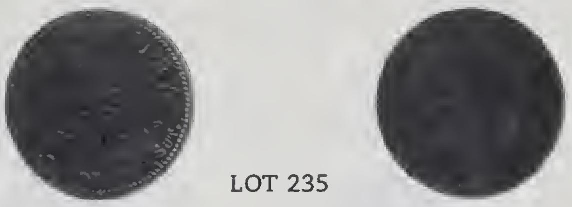
LOT 232

232. **S10C. S. WHITED & CO. 97' ILL. VOL.** R8. Red Uncirculated. (G)

233. **T5B. H. RICE. M'CLERNANDS BRIGADE ILLS. VOL.** R7. Extra Fine; a very attractive specimen. (G)

234. **T10B. H. RICE. M'CLERNANDS BRIGADE ILLS. VOL.** R7. Extra Fine. (G)

INDIANA

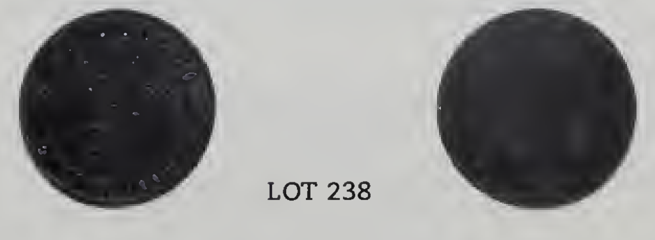

LOT 235

235. **A25C. J. HOLMES. 5' IND. CAVALRY.** R9. Very Fine. (G)

236. **E25B. 22 R. IND. VOL.** R8. About Uncirculated. (G)

237. **F5C. J.K. ALEXANDER. 33' IND. REG.** R8. Very Fine; dented planchet. Also a clipped planchet, as made. (G)

NEBRASKA

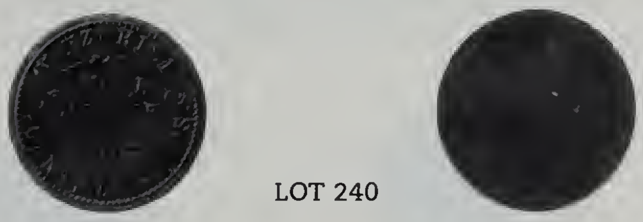

LOT 238

238. **A25C. P. HODDY & CO. FIRST NEBRASKA REG.** R7. XF-AU. An attractive token from a desirable state! (G-H)

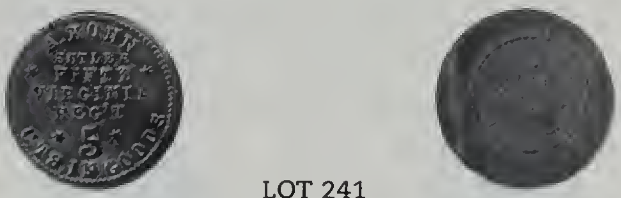
PENNSYLVANIA

239. **PA B25C. WM. W. WOOD. 2ND PA ARTY.** R6. F/VF with numerous tiny digs on the obverse. (F)

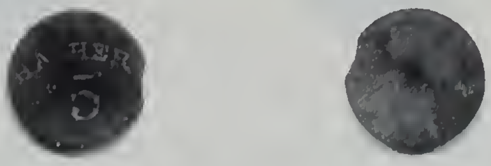
VIRGINIA


LOT 240

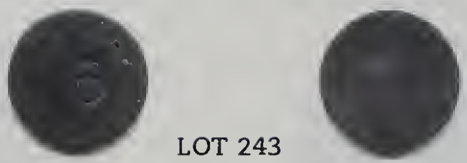
240. **E5B. M. EZEKIEL. 3RD. VIR. REGT.** R7. XF-AU. Virginia sutler tokens are in demand, and this is an outstanding example. (G-H)


LOT 241

241. **G5Bb. A. KOHN. FIFTH VIRGINIA REG'T.** R9. XF-AU with a tiny corrosion spot on the I of FIFTH. Struck over a token of A. Kohn, First Virginia Reg't (VA B5B). This spectacular overstrike would be a highlight of any advanced sutler token collection! ($1500+)

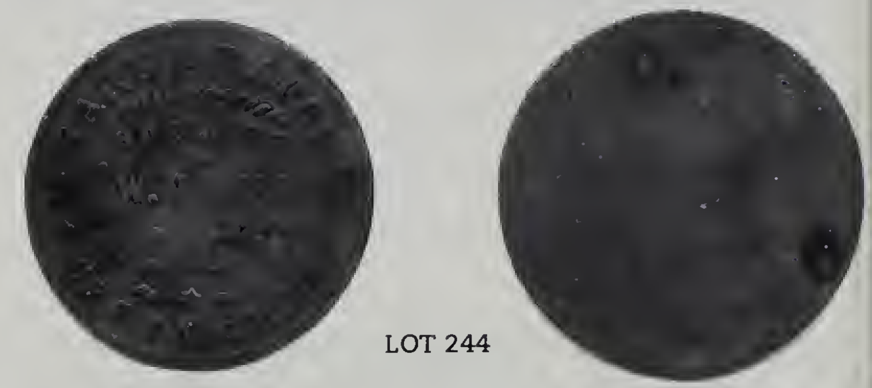

LOT 242

242. **J5L. H. ASHER.** R9. Extra Fine. Clipped planchet, as made. ($800+)


LOT 243

243. **K5L. A & K. 10TH VA.** R8. Very Fine. ($800+)

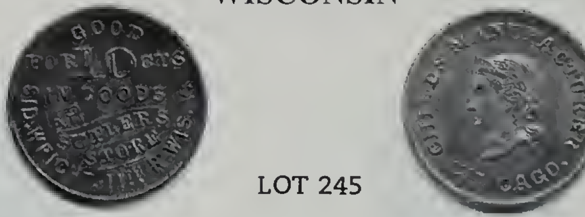
WEST VIRGINIA


LOT 244

(Enlarged 1.5x)

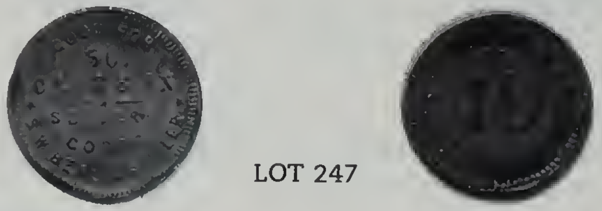
244. **A25B. BARE & RAUCH. 11' W. VA. REG.** F/VF, with the planchet just a bit wavy. West Virginia is the key to a state set for sutler tokens. Even advanced collections are lacking a specimen. This will undoubtedly evoke spirited bidding, and we expect it to fetch a record price for a sutler token. ($4000+)

WISCONSIN


LOT 245

245. **B10Ba. SID. WRIGHT. 11TH R. WIS. V.** R7. Bright Uncirculated; a very attractive token. (G-H)

246. **A25B. S. W. BEALL.** R7. E


LOT 247

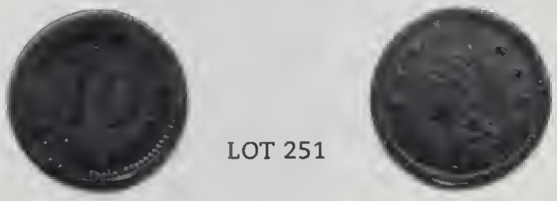
247. **A50B. S. W. BEALL.** R7. Uncirculated, with some very minor spotting. Certainly one of the finest known specimens. Included is a Chapman ticket, on which the token is described as "very rare." (G)

248. **B10B. V. BEAUDRY. 1ST. REG. U.S. CAVALRY.** R9. XF-AU and choice. (G)

NON LOCAL

249. **E10B. J.W. DONOHOE. 5. REG. U.S. CAVALRY.** R9. F-VF. (G)

250. **E25B. J.W. DONOHOE. 5. REG. U.S. CAVALRY.** R9. F-VF. (G)

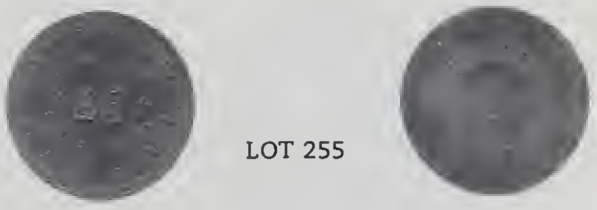

LOT 251

251. **F10B. AT FRANK'S.** R9. Extra Fine. This attractive token was made in imitation of the U.S. gold coinage.(G)

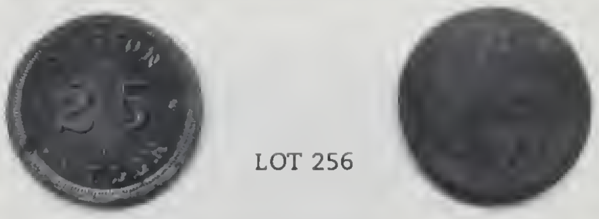
252. **F50B. AT FRANK'S.** R9. Very Fine, but with four triangle shaped punch marks on the reverse which show as bumps on the obverse. We presume that these are punch cancellations. (F-G)

253. **H10B. BAXTER'S FIRE ZOUAVES. A.W.H.** R8. About Uncirculated and choice. This has been attributed to the 72nd PA Infantry. (G)

254. **H25B. BAXTER'S FIRE ZOUAVES. A.W.H.** R8. VF-XF. (G)


LOT 255

255. **I10C. HASSON.** R9. Red and brown Uncirculated. A rare token with the Murdock & Spencer reverse. (H)


LOT 256

256. **I25Ba. HASSON.** R9. Bright Uncirculated. (H)

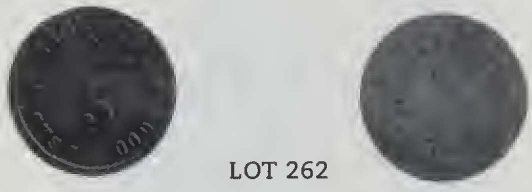
257. **K10Ba. WM. A. JONES.** R8. XF-AU. (G)

258. **L5B. H.V. KEEP.** R7. Uncirculated. (F-G)

259. **L10B. H.V. KEEP.** R7. Uncirculated. (F-G)

260. **L25B. H.V. KEEP.** R7.VF-XF. (F-G)

261. **Q5B. R.R. LANDON. 1st R. U.S.M.F.** R9. XF-AU. (G)

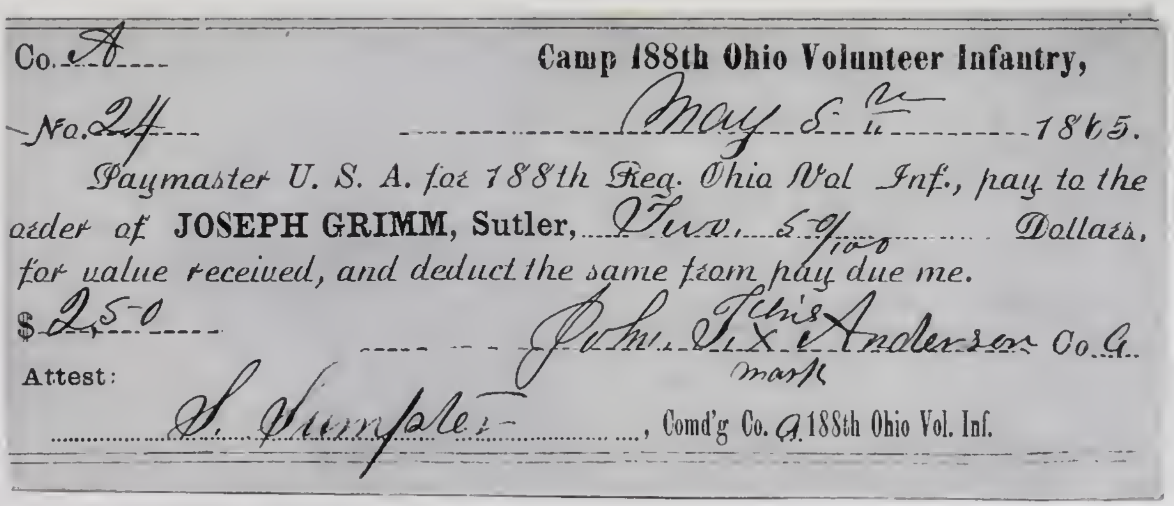

LOT 262

262. **Z5B. 27' U.S.C.I.** R8. VF-XF. This is one of the few Colored Troops sutler tokens: in great demand as such. (I)

LOT 263

263. **LAUNDERER'S CHECK. 71. REG. O.V.M. 5 CENTS IN WASHING.** Extra Fine. Listed by Curto as number 359, this is similar in style to most sutler tokens and is certainly a related piece. (G)

SUTLER PAPER MONEY


Co. A Camp 188th Ohio Volunteer Infantry,

No. 24 May 8th 1865.

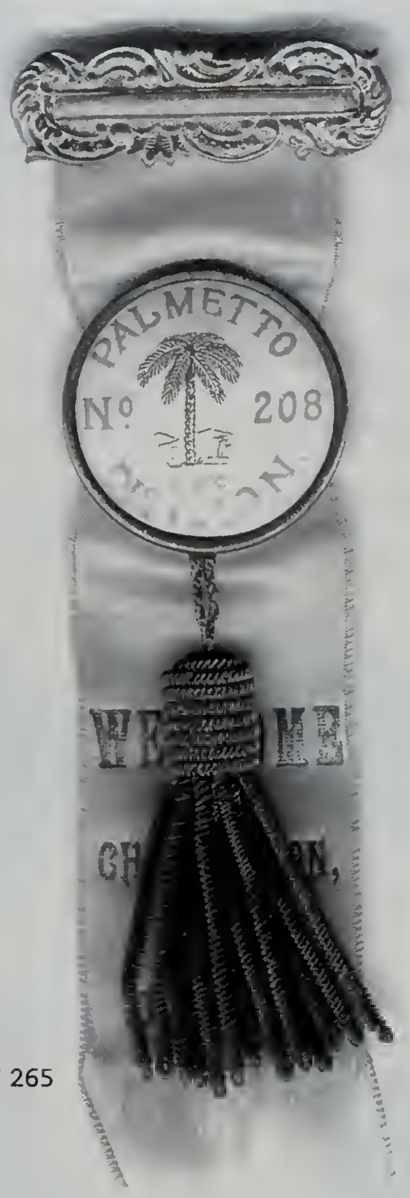
Paymaster U. S. A. for 188th Reg. Ohio Vol Inf., pay to the order of **JOSEPH GRIMM, Sutler,** Two 50/100 Dollars, for value received, and deduct the same from pay due me.

$2.50 John his X mark Anderson Co. A

Attest: S. Sumpter, Comd'g Co. A 188th Ohio Vol. Inf.

LOT 264

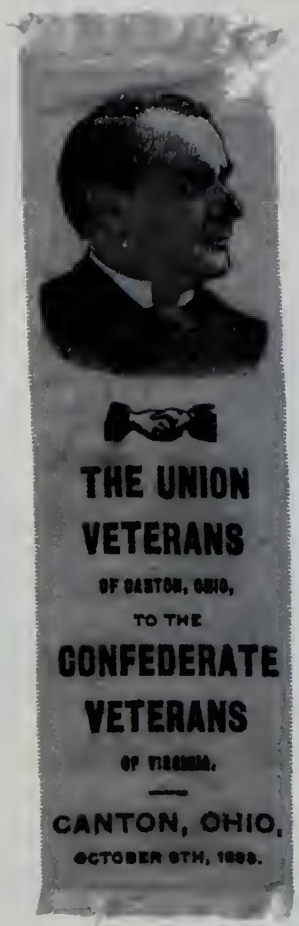
264. UNLISTED OHIO SUTLER SCRIPT. 2 1/4 x 5 1/4". Black on White. Near Mint Condition. Co. (A) CAMP 188TH OHIO VOLUNTEER INFANTRY, No. (24) (May 8th) 18(65). Paymaster U.S.A. for 188THReg. Ohio Vol Inf. , pay to the order of JOSEPH GRIMM, Sutler, (Two 50/100) Dollars, for value received, and deduct the same from pay due me. $(2.50) (John Anderson X His Mark) Co. (a). Attest: (S. Sumpter,) Comd'g Co. (a) 188TH Ohio Vol. Inf. (G)



LOT 265

265. **PALMETTO DIVISION BADGE, 1895.** An ornate gilt brass pinback header suspends a 4" white ribbon to which a brass framed celluloid button has been affixed. The button is inscribed in red letters, NO. PALMETTO 208 DIVISION around a blue palmetto tree. Below in tiny red letters O.R.C. The bottom of the ribbon bears the gilt stamped inscription: WELCOME/ TO/ CHARLESTON,/ S. C. / 1895. (F)

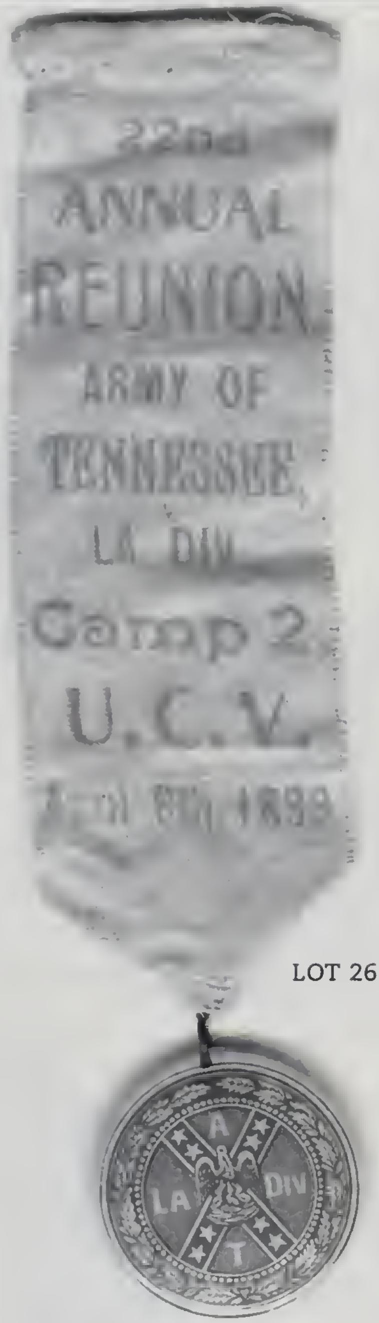
266. **COMBINED UNION AND CONFEDERATE VETERANS REUNION, CANTON, OHIO, 1896.** 81/2" Black on yellow ribbon with a portion of the upper right hand corner missing. Otherwise – Extremely Fine. Bust of McKinley to the right/ clasped hands/ THE UNION/ VETERANS/ OF CANOTN, OHIO/ TO THE/ CONFEDERATE/ VETERANS/ OF VIRGINIA/ CANTON, OHIO./ OCTOBER 9TH/ 1896.



LOT 266
(Reduced)

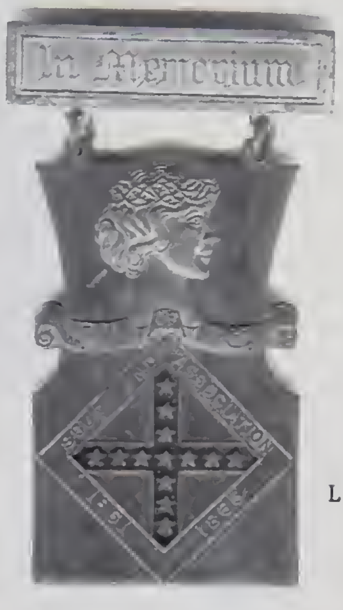
A most unusual ribbon. Combined get-togethers of veterans of the two opposing forces were quite unusual at this time. Perhaps these two groups had a common interest in William McKinley, who was running for President and conducted his "back porch" campaign in Canton? (G)

267. **UCV. ARMY OF TENNESSEE LA. DIV., REUNION, 1899.** 41/2" long white ribbon with red letters. The ribbon is a little bit faded and has a few frays. 22ND/ ANNUAL/ REUNION./ ARMY OF/ TENNESSEE, LA. DIV. CAMP 2,/ U.,C.V./ APRIL 6TH, 1899. The ribbon suspends a 1 1/4"R/W/B cello button with a decorative design around a Pelican at the intersection of an X decorated with stars. The X is superimposed over a red circle inscribed in its quad-



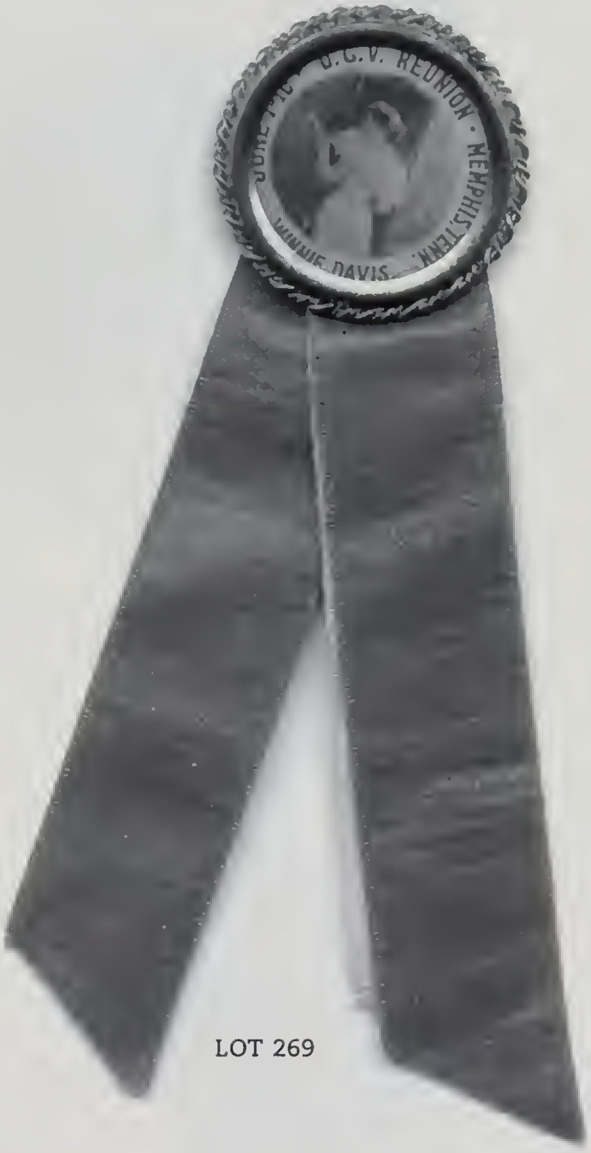
LOT 267

rants LA/ A/ DIV/ T. (G)



LOT 268

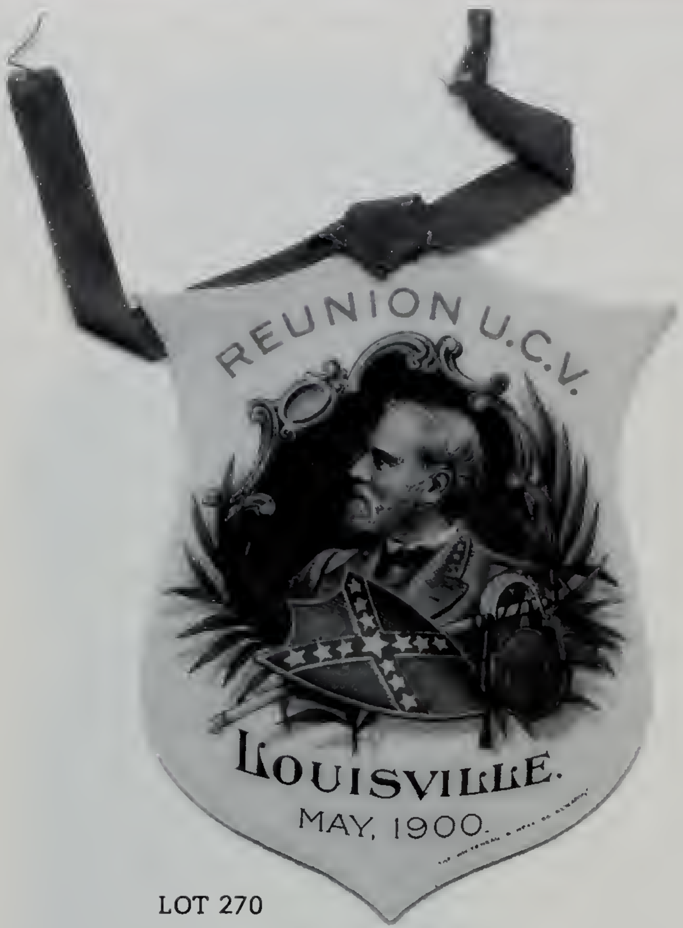
268. **WINNIE DAVIS WOMEN OF THE CONFEDERACY MEMORIAL BADGE, ND.** This is a 2 1/2" high brass two piece hanging badge in AU condition. Header (missing its pinback) is inscribed IN MEMORIAM. The uniface drop bears a bust of Winnie Davis to the right and below a scroll inscribed: W OF C. Below is a Confederate battle flag with some blue and very little red enamel remaining. The 4 borders are inscribed: SOUTHLAND MEM. ASSOCIATION 1861 1865 (F)



LOT 269

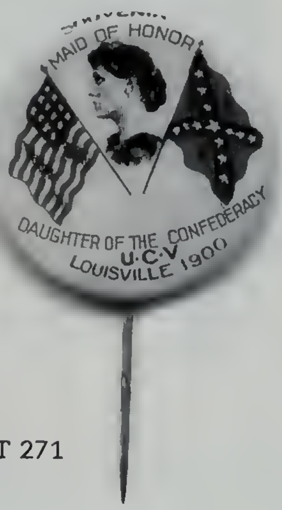
269. **WINNIE DAVIS – UCV REUNION BADGE, MEMPHIS, TN.** This is an 1 1/4" B&W celluloid button enclosed in a fancy brass frame with three (red, white & red) ribbons attached to the back. The button features a view of Winnie Davis at center surrounded by the legend: U. C. V. REUNIION. MEMPHIS, TENN. WINNIE DAVIS. JUNE 7-10. (F-G)

270. **COLORFUL CELLULOID REUNION BADGE, LOUISVILLE, 1900.** 3 x 2 1/4" shield shaped. Celluloid. Mint condition. (W&H) Holed at top with a red ribbon threaded through. This is a beautiful brilliant multi-colored piece with REUNION U.C.V. above a portrait of Robert E. Lee to the left. A sword & confederate shield is laid across the bottom of Lee's bust. At right is a canteen inscribed



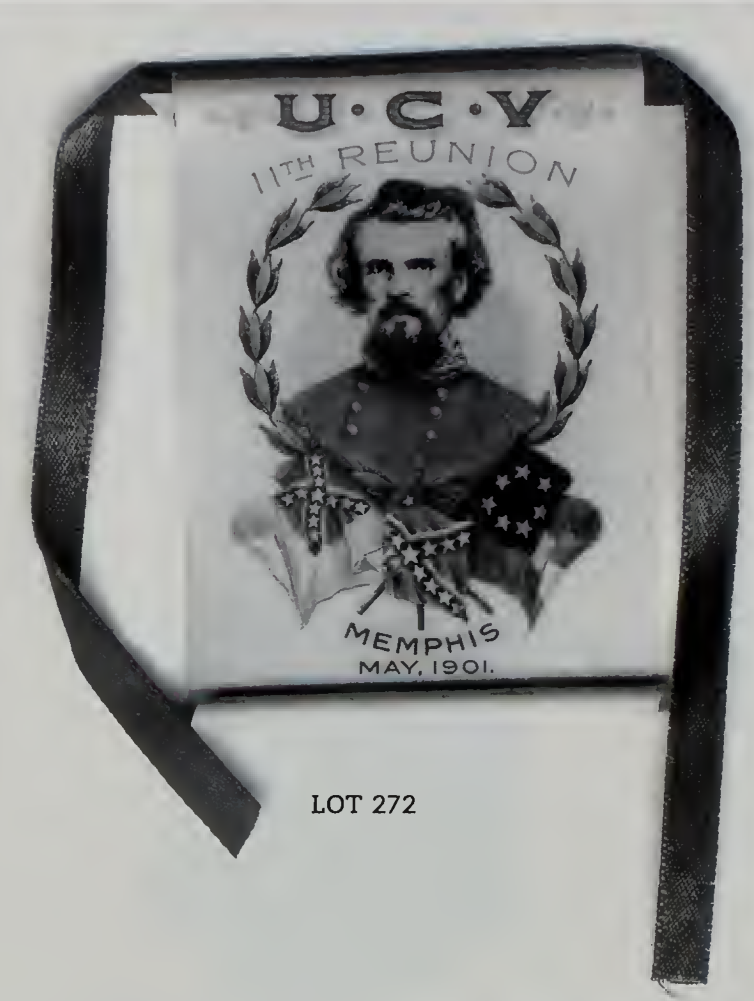
LOT 270

CSA. Below is inscribed: LOUISVILLE/ MAY 1900. An identical piece brought $442.00 in our last sale.



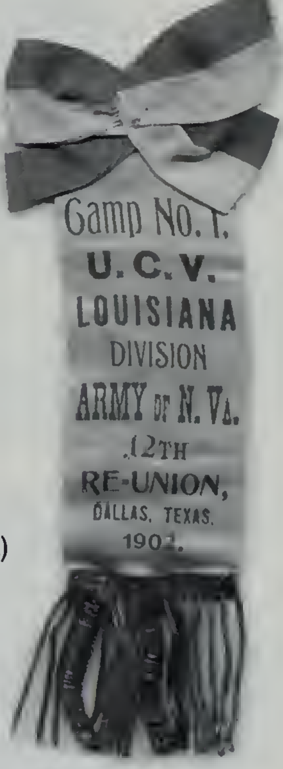
LOT 271

271. **COLORFUL CELLULOID REUNION PINBACK BUTTON, LOUISVILLE, 1900.** 1 1/2" Celluloid. Red, white & Blue. Near Mint. SOUVENIR/ MAID OF HONOR/ picture of Winnie David to left flanked by US & Confederate flags. Below: DAUGHTER OF THE CONFEDERACY/ U C V / LOUISVILLE 1900. (F)



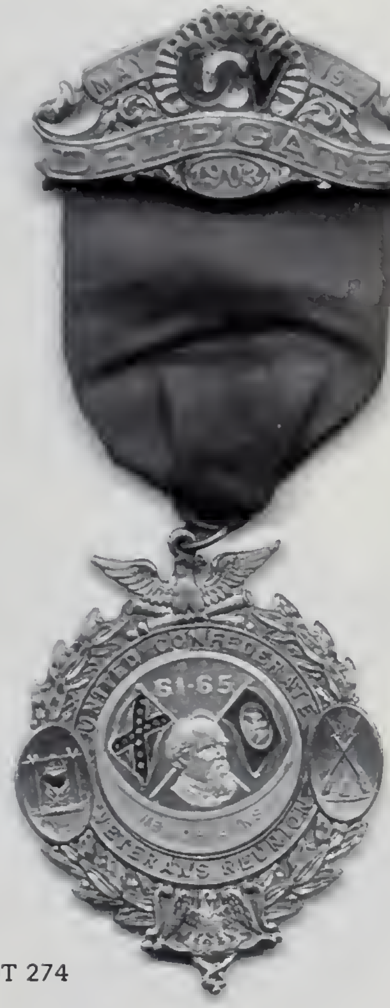
LOT 272

272. **COLORFUL CELLULOID REUNION BADGE, MEMPHIS, 1901.** 2 1/2 x 2" in the shape of a scroll. (Whitehead & Hoag) Near Mint Condition with a red ribbon running through the folded top of the scroll. A beautiful multi-colored piece with U. C. V. above 11^{TH} REUNION. At center within a wreath is an image of Nathan Bedford Forrest with three flags below. At bottom: MEMPHIS/ MAY, 1901. (G-H)

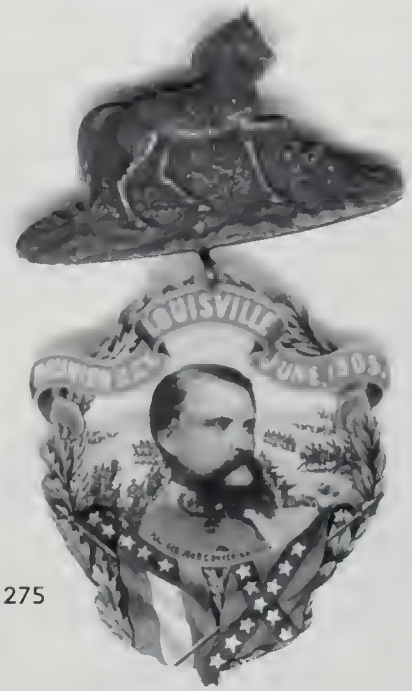


LOT 273
(Reduced)

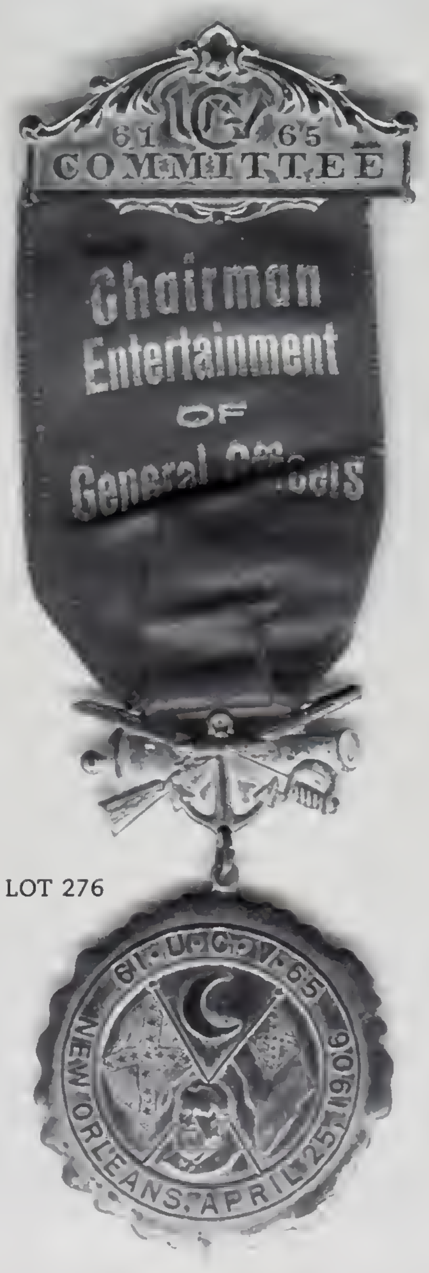
273. **UCV DALLAS REUNION- ARMY OF N. VA. BADGE, 1902.** 6 x 2" red on white ribbon with R&W bow at top. Fancy metallic gold braid at bottom of the ribbon. The ribbon is very slightly soiled and has a few minor frays. CAMP NO. 1./ U.C.V./ LOUISIANA/ DIVISION/ ARMY OF N. VA./ 12^{TH}/ RE=UNION,/ DALLAS, TEXAS,/ 1902. (G)


LOT 274

274. NATIONAL REUNION DELEGATE'S BADGE, NEW ORLEANS, 1903. 4 1/2" long. 3 piece hanging badge by Schwaab Stamp & Seal Co. About Uncirculated. Ornate pinback header (pinback broken off) with enameled UCV monogram. Dated May 19th 1903. DELEGATE. Red suspension ribbon to gilt bronze drop with a wreath surmounted by an eagle enclosing UNITED CONFEDERATE VETERANS REUNION. At center there is an aluminum token insert with a bust of Gen. John Gordon flanked by crossed CSA battle flag and Louisiana State flag in red and blue. 61 –65 above: NEW ORLEANS, below. (G-H)

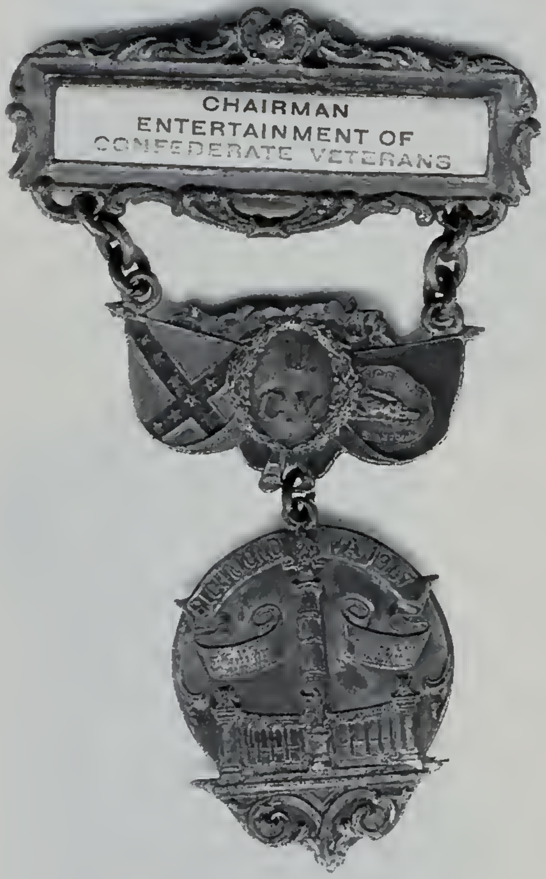

LOT 275

275. COLORFUL CELLULOID REUNION BADGE, LOUISVILLE, 1905. This is a two piece badge by Whitehead & Hoag. Mint Condition. The bronze pinback header is in the shape of a horse with military saddle facing right. It suspends a 48 x 45mm shield shaped multi-colored celluloid drop bearing a bust to the right of John Breckinridge. A ribbon above is inscribed: REUNION U.C.V. LOUISVILLE JUNE, 1905. Crossed flags below. (G-H)


LOT 276

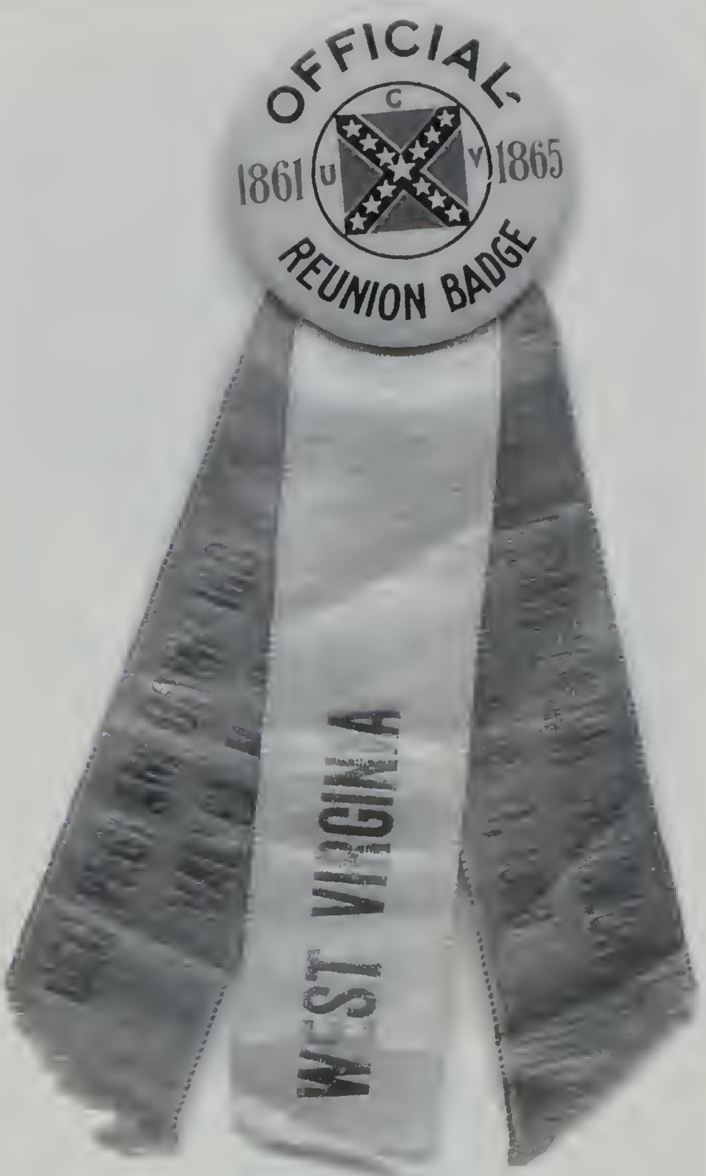
276. U. C. V. REUNION- COMMITTEE CHAIRMAN

BADGE, NEW ORLEANS, 1906. 5 1/2"long. 4 piece hanging badge by Schwaab Stamp & Seal Co. About Uncirculated. Ornate pinback header inscribed COMMITTEE suspends green ribbon gilt stamped CHAIRMAN/ ENTERTIANMENT/ OF GENERAL OFFICERS. Drop with crossed rifle and sword over cannon suspends 41mm uniface medal. U.C.V. 19 NEW ORLEANS, APRIL 25, 1906 65 around crossed Confederate flags, half moon and bust of General John Gordon. (G-H)



LOT 277

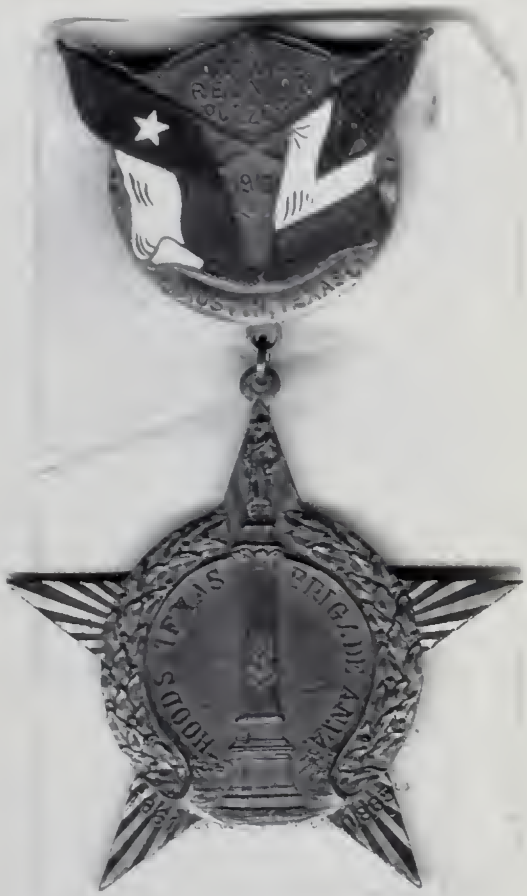
277. **CHAIRMAN'S BADGE- UCV REUNION, RICHMOND, 1907.** A three piece white metal hanging badge by Whitehead & Hoag. About Uncirculated. Ornate pinback header contains a celluloid insert inscribed: CHAIRMAN/ ENTERTAINMENT OF/ CONFEDERATE VETERANS. Chain suspension to a red and blue enameled drop; U.C.V. within a wreath at center flanked by enameled Confederate flag to left and flag with Virginia Seal at right. Single link suspension to a bottom drop depicting their famous Confederate monument at center. Ribbon above inscribed RICHMOND VA. 1907. Scrolls to either side of the monument are inscribed: TO/ JEFFERSON DAVIS/ PRESIDENT and OF THE/ CONFEDERATE STATES/ OF AMERICA/ 1861-1865. (G)



LOT 278

278. **U.C.V. WEST VIRGINIA REUNION BADGE, 1908.** 1 1/2" R/W/B celluloid button by St. Louis Button Co. Mint condition. 1861 OFFICIAL 1865 REUNION BADGE around Confederate battle flag. Three long somewhat faded ribbons inscribed as follows: (1) GEO. PEGRAM CAMP 1602/ VALLEY HEAD (2) WEST VIRGINIA (3) BIRMINGHAM REUNION/ JUNE 9-10-11, 1908. (F)

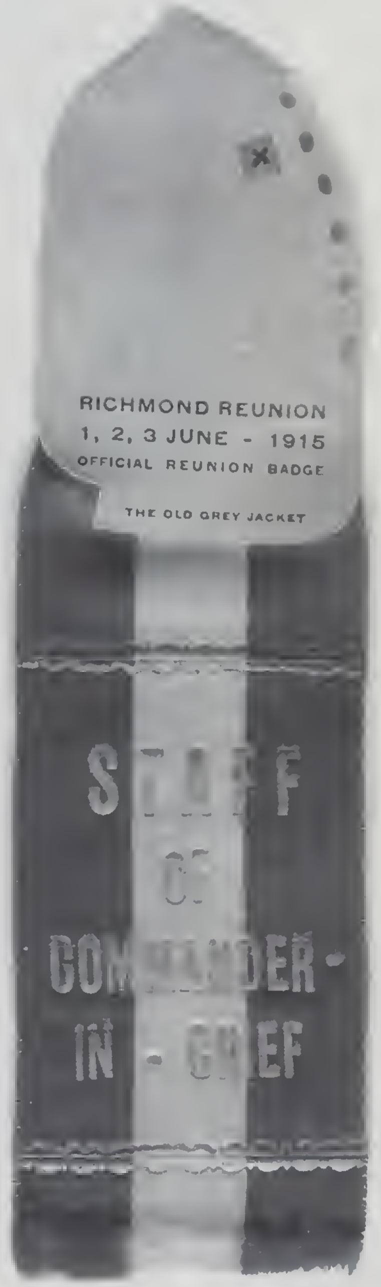
279. **HOOD'S TEXAS BRIGADE U.C.V. REUNION BADGE, 1910.** A two piece red, white & blue enameled Brass hanging badge. Mint condition on original W&H card. Pinback header with crossed enameled Texas and Confederate flags. Above: 39/ ANNUAL/ REUNION/ OCT. 26-27/ 1920/ AUSTIN TEXAS. Star shaped drop with giant CSA statue at center surrounded by the inscription:



LOT 279

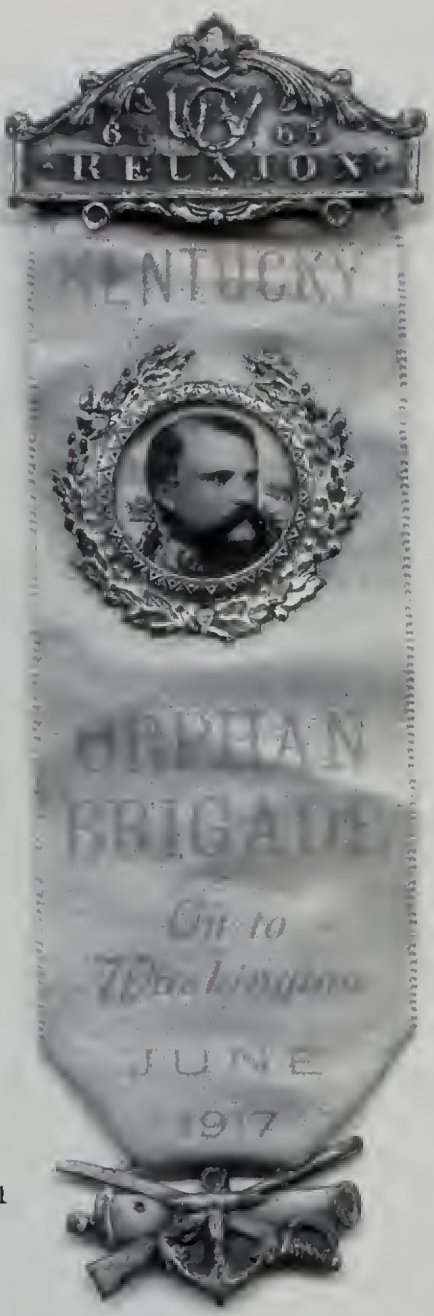
HOOD'S TEXAS BRIGADE A.N.V.A. (G)

280. **UCV REUNION – STAFF BADGE, RICHMOND 1915.** This is a 2 piece hanging badge by Ehrman Mfg. Co. of Boston. Near Mint Condition. The top portion is a gray celluloid in the shape of a Confederate jacket with gold buttons. Inscribed near the bottom is: RICHMOND REUNION./ 1, 2, 3 JUNE – 1915/ OFFIICAL REUNION BADGE/ THE OLD GREY JACKET. Suspended from this is a R/W/R ribbon inscribed in gold letters: STAFF/ OF/ COMMANDER-/ IN- CHIEF. (G)



LOT 280

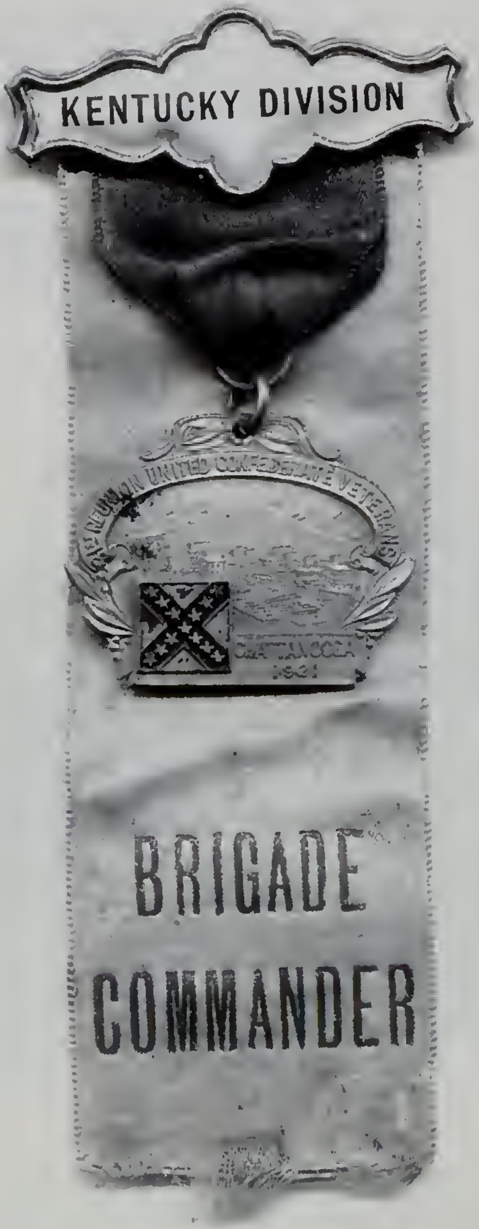
281. **UCV KENTUCKY ORPHAN BRIGADE REUNION RIBBON, 1917.** A three piece hanging badge by Schwaab Stamp & Seal Co. Ornate WM pinback header inscribed: 61 UCV 65/ REUNION suspends a white ribbon and red letters. KENTUCKY/ multi-color bust of Gen. John Breckinridge surrounded by a silvered WM wreath/ ORPHAN/ BRIGADE/ ON TO/ WASHINGTON/ JUNE 1917. Suspended from the bottom are crossed sword & rifle



LOT 281

and anchor over a cannon. (G)

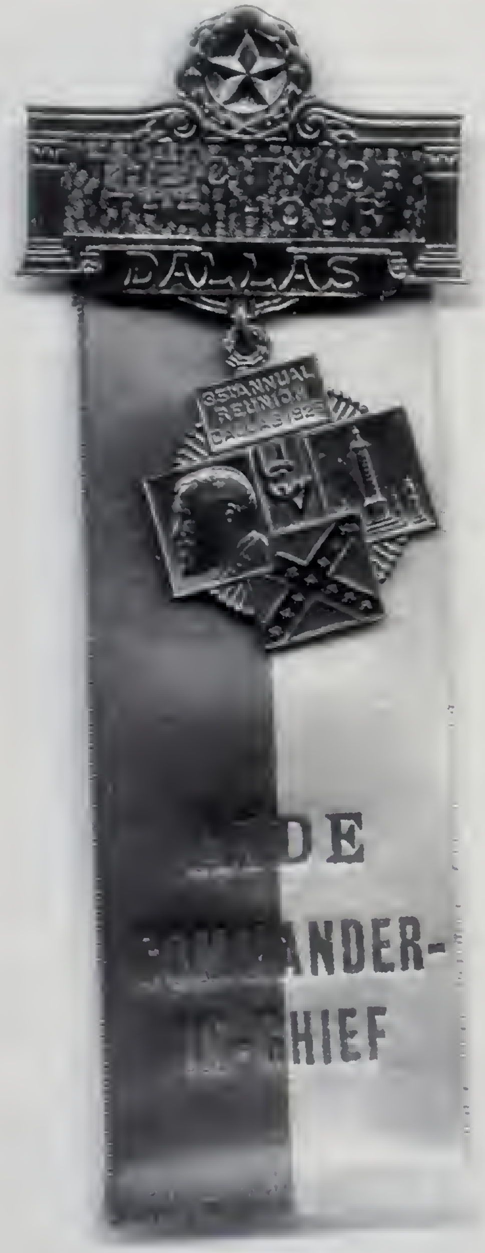
282. **UCV KENTUCKY DIVISION BRIGADE COMMANDER BADGE FOR CHATTANOOGA REUNION, 1921.** A 4 piece hanging badge by Whitehead & Hoag. Ornate pinback header with celluloid insert inscribed: KENTUCKY DIVISION. Red suspension ribbon to gilt bronze drop inscribed: 31ST REUNION UNITED CONFEDERATE VETERANS over a city view. At bottom left, an enameled Confederate battle flag (most of the red missing) and inscribed to right: CHATTANOOGA/ 1921. Badly soiled white back ribbon inscribed at bottom: BRIGADE/ COM-



LOT 282

MANDER. (F-G)

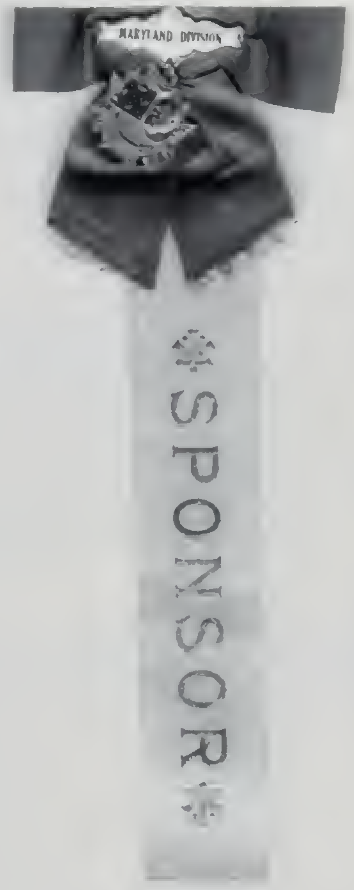
283. **U.C.V. REUNION: AIDE TO COMMANDER-IN-CHIEF, 1925.** This is a three piece hanging badge by Whitehead & Hoag. Mint Condition. Bronze pinback header with lone state at top above THE CITY OF/ THE HOUR. Cross shaped drop inscribed: 35TH ANNUAL/ REUNION/ DALLAS 1925 at top. Below: BUST OF ROBERT E. LEE to left. Bust of Robert E. Lee; UCV monogram and Lee Monument above red and blue enameled Confederate battle flag. Red and white back ribbon inscribed: AIDE/ COM-



LOT 283

MANDER - / IN- CHIEF. (G-H)

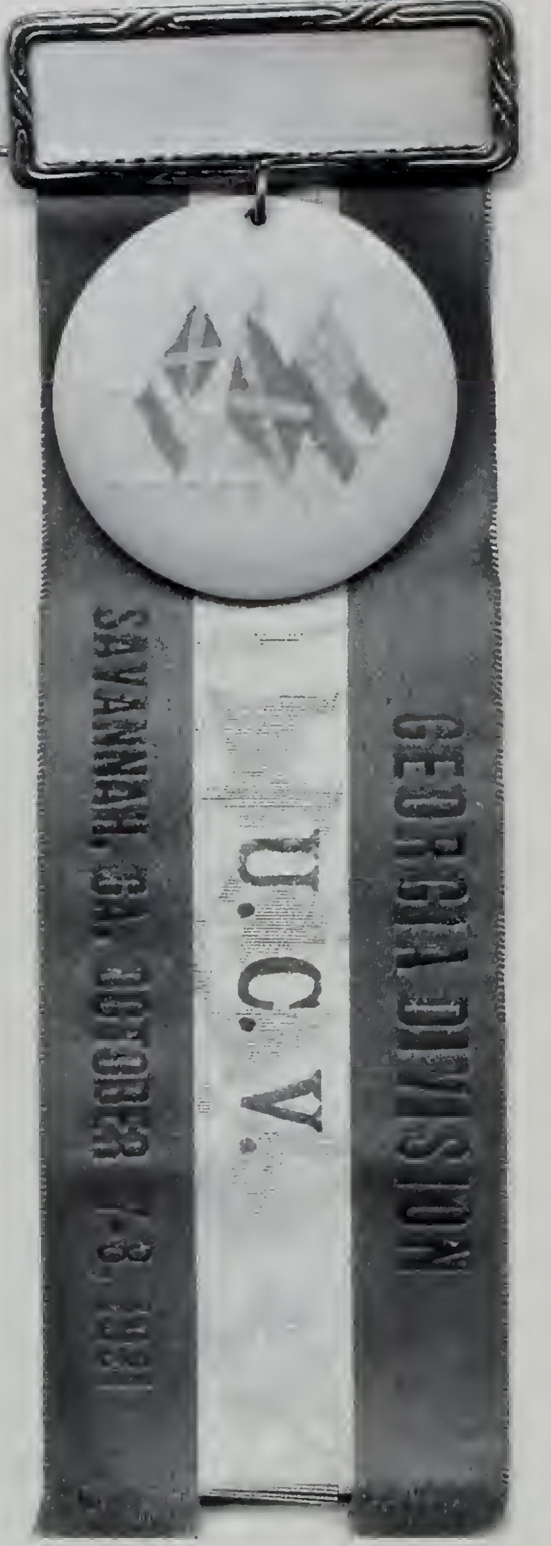
284. **UCV TAMPA REUNION- MARYLAND DIVISION SPNSOR BADGE, 1927.** This is a 13" 3 piece hanging badge by Whitehead-Hoag. Attached to an ornate red fabric bow at the top is a Maryland Division badge and a very long gold on white ribbon inscribed: SPONSOR. The badge is composed of 2 pieces The ornate pinback header is composed of a brass frame around a white celluloid insert inscribed: MARYLAND DIVISION. Suspended is an Unc. brass drop with a R/W/B enameled Confederate battle flag in front of a portrait of GEN. EDMUND/ KIRBY/ SMITH.



LOT 284

UCV. Scroll below is inscribed: REUNION TAMPA 1927. (G)

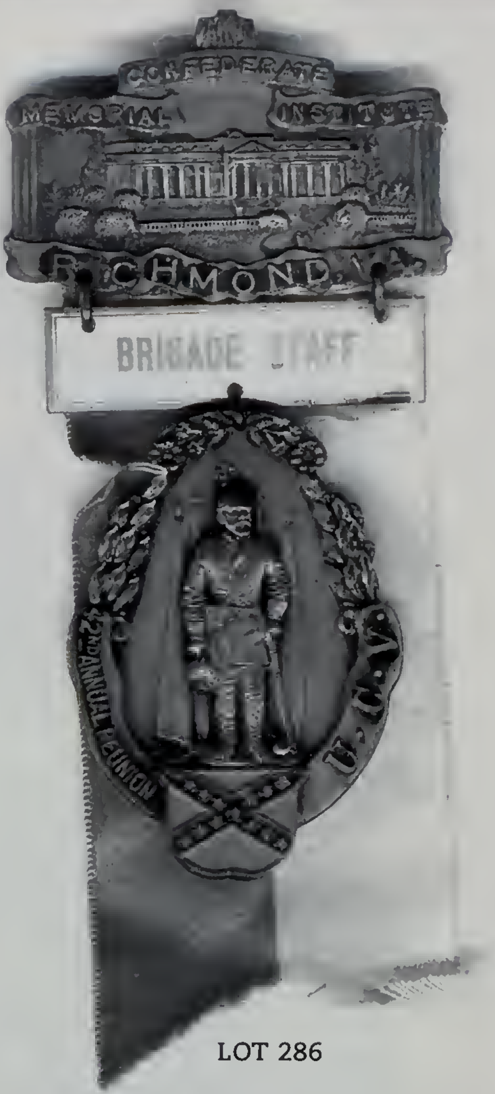
285. **UCV GEORGIA DIVISION REUNION BADGE, 1931.** 6 1/2" long by St. Louis Button Co. Pinback header with gilt brass frame enclosing a blank paper insert suspends an 1 3/4" cello with 3 faded R/W/B flags. The cello has many cracks throughout. Back ribbon, frayed at bottom, with R/W/R stripes is gilt stamped: GEORGIA DIVISION//



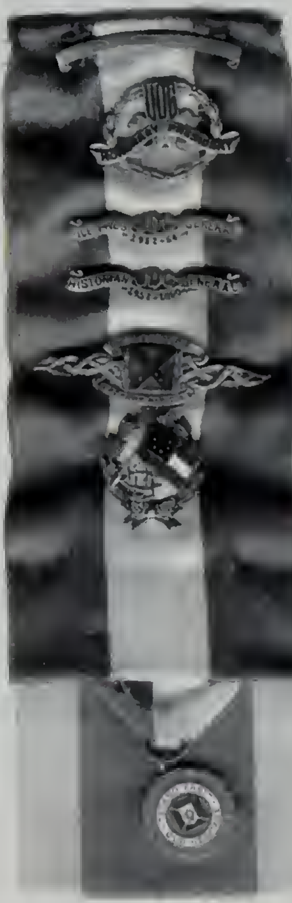
LOT 285

U.C.V./ SAVANNAH, GA. OCTOBER 7-8, 1931. (F)

286. **U.C.V. REUNION COMMITTEE BADGE, BRIGADE STAFF, RICHMOND 1932.** 32 x 47mm bronze pinback header with riband at top inscribed: CONFEDERATE MEMORIAL INSTITUTE above a building view. RICHMOND, VA. At bottom. Suspended from this is a celluloid bar inscribed: BRIGADE STAFF. Suspended from this bar is a bronze drop bearing a statue of Robert E. lee at center' painted red and blue CSA battle flag on shield at bottom. Inscribed around the border is: 42ND ANNUAL REUNION U.C.V. Made by Greenduck. The bronze header is XF, but suffers from a number of corroded areas. The red and white back ribbon is frayed at the sides where the top of the drop meets the celluloid bar. (F-G)



LOT 286



LOT 287

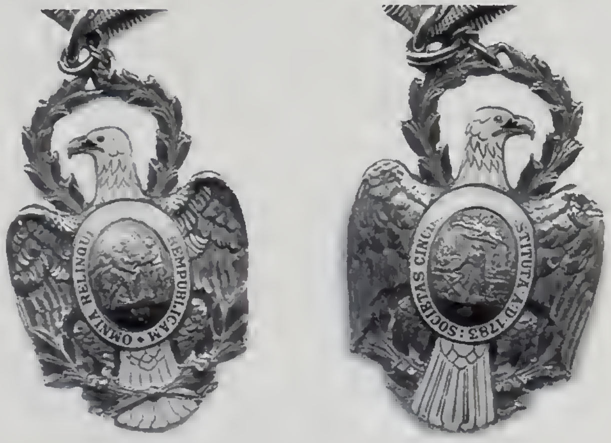
287. **UNITED DAUGHTERS OF THE CONFEDERACY**

OFFICER'S RIBBON, CA. 1964. This is a 7 1/4" hanging badge composed of three different red and white ribbons. The W/R/W back ribbon to which a safety pin is attached is host to a 5 1/2"R/W/R ribbon to which is attached the following pins.

12k GF scroll with name, ROBERT G. HALLIDAY inscribed. This is the name of the Confederate soldier through which the owner claims the right to join the UDC;
1/10 10K GF UDC HONORARY PRESIDENT pin;
1/10 10K GF UDC VICE PRESIDENT GENERAL 1963-64 pin;
10K GF HISTORIAN GENERAL 1957-1960 pin;
10K PRESIDENT KENTUCKY DIV. U.D.C. pin with name of RUTH DEISS engraved on the back of the pin;
10K UDC R/W?B/ enameled pin with name of RUTH DEISS engraved on the back of the pin;

At the bottom of the back ribbon there is attached a small triangular suspension ribbon which hold a 1/10 10K GF enameled charm with the seal of the UDC. (G)

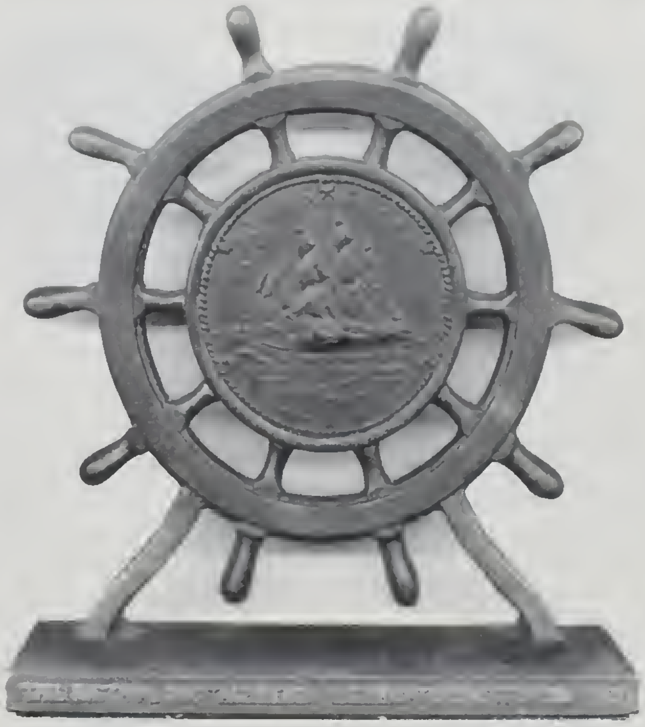
MILITARY AND RELATED TOKENS AND MEDALS


OMNIA RELINQUIT SERVARE REMPUBLICAM
SOCIETAS CIN... INSTITUTA A.D. 1783

LOT 288

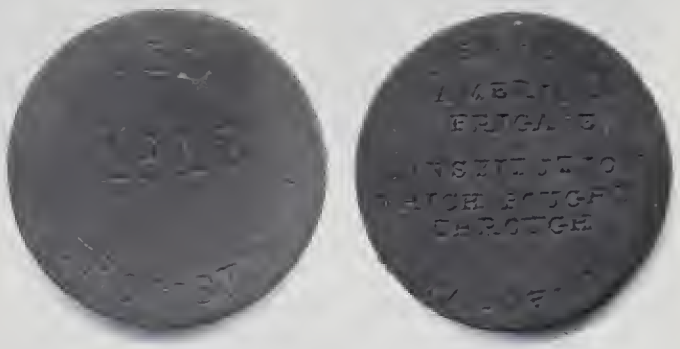
288. **SOCIETY OF THE CINCINNATI OFFICER'S BADGE.** 32 x 47mm. An eagle badge of the "Delaware" design in gold and enamel, worn on a neck cravat as an officer's badge. Enamel chipping to the upper portion of the obverse center and to the green enamel leaves of both sides. Although unmarked, this style of badge was illustrated in the 1941 catalog of Bailey, Banks & Biddle of Philadelphia.

Established in 1783 as a society for commissioned officers of the Continental Army and Navy, as well as allies, the Society of the Cincinnati remains active today. The eagle badges of the society have evolved from designs of the early badges of the original state societies. The "Delaware: eagle represents one of the most common variants of this rare society badge. ($1000-1250)



LOT 289
(Reduced)

289. **U.S. CONSTITUTION RELIC BOOKENDS, 1927.** This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Nearly mint condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (I+)

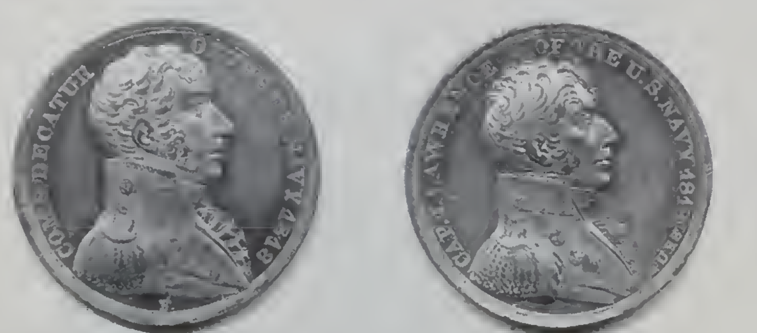


LOT 290

290. **RARE U.S. CONSTITUTION RELIC MEDAL, ND.** 36.7mm. Cast Bronze. Extremely Fine. Incused inscriptions on both sides. Obverse: OLD/ 1812/ IRONSIDES. Reverse: TAKEN FROM/ AMERICAN/ FRIGATE/CONSTITUTION/ WHICH FOUGHT/ THROUGH/ WAR OF 1812.

There are quite a few different relic items from Old Ironsides. This is one we have not seen before. (F-G).

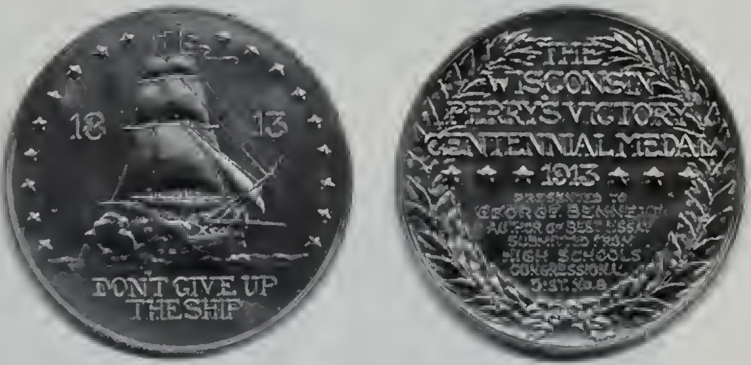
291. **FURST'S DECATUR AND LAWRENCE MEDAL, CA. 1813.** Neuzil 50; Milford Haven 600. 33.5mm. White



LOT 291

Metal. Moritz Furst, Se. Proof-like About Uncirculated. There are a number of cuds on the obverse rim; particularly on the left side, indicating this was struck from a later state of the die than that used to strike the Garrett silver specimen. Obverse with a bust of Decatur right surrounded by the legend: COM. S. DECATUR OF THE U.S. NAVY 1813. The reverse presents a similar bust of Lawrence to the right and the legend: CAP.J. LAWRENCE OF THE U.S. NAVY 1813.

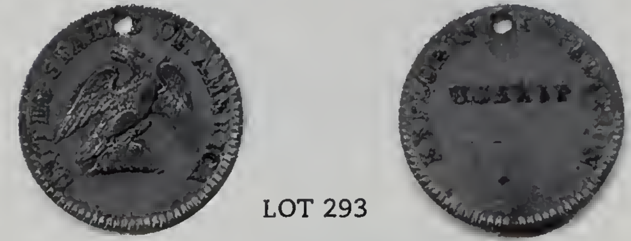
In the McCoy sale of 1864, W. Elliot Woodward referred to this as "one of the very rarest of American medals." It was not known to Georgia Chamberlin when she wrote her article, *Medals made in America by Moritz Furst."* Chris Neuzil estimates that there are between 8-10 white metal examples extant. We last offered one of these rarities in our 1983 34th Auction, #124, where a choice AU brought $250.00. ($750-1000)



LOT 292

292. **THE WISCONSIN PERRY'S VICTORY CENTENNIAL GOLD AWARD MEDAL, 1913.** 38.5mm. 22k Gold (tested). 33.6 grams. Choice Uncirculated. Obverse: Center view of Perry's vessel firing her guns and flanked by the date 18 13. Below: Captain Lawrence's famous cry, DON'T GIVE UP/ THE SHIP. On the reverse, an open wreath encloses the inscription: THE/ WISCONSIN/ PERRY'S VICTORY/ CENTENNIAL MEDAL. Below is engraved: PRESENTED TO/ GEORGE BENNETT/ AUTHOR OF BEST ESSAY/ SUBMITTED FROM/ HIGH SCHOOLS/ CONGRESSIONAL/ DIST. NO. 8.

The medal is housed in its original leather and purple plush presentation box gilt stamped on the inside with the name of the maker, Joseph K. Davison's Sons, Philadelphia. A rare gold medal. The only other example of which we are aware was inscribed to the Governor of Wisconsin and was sold by Stacks last year. (H)



LOT 293

293. **RARE WILKES EXPEDITION TOKEN, (1839).** 25mm. White Metal. Reeded edge. Extremely Fine. Holed at top. Obverse with UNITED STATES OF AMERICA surrounding a displayed eagle perched on a hemisphere of a globe. The reverse legend: EXPLORING EXPEDITION surrounds U.S. SHIP.

The United States Exploring Expedition of 1838-42, or the Wilkes Expedition as it is more commonly known, was authorized for the primary purpose of aiding commerce and navigation in the Antarctic and South Pacific and also "to extend the bounds of science and to promote knowledge." In April of 1838, 4 naval vessels were assigned to the expedition, with the Vincennes, a sloop of war of 780 tons, designated as the flagship. Other vessels were the Peacock, a sloop of war of 650 tons, the Porpoise, a brig of 230 tons, and the store ship, Relief. Two pilot boats, the schooners Sea Gull and Flying Fish were purchased to be used as survey vessels close in to shore. The Vincennes had already proved itself a sturdy vessel, being the first American naval ship to circumnavigate the globe (1829-30.)

On January 6, 1839, the expedition set forth for Antarctica, the first of two voyages to that region. One of the major achievements of these voyages was a 1,600 mile survey of the coast of Antarctica. As a result, Wilkes declared discovery of the Anarctic continent, dating that discovery January 19, 1840. As a by-product of their four year exploration, the expedition brought back to the United States a wealth of geological, botanical, zoological, anthropological and other materials which created a foundation upon which much of American science was formed. At least three of the scientists involved with the expedition gained international acclaim from their efforts.

The first auction appearance of any token related to this Exploring Expedition was in the 1884 Sale of the J.N.T. Levick Collection, #2466, where an example like that offered here was described as "Believed to be unique" and plated. It sold for a respectable $2.00.
In Thomas Elder's sale of 2/2-3/17, #818, a n undated piece bearing the counterstamped name of the *U.S.S. Porpoise,* was described. What may have been that very same piece appeared in B&M's 3/85 Sale of the Russell B. Patterson Collection, #1907. That piece realized $385.00.
In that same sale, an unnamed example in Fine condition was sold for $132.00.

In our Landmark Sale of 3/76, #575, we offered J. Doyle DeWitt's specimen of one of these tokens c/s *Peacock* and c/s with the date "1839." At that time, we hadn't a clue about the history of the piece and wrote little more than a brief description of it. It sold for $76.00..
In our 1997 McSorley Sale, #194, we sold a F/VF token c/s *Vincennes* and dated 1839 for $412.50.
One of our clients owns a piece identical to the *Vincennes* piece which he thinks he obtained from a Kurt Krueger Auction sometime in the 1970s.

The token offered here is thus the third unnamed and undated piece of which we are aware. (G)

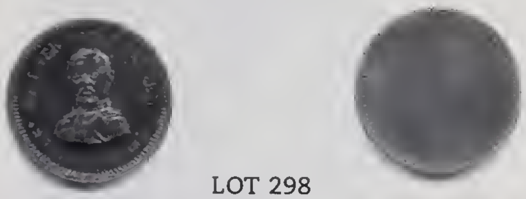
294. **ITALY. WAR OF INDEPENDENCE AND UNIFICATION BADGE, 1848.** Commemorative medal for the War of Independence and Unification, with ribbon bar "1848". Silver. 32mm drop. Signed Cassina. Uncirculated. Obverse with left facing bust of Victor Emanuel II with legend: VITTOTIO EMANUELE II RE D'ITALIA. Reverse with a standing crowned female figure holding a spear in her right hand and a shield in her left, with the legend: GUERRE PER L'INDIPENDENZE E L'UNITA D'ITALIA.

Instituted by Victor Emanuel by decree on March 4, 1865 for service in the Army or Navy in the campaigns of 1848, 1849, 1859 and 1860-61 for national unification. (F)

295. **UNMARKED LINCOLN BUST CIVIL WAR DOG TAG.** King 182. 29.7mm. Brass. F.B. Smith, Sc. Holed. Extremely Fine. . Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT, U.S. * WAR OF 1861 * . The reverse is uninscribed. (F)

296.` **UNMARKED McCLELLAN CIVIL WAR DOG TAG.** GMcC 1864-8(B). 34mm. WM. Proof-like Unc. Minor field marks. Obv; MAJ. GENERAL McCLELLAN around military bust facing front. Rx: THE WAR OF 1861 '62 & '63 & 13 stars around an uninscribed circle. (F)

297. **RARE McCLELLAN PENINSULAR CAMPAGN UNMARKED DOG TAG.** 19mm. Copper. Orange-red About Uncirculated. Obverse with a small bust of McClellan facing left surrounded by the legend: MAJ. GEN. G. B. McCLELLAN, PENINSULAR CAMPAIGN. The reverse is blank. A rare die type. (F)



LOT 298

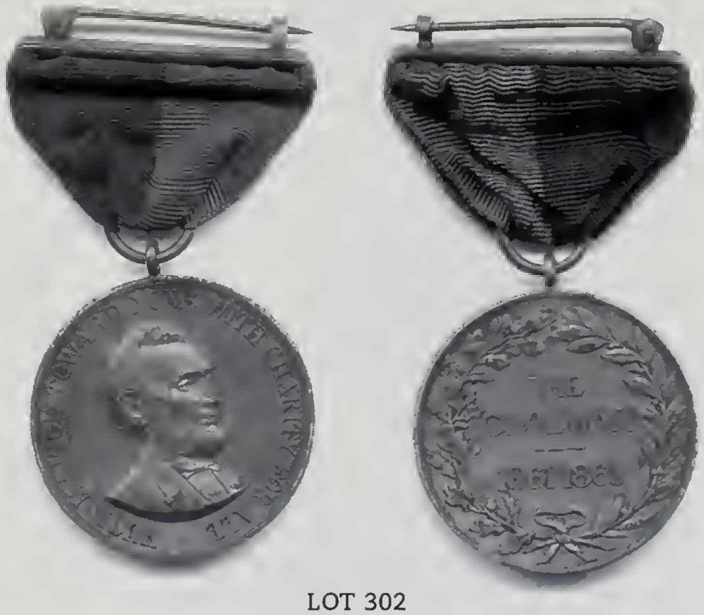
298. **RARE GENERAL SIGEL UNMARKED DOG TAG.** 19mm. Brass. Lightly toned Uncirculated with an attempted, but incomplete puncture at 12:00. Obverse with a front facing bust of the general surrounded by the legend: MAJ. GEN. FRANZ SIGEL MISSOURI, VIRGINIA. The reverse is blank. A very rare die type. (F-G)

299. **STONEWALL JACKSON CONFEDERATE MEDAL, 1863.** 50.3mm. White Metal. Armand Auguste Caque, Sc. Nicely toned and lustrous Uncirculated. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. (The birth date is incorrectly stated as 1821 when it was actually 1824.) The reverse has a corn, tobacco and cotton wreath surrounding a list of the many battles in which the "Stonewall Brigade" was engaged against Union forces.

This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, they lay in an old Savannah warehouse nearly 30 years. When they were finally discovered, they were presented to the Ladies' Auxiliary of the Confederate Veterans of America of Savannah and sold by them for $1.00 each for the benefit of disabled Confederate veterans. (G)

300. **ANOTHER,** of the same. Toned Uncirculated, Nice, but not quite as nice as the above piece. (G)

301. **A THIRD EXAMPLE.** About Uncirculated, with a light scratch in front of Jackson's nose as well as a few other scattered field marks. (F-G)

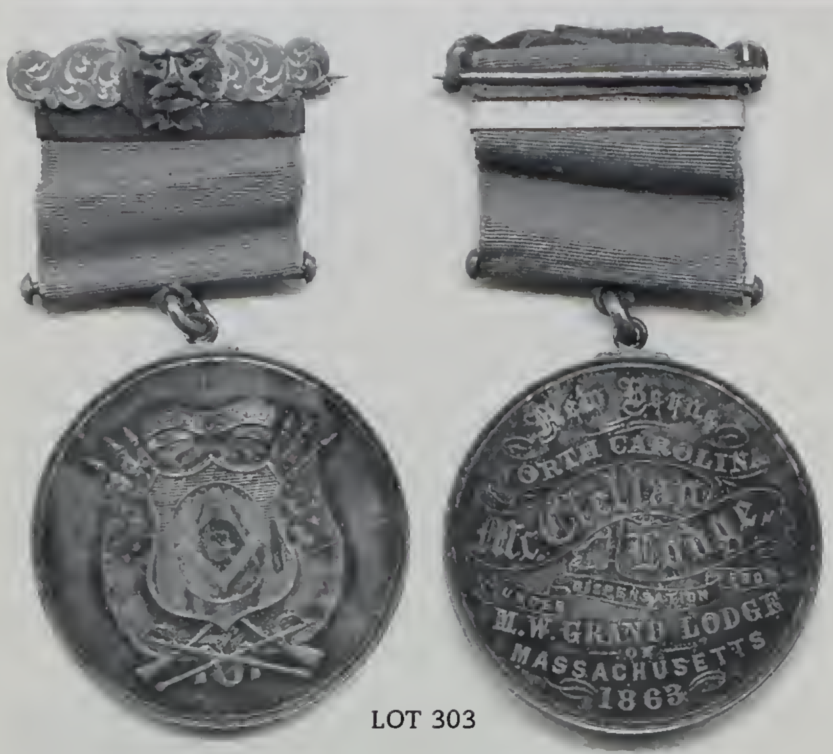


LOT 302

302. **ARMY CIVIL WAR CAMPAIGN MEDAL.** King 178. XF/AU. Rim numbered M.NO. 3804. Original suspension ribbon and brooch, (G-H)

303. **43RD REGIMENT, MASSACHUSETTS VOLUNTEER MILITIA MASONIC BADGE, 1863.** Marvin 283; Storer 1393. A three piece hanging badge. Silver. Emil Edler, Sc. Choice About Uncirculated. 41.5mm Silver drop with an obverse that contains a shield with masonic devices superimposed upon a "glory" of six United States flags. .Above is a ribbon inscribed: 43RD REGT. M. V. M. At bottom are two crossed swords. The reverse bears a nine line inscription: NEW BERNE/ NORTH CAROLINA/ McCLELLAN LODGE/ UNDER DISPENSATION FROM/ M.W. GRAND LODGE/ OF/ MASSACHUSETTS/ 1863.

The drop is suspended by rings from a blue ribbon attached



LOT 303

to a clasp bearing a tiger's head, the emblem of the Boston Light Infantry, by which the Regiment was recruited. Marvin comments that this piece is "Very Rare. Struck for an army Lodge in the 43rd Massachusetts Regiment of Volunteers, which served in North Carolina." (G)

LOT 304

304. **CIVIL WAR CAVALRYMAN'S ID RING.** This is a silver ring with a triangular shield shaped signet inscribed: M. YERK/ CO. D./ 7. PA/ CAV. On the inside of the ring is an inked museum number "1959". Excellent condition, with only the left seraph of the M a bit weak.

Martin Yerk was a corporal in Company D which was recruited in Northumberland and Montour counties. He enlisted as a private in February of 1861 and was mustered out a corporal in August of 1865.

Organized at Harrisburg September to December, 1861. The 7th Cavalry served at numerous places and fought in many battles and skirmishes, including, Murfreesboro, Nashville, Franklin, Wilson's Creek, Stone's River, Tullahoma, Chickamauga, Atlanta, Allatoona Hills, Kenesaw Mountain, Kilpatrick's Raid around Atlanta, Operations in North Georgia and North Alabama against Hood September 29-November 3, Occupation of Montgomery April 12, Occupation of Macon April 20. Duty in Georgia and at Nashville, Tenn., till August. Mustered out August 13, 1865. The regiment lost during service 8 Officers and 94 Enlisted men killed and mortally wounded and 5 Officers and 185 Enlisted men by disease.

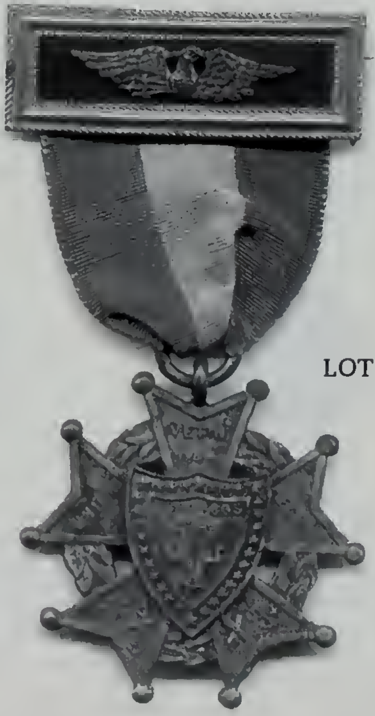
This is a most unusual ID device - the first we have seen or handled. (I+)

LOT 305

305. **SOCIETY OF THE ARMY OF THE JAMES MEMBER'S BADGE.** B&E #112. 14k Gold. 6.3 grams. Red, white & blue enamel. Near mint condition. The pinback header is enameled in blue, ARMY OF THE JAMES. Suspended is a drop composed of the badges of the 10th, 18th & 24th Corps.

A few years after the war, in May 1868, General Benjamin Butler and some of his officers established "The Society of the Army of the James," in order to "perpetuate the kind and social relations formerly existing among officers...of the Corps." The society had ceased to exist by the end of 1874 however, and veterans shifted their fraternal activities primarily to the Grand Army of the Republic. The last survivor of the Army of the James died in 1945 at the age of 97.

Extremely rare! We sold the slightly more common Army of the Tennessee badge is our 1998 McSorley II Sale, #482, for $1760.00.



LOT 306

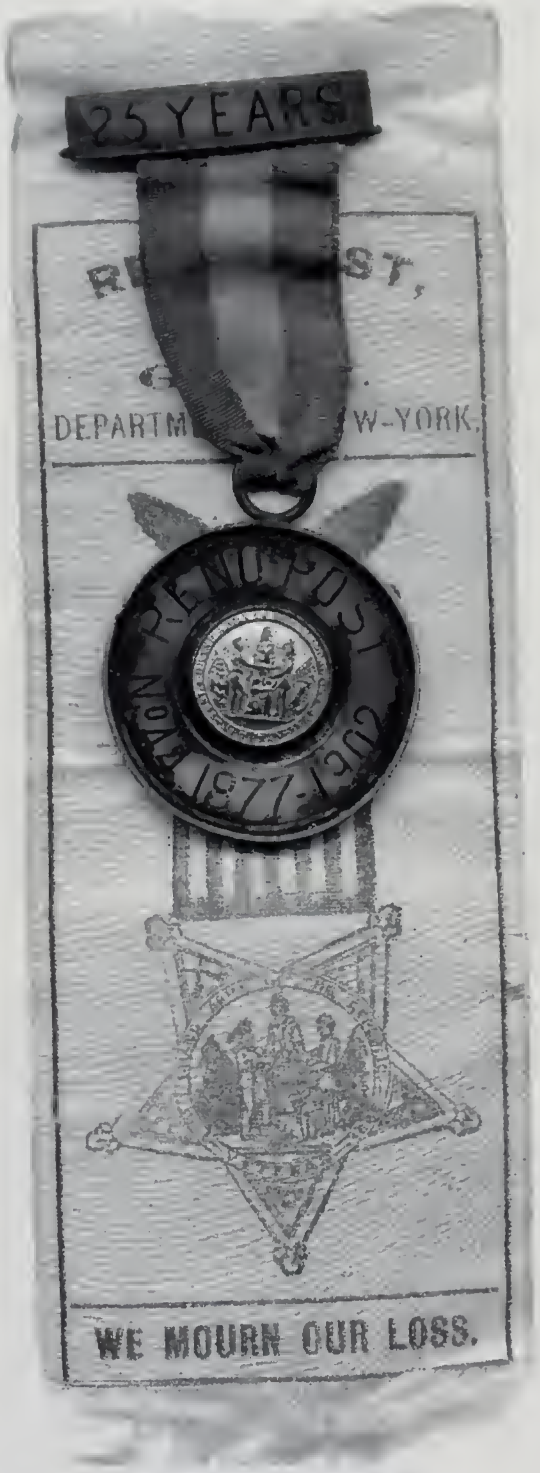
306. **UNION VETERAN LEGION OFFICER'S BADGE.**

This is a 3 piece hanging badge with a pinback header in the shape of a miniature shoulder strap containing an eagle on a black background suspending a red/ white and blue ribbon. A silvered drop displays the USL insignia composed of a shield over a 5 pointed star over a wreath. About Uncirculated.

Listed, in Appendix A, but not pictured by Bishop and Elliott because they were unable to obtain an example to photograph.

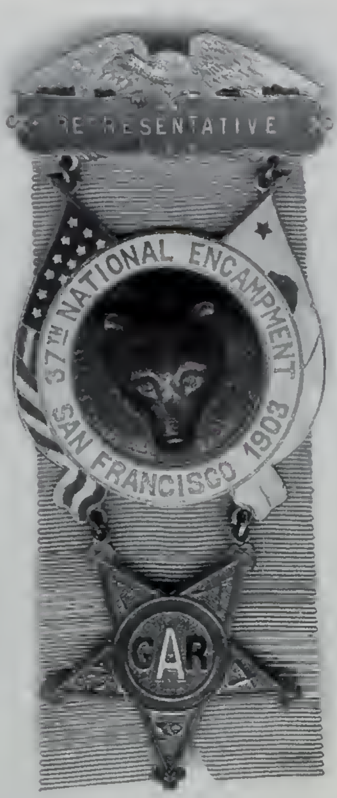
Membership requirements according the National Roster of the Union Veteran Legion of the USA, page 4, 1898: "Officers, soldiers, sailors and marines of the Union Army, Navy and Marine Corps, during the War of the Rebellion who volunteered prior to July 1, 1863, for a term of three years, and were honorably discharged for any cause after a service of at least two continuous years or were at any time discharged by reason of wounds received in the line of duty. Also, those who volunteered for a term of two years prior to July 22, 1861 and served their full term of enlistment, unless discharged for wounds received in the line of duty; but no drafted person, nor substitute, nor any one who has at any time borne arms against the United States is eligible" (F-G)

307. **RENO POST 25 YEARS SILVER BADGE, 1902.** This is a three piece hanging badge. The silver pinback header bears the blue enamel inscription: 25 YEARS. A worn red, white & blue ribbon suspends a 36.8mm blue enamel silver drop inscribed on the obverse: RENO POST NO. 44 1877 - 1902. The reverse is hand engraved: PRESENTED TO/ FRANK MARTIN/ FOR/ CONTINUOUS MEMBERSHIP. G.A.R. The badge is pinned to a 6 x 2 1/4" black and white ribbon. RENO POST/ 44/ G.A.R./ DEPARTMENT OF NEW-YORK/ depiction of membership badge/ WE MOURN OUR LOSS. (F)



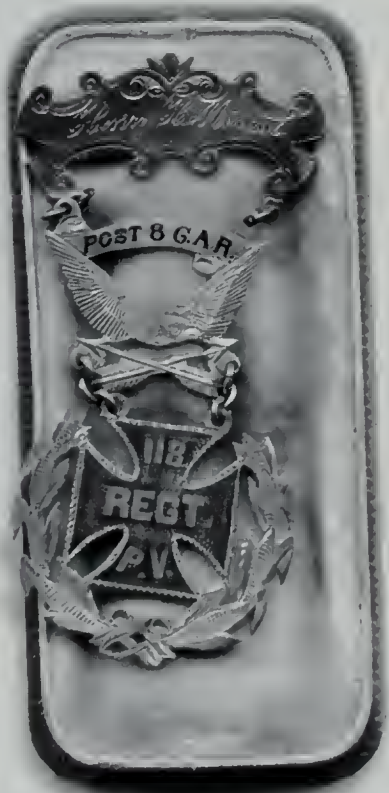
LOT 307

308. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE BADGE, SAN FRANCISCO, 1903.** A 3 piece hanging badger with yellow back ribbon by Pettibone Mfg. Co., of Cincinnati. About Uncirculated. The pinback header is a gold displayed eagle atop a red enamel scroll inscribed REPRESENTATIVE. The central drop featured a very high relief head of a bear surrounded by a gold lettered white enameled ring inscribed; 37TH NATIONAL ENCMPMENT SAN FRANCISCO 1903. The circle is flanked by partial flags of the US and California. The bottom drop is a



LOT 308 (Reduced)

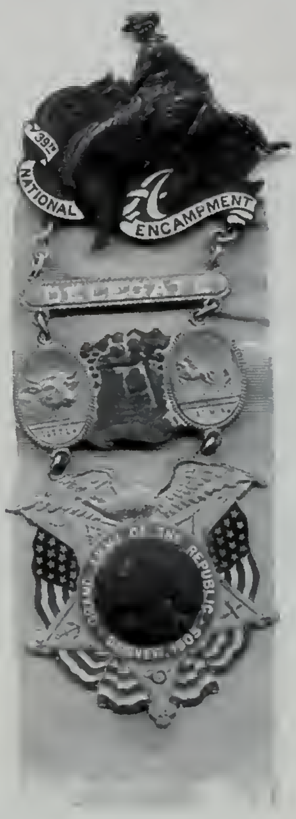
gilt star the R/W/B enameled GAR letters at center. (G)



LOT 309

309. **SPECTACULAR GOLD AND RED ENAMEL GAR PAST PRESIDENT'S PRESENTATION BADGE, 1904.** 10k Gold. 8.8 grams. Near Mint Condition. This is a three piece hanging badge. The ornate pinback header is engraved in fancy script: HENRY H. MINGUS. Chain suspension to a drop in the shape of a displayed eagle with a bar inscribed POST 8 GAR in blue enamel joining the tops of the wings. Chain suspension to a drop composed of a wreath surrounding a red enamel cross inscribed: 118/ REGT./ P.V. The reverse of the cross is engraved: TO/ OUR/ RETIRING/ PRESIDENT/ 1904.

The 118th was mustered into the U.S. service in August of 1862. Mingus was mustered into "G" Co. of the 118th in the same month. The 118th was known as the "Corn Exchange Regiment," because a bounty of $10 for each man as well as the funds necessary for raising the regiment were furnished by the Philadelphia Corn Exchange. The regiment saw extensive service which included participation in the Battles of Fredericksburg and Gettysburg. ($1000+)



LOT 310 (Reduced)

310. **GAR NATIONAL ENCAMPMENT DELEGATE'S BADGE, DENVER, 1905.** A four piece gilt and enamel hanging badge with yellow back ribbon. (W&H). About Uncirculated. Bronze pinback header in shape of a rider on a bucking bronco. R/W/B enamel inscribed: GAR 39TH NATIONAL ENCAMPMENT. Gilt with white enamel bar insc. DELEGATE. Drop below shows ore car coming out of a mine flanked by two gilt ovals showing a steer head to left and two horses & a farmer to right. The bottom drop displays the bust left of the National Commander within the GAR star insc. GRAND ARMY OF THE REPUBLIC DENVER 1905 surmounted by an eagle and surrounded by a R/W/B enamel flag. (G)

311. **GAR NATIONAL ENCAMPMENT BADGE, BOSTON, 1924.** A 6 piece hanging badge by Robbins Co., Attleboro. About Uncirculated. Pinback header has a displayed eagle atop crossed R/W/B enameled US and Massachusetts flags.

Hanging below is a series of 4 rectangular drops inscribed as follows: (1) NATIONAL ENCAMPMENT/ GRAND ARMY/ OF THE REPUBLIC; (2)BOSTON, MASSACHUSETTS/ 1924; (3) GAYLORD M. SALTZGABER/ COMMANDER-IN-CHIEF; (4) REPRESENTATIVE. At bottom is a 40mm drop bearing a bust of Lincoln to the right and surrounded by the legend: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL. (F-G)

312. **LEE & REYNOLDS INDIAN TRADER TOKEN, CA. 1880.** Curto 69; Wright 590. 31mm. Nickel Very Fine. Obverse with a depiction of a bison on a mound. The reverse legend: LEE & REYNOLDS. CHEYENNE AGENCY. around TRADE CHECK. THE PARTNERSHIP CM-(G)

LOT 313

313. **J. A. MULLEN, INDIAN TRADER, HALLOYSITE, ARIZONA.** 34.5mm. Brass. VF/XF. $1.00 denomination. Called "Rare" by Birt. A similar piece brought $440.00 in B&R's 1982 sale of the henry Clifford Collection. #414.

314. **DUNLAP & FLORER, OSAGE TRADERS, ND.** Fuld SNL-8Ab R7; Curto 65a. 22mm. Gilt Brass. Very Fine, with some very tiny reverse edge nicks. Obverse with DUNLAP & FLORER, OSAGE TRADERS around GOOD FOR/ ONE DOLLAR/ IN GOODS. The reverse is a montage of an eagle perched on a drum surrounded by draped flags. This is the scarcer of the two varieties with a comma after FLORER. (F)

315. **THOREAU MERC. CO. INDIAN TRADERS, THOREAU, N. MEX.** 34.8mm. Alum. VF. Obv: THOREAU MERC. CO./ INDIAN/ TRADERS/ THOREAU/ NEW MEXICO Rx: 1.00/ IN TRADE. Rated at R10 by Worthington. (F)

316. **I. N. GULICK POST TRADER TOKEN.** Curto PT-4; Indexed by Cunningham (G1090) but not assigned a MAV number. 23.5mm. Brass. Uniface. XF. Inscribed in incused letters: I. N. GULICK POST TRADER around 5¢. (F-G)

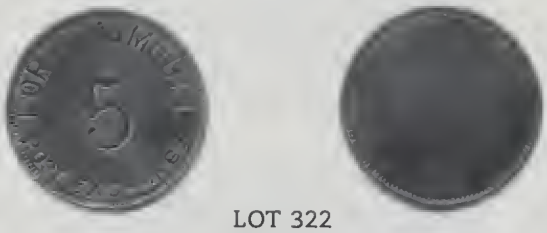
3`17. **FORT ANDERSEN TOKEN.** Indexed by Cunningham as 1490a, but not given a MAV number. 26mm. Octagonal. Brass. Uniface. Very Fine. Inscribed in incused letters: FORT ANDERSEN around "25" within a circle. (F)

318. **FORT YATES POST CANTEEN TOKEN.** Cunningham ND160C. 28.5mm. Brass. Very Fine. Obverse: POST/ CANTEEN/ FORT YATES. Reverse: 10. (F)

319. **FORT RODMAN POST EXCHANGE.** Cunningham MA170A. 24.2mm. Brass. Fine. Obverse: * POST EXCHANGE * FORT RODMAN around "5". Reverse: 5 within a circle of stars. (F)

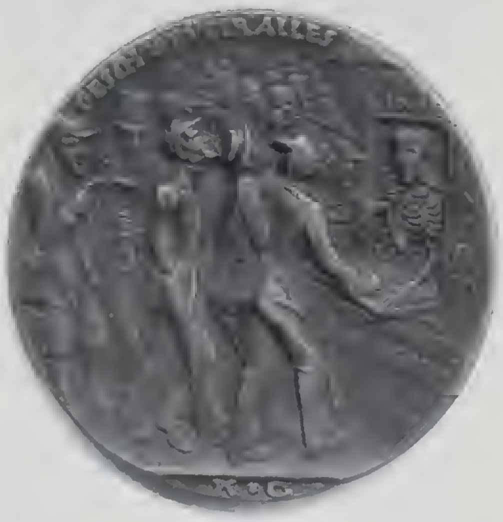
320. **FORT ARMSTRONG POST EXCHANGE.** Cunningham HI10A. 21mm. Brass. Very Fine. Obverse: POPST EXCHANGE/ FORT/ ARMSTRONG/ HONOLULU, T.H. Reverse: GOOF FOR/ 5¢/ IN TRADE. (G)

321. **FORT BANKS POST EXCHANGE.** Cunningham MA30. 24mm. Brass. Very Fine. Obverse: POST EXCHANGE/ 5/ FORT BANKS. Reverse: ***/5/ ***. (F)

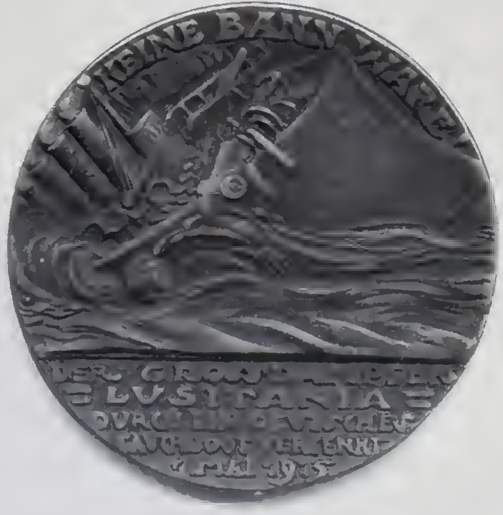


LOT 322

322. **RARE FORT TRUMBULL POST EXCHANGE TOKEN.** Similar to Cunningham CT50. 23.2mm. Brass. Extremely Fine; a few light hairline scratches on the obverse do not detract. Obverse with incused letters: FORT TRUMBULL/ 5/ POST EXCHANGE. CT50 is aluminum and has a different order to its inscription. (H)



LOT 323



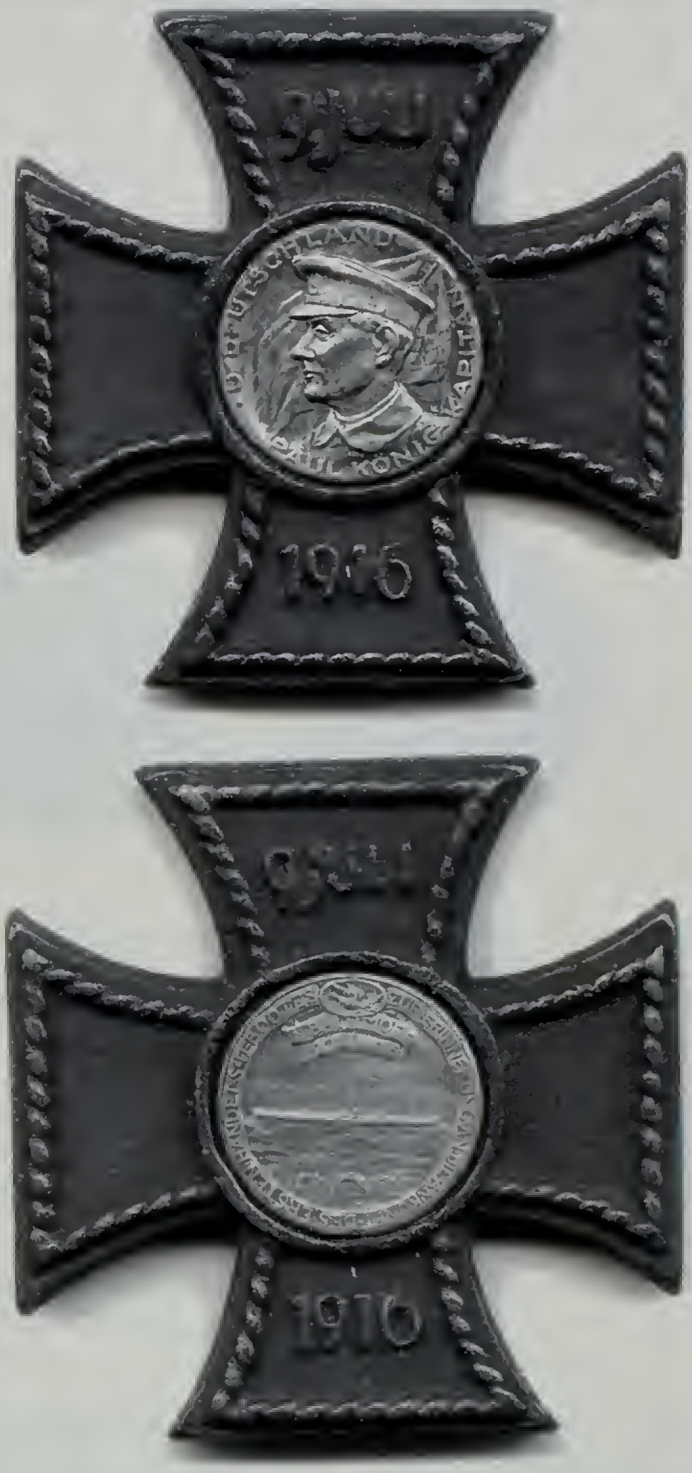
323. **GERMANY. SINKING OF THE LUSITANIA- COR-**

RECTED VERSION, 1915. Kienast 156 Var. 56mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with Death as a ticket seller n the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription translates, "The mail steamer "Lusitania" sunk by a German Submarine 7 May 1915."

Goetz's Lusitania medal is one of the most famous medals of the 20th century. The original casting erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5th of May was a writing error on my part. I took this date out of a newspaper account and correct it later to the 7th of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved with the Germans has long planned to sink the vessel. The original May 5th medal is one of the most sought-after of all Goetz medals. The proliferation of copies, both British and American, is a complication as few collectors know how to tell the difference between the genuine medal and its copies. For obvious reasons, the May 7 casting was not copied. It is still elusive and much in demand. We sold a similar example in our 2001 Slabaugh Sale for $442.75.

324. **SUBMARINE RELIC MEDAL, 1916.** Milford Haven 442C; Taylor 5. 29mm Brass plated white metal shells affixed to a 75mm "Iron Cross." Hans Schuler, Sc. Extremely Fine. The top cross ends on both sides are inscribed 9 JULI, while the bottom ends both bear the date, 1916. The copper shell on the obverse bears a military bust of the boat's commander superimposed over the German flag and the legend: U. DEUTSCHLAND. PAUL KONIG. KAPITAN. The reverse presents a view of the submarine on the surface, three dolphins below. The German language legend is translated as, "In remembrance of the arrival of the first commercial submarine at Baltimore on July 9, 1916."

Deutschland made two trips to the USA. On her first trip she was loaded with 163 tons of pigments , on her voyage back to Germany, she carried 789 tons of raw material.
The cross of this interesting relic piece was made at Baltimore of the iron ballast of the submarine not needed for the return journey. They were sold in America for the benefit of the German Red Cross. Three months later, the Germans had converted her and sent her to war as *U-153.* (G)

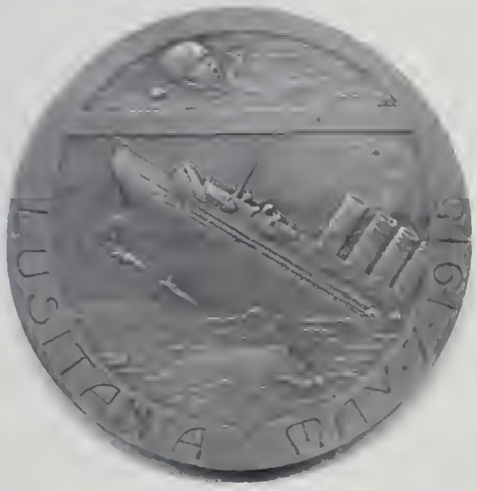


LOT 324

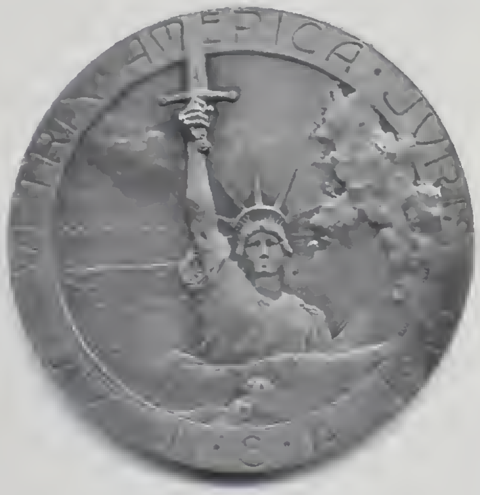
325. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. (MACO). Uncirculated. Obverse with Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/ GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918.

According to Storer, this medal was struck by Medallic Art

Co. and given in 1919 to the 1726 students and alumni of Williams College who served in World War I. This example is unawarded. (F)



LOT 326

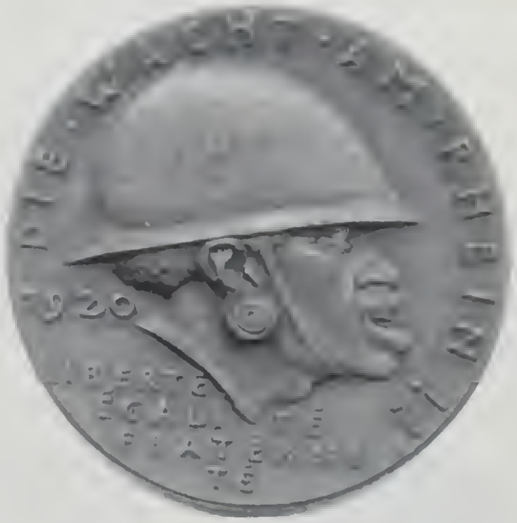


326. **RARE SINKING OF THE LUSITANIA MEDAL IN SILVER, 1918.** CGI 3:21A; Gabriel GS-29. 54mm. Silver. Rene Baudichon, Sc. (Paris Mint) Cornucopia ARGENT edgemark. . Choice About Uncirculated. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shied. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk. A dramatic and emotional medal!

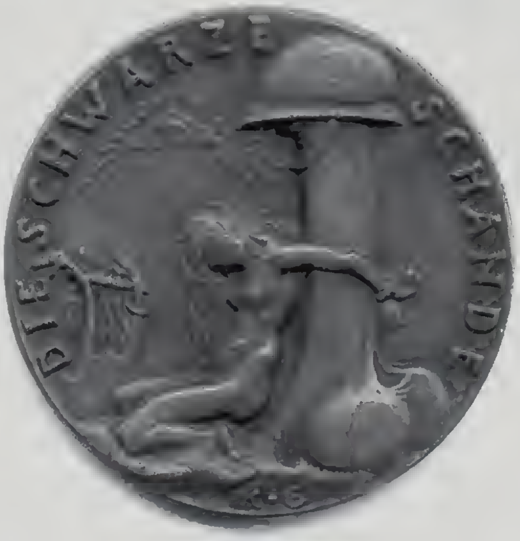
Extremely rare in silver – this is the first we have seen or handled! ($800-1000)

327. **FRANCE. SINKING OF THE LUSITANIA, 1918. SAME,** as above, but struck in bronze. A nice uncirculated The last two examples we have sold have each brought $517.50.

328. **GERMANY. BLACK SHAME MEDAL, 1920.** Kienast 262. 58.6mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse bust right of an African soldier with exaggerated features wearing a French helmet facing right. The legend above translates as "The Watch on the Rhine." Dated 1920 to the back of the neck. Below: LIBERTE/EGALITE/FRATERNE/TE. On the reverse, a naked figure of Lorelei is tied to a tree in the form of an erect penis capped by a French helmet. The German legend, DIE SCHWARZE SCHANDE translates as "The Black Shame." (H-1)



LOT 328



329. **GERMANY. BLACK DISGRACE MEDAL, 1921.** Kienast 263. 36mm. Struck Bronze. Karl Goetz, Sc. Uncirculated. The obverse design is the same as the larger cast medal above, except that it is dated "1921." The reverse design is similar to the above, but instead of a penis, the Lorelei is tied to a pole with a French helmet on top. The pole bears an inscription that translates as, "In defiance of the German women." A new born baby lies at the base of the pole. The legend reads: DIE SCHWARZE SCHMACH (The Black Disgrace.) (F)

330. **TEXAS CAVALRY SERVICE MEDAL.** 31.5mm. Octagonal. Bronze. Anthony DeFrancisci, Sc. Mint condition with original blue box of issue with metal lapel ribbon. In the center of the obverse is a bluebonnet (plant) sur-

rounded by a raised circle. Surrounding the circle, the words AWARDED BY CONGRESS FOR SERVICE IN TEXAS CAVALRY. In the center of the reverse is a five-pointed star, point up, in the center of a wreath of live oak and olive, all within a raised circle. Following the outer contour of the circle, the inscription SEPTEMBER 25, 1918 - DECEMBER 8, 1918, denoting the service dates for which the medal was awarded. The suspension ribbon consists of a field of yellow bisected by a white pinstripe edged in green. The green represents National Guard service; the yellow represents the State of Texas, and the white center stripe represents loyalty.

The Texas Cavalry Service Medal commemorates service on the Mexican border during the First World War. It was awarded for military service in one of the two brigades of cavalry organized by the State of Texas under authority of the War Department between December 8, 1917, and November 11, 1918 (members of these units were not eligible for the World War I Victory Medal). There was surprisingly little interest in the medal, and through April, 1937, only 840 of them had been issued. (F)

SO-CALLED DOLLARS

331. **HK 11. BOMBARDMENT OF FORT SUMTER, TYPE I, 1861.** 33mm. A Type I medal, but struck in copper. Unsigned, but the work of George H. Lovett. Proof-like uncirculated, with some minor scattered spots. Considerable red on this desirable Civil War piece. Obverse with BOMBARDMENT OF FORT SUMTER above a view of the Fort under attack. APRIL 12& 13, 1861, in the exergue. Reverse with a 13 line inscription praising the defense of the Fort by Maj. Anderson and his garrison of 75 men. (F-G)

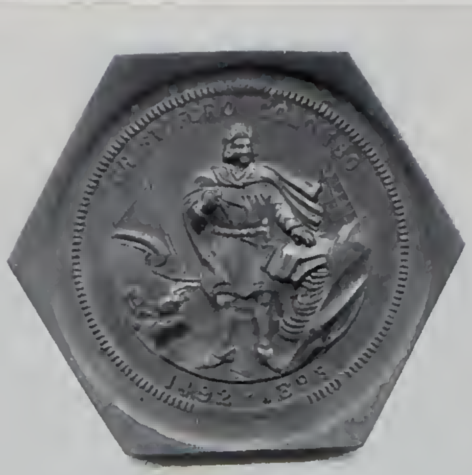
332. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36. 37.7mm. Silver. 27.6 grams. William Barber, Sc. An attractive toned proof with a minimum of hairlines. .

The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. (G)

333. **ANOTHER, of the same.** 27.7 grams. Brilliant Proof. From our 1983 Auction #34, #135. (G)

334. **HK 237-c (Var.) STANDING COLUMBUS UNIFACE HEXAGONAL DOLLAR, 1893.** 42.2mm. Hexagonal. Copper. Mostly Red Uncirculated. Columbus standing on quarter deck of ship with a sextant in his right hand. CRISTOFORO COLOMBO, above. 1492 –1893 below. The bottom rim is stamped with the numeral “4”. The reverse is blank – no stamped numeral as somtimes found.

HK 237-c is listed in Lead with a numeral “2” on the edge, but no number on the reverse. Eglit 232 lists this design in Brass with the numeral “2” stamped in the center and on the edge. We are aware of the following auction appearances:

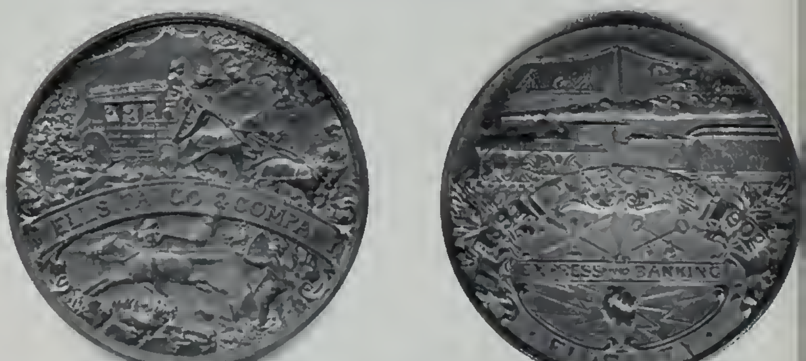


LOT 334

Kirtley 10/92. #1554. Lead. AU. $275.00
PCAC 6/92 #250. Lead VF. “4” on edge.
  Eglit Collection. $236.50
Kirtley 8/91. #1457. Copper. “1” on edge. AU. $363.00
Kirtly 8/91 #1458. Brass. “1” on edge
  and on reverse. $330.00
Kirtley 5/90. #1317. Lead. AU.
  No number of reverse.$192.50

335. **HK 281. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898** 33.9mm. Silver. 19.7 grams. (U.S. Mint). Choice Uncirculated with full proof-like surfaces. The obverse legend: TRANS-MISSISSIPPI EXPOSITION OMAHA 1898 encloses a bust of a young woman to the left. HK states it is a composite picture “of...the most beautiful woman in the Trans-Mississippi country.” The reverse depicts an Indian on a horse about to thrust a spear into a buffalo.

Struck in the Mint Exhibit from dies made at the Philadelphia Mint. The official silver medal is not particularly rare – but in this condition it is decidedly uncommon and is worthy of a premium bid. (F)



LOT 336

336. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** 39.5mm. Silver. 26.4 grams. A Choice Uncirculated, beautifully toned specimen. The obverse, which depicts an early stage coach and a Pony Express rider fending of an Indian, is particularly popular with Western collectors. (G-H)

337. **SAME**, as above. Toned About Uncirculated. (G)

338. **HK 335. PIKE'S PEAK CENTENNIAL, 1906.** 33.9mm. Silver. 17.4 grams. Charles Barber, Sc. (U.S. Mint) A brilliant proof. With minor hairlines. The obverse legend: ZEBULON MONTGOMERY PIKE. 1779 – 1813 surrounds a military bust of Pike to the right. At the center of the reverse is a view of Pike's Peak. The legend reads: SOUTHWEST EXPEDITION. COMMEMORATIVE MEDAL. COLORADO 1806 – 1906.

Silver medals were struck with both proof and oxidized finishes. The proof is the rarer by far with a tiny mintage of 250 pieces compared with 4200 of the oxidized type. (G)

339. **HK 369. HENDRICK HUDSON DAALDER, 1909.** DeLorey 74. 39mm. Silver. J.E. Roine, Sc. (MACO.) Choice About Uncirculated. Obverse with a bust of HENDRICK HUDSON to half right, his name to either side. Date 1609 below. The reverse bears a depiction of a sailing ship surrounded by the legend: NIEUW AMSTERDAM 1 DAALDER. This variety is without the Medallic Art Co. edgemark.

A Thomas Elder issue which Delorey estimates as having a mintage of between 75 and 100 pieces. An artistically superior medal, sculpted by the eminent French medallist, J. Edouard Roine. (F-G)

340. **HK 386. MEETING OF PRESIDENTS TAFT AND DIAZ: ENGLISH REVERSE, 1909.** 38mm. Silver. Superb Gem Uncirculated. Obverse busts of the Presidents of the U.S. and Mexico.; clasped hands of friendship below. On the reverse is an inscription commemorating the meeting between President Taft and the Mexican President, Porfirio Diaz.

Silver and copper medals with English legends were presented to the American officials and guests at the conference while Mexican officials received similar medals with Spanish legends. From our 1995 Auction Fifty Eight, #204. (G)

PRESIDENT OF THE UNITED STATES
TO COMMEMORATE THE OPENING OF THE MINT
MANILA P.I.
1920

LOT 341

341. **HK 449. WILSON DOLLAR, 1920.** 39mm. Silver. Choice Brilliant Uncirculated. Struck by the U.S. Mint. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand upon the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press.

This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 silver pieces were struck, but few survived in this nice state of preservation. (G)

342. **HK 487. CHARBNEAU DOLLAR, 1939.** 12mm. Sterling Silver. 1.2 grams. About Uncirculated. Looped at top with ring attached, as made. Designed and issued by San Francisco art dealer, Jules Charbneau for the Golden Gate International Exposition. There are two varieties of HK 487; one dated 1939 and the other 1940. This is the more common 1939 variation. (F-G)

LOT 343

343. **HK 763 Var. DEDICATION OF WASHINGTON MONUMENT, ALLEGHENY PARK, 1891.** Baker N-324. 37.7mm. Silver. Beautiful multi-color toned Uncirculated. Obverse: GENERAL GEORGE WASHINGTON * on a raised band around undraped bust of GW right. Reverse: Equestrian statue at center, WASHINGTON MONUMENT ALLEGHENY PARK, PA./ DEDICATED FEB. 23, 1891 around in concentric arcs. Unlisted in silver by both HK and Rulau/Fuld. (G-H)

344. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Shornstein 6; Zerbe 5. 51.9mm. Silver. A choice attractively toned About Uncirculated example with prooflike surfaces.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F-G)

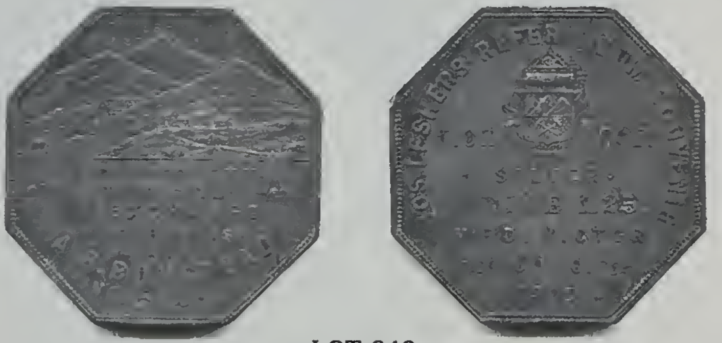
345. **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Shornstein 7: Zerbe 6. 52.3mm. Silver. XF/AU. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 823 1/2 grains of silver was equal in value to one gold dollar. (F)

346. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Shornstein 12; Zerbe 10. 37.8mm. Silver. Superb Uncirculated with proof-like surfaces and lovely rainbow hued toning. We cannot imagine a more choice example! This piece, the size of a regular silver dollar, informs us that its value of July 5, 1900 was but 48 cents. It is housed in its

original (?) light blue cardboard box with a white sticker on top upon which is printed, "ONE CAMPAIGN TOKEN/ 412 1-2 GRAINS."

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. Here, the message is that if the size of the government dollar was to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢. (G-H)

347. **HK 785. SPAULDING & CO. CARTWHEEL DOLLAR, 1896.** Shornstein 16.; Zerbe 14. 52.4mm. Silver. Choice attractively toned Uncirculated. Same as HK 780, but instead of the Gorham name, SPAULDING & CO. is in a straight line under the date. Below; GOLDSMITHS & SILVERSMITHS in a curved line. (G)



LOT 348

348. **HK 789. LESHER DOLLAR - BUMSTEAD TYPE - SECOND REVERSE.** Zerbe 3. 35mm. Silver. Numbered 613. A lovely toned Uncirculated example.

This type is the same as Zerbe 2, except that there are no scrolls in the field at the sides of the state seal and no line above COLO. Wilde believes that no more than 500 Zerbe 3 pieces were struck, of which 95 were known to him. This example, numbered 613, is not in the Wilde census. It is among the finest known. ($1500+)

349. **HK 820. MONTANA DOLLAR, 1933.** 39.8mm. Silver. Choice Uncirculated. A membership medal given by the Montana State Association. (F)

350. **HK 821. NEVADA DOLLAR - STERLING INVESTMENT COMPANY, 1933.** 38.3mm. Silver. Extremely Fine. An interesting piece closely connected with the Pedley Ryan Dollars. All inscriptions are incused.

In 1933, the Pedley-Ryan Co. began to sell round, rimless, plain discs, the size of a standard silver dollar and containing 430 grains of .999 silver. They were sold three for $1.00 and the company was to redeem them t the prevailing market price for silver. It was hoped that purchasers would gain when silver reached the 16-1 ratio anticipated by the silver interests and that the minding interests would benefit from the increased demand for their silver if these pieces proved popular. The sales goals were not met and the scheme was abandoned after about 6 months. As part of the promotion, a Pedley-Ryan salesman solicited an order from a junior member of the Sterling Investment Company. However, when they were delivered, imprinted with Sterling's name, they were disapproved by a senior member of the firm and returned to Pedley-Ryan. Only a very few pieces were retained by Sterling and those returned were melted by Pedley-Ryan. HK estimates that fewer than 12 are extant. (H)

351. **HK 833. BICKFORD DOLLAR, 1897.** 28mm,. Aluminum with a brass center. Unholed. Choice Uncirculated.

A most interesting bi-metallic token which is an example of Dana Bickford's proposal for an international coinage. This is the scarcest of the Bickford issues which one might reasonably expect to obtain. (F)

352. **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** C1861-3. 35.7mm. Silver. Choice lightly toned Uncirculated. Holed, as often seen. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (F-G)

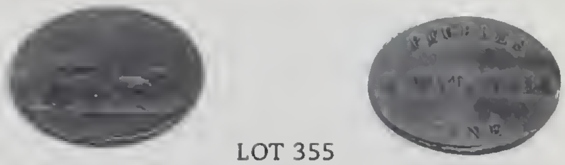
TRANSPORTATION TOKENS

MARYLAND

LOT 353

353. **60B. BFZ & CO. CITIZENS LINE, BALTIMORE.** Miller MD 182. German Silver. Thick Planchet.(2.5 grams.) About Uncirculated. B. F. Zimmerman was the owner of the Citizens Line. (F)

354. **SAME,** as above, but thin planchet. (1.9 grams.) VF/XF, a few scattered spots. (F)



LOT 355

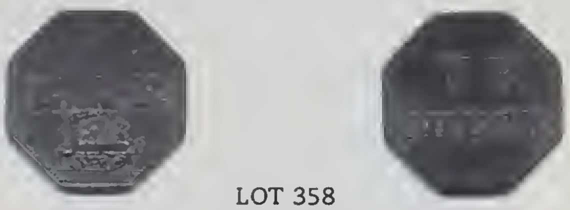
355. **60D. J. MITCHELL PEOPLES LINE, BALTIMORE.** Miller Md 90A. German Silver. Extremely Fine. Popular omnibus token.

LOT 356

356. **60H. F.H.F. CO., BALITMORE.** Miller Md. 54. Choice lustrous About Uncirculated. Holed, as issued. This token from the Federal Hill Ferry Company is prized for its finely detailed ferry boat depicted on the obverse.

357. **60O. CENTRAL RAILWAY CO., BALTIMORE.** Miller Md. 26. A scarce bi-metal token. (F)

MASSACHUSETTS



LOT 358

358. **115D. E.R.R. UP. CHECK, BOSTON.** Brass. Very Fine. Issued by the Eastern Railroad. This is the scarcer of the two varieties.

Originally cataloged by Rulau as a Hard Times Token (Low 376), subsequent research has placed its date of issue slightly after the HTT period ended. (G)

NEW YORK

359. **630G. 7TH AVENUE LINES MARSHALLS & TOWNSEND, NYC.** Toned About Uncirculated. Popular omnibus token. (F)

OHIO

360. **OH 175F. BROOKLYN LINE.** 22mm. Lemon celluloid. VF/XF. (F)

361. **OH 230C. THIRD STREET RAIL ROAD.** 23mm. Brown vulcanite. VF/XF, but a few old, minor scratches. (F)

362. **OH 790A. THE PEOPLE'S ELEC. RY. CO.** XF/AU. Lemon celluloid. Dated 1892. (F)

PRESIDENTIAL AND POLITICAL

LOT 363

363. **THOMAS PAINE MEDALET.** Sullivan PM 1796-2; D&H Middlesex 831a. 29.2mm. Copper. Plain Edge. Brown Uncirculated. Tiny edge chip on the reverse at 5:30. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse is inscribed: MAY THE/ KNAVE OF JACOBIN CLUBS/ NEVER GET/ A/ TRICK.

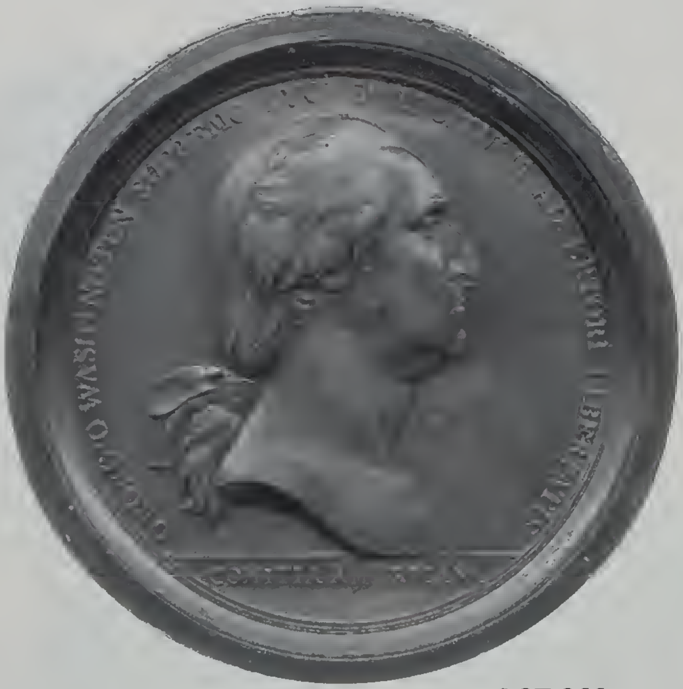
The End of Paine tokens were issued in England by Thomas Spence, the designs intended to give publicity to the political sentiments which he advocated. DeWitt & Sullivan cataloged some of these, by type, which had interest to American collectors. This effort was by no means complete, either by type or by variety. The most complete listing is in Dalton & Hamer's *The Provincial Token-Coinage of the 18th Century*, originally published in 1910. (F)

364. **THOMAS PAINE MEDALET - FARTHING SIZE, 1795.** PM-Unlisted. Middlesex 1117. 20.3mm. Copper. Plain Edge. Red and Brown Uncirculated with some slight planchet roughness at the center. The obverse is inscribed: NOTED ADVOCATES FOR THE RIGHTS OF MAN around THOS. SPENCE/ SIR THOS MORE/ THOS PAINE/ 1795 while the reverse legend reads PIGS MEAT PUBLISHED BY T. SPENCE LONDON around a pig standing on a crown, scepter and shield. A radiant liberty cap is above. This is a reduced size version of PM 1796-7. (F)

LOT 365

365. **PAINE MEDALET.** PM Unlisted; Middlesex 882. 28.6mm. Copper. Brown Uncirculated. The obverse die is beginning to break with the result that a slight bulge is evident. Obverse with the legend, TREE OF LIBERTY above a scene of four men dancing around a pole surmounted by a radiated head. The reverse is inscribed: NOTED ADVOCATES FOR THE RIGHTS OF MAN around THOS. SPENCE/ SIR THOS MORE/ THOS PAINE/ 1795. (F)

GEORGE WASHINGTON



LOT 366

366. **SHELL OF THE UNADOPTED OBVERSE OF THE WASHINGTON BEFORE BOSTON MEDAL.** Baker 47X var. 74.6mm. Untrimmed Copper electrotype shell. Pierre Simon Duvivier, Sc. (Paris Mint) Extremely Fine. As is well known, the original dies for the Washington Before Boston medal were both rejected by the committee appointed by Congress to secure the medal. The obverse was rejected because of a line between the bust and the exergue and the use of U's in the legend instead of the classic V's. The reverse was rejected because a D had been left out of the Roman numeraled date, making it 1276 instead of 1776. There are no known medals struck with the rejected obverse design.

There are, however, electrotype shells known of both the unadopted obverse and of the error reverse. There are two varieties of obverse shells. The listed variation, Baker 47X, is identical to the piece offered here except that Duvivier's signature appears beneath the bust. There are two known specimens of this variety, one in the Norweb Collection and the other sold in the Garrett IV sale, #1744. The Garrett example was cataloged as white metal while the Norweb piece has been described as Lead.

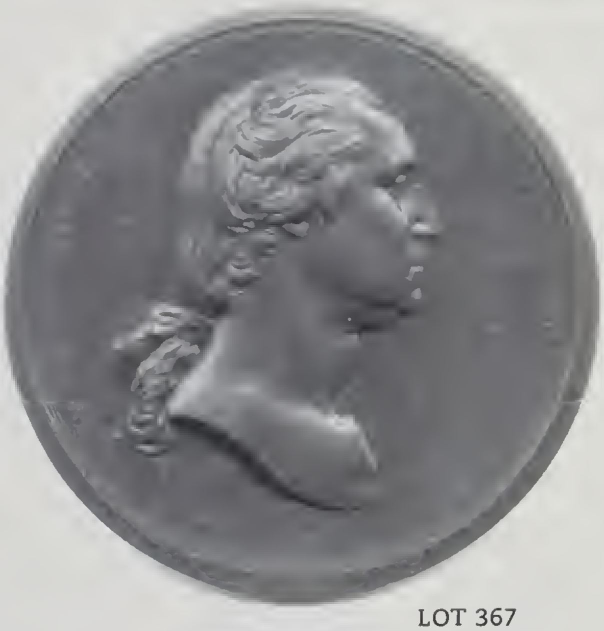
The variety without Duvivier's signature is unlisted in the Rulau/Fuld reference. However, an example first appeared in the 1986 Dreyfuss Sale as lot #5227 and was described as copper. Another specimen, a 68mm silvered copper shell was purchased in a London flea market and appeared as lot #157 in our 1999 Robert Centola sale. That piece was graded XF with two mounting holes at top and bottom and brought $1155.00. This newly discovered third example differs from the other two in that it has not been trimmed, and thus has an overall diameter of 74.6mm.

In the Dreyfuss sale, the cataloger speculated that "The overall fabric of this piece suggests a 19th century date for manufacture." We respectfully disagree. For these pieces to be of 19th century vintage would require that the rejected dies would have been used to create these shells over ten years after the accepted obverse die was used to strike the so-called "original" WBB medals. While that is possible, it is extremely unlikely that a few shells would have been made from the die without the signature and then the signature added to the rejected die in order to create the shell with signature.

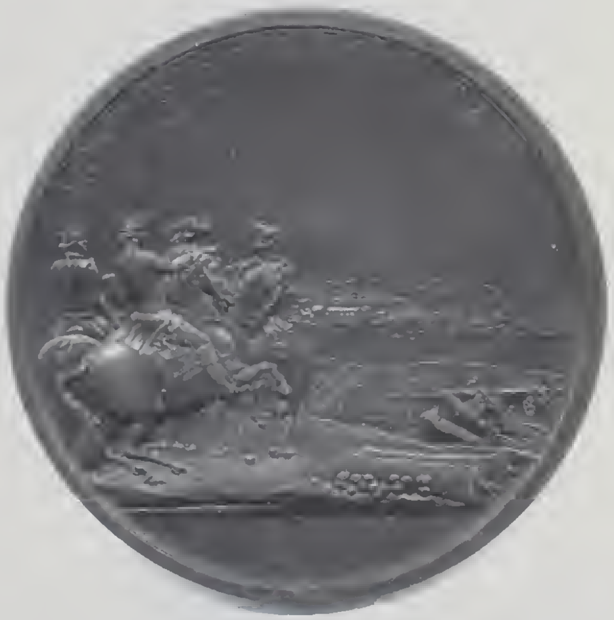
We think that it is much more likely that Duvivier had several impressions made of the first obverse before he added his name and then had a few more impressions made after he added his name to the die. All this would have been done before the committee rejected the dies.

For the serious collector of Washington medals, this electrotype shell should suffice to illustrate the initial design for this historic medal. No collection of Washington Before Boston medals is complete without it!

367. **ORIGINAL WASHINGTON BEFORE BOSTON MEDAL** Baker 47B; Mooney 6; Betts 542; Loubat 1. Julian MI-1. 68.9mm Bronze. Pierre Simon DuVivier, Sc. Choice About Uncirculated with just a tiny bit of run to take it out of the Uncirculated class. The obverse bears the bust of Washington to the right, encompassed by a Latin legend which may be translated as, "George Washington, Supreme Commander of the Army, Champion of Freedom". Under the bust is the authority for the commissioning of the medal; COMITIA AMERICANA (The American Congress). The reverse shows Washington and his military staff and Aide-de-Camp mounted on a bluff above the harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacu-



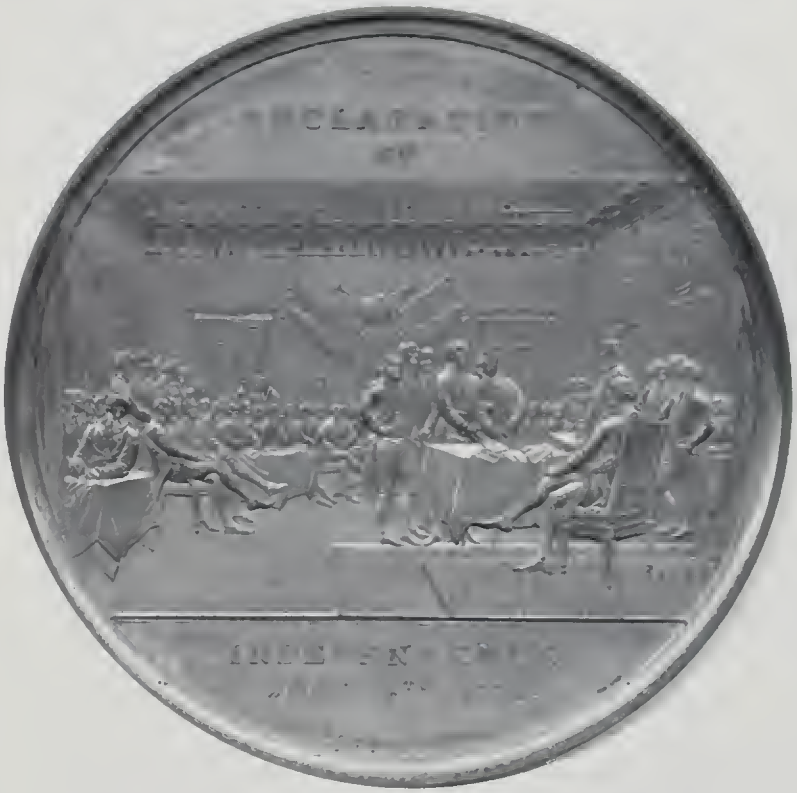
LOT 367



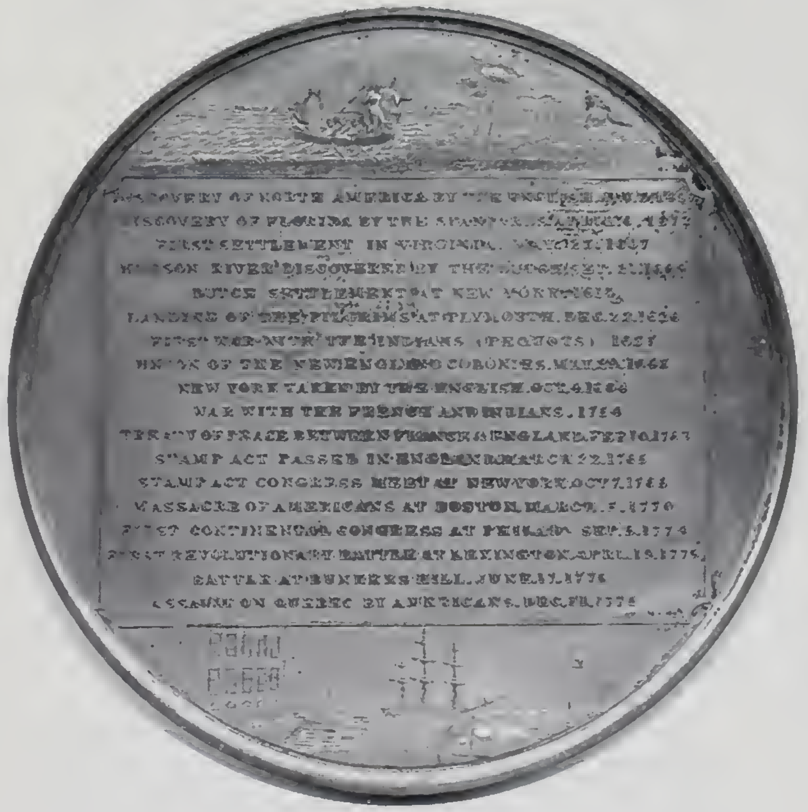
ating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as, "The enemy for the first time put to flight", and in the exergue is the legend and date, "Boston retaken March 17, 1776."

As on all original strikings, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATUM. The die state is the same as appeared on the original silver specimen in the Dreyfuss Sale (#5244) and also on the silver piece in the Massachusetts Historical Society.

According to Rulau/Fuld, only 8-10 specimens of the bronze original are known. Our own opinion is that there are probably closer to 15-20 specimens in collector hands. Whatever the case, this is one of the most historic of all American medals and demands a spot in the cabinet of every serious collector. We sold a slightly inferior specimen in our last sale for $2760.00. We sold a comparable medal in our 2001 Slabaugh sale for $3795.00.



LOT 368

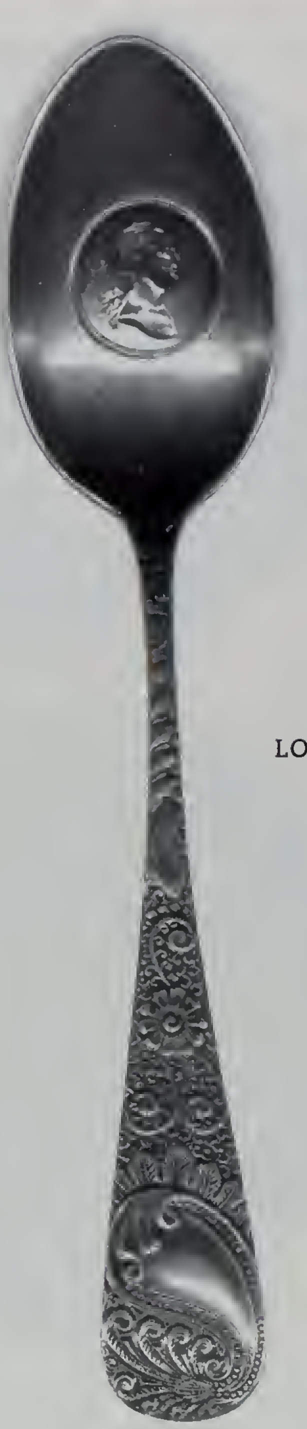


368. **EXTREMELY RARE DECLARATION OF INDEPENDENCE MEDAL, CA 1854.** Baker 53G (Where the "obverse" is erroneously described as "Constitution") 90mm. Copper,. lightly silvered. Charles Cushing Wright, Sc. Uncirculated. Obverse with a central tablet with an 18 line inscription reciting important historical dates beginning with the "DISCOVERY OF NORTH AMERICA BY THE ENGLISH, JLY 3, 1497" and ending with "ASSAULT ON QUEBEC BY AMERICANS, DEC. 31.1775." Above is a scene showing the landing of Columbus and below, a harbor scene showing a storehouse,, lighthouse, ships and articles of commerce. The reverse is C. C. Wright's magnificent rendition of Trumbull's classic painting of the Signing of the Declaration of Independence.

This is an extremely rare medal that is almost always seen in electrotype form (Baker 53J) Rulau/Fuld state that this medal is unique, but this is probably not the case. Our search of prior auctions has revealed three prior appearances of struck bronze examples of this medal .

S&H Chapman's 1882 Bushnell Sale. Lots #1274 and 1275 describe struck examples of the medal in silver and bronze. The silver is described as "Unique in this metal" and the bronze as "Extremely Rare". Bushnell was a patron of Wright, and this medallion may have been struck especially for Bushnell as a unique specimen. The silver realized the then princely sum of $36.00 and the bronze $24.00. The silver specimen was purchased by John W. Garrett and resided in his collection until it was sold as Lot 1910 in Garrett IV (1981.) It reappeared in our Leidman Sale of 1986 as Lot 4126.
S&H Chapman's 1884 Warner Sale. Lot 2215. A struck bronze example was listed as Lot 2215. It is possible that this was the Bushnell specimen as Warner was the buyer of a fair number of Bushnell medals.
Wayte Raymond's 1925 W.W.C. Wilson Sale, Part I. Lot 874 also described a bronze example.

The medal offered here has been lightly silvered and, as such, is heretofore undiscribed. While there are no even remotely recent sale prices of this medal to refer to, a struck bronze example of a sister medal - Baker 53 was sold in B&M's 1999 Lindesmith & LaRiviere Sale for $5980.00. At that time, this cataloger was aware of the location of 10 different struck bronze examples of this medal. ($2000+)



LOT 370

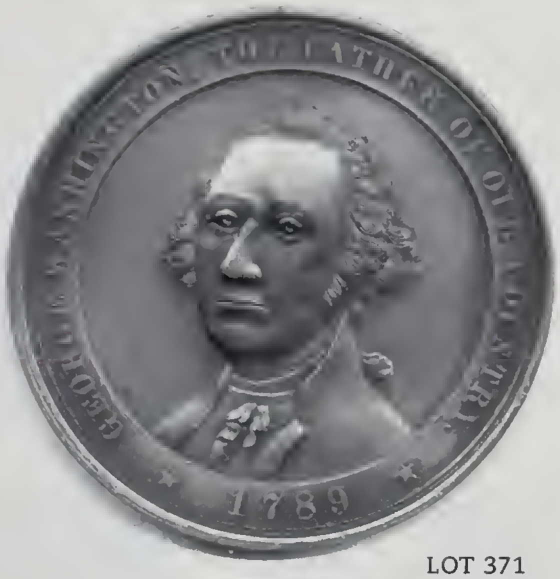
369. **WRIGHT & BALE MEDAL - SECOND REVERSE, 1834.** Baker 75A. 45mm. Bronze. C.C. Wright, Sc. Choice About Uncirculated. Obverse with bust left of Washington, his name to either side. The Wright and Bale signature at bottom is partially erased, as always. The reverse bears a six line career inscription within an oak wreath. (G)

370. **GALT SPOON WITH EMBEDDED WASHINGTON MINT MEDALET, ND.** 6" Sterling Silver. The reverse of the handle bears the fleur-de-lis hallmark of Davis & Galt of Philadelphia and is further marked, "MW.GALT,BRO.& CO." About Uncirculated. The handle is decorated with an ornate floral pattern. Embedded in the center of the bowl is a silver U.S. Mint Medalet (PR-26; Baker 155) . The embediment is done in such a manner that both obverse and reverse of the medalet can be seen.

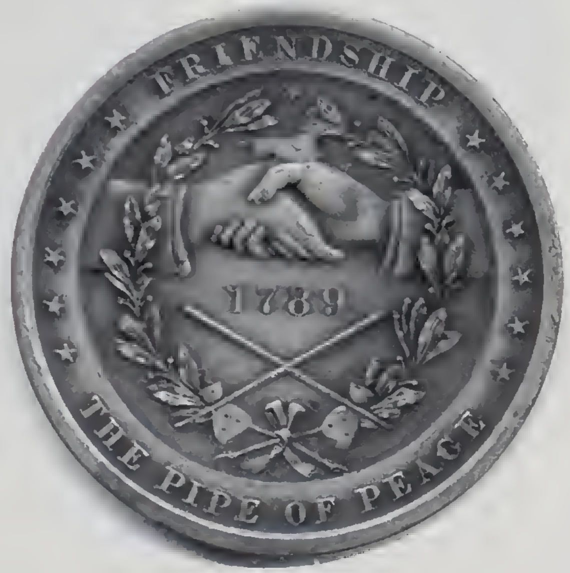
According to the "Encyclopedia of American Silver Manufacturers", the Galt firm, which was founded in 1802, used the name, M.W. Galt Bro. & Co. from 1879-1892. Davis & Galt was formed in Philadelphia in 1889 and went out of business in 1894. Thus this spoon was apparently made in the 1889-92 period. The firm is well known to spoon collectors for their George and Martha Washington medallion souvenir spoons. (F)

371. **PRIVATE ISSUE WASHINGTON INDIAN PEACE MEDAL.** Baker 173M; Prucha 64. 63.4mm. Copper. About Uncirculated, with just a tiny bit of rub on the high spots. The obverse bears an unsigned facing bust of Washington within a central circle surrounded by the legend: * GEORGE WASHINGTON, THE FATHER OF OUR COUNTRY * 1789. The reverse bears a wreath laid over clasped hands above 1789 and crossed peace pipes. The legend reads: ****** FRIENDSHIP ****** THE PIPE OF PEACE.

Rulau states, "It was thought originally that these were



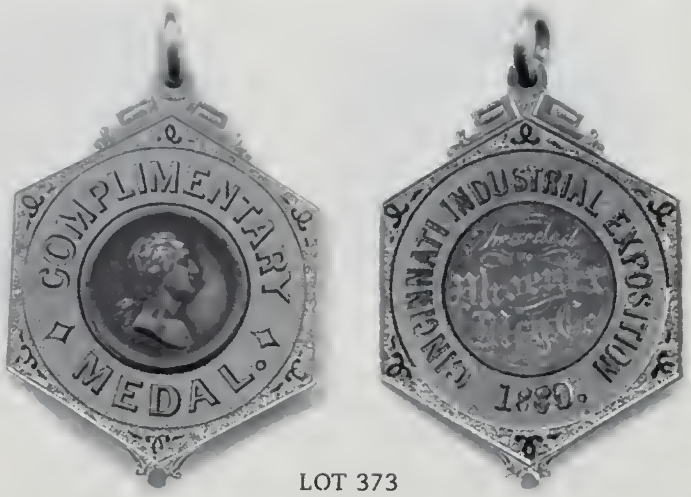
LOT 371



struck about 1845, modeled to some extent on the U.S. Mint series of Peace medals. Recent evidence indicates they may have been made privately in Nebraska near the turn of the 19th century. In any event, all are quite rare. We last offered one of these popular medals in our 1996 Auction Sixty One where we sold an extremely fine specimen with minor rim dents for $528.00.

372. **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201; GM-77; FR.M.NL-18. 20.6mm. Silver James Bale, Sc. Nicely toned Uncirculated. Some crimping on the high wire edge. Obverse with a front facing bust of Washington in a plain field. Reverse: Front facing bust of Franklin in a plain field. The piece is signed by James Bale, formerly the partner of C.C. Wright, and was struck in the 1834-48 time period. (G)

373. **CINCINNATI INDUSTRIAL EXPOSITION COMPLIMENTARY GOLD MEDAL, 1880.** Unlisted by Rulau/ Fuld. 50 x 36mm. including top mount. Hexagonal. 18k gold & silver token at center. 35.7 grams total weight. About Uncirculated. Obverse with a central circle and black enamel inscription: COMPLIMENTARY MEDAL. A 18.5mm silver U.S. Mint medalet bearing a bust of Washington to the right by Paquet has been affixed to the center of the planchet. On the reverse, within a decorative border is a circular black enamel inscription: CINCINNATI IN DUSTRIAL EXPOSITION 1880. The central area is hand engraved: AWARDED/ TO/ PHOENIX/ MFG. CO.



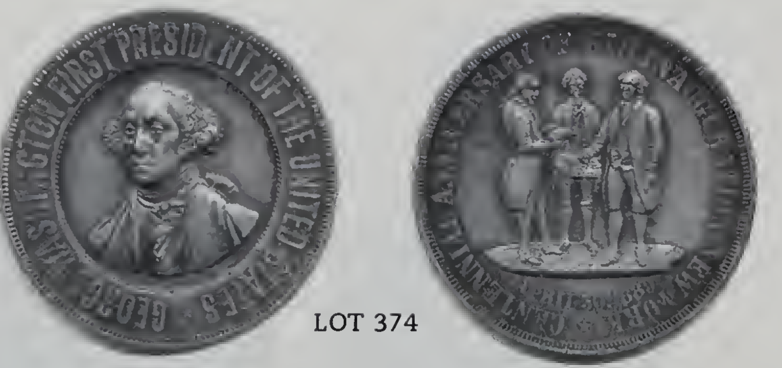
LOT 373

On the general subject of these awards, Dusterberg states: A coveted prize was created in 1873 when the commissioners decided that, in addition to the regular list of premiums to be awarded for superior merit in competing machines, they would offer a special "Complimentary Medal" of gold with a center silver medallion. It was intended to exhibitors of important power machines which were adapted to the manufacture of consumer products and useful implements. The condition was that the machine was to be operated for its purpose from the opening day of the exhibition and be actually fabricating goods on the grounds at least six hours per day during the entire period of the exposition. The award stimulated the active participation of exhibitors and thereby promoted the visual impact of the show upon those who attended. With only slight changes in the rules of competition, the special complimentary award was offered at each succeeding Cincinnati Industrial Exhibition. Twelve complimentary medals were presented in 1873, but less than half that number were bestowed in most years, sometimes as few as two.

This is the first of these medals we have either seen or handled. In our last sale, we sold the much less desirable "Complimentary Grand Medal" for $375.00. This superb gold award should bring considerably more. (I)

374. **TAKING THE OATH MEDAL IN SILVER, 1889.** Douglas 50 var. 38mm. Chocolate Bronze. W.H. Key. Sc. A nice multi-colored toned example with proof-like surfaces. Obverse with the Hartzfeld bust of Washington at center within a depressed circled surrounded by the legend: GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES. Reverse: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around.

The Hartzfeld obverse comes in two variations. The first

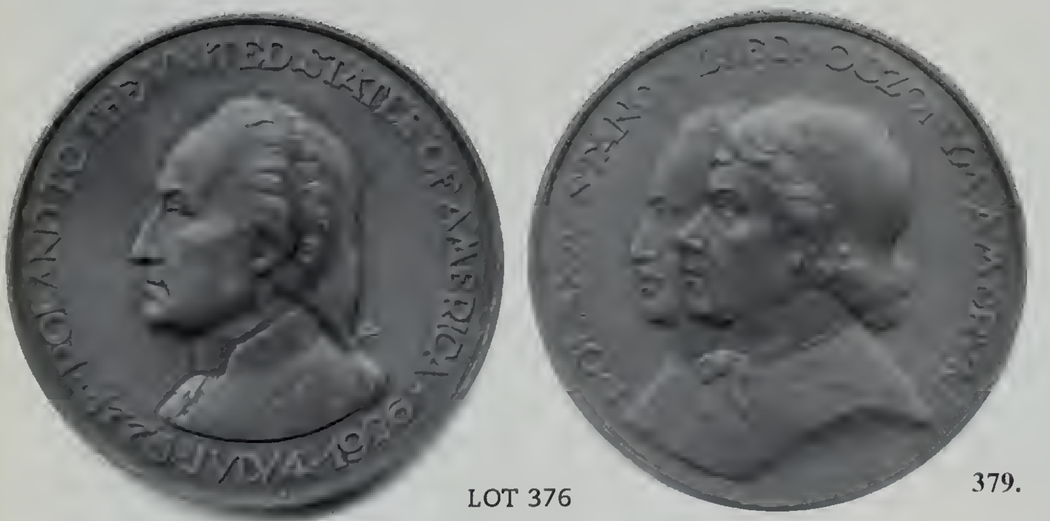


LOT 374

(D50 & 50A) is dated 1789 at the bottom, while the second (D50D & 50E) is without the date. This example is without the date and is unlisted in silver. (G)

375. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52A. 53.8mm. Bronze. Choice Uncirculated. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reads; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." This medal is considerably scarcer in bronze than it is in white metal. We last sold an example in our 1995 Arends Sale for $247.50.

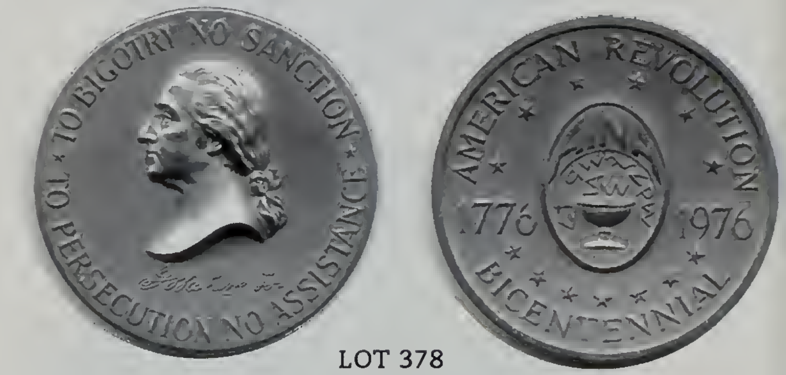


LOT 376

376. **RARE WASHINGTON, KOSCIUSKO AND PULASKI MEDAL, 1926.** Baker H-220. 55mm. Bronze. J. Aumiller, Sc. Choice About Uncirculated. Obverse with a bust of Washington to the left surrounded by the legend: POLAND TO THE VNITED STATES OF AMERICA 1776 JVLY 4 1926. The reverse bears the legend: POLSKA STANOM ZJEDNOCZONYM AMERYKI around busts to the left of Kazimir Pulaski and Tadeus Kosciusko.

A rare medal - Unpictured (and undervalued) by Rulau/Fuld. The first we have seen. (F)

377. **CENTENNIAL OF THE LAYING OF THE CORNER-STONE OF THE CAPITOL, 1893.** Baker Y-324 var. 35mm. Silver. Unsigned. Choice attractively toned Uncirculated. Obverse: GEN. GEO. WASHINGTON and 13 stars in a raised band around a Houdon style bust of Washington to the right. Reverse: WASHINGTON, D.C. in a banner above CENTENNIAL OF LAYING/ OF CORNER STONE/ VIEW OF CAPITOL BUILDING/ OF U.S. CAPITOL/ SEP. 13, 1893. Unlisted in silver. A bronze brought $121.00 in our 2000 Dusterberg Sale. (G)



LOT 378

378. **AMERICAN ISRAEL NUMISMATIC ASSOCIATION GOLD AND SILVER ARBA MEDALS, 1976.** Haffner AM-3d. Rulau/ Fuld Unlisted. 14k Gold (42.9 grams) and Sterling Silver. The gold medal is numbered "036" while the silver is numbered "774". Designed by Edward Janis. (MACO). Both medals are Uncirculated. Obverse with a Raised bust of Washington to the left surrounded by the legend: TO BIGOTRY NO SANCTION NO PERSECUTION NO ASSISTANCE. The reverse has the AINA association seal at the center surrounded by the legend: 1776 AMERICAN REVOLUTION 1976 BICENTENNIAL.

The quotation on the obverse was taken from Washington's letter to the Hebrew Congregation at Newport, RI. 154 medals were struck in gold and issued at $250.00. 500 matched number sets (1-500) were issued in bronze and silver and an additional 450 numbered silver medals (501-950.) Finally, there were 566 unnumbered bronze medals struck. (G)

WILLIAM HENRY HARRISON

379. **BATTLE OF THAMES.** WHH 1836-1. 30.8mm. Copper. Very Fine. Obverse with a military bust of Harrison to the right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America crowning captured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES/ OCT. 5, 1813.

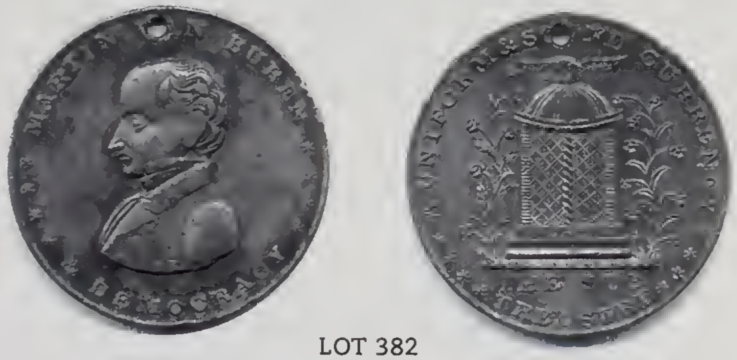
This token is a rather crude copy of Moritz Furst's Congressional medal (Julian MI-14)) awarded to Harrison for his victory at the Battle of the Thames. The reverse design was by the famous American painter, Thomas Sully. We have long doubted that this token was struck for the 1836 campaign. We have a strong recollection that around 20 years ago we handled an example struck over an 1838 large cent, but never did makes any written notes concerning it. This is not something we would want to bet the house on - so for the time being, we will defer to DeWitt & Sullivan and catalog it as an 1836 piece. Unholed examples are considerably scarcer than holed ones. (F-G)

380. **BUNKER HILL TOKEN.** WHH 1840-4; Storer 977. 42.8mm. 3mm thick. White Metal. Francis N. Mitchell, Sc. Brilliant proof with some minor hairlines. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument.

This is an 1860 period restrike from original dies. Only 21 tokens were restruck in white metal. (F)

381. **HONOR WHERE HONOR'S DUE.** WHH 1840-7; Storer 978. 38.5mm. 4.0mm thick. Copper. Unsigned, but the dies ascribed to James C. Stimpson. Red and Brown Uncirculated. The obverse legend in two lines: HONOR WHERE HONOR'S DUE TO THE HERO OF TIPPECANOE/ GEN. WILLIAM H. HARRISON surrounds a civilian bust of Harrison to the right. The reverse legend: BUNKER HILL A NATION'S GRATITUDE encloses a view of the monument. The thick 4.0mm planchet indicates that this is an 1860 restrike- 1 of 26 pieces in copper.

MARTIN VAN BUREN



LOT 382

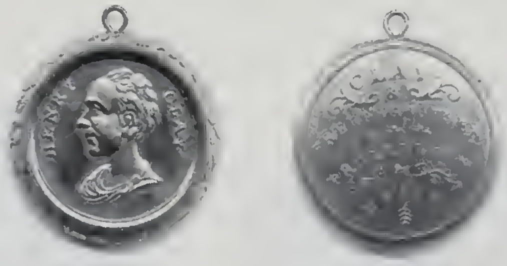
382. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. VF/XF with scattered field farms and a number of small rim nicks. Holed at the top, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM & SOUND CURRENCY/ THE SUB/ TREASURY.

DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an eagle. McSorley notes that "One early catalog describes this as an eagle escaping a cage." and comments that a Paul Revere woodcut depicts an eagle and an empty cage. (G)

HENRY CLAY

383. **THE WEALTH OF A NATION.** HC 1844-6. 41.2mm. White Metal. Allen Leonard. Proof-like Uncirculated. Thin (32.75mm) planchet. The obverse legend, HENRY CLAY 1844, surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue; IS INDICATED BY/IT'S (sic) INDUSTRY.

The reverse legend and inscription paraphrase a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry." According to DeWitt, originals were struck in white metal. Restrikes were made in other metals. (G)



LOT 384

384. **SHELL MEDALET.** HC 1844-46. 25.5mm. Thick gilt brass shell. Unsigned. Brilliant Uncirculated. Original loop at top. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse bears the inscription: CLAY/&/ FRELINGHUYSEN/ * * * / PROTECTION/ &/ UNION within a plain border. This is probably the least scarce of the thick Clay shells. (F-G)

WINFIELD SCOTT

385. **SCOTT - THE PEOPLES CHOICE.** WS 1852-5. 34mm. Copper. 3.6mm thick. J. F. Thomas, Sc. Red & Brown Uncirculated. GENERAL WINFIELD SCOTT THE PEOPLES CHOICE surrounds a military bust of Scott to the left enclosed in an open oak wreath. The reverse legend: NOMINATED BY THE BALTIMORE CONVENTION surrounds a 4 line inscription enclosed by an open wreath: 1852/ QUEENSTOWN/ CHURUBUSCO CHAPULTEPEC. These were the sites of famous War of 1812 and Mexican War battles in which Scott led his forces to victory.

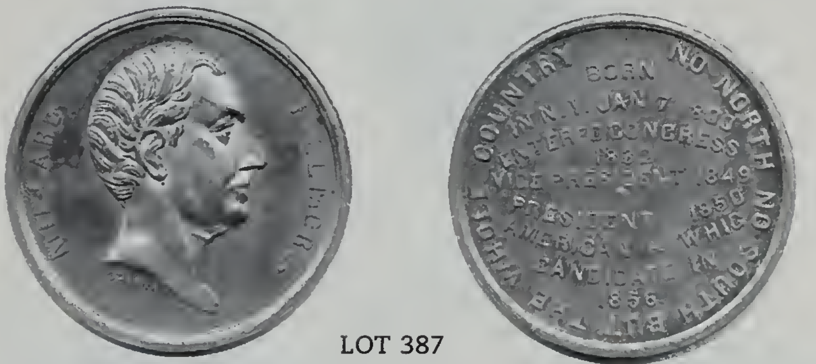
DeWitt suggests that the proof planchets and variety of metals in which this piece is found indicate that they were struck later than 1852. He states that the piece was unknown to Satterlee, however, copper, brass and white metal proofs appeared in Satterlee's Sale of 1862. While DeWitt may well be correct, we are not convinced that his reasoning dictates his conclusion. The 1852 campaign was right on the cusp of the time when political tokens were struck in proof in a variety of metals as a matter of course. Nonetheless, this is one of the scarcer Scott tokens. (F)

JAMES BUCHANAN

386. **PRESIDENT 1857.** JB 1856-8. 31.2mm. Copper. Nice Red & Brown Uncirculated. Obverse with bust left of Buchanan, his name to either side. The reverse has a 7 line biographical inscription ending with PRESIDENT 1857.

Since this token (which is scarce, but not a great rarity) was unknown to Bushnell or Satterlee and began appearing in auction sales in the early 1860s, DeWitt speculates that, "It may have been issued during the campaign or more probably for the inauguration or even later." (All bases are covered!). (F-G)

MILLARD FILLMORE



LOT 387

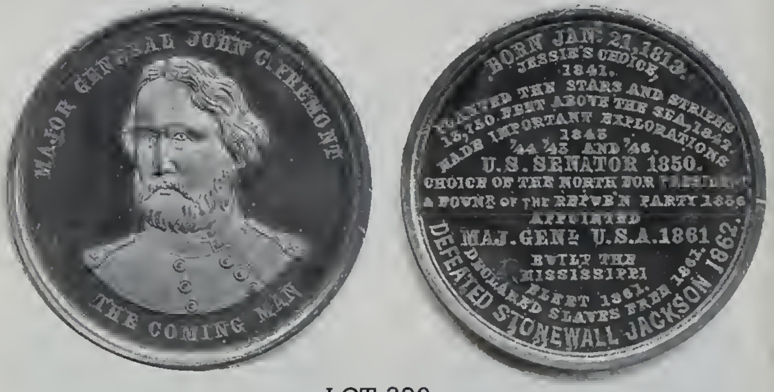
387. **NO NORTH, NO SOUTH.** MF 1856-1. 38mm. White Metal. John Odling, Sc. Choice bright Uncirculated. Obverse with bust of Fillmore right, his name to either side. The reverse legend: NO NORTH NO SOUTH BUT THE WHOLE COUNTRY encloses a 9 line biographical inscription.

Little is known of the medallist, John Odling, except that he plied his trade in Philadelphia. This is a rare token, prized because of its fine portrait of Fillmore (which was copied from the portrait on the Fillmore Indian Peace medal) and for its size. The McSorley example in white metal which had a heavily oxidized reverse brought $132.00.

388. **BE VIGILANT AND WATCHFUL.** MF 1856-3. 34.2mm. White Metal. Frederic B. Smith, Sc. Nice bright Uncirculated. Obverse with a bust of Fillmore to the right, his name to either side. The reverse legend sounds the warning: BE VIGILANT/ AND WATCHFUL/ THAT/ INTERNAL/ DISSENSIONS/ DESTROY/ NOT/ YOUR PROSPERITY. (F)

JOHN FREMONT

389. **FREE SOIL- FREE SPEECH.** JF 1856-4. 34.2mm. WM. F.B. Smith,Sc. (Smith & Hartmann). Choice About Uncirculated, Obverse with JOHN C. FREMONT around a bust to the right. The reverse legend reads: FREE SOIL/ FREE SPEECH/ FREE LABOR/ AND/ ETERNAL/ PROGRESSION enclosed in an olive wreath. (F)



LOT 390

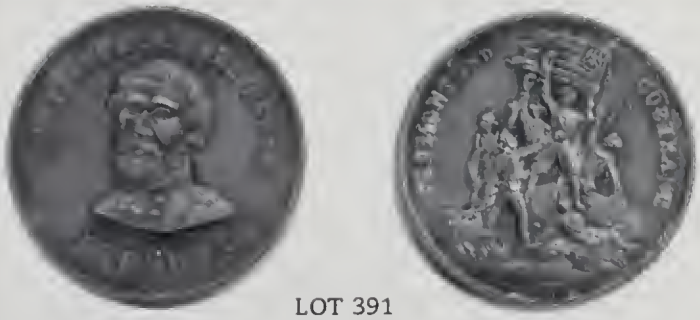
390. **ALFRED ROBINSON'S FREMONT TOKEN.** JF 1864-1. 39.8mm. Copper. Unsigned, but dies ascribed to G. H. Lovett. Choice Red Proof. Obverse with military bust of Fremont to the front, MAJOR GENERAL JOHN C. FREMONT above. THE COMING MAN below. The reverse contains an 18 line biographical inscription.

Alfred S. Robinson of Hartford, Conn. embarked upon his part-time career as a professional numismatist in 1860 as a young man of 24. In that year, he decided to publish facsimile coins and historical medalets as a commercial venture. His first effort was to have Joseph Merriam of Boston execute a number of struck copies of early American coins. These were issued in rather small quantities and sold at a premium price to an avid group of collectors. After transferring his business to George Lovett, he issued several "Little Giant" campaign tokens for Stephen Douglas, the 1860 candidate with whom he most sympathized. All in all, he issued 18 different pieces

His last issue was this Fremont political medalet. His salutation of Fremont as "The Coming Man" and the long flattering biographical reverse is indicative of Robinson's personal feelings about the 1864 election. He issued 25 copies in copper and brass and an unstated number in silver and white metal. The piece offered here must be among the nicest! A virtually identical piece brought $275.00 in our McSorley I Sale of 1997, #120.

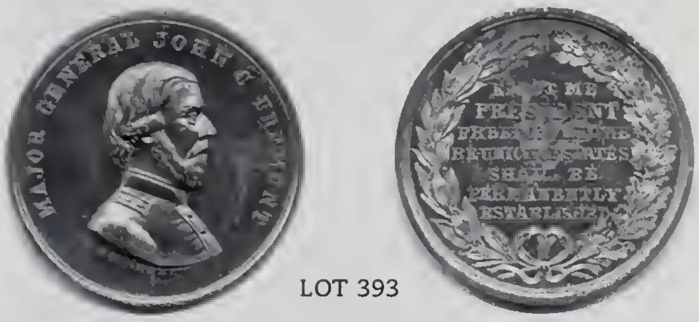
391. **FREE SPEECH. FREE PRESS. FREMONT.** JF 1864-2. 34.6mm. Silver. Unsigned, but attributed to G.H. Lovett. Choice proof with iridescent toning. Obverse with a military bust of Fremont to the front surrounded by the legend: FREE SPEECH. FREE PRESS. FREMONT. The reverse bears the legend: FREMONT AND COCHRANE around a scene depicting Fremont holding aloft a tattered flag surrounded by cheering soldiers.

Note that the flag on the reverse bears an eagle in the space


LOT 391

where we are accustomed to seeing rows of stars. From our 59th Sale in 1995 #340, and previously from the Garret IV Sale, #2012 and Cogan's sale of 9/1878. An AU brought $661.00 in our 2000 Marcus Collection.

392. **ANOTHER,** of the same. This one is struck in white metal and is a choice bright Uncirculated specimen. (G)



LOT 393

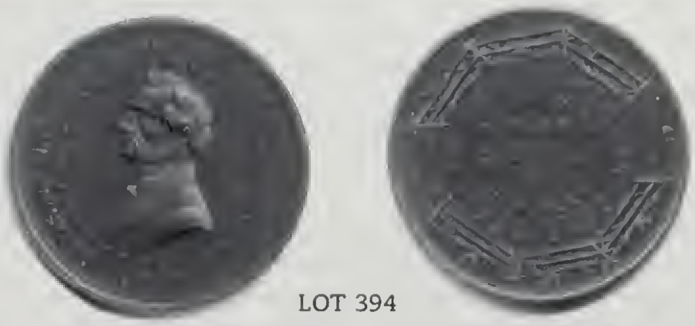
393. **ELECT ME PRESIDENT.** JF 1864-3. 34.3mm. White Metal. F.B. Smith, Sc. Proof-like Uncirculated with some light spots of corrosion. Obverse with military bust right of Fremont, his name and rank around. The reverse contains a seven line inscription within a wreath: ELECT ME/ PRESIDENT / FREEDOM, AND THE/ RE-UNION OF STATES/ SHALL BE/ PERMANENTLY/ ESTABLISHED.

This is the scarcest of the 5 listed Fremont tokens. It was sold for 50¢ in copper and 25¢ in white metal. As one might expect, the copper is about twice as rare as the white metal. "Elect me President" is about the most straightforward solicitation for a vote that one can find on these campaign pieces. (G)

ABRAHAM LINCOLN

394. **SPLIT RAIL FENCE TOKEN.** AL 1860-25. 34.7mm. Copper. Unsigned, but ascribed by DeWitt to George H. Lovett. Red & Brown Uncirculated. Obverse with ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around a bust to the left. On the reverse, a split rail fence encloses: THE GREAT RAIL-SPLITTER. OF THE WEST/ MUST & SHALL/ BE/ OUR NEXT PRESIDENT.

Upon the rail fence are perched 7 roosters, 24 birds, and 1 squirrel, the total coinciding with the number of states in the Union. (G-H)


LOT 394

395. **OUR NEXT PRESIDENT.** AL 1860-35; King 32. 31mm White Metal. J.D. Lovett, Sc. Dark About Uncirculated with lightly corroded surfaces. The "Our Next President" reverse was first used on a Martin Van Buren token of 1836. Saterlee states that only a very small number of these tokens were struck. It comes in no other metal. (F)

396. **FREE TERRITORY FOR A FREE PEOPLE.** AL 1860-37. 31mm. White Metal . John D. Lovett, Sc. Brilliant About Uncirculated. Obverse bust of Lincoln to the right surrounded by the legend; ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT. 1860 below the bust. The reverse legend: FREE TERRITORY FOR A FREE PEOPLE surrounds a wreath enclosing: LET/ LIBERTY/ BE/ NATIONAL/ &/ SLAVERY/ SECTIONAL. Probably issued early in the campaign judging from the use of the name "Abram". (G)

397. **CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41. 27.7mm. Copper. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). Choice About Uncirculated. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.

Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. Copper examples are much scarcer than the brass variations. (F-G)

398. **FREE HOMES FOR FREE MEN.** AL 1860-51. 27.2mm. Brass. Robert Lovett, Jr., Sc. Toned Uncirculated with a few minor spots. Obverse with ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. On the reverse, * PROTECTION TO AMERICAN INDUSTRY is around a circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (F-G)

399. **ANOTHER,** of the same. Equally as nice. (F-G)

400. **FREE HOMES FOR FREE MEN.** AL 1860-52. 27.3mm.

Copper. Robert Lovett, Jr., Sc. Lightly toned AU; a few minor spots. Obverse with ABM. LINCOLN REP. CANDIDATE FOR PRESIDENT 1860 around a bust right. On the reverse, PROTECTION TO AMERICAN INDUSTRY encloses a wreath surrounding FREE/ HOMES/ FOR/ FREE MEN. (F)

401. **THE POLICY OF THE MEN WHO MADE THE UNION.** AL 1860-57. 24.5mm. Brass. Struck by Jensch & Meyer, Chicago. Nice About Uncirculated. The obverse presents an odd-looking head of Lincoln to the right his name around and date 1860 below. The reverse is inscribed: OUR/ POLICY/ IS EXPRESSLY/ THE / POLICY/ OF/ THE MEN WHO/ MADE THE/ UNION,/ NO MORE, NO LESS. (G)

LOT 402

402. **HONEST ABE OF THE WEST.** AL 1860-73. 19.3mm. Silver. 3.0 grams. Unsigned, but ascribed to G. H. Lovett. About Uncirculated. Obverse: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle. Reverse: ABRA-HAM LIN-COLN HONEST ABE OF THE WEST around THE/ HANNIBAL/ OF/ AMERICA/ 1860 within a wreath (not a beaded circle as described by DeWitt.)

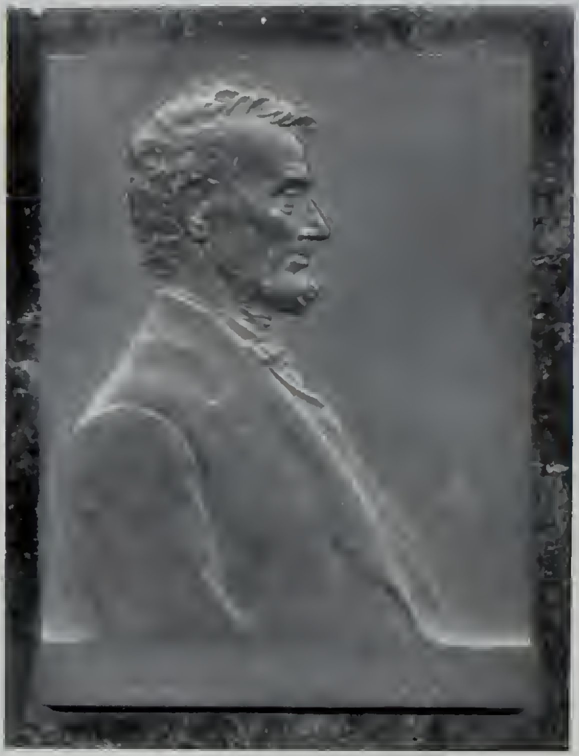
Lincoln's campaign artifacts often referred to him as "Honest Abe" or just plain "Abe", a sobriquet which Lincoln deplored. He never used it in any manner. We have long wondered why the medallist used hyphens to separate Lincoln's name. i.e. **ABRA - HAM LIN-COLN.** If you eliminate the space between **HAM** and **LIN**, the last name of Lincoln's running mate, Hannibal **HAMLIN** is spelled out! This token and the following one, were issued by William Leggett Bramhall. #73 was issued in the following quantities: 7 Silver; 35 Copper; 35 Brass; 35 White Metal and 250 Copper Nickel. (G-H)

403. **FREEDOM TO ALL MEN.** AL 1864-5; Baker 383. 32.3mm. White Metal. William H. Key, Sc. Holed About Uncirculated. Obverse: LINCOLN & JOHNSON UNION CANDIDATES 1864. around bust of Lincoln left. Reverse; FREEDOM TO ALL MEN. UNION around small rayed bust of Washington to the right at center. (F)

404. **FOR PRESIDENT 1864.** AL 1864-10. 30.5mm. Silvered Brass. Extremely Fine. ABRAHAM LINCOLN FOR PRESIDENT 1864, a star to either side of the date, around bust right of Lincoln in a circle. The reverse presents an oval shield inscribed US at center, surmounted by an eagle and flanked by two flags. Drum, cannon & cannon balls are below. Scarce. (F)

405. **THE UNION MUST AND SHALL BE PRESERVED.** AL 1864-19; Baker 237B. Brass. William H. Key, Sc. Bright Uncirculated; a few minor spots. Obv: Bust left of Lincoln, his name, title and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESENTED around a head of Washington resting on clouds. (F)

406. **THE CRISIS DEMANDS HIS RE-ELECTION.** AL 1864-70; PR-35. 18.2mm. Silver. Anthony Paquet, Sc. Struck at the U.S. Mint. VF/XF. The obverse bears a bust right of Lincoln on a plain field. PAQUET signature on the truncation of the bust. The reverse is inscribed in six curved lines: ABRAHAM LINCOLN/ AN HONEST MAN/ THE CRISIS/ DEMANDS/ HIS/ RE-ELECTION/ 1864.This is one of the few purely political pieces struck at the U.S. Mint. (F-G)



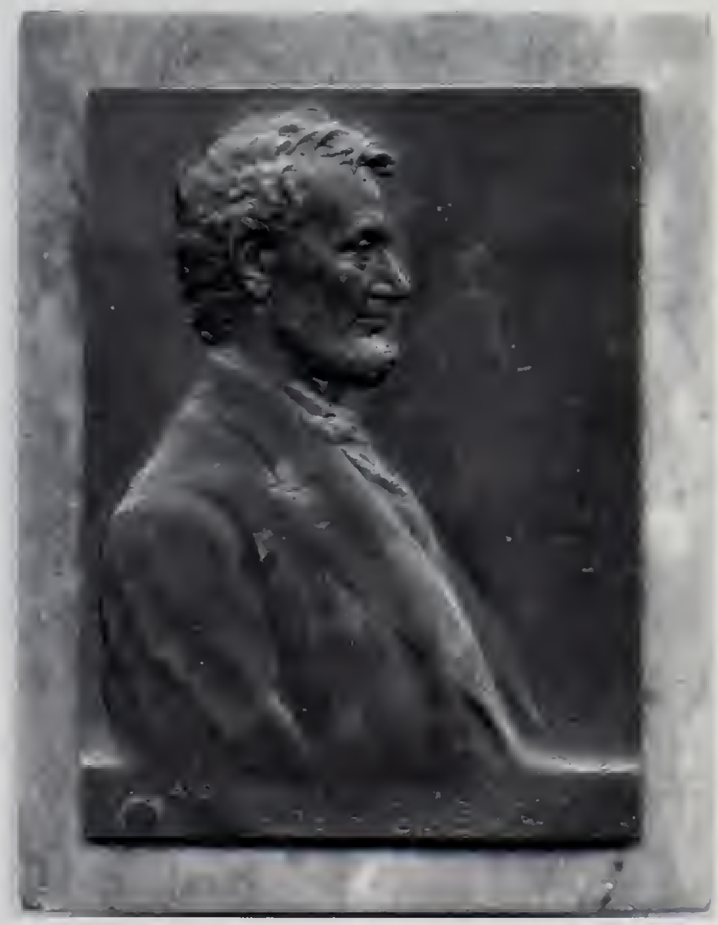
LOT 407 (Reduced)

407. **VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907 ON MARBLE.** Smedley 83; King 1146. 181 x 214mm. Bronze. Victor D. Brenner, Sc. Lower left rim marked: S. KLABER & CO./ FOUNDERS, N.Y. Uniface. About Uncirculated, with a few tiny spots. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ * * * 1809 * 1865 * *. Along the right side is the vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Immediately to the left is Brenner's monogram with the date 1907 below.

The plaque is mounted on a piece of green marble with a bronze easel affixed to the back of the marble. There is a tiny chip at the upper left corner of the marble. This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. The plaque itself is a scarce, but not rare, item. However, the presence of the original green marble makes the total package a rare one. We sold a similar example of marble in our last sale for

$1437.50. Previous to that, it had been fourteen years since we last offered one of these. The Brenner plaque of Lincoln holds a very special fascination for many collectors. A truly representative collection of American medallic art or Lincolnia would not be complete without an example of this fine piece.

408. **VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907.** 181 x 214mm. Bronze. Lower left rim marked: S. KLABER & CO./ FOUNDERS, N.Y. Uniface. Uncirculated. This is the same plaque as described above, except that it is not mounted on marble. On the back 4 small corner screws affix a solid back to the plaque to which is attached both an easel and a suspension ring. From our 1999 Centola Sale, #225. where it realized $1045.00.



LOT 409

409. **RARE MINI LINCOLN PLAQUE ON MARBLE, 1907.** Smedley 83; King 753. Bronze cast (86 x 46mm.) mounted on green marble. (104 x 81mm.) About Uncirculated. The marble is undamaged save for a tiny chip on the bottom left corner. This is the same design as the larger sized plaque by Brenner and is cast by the same foundry, S. J. Klaber of New York City (the Klaber Foundry mark appears on the reverse easel stand.)

This piece is many times rarer than the larger plaque. We know of two other examples, only one of which has the bronze easel affixed to the reverse.

(1) A 1979 Johnson & Jensen fixed price list offered an example without the easel for $800.00.

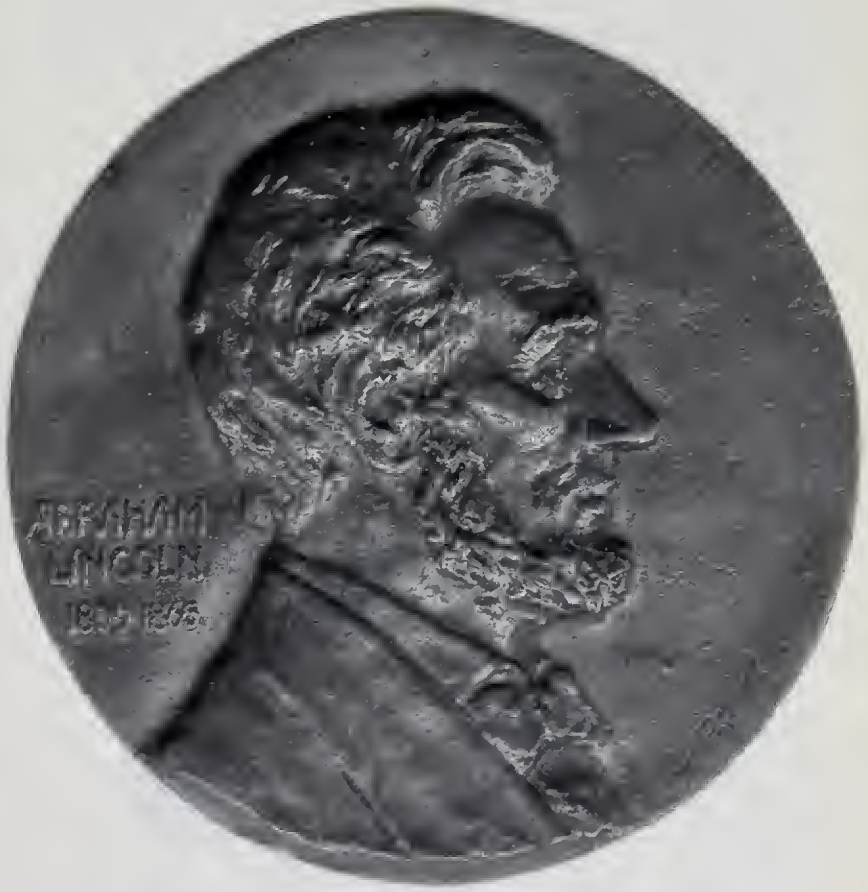
(2) Our Sale #38, in 1985, #167 offered an example on marble 104 x 81mm. It brought $290.00. The marble was with easel. It is this specimen that is being offered here.

(3) In our 1987 Whitehead Sale, #424. We sold a XF cast plaque on 107 x 85mm marble for $300.00. The marble was with easel.

When the J&J plaque was offered, Dick Johnson stated that, "The present diminutive plaquette is the first anyone has seem recently in the medallic field among a dozen authorities we have shown the piece." Based upon this rarity, the piece should bring well into four figures...."

410. **ORIGINAL LINCOLN PLAQUETTE BY BRENNER, 1909.** King 753; Smedley 83; Marqusee 62. 88.9 x 67mm. Bronze. Victor D. Brenner,Sc. (U.S. Mint). Uniface. About Uncirculated with a few minor spots in the field. Bust right of Lincoln similar to that which appears on the Lincoln cent. In exergue: ABRAHAM LINCOLN 1809 - 1865.

This is an original striking by the U.S. Mint of this medal with a thin planchet without any edgemark. At least 350 of these plaques were struck at the Mint between 1908 and 1914, In the early 1930's, Medallic Art Company purchased many of Brenner's dies and began reissuing some of his medals. Their Lincoln restrike can be determined by the presence of their edgemark on the medal. From our Sale #30 in May, 1981, #298. (F-G)



LOT 411 (Reduced)

411. **UNLISTED LINCOLN PORTRAIT PLAQUE, CA 1909.** 107.5mm, (4.25") Cast Bronze. M. Peinlich, Sc.

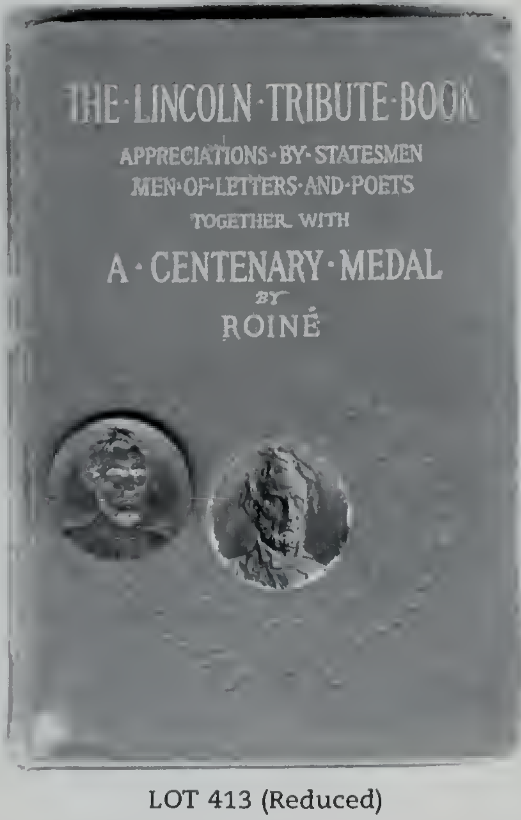
About Uncirculated. A fine looking well-executed bearded portrait of Lincoln to the right. A three line inscription in the left field reads; ABRAHAM/ LINCOLN/ 1809-1865. The artist's signature runs along the bottom right border.

Little is known about this obviously talented sculptor. His Lincoln portrait is his only medallic work known to us. We have previously run a 10 1/2" version (12/95,#505) which brought $291.50 and a 6" specimen (6/01, #162) which realized $356.50.

412. **LINCOLN CENTENNIAL MEDAL AND BOOK, 1909.** King 309; Baxter 332. 62.5mm. Bronze. J. E. Roine, Sc. (MACO). Uncirculated. Obverse with a bearded clothed bust of Lincoln to the left, his name and 1809 1865 dates to either side. The reverse has an open wreath of oak and palm leaves enclosing a five line inscription: EMANCIPATION/ PROCLAMATION/ SIGNED/ JANUARY FIRST 1863 (facsimile signature of) ABRAHAM LINCOLN.

The medal has been inserted in a special section in the middle of a book, THE LINCOLN CENTENNIAL MEDAL, copyrighted by Robert Hewitt and published by G.P. Putman Sons.

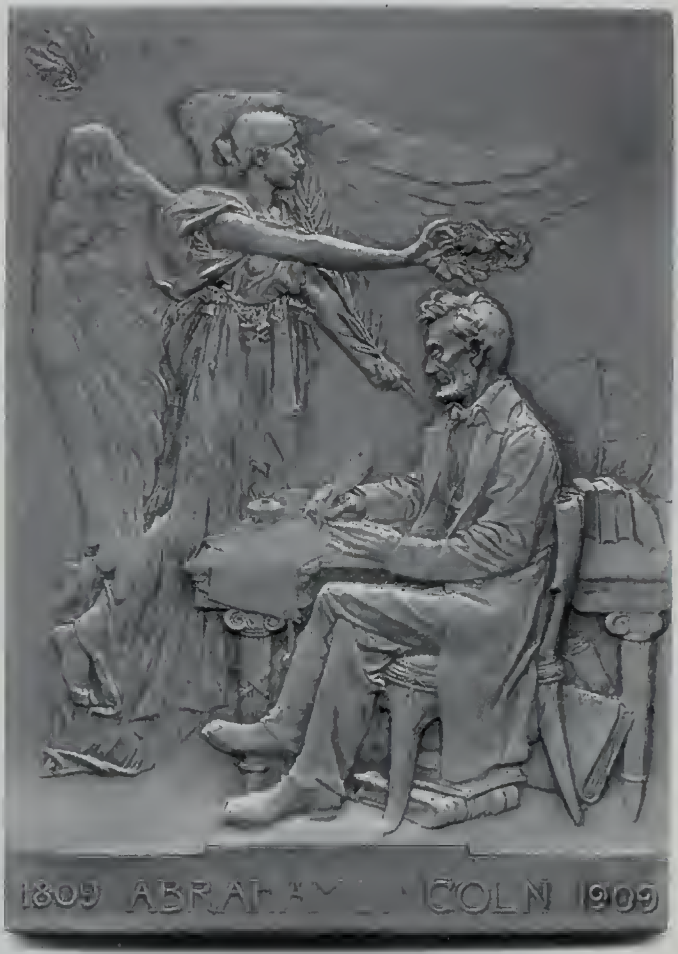
The books shows some slight wear with all corners bumped. The volume contains, in additional to the medal, characteristic writings of Lincoln, an essay on the origin and symbolism of the medal and a paper describing the purpose and character of the centennial commemoration. The books bears the bookplate of Philip Greely Brown. (F)



LOT 413 (Reduced)

413. **LINCOLN CENTENNIAL MEDAL AND BOOK, 1909.** King 332. 32mm. Silver Plated Bronze. Jules Edward Roine, Sc. (MACO),. Uncirculated. Obverse with a full face portrait of Lincoln. The reverse bears a very long quotation about Lincoln by Horatio Sheafe Krans. The medal is bound in a copy of *The Lincoln Tribute Book,* edited by Krans and published by G. P. Putnam's Sons, NY, 1909.

This is the second and scarcest of the two books of the period with medals bound in. The red cloth cover is quite worn while the contents inside are in near mint condition but lightly foxed. (F)



LOT 414

414. **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** Baxter 300; Marqusee 333; King 302. 73x101.9mm. Bronze . Jules Edouard Roine,Sc. (MACO). Uniface. Uncirculated. The obverse depicts a seated portrait of Lincoln to left, writing with a quill pen on a desk. A winged figure of Fame is before him about to place a wreath on his head. The ANS seal is in the upper left corner.

2 gold, 75 silver and 100 bronze medals were originally struck by Whitehead and Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the Society and were struck by the Medallic Art Company. These medals bear their edgemark and are not numbered. We sold one of these MACO medals in our 1999 Centola Sale for $550.00.

415. **QUARTET OF THOMAS ELDER'S SMALL GOLD LINCOLN TOKENS, 1927.** King 1043; DeLorey 48. 15.2mm. 18k Gold. (2.5 grams) Each piece is Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck

with 200 later melted. (1+)

STEVEN DOUGLAS

416. **THE CHAMPION OF POPULAR SOVEREIGNTY OVERSTRIKE.** SD 1860-9. 28mm. Copper. Robert Lovett, Jr. Sc. Brown Uncirculated with traces of red. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (F-G)

417. **ANOTHER,** of the same. About Uncirculated - just a slight bit of rub and a few stray field marks. (F)

418. **SAME,** as above, but struck in Brass. Bright About Uncirculated. (F)

419. **UNION AND EQUALITY.** SD 1860-10; Schenkman B-30. 27.3mm. White Metal. Joseph Merriam, Sc. Proof-Like bright Uncirculated. Small mark on forehead. Obverse: STEPHEN A. DOUGLAS BORN APRIL 23, 1813 around bust left. Reverse: *** DEMOCRATIC CANDIDATE *** 1860 around an open laurel wreath enclosing UNION/ AND/ EQUALITY. Scarce. (F)

JOHN BELL

420. **CONSTITUTION AND THE UNION.** JBELL 1860-7. 27.7mm. Copper Nickel. Robert Lovett, Jr., Sc. Uncirculated with proof-like surfaces. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing. NOW/ AND/ FOREVER. (F)

GEORGE McCLELLAN

421. **THE CONSTITUTION AS IT IS.** GMcC 1864-10. GMcC 1864-10. 32.2mm. White Metal. William H. Key, Sc. Proof-like Uncirculated. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION.

A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim. (F)

422. **FIRST IN THE HEARTS OF HIS SOLDIERS.** GMcC 1864-12. 31mm. Copper Nickel. Uncirculated. Holed for suspension. Obverse: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Reverse: FIRST IN THE HEARTS OF HIS SOLDIERS around an olive & palm wreath enclosing a blank center.

The size of the empty center on the reverse leads us to believe that it was intended for inscription - perhaps as a dog tag. Unlisted in copper nickel. (F)

423. **14 BATTLES MEDAL.** GMcC 1864-87. 49.1mm. White Metal. Robert Lovett, Jr., Sc. Bright About Uncirculated. Proof-like surfaces. A number of tiny nicks on the high rims – more so on the reverse. Obverse with legend: GEORGE B. McCLELLAN, COMMANDER ARMY OF THE POTOMAC 1861-2 on a raised band around a naked bust of McClellan to the left. The reverse contains a 16 line inscription listing 14 of the Civil War battles and their dates in which the Army of the Potomac participated beginning with Yorktown, Va. and ending with Gettysburg. (F-G)

424. **AMORE PATRIAE, BELLIGERUM.** GMcC 1864-88. 44.5mm. White Metal. William Barber, Sc. Choice About Uncirculated – deeply toned. Obv: GEO. B. McCLELLAN MAJOR GEN. U.S.A. to either side of a naked bust to the left. Rx: AMORE PATRIAE, BELLIGERUM in a semi circle around the top border.

The considerable amount of empty space on the reverse inclines us to believe that the reverse was intended to be further insribed by the owner, perhaps with information about his participation in the war. (F)

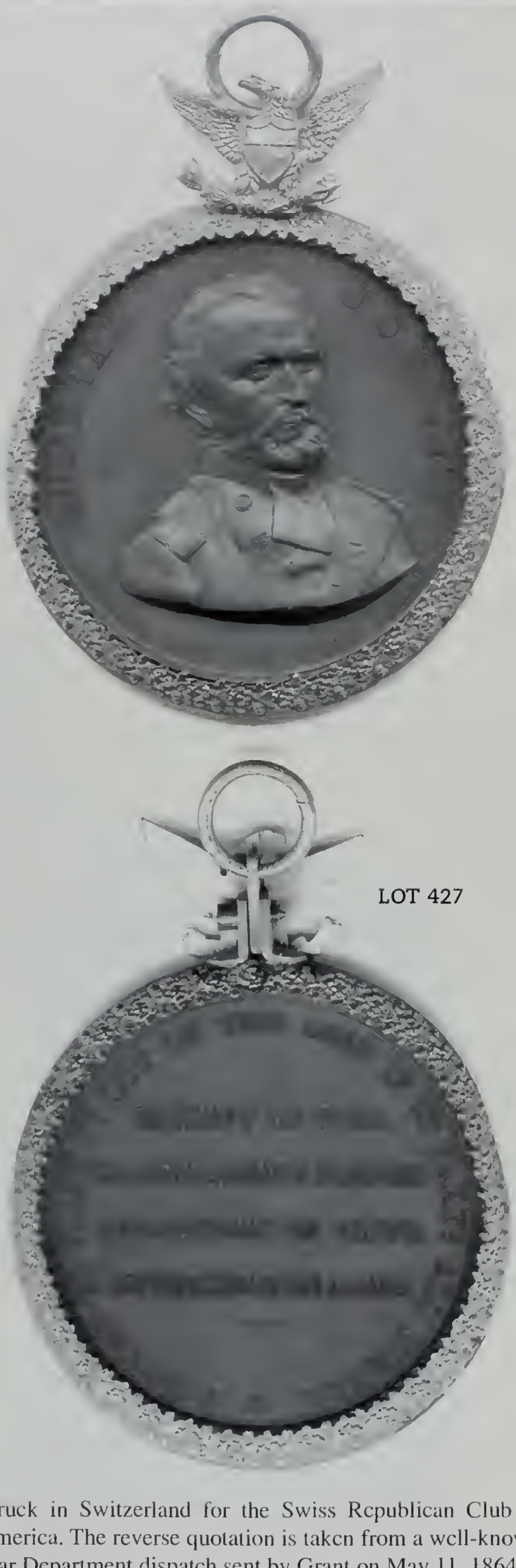
ANDREW JOHNSON

425. **NATIONAL UNION CONVENTION.** AJOHN 1866-1. 32.6mm. White Metal. Robert Lovett, Jr., Sc. Proof-like Uncirculated. Obverse: ANDREW JOHNSON PRESIDENT U.S. around a bust of Johnson to the left. Reverse: UNION CONVENTION HELD AT PHILA: AUG. 14, 1866. around THE PEOPLE/ MUST BE TRUSTED/ WITH THEIR/ OWN GOVERNMENT. (F)

426. **THE PEOPLE MUST BE TRUSTED WITH THEIR OWN GOVERNMENT.** AJOHN 1866-3. 31.2mm. Copper. Brown Uncirculated with traces of red. The reverse center is a bit weakly struck. Obv: ANDREW JOHNSON PRESIDENT U.S. around bust of Johnson right. Rx: 2 line legend: THE PEOPLE MUST BE/ TRUSTED/ WITH THEIR/ OWN GOVERNMENT around clasped hands at center with emanating rays. (F-G)

ULYSSES S. GRANT

427. **THE RAREST OF THE GRANT CAMPAIGN MEDALS. USG 1868-1.** 60.8mm. Chocolate Bronze. Hughes Bovy, Sc. Uncirculated. Obverse with a military bust of Grant to quarter right, name and rank to either side. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. The medal is mounted in a contemporary ornate gilt bronze frame with an oak leaf border surmounted by a displayed American eagle to which is attached a suspension ring.

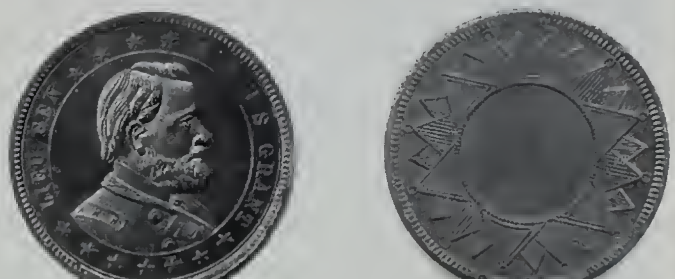


LOT 427

Struck in Switzerland for the Swiss Republican Club in America. The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations.

We know of only two other specimens – neither of which have the gilt frame. A bronze example sold for $45.00 in the Sanford Sale of 1892. A cleaned XF/AU with some corrosion was sold by us in our 1997 Auction Sixty Two for $330.00. The only known silver specimen was sold in Haseltine's Isaac F. Wood Sale of 1882 with the note that it was made especially for Isaac F. Wood. The example offered here recently surfaced as lot #664 in Sotheby's 1999 sale of the Captain Andrew Zabriskie Collection where it brought $2475.00.

We are not aware of what special purpose was served by the ornate gilt mounting. An identical frame is known to enclose one of Bovy's Abraham Lincoln medals. (See Stacks 1991 Fixed Price List.) Perhaps it was a presentation piece to an officer in the Swiss Republican Club?

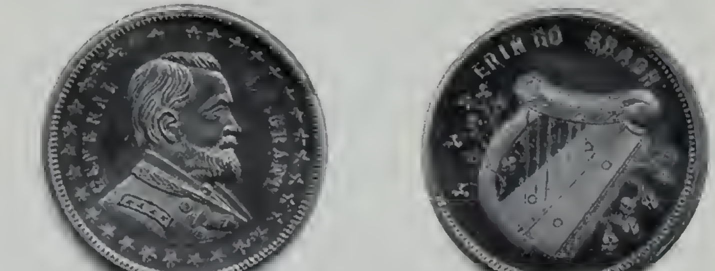


LOT 428

428. **NATIONAL UNION REPUBLICAN CANDIDATES.** USG 1868-6. 38mm. White Metal. Emil Sigil, Sc. Bright Uncirculated. Holed for suspension as often found. Obverse: Jugate busts of Grant & Colfax to the right, their names to either side. Reverse: NATIONAL UNION REPUBLICAN CANDIDATES. 1869 - 1873 around FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES, all in old English script. (F)

429. **GRANT "WAR MEDAL", 1868.** USG 1868-9. 31mm. Copper. Mostly Red Uncirculated. Obverse with a military bust of Grant to the right, his name, rank and 13 stars around. His epaulettes bear 2 stars each. The reverse bears a central circle surrounded by a triangular geometric design. A rare variety which was not present in the McSorley Collection. (F)

430. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1872-3. 31.2mm. Copper. Choice R&B Unc. Obverse: Circle of 31 stars enclosing GENERAL U.S. GRANT around military bust of Grant to the right. Reverse: Shield surmounted by a Liberty Cap and flanked by 3 flags to each side. The shield is insc.: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872. (F)



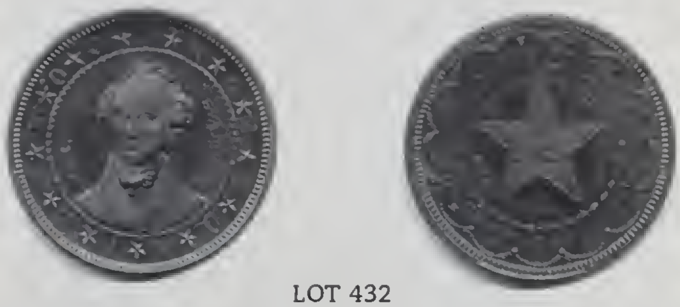
LOT 431

431. **GRANT/ ERIN GO BRAGH MULE, 1872.** Unlisted. 31.2mm. Brass. Choice bright Uncirculated. Obv: Same as

USG 1872-3 above. Reverse: ERIN GO BRAGH above a harp and shamrock.

This is an unlisted muling – the first we have seen. (F)

HORATIO SEYMOUR



LOT 432

432. **NO NORTH - NO SOUTH.** HS 1868-4. 31.2mm. Copper. Mostly Red Uncirculated. The obverse bears a peculiar looking bust of Seymour facing front, his name to either side. Around the border is the word CONSTITUTION, the letters interspersed with stars. The reverse legend: NO NORTH NO SOUTH THE UNION INSEPARABLE is around a circle enclosing a large 5 pointed star and a surrounding inscription: DEMOCRATIC CANDE FOR `PREST. Impressive and unusual. (F-G)

RUTHERFORD B. HAYES

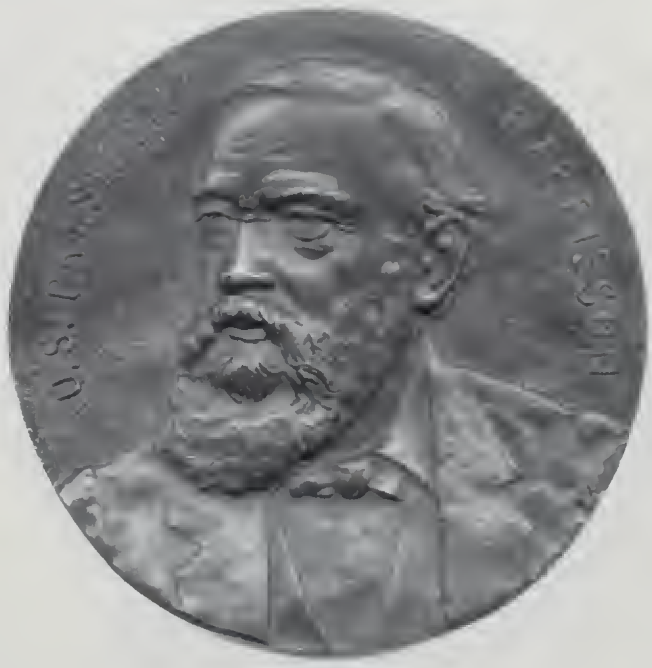
433. **HAYES AND WHEELER.** RBH 1876-9. 25.6mm. White Metal. William H. Key, Sc. Brilliant Proof; a few minor marks. Obverse with a bust of Hayes to the left in a plain field. The reverse is inscribed: PRESIDENT/ R.B. HAYES/ VICE PRESIDENT/ W. A. WHEELER/ 1876 all in gothic letters. (F)

GROVER CLEVELAND

434. **GROVER CLEVELAND BANDANNA TOKEN IN SILVER.** GC 1888-14. 23.7mm. Octagonal. Silver. Struck by P. L. Krider,, Phila. Choice nicely toned Uncirculated. Obverse with bust of Cleveland to the left in a plain field. The reverse legend: CLEVELAND & THURMAN encloses a bandanna inscribed 1888. Only 10 tokens were struck in silver. (G)

BENJAMIN HARRISON

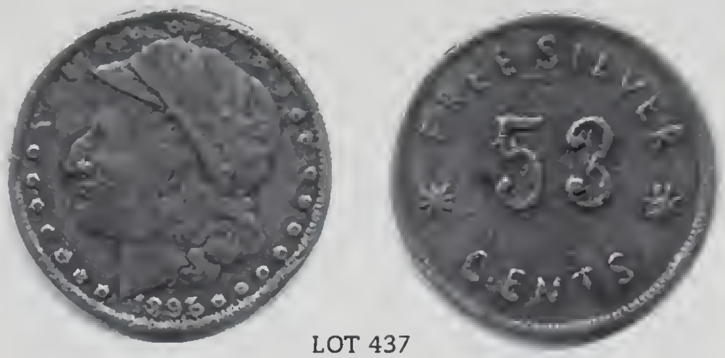
435. **HANDSOME BENJAMIN HARRISON PORTRAIT PLAQUE, 1891.** 7 3/8" Foundry Cast bronze. Signed with monogram "JB" and dated 1891. Integral hanger on the reverse. About Uncirculated. Bearded portrait of Harrison facing part left with the legend: U.S. PRESIDENT B. HARRISON to either side. This is a well executed portrait which we have never before seen. (G)



LOT 435

WILLIAM McKINLEY

436. **McKINLEY- HOBART MECHANICAL GOLD BUG, 1896.** Hake MAC 189. Pressing a lever on the back on the bug releases its wings which displays photo images on paper of McKinley on the left and Hobart on the right. Both images show some wear, but are relatively complete. (F)



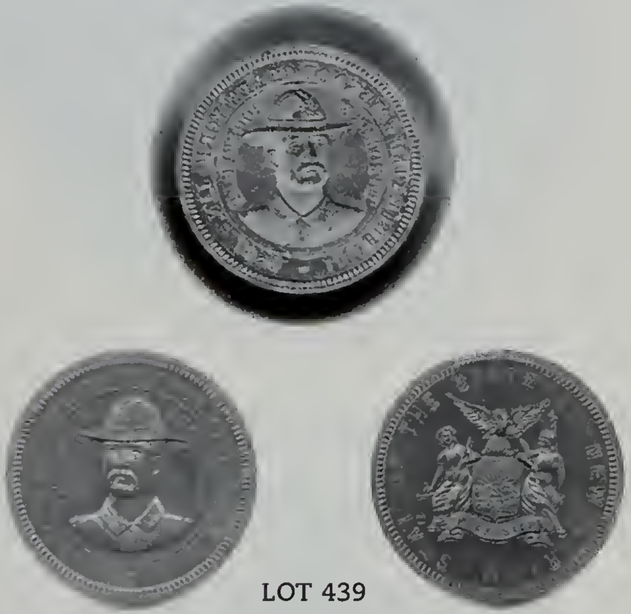
LOT 437

437. **RARE AND UNLISTED SMALL SIZE BRYAN MONEY, 1896.** 37.5mm. Type Metal. Fine, with the edges rough and the fields considerably marked. Obverse with a very unusual bust of Liberty (?) with an odd hat and a hooked nose facing left. The head is surrounded by a circle of stars (?) and the date 1896 below. The reverse is inscribed: * FREE SILVER * CENTS around 53. (This is what a silver dollar was worth at the current market price of silver when this piece was made.) Extremely rare – the first we have seen. (F-G)

JAMES B. WEAVER

438. **FIRST PEOPLE'S PARTY CONVENTION.** JBW 1892-2. 29.2mm. Aluminum. XF/AU Holed, as issued. Obverse with bust to left of Weaver, FOR PRESIDENT J.B. WEAVER above. Legend on a raised band: FIRST PEOPLES PARTY CONVENTION OMAHA JULY 4, 1892. On the reverse, the legend: INDUSTRIAL CONFERENCE, ST. LOUIS FEB. 22, 1892 surrounds a bust of Field to the right, FOR VICE PRESIDENT J.G. FIELD, above. (F-G)

THEODORE ROOSEVELT

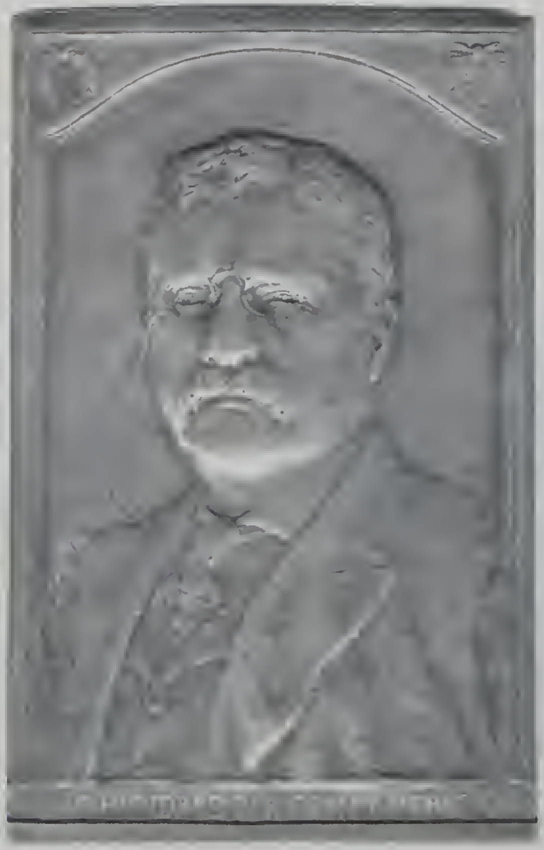


LOT 439

439. **THEODORE ROOSEVELT'S INAUGURATION AS GOVERNOR OF NEW YORK - TOKEN AND OBVERSE DIE, 1899.** TR RO 1899.1. (1) 27,5mm. Bronze, Obverse with a central portrait of THEODORE ROOSEVELT wearing a Rough Rider hat within an inner circle. Legend: INAUGURATED GOVERNOR OF NEW YORK JAN. 2. 1899. The reverse bears a depiction of THE SEAL OF THE STATE OF NEW YORK. (2) 1 3/4" high steel die of the obverse of this token. The die appears to be in serviceable condition. A grand display pair for the TR specialist! From the Arlie Slabaugh Collection. (G)

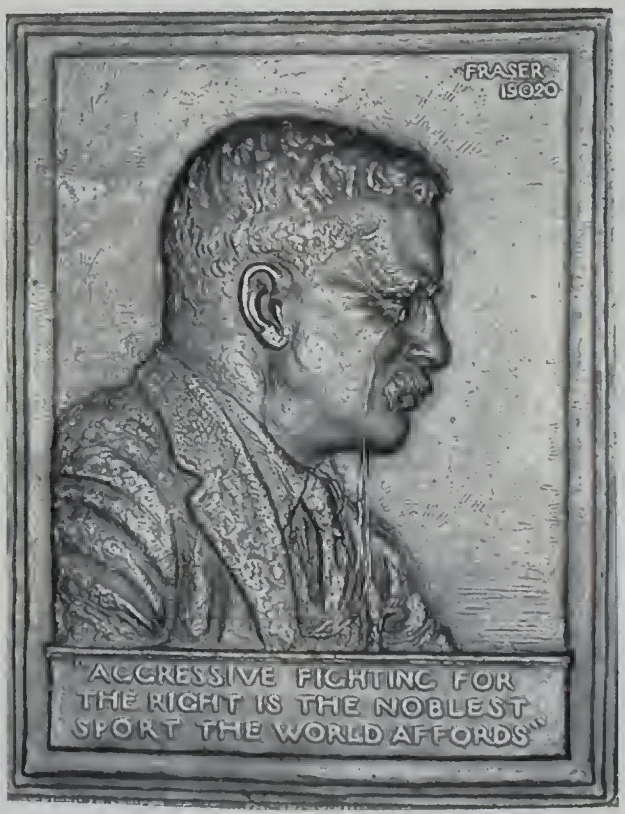
440. **RARE THEODORE ROOSEVELT PORTRAIT PLAQUE, 'ONE HUNDRED PER CENT AMERICAN' 1919.** 9 1./2 x 6 1/8". Foundry Cast Bronze. Allen G. Newman, Sc. Uniface. Extremely Fine with an integral hanger on the reverse for suspension. The plaque features a handsome full-face portrait of TR wearing his trademark pince-nez glasses. At bottom is inscribed, ONE HUNDRED PER CENT AMERICAN.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallic works are the Independence Day Medal for the ANS and his Joan of Arc medal for the Circle of the Friends of the Medallion.



LOT 440 (Reduced)

We sold a similar example of this plaque signed by the founder, "John Polachek Bronze & Iron Co. Long Island City, NY" in our 1996 Auction 61 for $660.00.

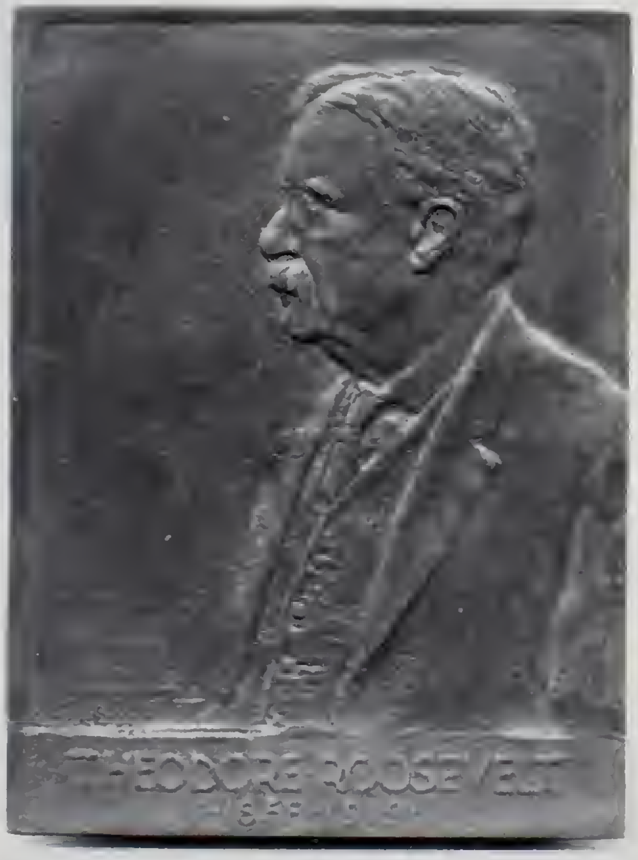


LOT 441 (Reduced)

441. **THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10" Cast bronzed Iron. James

Earl Fraser, Sc. About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE RIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with their incused mark on the reverse. Raised mold number C4/ 21, integral hanger loops on the reverse. This is one of the most popular of the medallic portraits of TR because of its impressive size and stirring quotation. (G)



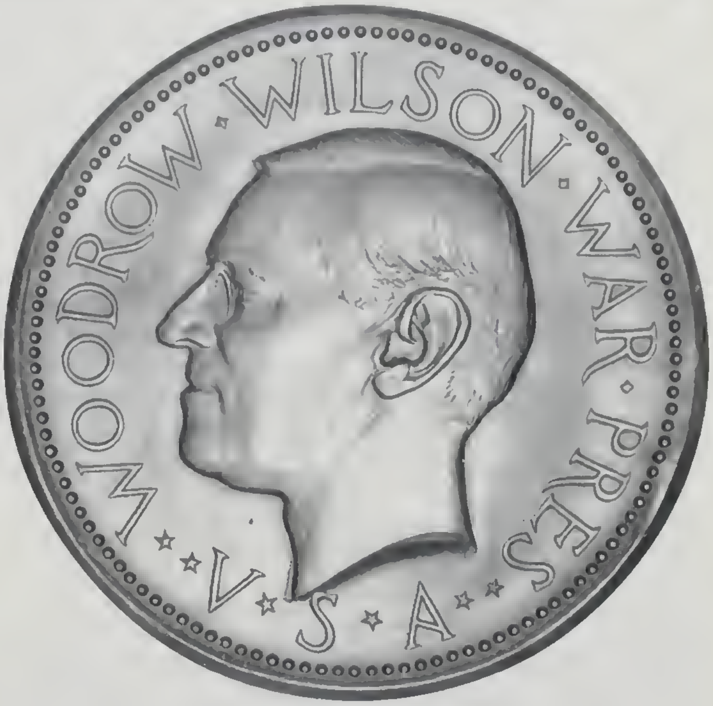
LOT 442 (Reduced)

442. THEODORE ROOSEVELT PORTRAIT PLAQUE, 1922. 9 1/8 x 6 3/4". Foundry Cast Bronze. Charles Andrew Hafner. Sc. Uniface. Choice About Uncirculated. Integral loops and wire on the reverse for suspension. A handsome low relief profile portrait of Roosevelt faces left. Inscribed in the exergue is: THEODORE ROOSEVELT/ 1858 . 1919.

Signed by Haffner at lower left and dated 1922. Hafner, a pupil of James Earle Fraser and Solon Borglum, is not well known as a medalist. A shame, as his talent evidenced by this handsome portrait is quite evident. (G)

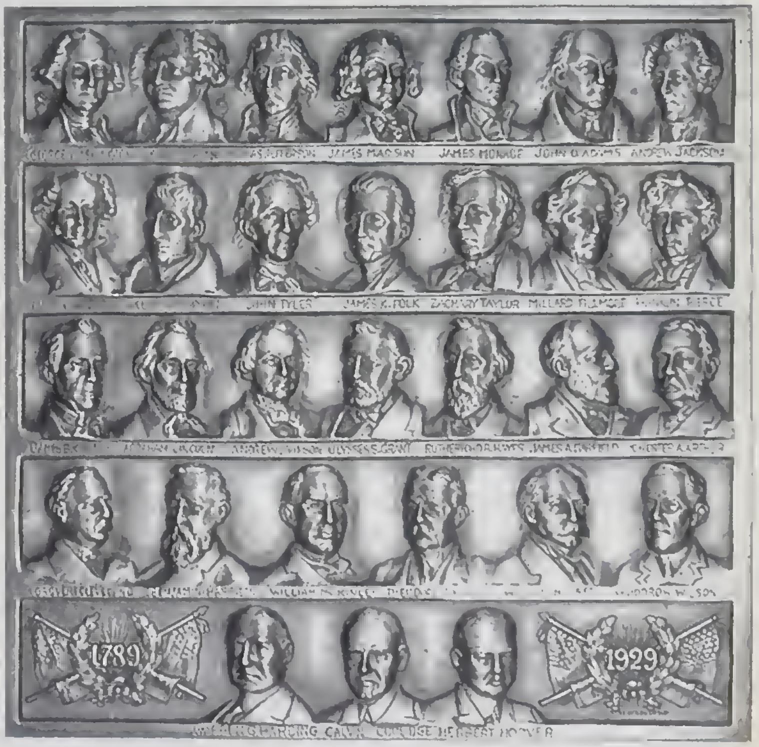
WOODROW WILSON

443. WOODROW WILSON PORTRAIT PLAQUE, 1917. 10 3/4" Thin black painted Copper (?) shell. Backed with plaster and covered with a green felt. Suspension hanger attached. Unsigned. About Uncirculated. WOODROW WILSON WAR PRES ** V * S * A ** around a naked bust of Wilson wearing his pince-nez glasses, to the left. The whole is enclosed by a beaded circle. In tiny letters at the bottom edge: © 1917 BY "OUR HEROES" INCORPORATED.



LOT 443 (Reduced)

This design is also known in the form of a 91mm copper plated lead electrotype medal by the Reilly Electrotype Company. (F)



LOT 444 (Reduced)

444. PRESIDENTIAL PLAQUE, WASHINGTON

THROUGH HOOVER, 1929. 11 x 11 1/4". Foundry cast bronze. Uniface. About Uncirculated. Five rows of Presidential busts (7/7/7/6 & 3) beginning with Washington and ending with Hoover, the names of each incused below each bust. To either side of the bottom row, a wreath enclosing the dates 1789 1929 is superimposed over crossed flags. Maker's name incused at bottom right: NEWMAN MFG. CO. CIN'TI.O.

Although unsigned, the portraits are of rather good quality. The busts are in high relief and each is recognizable, even without the identifying name below. Judging from the 1929 date, we suspect that this plaque was made around the time of Hoover's inauguration. We have previously offered two of these plaques in XF condition and they have brought $242.00 (1999) and $270.25 (2001.)

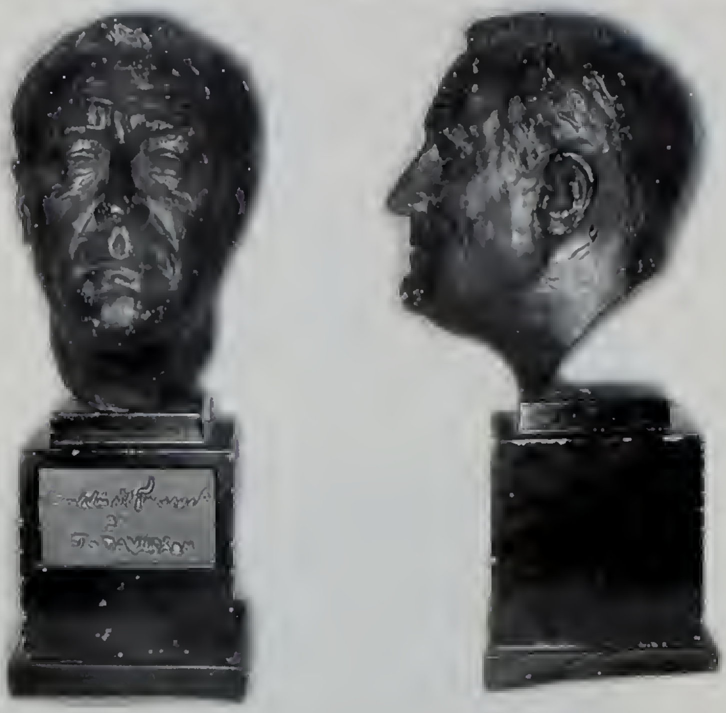
FRANKLIN D. ROOSEVELT

445. **PORTRAIT BUST OF FRANKLIN D. ROOSEVELT BY JO DAVISON, 1934.** 6" . Bronzed White Metal. Hollow. Signed on the back of the neck, JO DAVIDSON WASH. 1934 ©. Produced by A. C. REHBERGER CO./ CHICAGO. Extremely Fine condition with some of the bronze plating chipped away and the white metal revealed below. The head has been screwed onto a black metal base with some of the paint chipped away. A plaque in front has been inscribed with the facsimile signature of FRANKLIN D. ROOSEVELT. Below: BY JO DAVIDSON.

Joseph (Jo) Davidson made a considerable part of his well-deserved artistic reputation for his fine portrait likenesses, of which the Roosevelt bust offered here is certainly a notable example. Born into an immigrant Jewish family, Davidson forsook a medical career in favor of "busting people," as he termed his portraiture technique with clay. An understudy of Hermon A. MacNeil, Davidson's great patron was Gertrude Vanderbilt Whitney. After studying in Paris, Davidson became celebrated for his portrait sculptures both there and in London. The energetic Davidson was notable as a "head hunter," tracking down famous people to sit for him rather than sedately awaiting them to come to him.

Davidson's subjects included political, military, literary, entertainment as well as socially prominent individuals, and his works proved extremely popular in the galleries of the period on both sides of the Atlantic Ocean. In the two decades following World War I he completed more than a hundred notable portrait busts, including Franklin D. Roosevelt, John D. Rockefeller (at the National Portrait Gallery,) Charlie Chaplin, Albert Einstein and Mahatma Gandhi.

Roosevelt sat for Davidson at the White House in 1933 and he published this work the following year. The artist encouraged his subjects to continue their activities while he worked rather than sit stoically still, thus the dynamism of Roosevelt's individuality and character suffuse Davidson's powerful treatment of FDR, whom he admired and campaigned actively for in Roosevelt's successive reelection bids. So highly acclaimed is the oeuvre of Davidson's portrait busts that the National Portrait Gallery in Washington D.C. dedicated one of its rooms the "Jo Davidson Portrait Room."



LOT 445 (Reduced)

Davidson is also credited with executing two of Roosevelt's Official Inaugural Medals. The portrait on the 1941 medal is very close to that on this sculpture. Even though the President sat for this portrait in 1940, Davidson's effort on the 1934 bust had an obvious influence on the outcome of this medal. (H-I)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

GEORGE WASHINGTON, 1789

446. **INAUGURAL BREECH BUTTON- EAGLE WITH SUN, 1789.** DeWitt GW 1789-Unlisted; Albert WI 12f; Cobb 17. 17.6mm. Brass. Very Fine with a liner planchet defect running down the right side. A very slight bend in the planchet is evident at left. This button bears an eagle with wings displayed inverted; a heart shaped shield on its breast. An olive branch is in its right claw and three arrows in its left. Above is a representation of a radiated meridian sun. There are 37 indentations around the border. The shank is original.

LOT 446 (Enlarged)

The small breech buttons are extremely rare. In 1961, 12 copper specimens were found on the original white breeches by B.G. Johnson, a famous coin dealer, 11 of them were removed and quickly sold to collectors. The 12th, still attached to the breeches, was sold to J. Doyle DeWitt and is now a part of the DeWitt Collection at the University of Hartford. Cobb records the existence of only one of these buttons in brass and noted that it resided in his personal collection. However, when Stacks recently sold the Cobb collection, this button (neither brass nor copper) was represented, Cobb having sold it (along with others from his collection) before his death. ($2500-3500)

ANDREW JACKSON, 1832

447. **SILVER INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18.3mm, Silver. 2.6 grams. Plain edge. An attractive Brilliant proof with minor hair lines. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833.

DeWitt quotes Satterlee as stating that restrikes were made from the original dies in October 1861 without the milled or collared edge and then observes that while this is true , the restrikes bear a slightly different inscription, "i.e. AND. JACKSON PRESIDENT U.S. enclosing IN AUG./ SECOND TERM/ MARCH 4, 1833/." However, Satterlee may yet be correct. DeWitt is accurate is stating that tokens exist with the second style reverse inscription, however, tokens with the Roman numeral reverse exist with both plain and reeded edges. It may well be that the plain edge varieties are from 1861. (F)

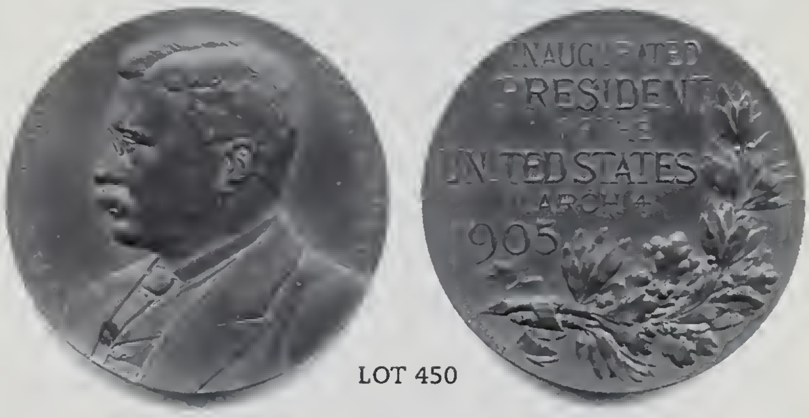
448. **SILVER INAUGURAL TOKEN.** AJACK 1832-4(a); PR-34. Silver. 2.6 grams. Anthony Paquet, Sc. Plain Edge. A beautifully toned gem proof! Obverse bust left of Jackson in a plain field. No "P" on truncation of bust. The reverse is inscribed: AND. JACKSON PRESIDENT U.S. * around INAUG:/ SECOND TERM/ MARCH 4, 1833.

These new dies were cut by Paquet in the fall of 1861 and medals from them were first struck in October of that year. They were last struck in January of 1872. Although the obverse die with the unsigned bust is not mentioned by Julian, it appears to be more common than tokens with the bust signed "P". Elusive – a good bit scarcer than the 1832 token above. (F-G)

GROVER CLEVELAND, 1885

449. **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885.** GC 1884-11. 28m. White Metal. Proof-like Brilliant Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKES THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blain's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched!



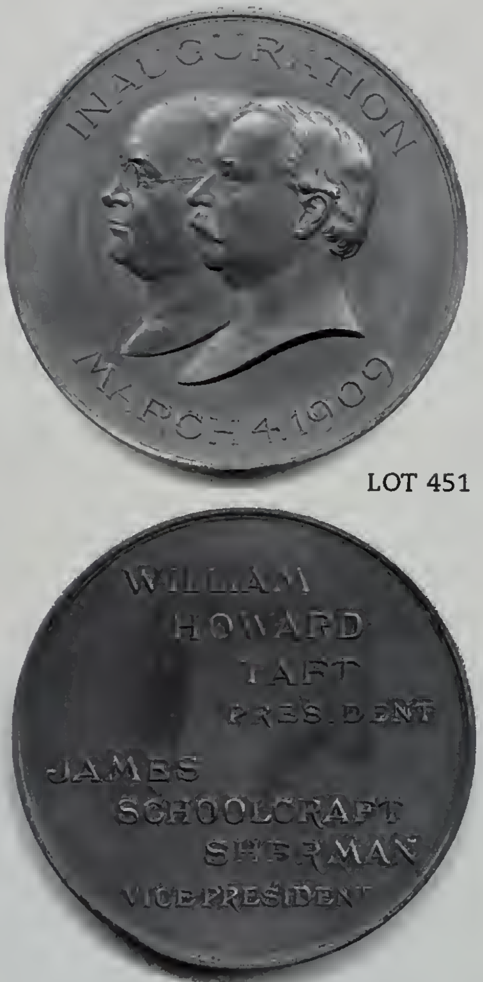
LOT 450

THEODORE ROOSEVELT, 1905

450. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.3mm. measured at 6:00) Planchet. 51 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Nice Uncirculated with a dark carbon spot on TR's vest. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. The medal is housed in its original cardboard box insribed on top: OFFICIAL MEDAL, INAUGURATION OF/.PRESIDENT THEODORE ROOSEVELT/ WASHINGTON, D.C./ MARCH 4, 1905. (G-H)

WILLIAM HOWARD TAFT, 1909

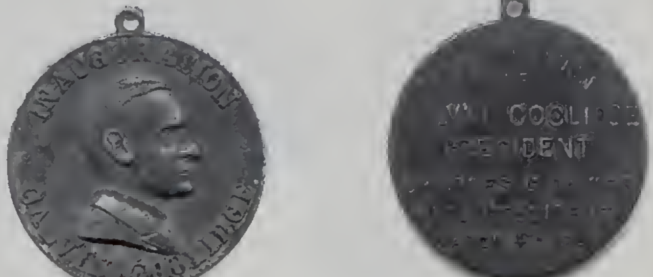

LOT 451

451. OFFICIAL MEDAL. WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Uncirculated. The light brown patina is a bit irregular – a not uncommon occurrence with Davison medals. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

This medal is housed in its original box of issue imprinted, INAUGURAL MEDAL/ MARCH 4TH 1909. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)

CALVIN COOLIDGE, 1925

452. OFFICIAL BADGE CHARM. CC 1925-4. 28mm. Bronze. Extremely Fine with some scattered minor field marks. Obverse with a bust of Coolidge to the right INAUGURATION above; CALVIN COOLIDGE below. The reverse is inscribed in 7 lines: INAUGURATION. OF/ CALVIN COOLIDGE/ PRESIDENT/ CHARLES G. DAWES/ VICE PRESIDENT/ MARCH 4TH 1925. The medal is looped and was once suspended by a blue ribbon giltstamped INAUGURAL/ COMMITTEE with a plain rectangular brass header. The suspension ribbon is now missing.


LOT 452

Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order special badges with an attached medal bearing the portrait of the President. They were so designed that the medal could be detached from the ribbon and used as a charm. This piece is often used as a substitute by collectors for the Official Medal which is beyond the financial reach of most. Collectors. The complete badge usually sells in the $700 range. The charm alone should bring in the $200-400 range.

FRANKLIN D. ROOSEVELT, 1933

453. OFFICIAL MEDAL. FDR 1933-3; Marqusee 254. 76.2mm. Bronze. Paul Manship, Sc. (U.S. Mint). Lightly tarnished About Uncirculated. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State."

Many collectors believe this to be the handsomest of all the bronze inaugural medals. (I)

FRANKLIN D. ROOSEVELT, 1937

454. OFFICIAL MEDAL. FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. (I)

FRANKLIN D. ROOSEVELT, 1941

455. **OFFICIAL MEDAL, TYPE I,** FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Choice About Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (G)

456. **OFFICIAL MEDAL, TYPE II.** FDR 1941-4. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. Choice Uncirculated. As discussed above, this medal carries a small numeral "2" on the reverse. (G)

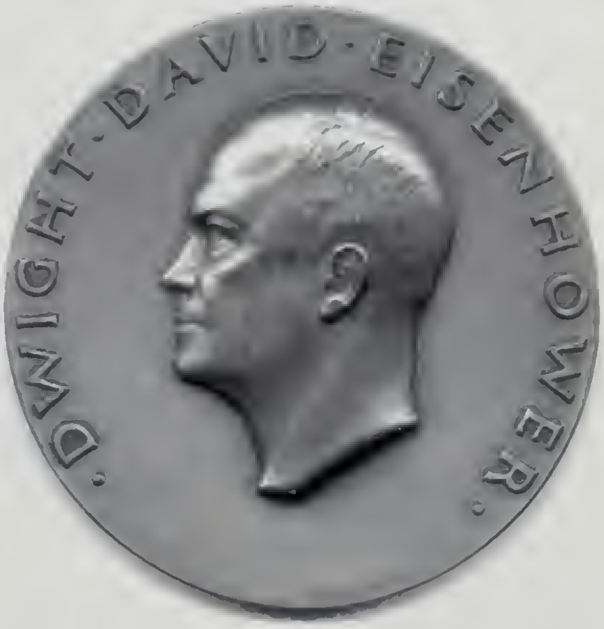
FRANKLIN D. ROOSEVELT, 1945

457. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson. Sc. (U.S. Mint) Choice About Uncirculated, with just a b it of rub on the high spots. Obverse with a bust of FDR to the right. FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

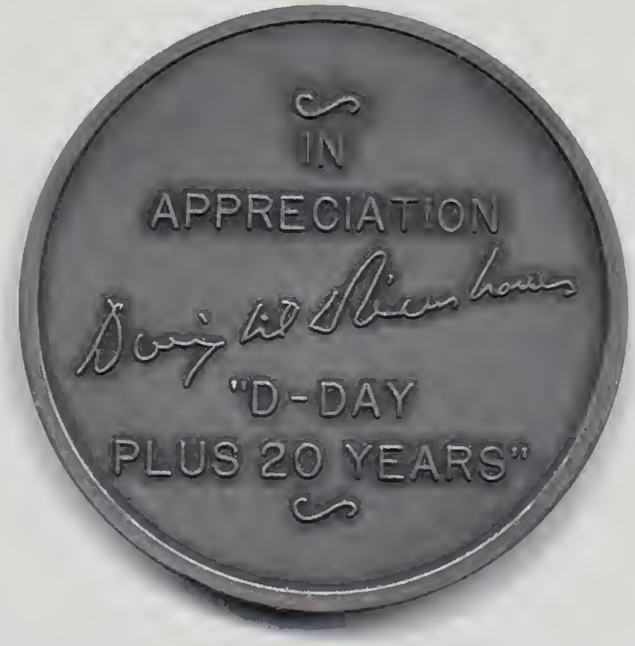
The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze.

DWIGHT EISENHOWER

458. **EISENHOWER D-DAY + 20 YEARS APPRECIATION MEDAL, 1964.** 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Uncirculated. The obverse bears a naked bust of Eisenhower to the left, his name around. The reverse is inscribed: IN/ APPRECIATION/ (facsimile signature of) DWIGHT EISENHOWER/ "D-DAY PLUS 20 YEARS".



LOT 458



The obverse bust is the same as used on the 1953 official inaugural medal.. It is one of a small group of medals in which the official portrait was subsequently used for an unrelated event. In the February 1974 issue of the TAMS Journal, Richard Dusterberg discussed most of these medals. However, this Eisenhower example was unknown to him. A similar piece with minor tarnish brought $165.00 in our Auction Sixty Seven. (F)

RICHARD M. NIXON, 1969

459. **SET OF BOXED UNIFACE CLICHES.** RMN 1969-9 & 10. Uncirculated. One form of a Presidential inaugural gift comers in the way of uniface specimens of the obverse and reverse of the official bronze medal set inside a custom walnut box which opens like a book. The box is fronted and backed with imitation black leather. On the front is affixed a brass plaque inscribed: WITH DEEP APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.

These handsome gifts were given to important personages aiding the President's election campaign. There is no known mintage figure, but judging from the frequency with which these seta appear, our guestimate would be that no more than 250 set were produced. These sets have particular significance in that the enclosed medals are one sided and are thus, separate varieties of the official medal. (G)

NELSON ROCKEFELLER VICE PRESIDENT, 1974

460. **BRONZE "SAMPLE" MEDAL.** NAR 1974-8. 70mm. Bronze. Edge marked SAMPLE. Uncirculated. MacNeil reported that only three of these medals were struck and given to the prime retail dealers as promotional items. It now appears that sample medals were also sent to most, if not all, of the members of the medals committee. This would expand the mintage figure to a maximum of 15.

Included with this specimen is a letter of transmittal from MACO President, William Louth, stating, "I am rushing to you the first samples of the Rockefeller Medal. We think it's going to be a real knockout!/ Please note that this is marked "Sample" and should be kept in your own personal archives." We sold a similar specimen (without the letter of transmittal) in our last sale for $379.50

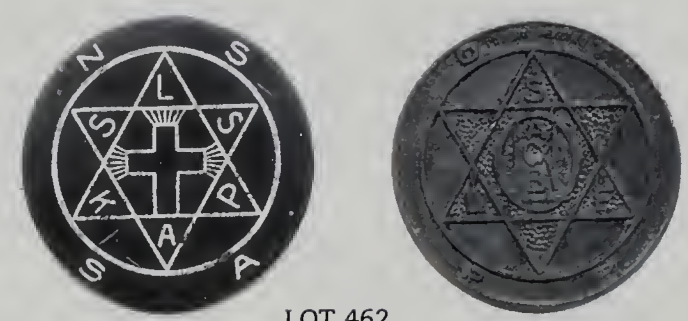
RONALD REAGAN, 1981

461. **OFFICIAL INAUGURAL COMMITTEE MEDAL BADGE.** Mint condition. Made by Bastian Bros. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short purple ribbon suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of REAGAN and BUSH and at bottom, a displayed eagle with a US shield breast. The R/W/B back-ribbon is not inscribed.

This is an extremely rare badge. We have seen only a handful of these, and none of them had the usual inscribed ribbon. The rarity of these badges suggests that they may be samples, or at the very least, manufactured for only a limited group of officials. The equally rare 1985 committee badge is of a completely different type, and so we are assuming that this is for the 1981 inaugural. We last sold one of the badges in our 2000 Auction Sixty Seven , #261, for $385.00.

KU KLUX KLAN TOKENS

462. **EXTREMELY RARE KLAN KREED COIN.** Birdsell KK 202; S-Unlisted. 31.9mm. Copper. XF/AU. The obverse design is enameled in white and consists of a circle surrounding a six pointed star at the center of which is a fiery cross. The points of the star contain the initials LSPAKS. On the outside of the circle are the letters N S S A. The reverse also contains a six pointed star within a circle. The upright triangle points contain the following: 1S/ 1L/ 1E while the center circle contains a large "L" and the smaller letters, AOB as well as an ampersand. Four letters appear on the outside. O.T.P.P.



LOT 462

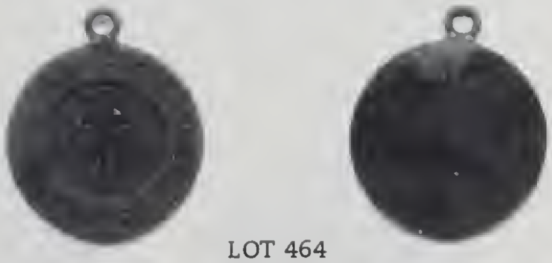
The letters N S S A around the border on the outside have a meaning evident to every veteran Klan Kollector: Non Silba Sed Anthar - Not for self but for others.) Birdsell describes the six pointed star as "the Bethlehem Star" and says that its meaning speaks for itself. The letters LSS and KAP are said by Birdsell to stand for Love, Sacrifice and Service, and for Keep America Protestant. The white enamel, of course, stands for White Supremacy.

The reverse is much more intricate and meaningful. Each letter and group of letters has two or more meanings. O T P P, for example, is said by Birdsell to mean "On Top Pikes Peak, P___ On The P___." I take this last phrase to be, "Piss on the Pope." According to Birdsell, the outside letters (read counter clockwise starting with the lower right "P") mean "Protestants Teach Other Protestants." What they teach is indicated within the circle by the letters contained within the Star. 1S/1L/1F stands for "One School, One Language, One Flag." Individually, the SLF letters represented: Sincerity/ Friendship/Love. The letters in the central circle mean Law & Order and the American Bible.

The late David Dreyfuss always loved to purchase items for which there was an interesting story. No matter what he paid, he always felt he got his money's worth out of such pieces by the pleasure he obtained from telling the uninitiated something interesting that was not evident from just looking at the item. Viewed this way, this token should bring several thousand dollars! Combined with its more Kommon Komrade, the "Dago Pope in Rome" token, it tells volumes about the Klan; its love of secrecy and the cryptic; its ultranationalism and its pseudo-religiosity. One doesn't have to be in sympathy with the views of the Klan in order to be able to appreciate what a truly fascinating piece of Americana this is. In our last sale, we sold an XF example for $632.50

463. **ANOTHER KLAN KREED COIN!** 31.9mm. Copper. Very Fine with a few very tiny rim nicks. This example is identical to the above except that there is no white enamel,

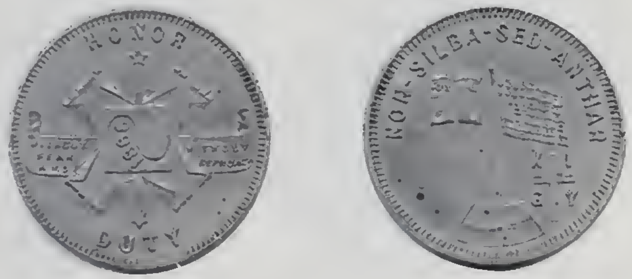
nor does it appear there ever was. (H)



LOT 464

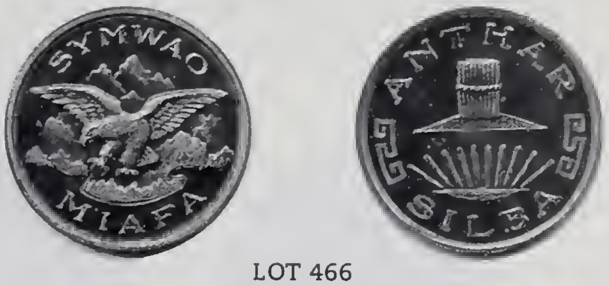
464. **NON SILBA SED ANTHAR.** KK 203.6; S-Unlisted. 22.6mm + soldered on loop. Bronze. Uniface. VF. NON SILBA SED ANTHAR HONOR in incused letters around a cross within a depressed center circle. K I G Y in its 4 corners.

Birdsell calls this a "die trial" , which we seriously doubt. We would call it a crudely executed charm. It appears to be the Birdsell plate piece. Rare - the only one we have encountered. (F-G)



LOT 465

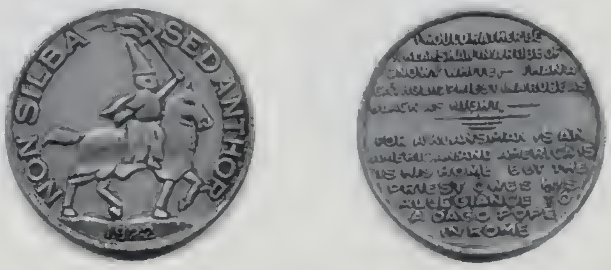
465. **NON SILBA SED ANTHAR.** KK 207; S-Unlisted. 30.2mm. Nickel. Extremely Fine; a few tiny obverse and reverse spots. Obv: Imperial Klan symbol to the obverse of KK 204, but from an entirely different die that has the word HONOR at top. Rx; NON SILBA SED ANTHAR above open Bible, U.S. flag, and a small cross surrounded by the letters, KIGY. Small, raised tablet at bottom for engraving number and name of member or unit. Elusive. Ex-Slabaugh, #1742. (No lot envelope). (F)



LOT 466

466. **RARE SILVER TOKEN.** S-6; KK 210. 28.3mm. Silver. Lightly hairlined proof-like Uncirculated. Obv: Displayed eagle, SYMWAO (Spend Your Money With Americans Only) above, MIAFA (My Interests Are For America) below. Rx; ANTHAR (Others) above SILBA (Self) At center is a bundle of sticks and below that, a group of single sticks.

The Fuld's envelope in which this token resided for many years is inscribed in George Fuld's hand, "2 Struck Ex. Rare." From our sale of the Slabaugh Collection, #366 where it brought $451.00.



LOT 467

467. **"THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME".** KK 215. S-Unlisted. 28.9mm. Nickel. Extremely Fine. Obv: Hooded Klansman on horseback dated 1922 below. NON SILBA SED ANTHOR (sic). Rx: Insc. in 12 lines: I WOULD RATHER BE/ A KLANSMAN IN A ROBE OF/ SNOWY WHITE, —THAN A/ CATHOLIC PRIEST IN A ROBE AS/ BLACK AS NIGHT, ——/ FOR A KLANSMAN IS AN/ AMERICAN, AND AMERICA IS/ IS (sic) HIS HOME, BUT THE/ PRIEST OWES HIS/ ALLEGIANCE TO/ A DAGO POPE/ IN ROME.

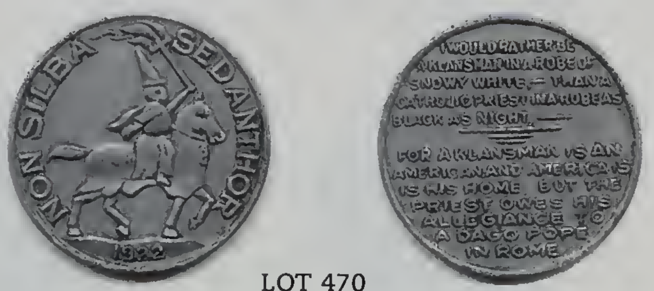
This is a variety not listed by Slabaugh or Birdsell, but which was recognized by Robert Ross III and listed in the Feb. 1984 TAMS Journal. The reverse is distinguished by there being no comma after the first PRIEST. (F)

468. **"THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME".** KK 215.1; S-Unlisted. 29.3mm. Aluminum. Extremely Fine. Obv: Hooded Klansman on horseback dated 1922 below. NON SILBA SED ANTHOR (sic). Rx: Insc. in 13 lines: I WOULD RATHER/ BE A KLANSMAN, IN/ A ROBE OF/SNOWY/ WHITE,, THAN A/ CATHOLIC PRIEST, IN A/ ROBE AS BLACK AS NIGHT./ FOR A KLANSMAN IS AN/ AMERICAN, AND AMERICA/ / IS HIS HOME., BUT THE/ PRIEST OWES HIS/ ALLEGIANCE TO A DAGO POPE IN/ ROME.

Another variety not listed by Slabaugh or Birdsell, but which was recognized by Ross and listed in the Feb. 1984 TAMS Journal. The reverse is distinguished by having 13 lines of inscription and the IS IS HIS error has been corrected. (F)

469. **"THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME".** KK 215.2; S-Unlisted. 29.2mm. Alum. XF/AU. Obv: Hooded Klansman on horseback dated 1922 below. NON SILBA SED ANTHOR (sic). Rx: Inscription in 12 lines: I WOULD RATHER BE/ A KLANSMAN IN A ROBE OF/ SNOWY WHITE, —THAN A/ CATHOLIC PRIEST, IN A ROBE AS/ BLACK AS NIGHT, ——/ FOR A KLANSMAN IS AN/ AMERICAN, AND AMERI-

CA IS/ IS (sic) HIS HOME, BUT THE/ PRIEST OWES HIS/ ALLEGIANCE TO/ A DAGO POPE/ IN ROME. This is another variety not listed by Slabaugh or Birdsell, but which was recognized by Robert Ross III. The reverse is distinguished by there being a comma after the first PRIEST, and the E in ROME having a very long bottom arm. (F)


NON SILBA SED ANTHOR
1922
I WOULD RATHER BE A KLANSMAN IN A ROBE OF SNOWY WHITE, — THAN A CATHOLIC PRIEST IN A ROBE AS BLACK AS NIGHT, —
FOR A KLANSMAN IS AN AMERICAN AND AMERICA IS HIS HOME BUT THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME

LOT 470

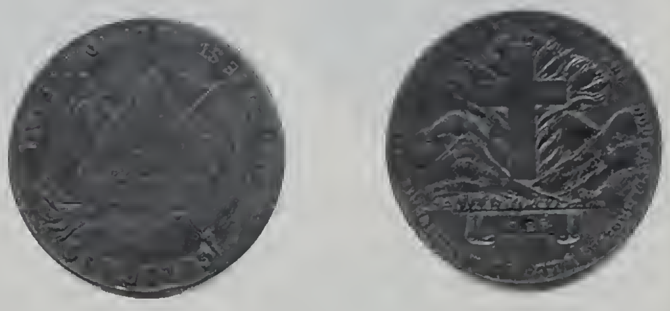
470. "THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME". KK 215.3; S-8. 28.8mm. Brass. Extremely Fine. A very small corrosion spot on the reverse. Obv: Hooded Klansman on horseback dated 1922 below. NON SILBA SED ANTHOR (sic).Rx: Inscription in 12 lines: I WOULD RATHER BE/ A KLANSMAN IN A ROBE OF/ SNOWY WHITE, —THAN A/ CATHOLIC PRIEST, IN A ROBE AS/ BLACK AS NIGHT, ——/ FOR A KLANSMAN IS AN/ AMERICAN, AND AMERICA IS/ IS (sic) HIS HOME, BUT THE/ PRIEST OWES HIS/ ALLEGIANCE TO/ A DAGO POPE/ IN ROME.

This variety is a very close copy of KK 215.2. On the obverse of 215.2, the horse's back leg is directly over the 1 of 1922, while on 215.3, it is between the 1 and the 9. On the reverse the bottom arm of the E in ROME on 215.2 is much longer than it is on 215.3. (F)

LOT 471

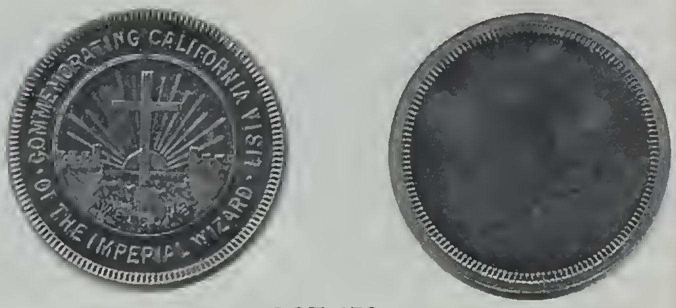
471. RARE COLORADO TOKEN. KK 219; S-15. 30.2mm. Bronze. F/VF. R9. The obverse bears an inverted triangle with the letters AKA at the corners and an all-seeing eye (I) at center. (AKIA= A Klansman I AM.) The triangle is superimposed over a crossed U.S. flag and a flaming torch. Above is a single star and at top, COLORADO. The legend at bottom reads: UNITED WE STAND DIVIDED WE FALL. The reverse legend, A COMPASSIONATE HEART A CHIVALRIC HEAD A PRUDENT TONGUE A COURAGEOUS WILL, surrounds a radiant cross and a mountainous background. In the exergue, there is a scroll counterstamped 'NO 1".

In his original catalog, Slabaugh opined that the blank scroll contained a space in which a name was to be engraved. A subsequent discovery now proves that the blank space was for the engraving of a number which it is believed to designate the Klavern number. In this case, it is believed that "NO 1" designated Colorado's Klavern No. One. Exceptionally rare and desirable with auction records for the type up to $550.00



LOT 472

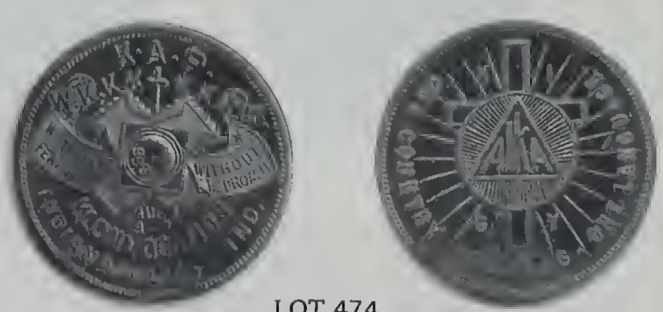
472. A SECOND COLORADO TOKEN. 30.2mm. Bronze. Extremely Fine. Engraved number "85". The presence of two of these tokens should not make them seem anything less than extremely rare - they are only the third and fourth pieces we have seen in over 39 years in the business!.



LOT 473

473. HIRAM EVANS VISIT TOKEN, 1926. KK 220.1(?); S-Unlisted. 30.6mm. Nickel. Proof-like Uncirculated. Obverse: (Similar to the reverse of KK 220, but from a different die. A cross, with rayed sun & Spanish forts in the background. Legend: COMMEMORATING CALIFORNIA VISIT OF THE IMPERIAL WIZARD. Reverse: Blank, except for a border of denticles.

This is probably what Birdsell described as his KK 220.1. It is clearly nickel, however and not aluminum. The die is a very close copy of KK 220. It can, however, be distinguished by examining the second ray to the right of the top of the cross. On KK 220, it points to the F of CALIFORNIA, while on 220.1, it points to the I. Rare - the first we have seen. (F-G)

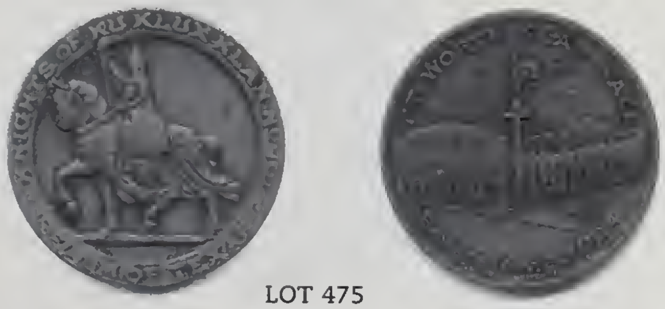


LOT 474

474. INDIANAPOLIS KLONVOCATION, 1927. KK 223.; S-

18. 30.7mm. Bronze. Proof-like Uncirculated. At the center of the obverse is a radiant cross over which is superimposed a rayed orb and triangle inscribed, AKIA. Within the four corners of the cross are the letters KIGY (Klansman I Greet You.) Around the border is the Klan legend, ONE COUNTRY ONE FLAG ONE LANGUAGE. The reverse bears an ornate design. A cross is flanked by the letters, W.K.K.K./ K.K.K.K. At top is the acronym KAP (Keep America Protestant.) At center is a square bearing a circle containing a yin yang symbol and the date 1866 (The year of the formation of the Klan.) At the sides is a ribbon bearing the inscription: WITHOUT FEAR AND/. WITHOUT REPROACH. Below is inscribed: AUG./ 1927/ KLONVOCATION/ INDIANAPOLIS, IND.

A Klonvocation was a meeting of the legislature and high officials of the Klan. It is interesting to note the inclusion of the woman's branch. (W.K.K.K.) on this token. We sold the XF Slabaugh specimen in 1995 for $247.50.



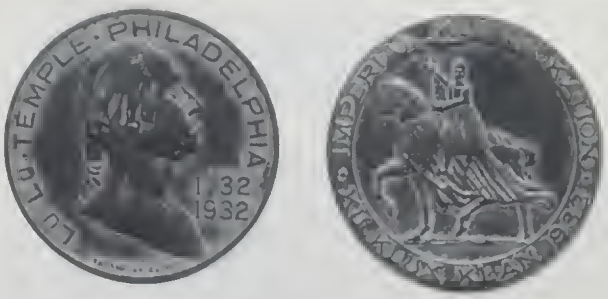
LOT 475

475. **REALM OF TEXAS - FT. WORTH KLAN HALL.** KK 230; S-Unlisted. 32mm. Bronze, Very Fine. Obverse: Hooded Klansman on a hooded horse, to left surrounded by legend; KNIGHTS OF KU KLUX KLAN NO. 107. REALM OF TEXAS. Reverse: FT. WORTH KLAN HALL above view of the building. Below: BOMBED NOV. 6, 1924. In tiny letters at bottom: J. C. HYER. WHITEHEAD - HOAG.

The Ft. Worth Klavern met in various churches, schools, and the "stockade" on the Southside. Klan parades were held in downtown Ft. Worth as they were in most major cities. In May, 1924, the cornerstone was laid for Klavern No. 101 Klan Hall, at 1012 North Main Street.. The building was soon completed. At dawn on November 8, 1924, the building was rocked by three explosions, and burned for two hours. The loss was stated at $70,000, and newspapers of the time state that all that remained after two hours, were four charred and crumbling walls. The paper went on to state that "Secret agents of the Klan are conducting an investigation...."

The Klan hall was rebuilt after the bombing. The new building was constructed in the same design as the original. It seated 4,000, and covered an area of 100 by 200 feet.

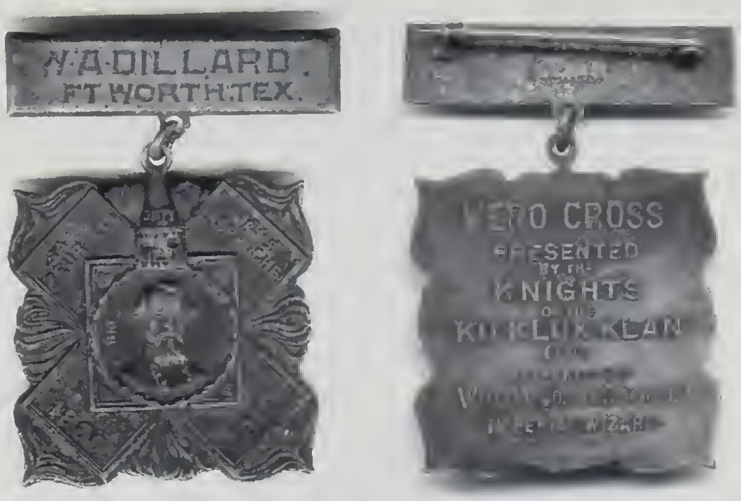
Birdsell reports that Julian Hyer was a civic judge, philanthropist and a Great Titan of the Ku Klux Klan. (G)



LOT 476

476. **IMPERIAL KLONVOCATION AT PHILADELPHIA, 1932.** KK 232; S-Unlisted; Baker C933; Levine 21. 31.9mm. Gilt brass. VF/XF. Obv: LU LU TEMPLE. PHILADELPHIA around a bust of Washington to the right. 1732/ 1932 at lower right. Rx; IMPERIAL KLONVOCATION. KU KLUX KLAN 1932 around hooded Klansman on a hooded horse.

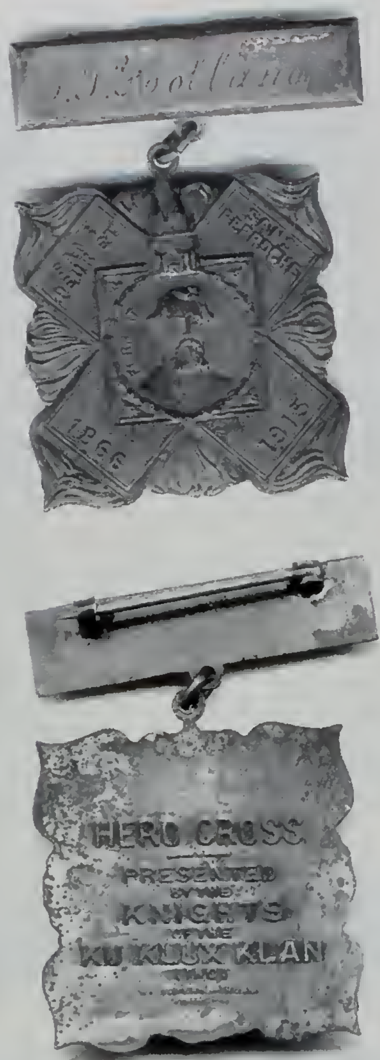
Most desirable - particularly since this is also a Washington Bicentennial token. It is interesting to note that the Philadelphia Masons allowed their Temple to be used for this national Klan meeting. (F)



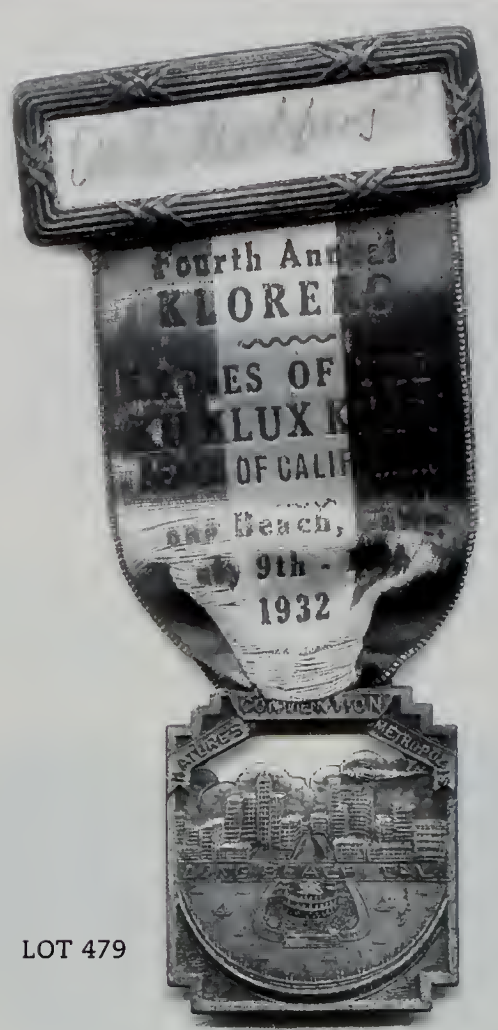
LOT 477

477. **KU KLUX KLAN HERO CROSS .** KK 2101. 33.7 x 34mm. Silver Plated. About Uncirculated. The pinback header which suspends the drop has been engraved in block letters with the name W. A. DILLARD/ FT. WORTH, TEX. On the back of the bar is the maker's name, WHITEHEAD AND HOAG CO./ NEWARK, N.J. Obverse portrait of General Nathan Bedford Forrest, the founder of the original Klan. Klan hood over inscribed, DUTY. The portrait, in a square frame, is superimposed over a cross with the following legend in each of its ends: SANS PEUR ET/ SANS REPROCHE/ 1866/ 1915. The reverse is inscribed: HERO CROSS/ PRESENTED/ BY THE/ KNIGHTS / OF THE/ KU KLUX KLAN/ (INC)/ AUTHORITY OF/ WILLIAM JOSEPH SIMMONS/ IMPERIAL WIZARD and in much smaller letters below, the name of the manufacturer, W&H CO. NEWARK, N.J. (H)

478. **UNLISTED VARIETY OF THE KU KLUX KLAN**



LOT 478



LOT 479

HERO CROSS . 33.7 x 34mm. Silver Plated. About Uncirculated. The pinback header which suspends the drop has been hand engraved with the name J. T. HOLLAND. Obverse portrait of General Nathan Bedford Forrest, the founder of the original Klan. Klan hood over inscribed, DUTY. The portrait, in a square Frame, is superimposed over a cross with the following legend in each of its ends: SANS PEUR ET/ SANS REPROCHE/ 1866/ 1915. The reverse is inscribed: HERO CROSS/ PRESENTED/ BY THE/ KNIGHTS / OF THE/ KU KLUX KLAN/ (INC)/ and in much smaller letters below, the name of the manufacturer, WHITEHEAD-HOAG/ NEWARK, N.J.

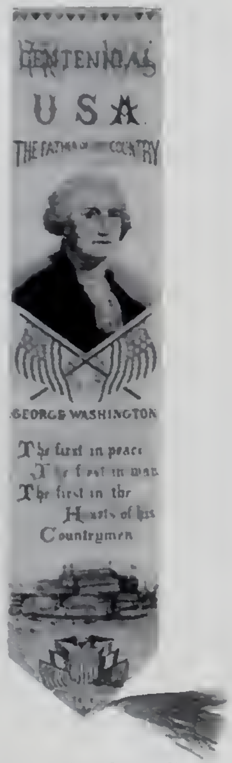
This reverse is different from both Hero Cross varieties described by Birdsell. We have previously sold this unlisted variety in white metal and stamped "coin silver" and unmarked, but tested, silver. This is the first example of this variety with a named top bar. Since the Hero Cross is the "highest award within the Invisible Empire", it is one of the most desirable of Klan artifacts. Most elusive - it was missing in the extensive collection formed by KKK cataloger, Arlie Slabaugh. (H)

479. **CALIFORNIA LADIES KLAN BADGE, 1932.** This is a three piece hanging badge. Rectangular silvered brass pinback header decorated with fasces encloses cardboard name tag inscribed OBLA GODFREY. It suspends a red, white & blue frayed ribbon inscribed: FOURTH ANNUAL/ KLORERO/ LADIES OF THE/ KU KLUX KLAN/ REALM OF CALIFORNIA/ LONG BEACH CALIF./ JULY 9TH - 10TH/' 1932. Bottom 36 x 32mm silvere4d drop inscribed: NATURE'S CONVENTION METROPOLIS over view of Long Beach Convention Center and adjacent buildings. (G)

WORLDS FAIRS AND EXPOSITIONS

UNITED STATES CENTENIAL EXPOSITION, 1876.

480. **STEVENGRAPH CENTENNIAL RIBBON, 1876.** Sullivan-Fischer GW-29. 2 1/8 x 9 1/2" . Multi-colored woven silk by Thomas Stevens. Mint Condition. Bust of Washington at upper center. Above: 1776 1876/ CENTENNIAL/ U.S.A./ THE FATHER OF OUR COUNTRY. Below the bust: Crossed flags/ GEORGE WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE/ HEARTS OF HIS/ COUNTRYMEN/ View of Main Exposition Building and at bottom, an eagle perched on an American shield flanked by flags of 6 nations/ PHILADEL-



LOT 480 (Reduced)

PHIA/ 1876. (F-G)

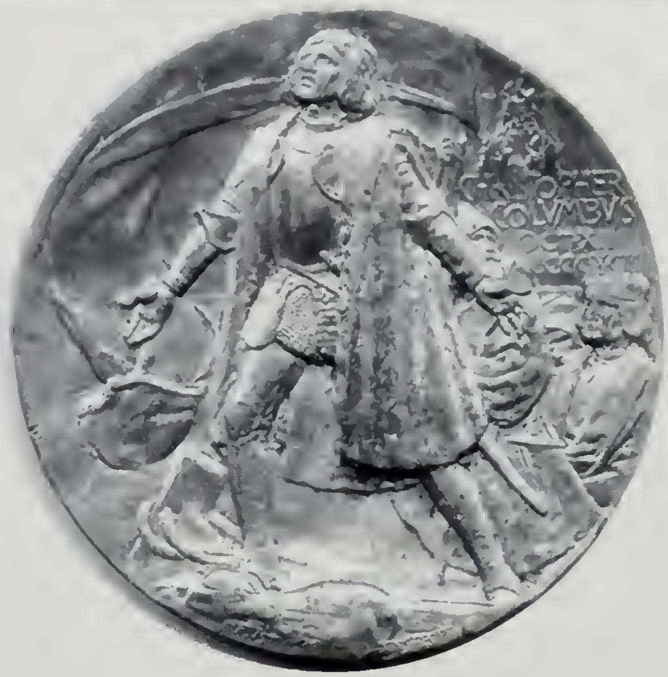
NEW ORLEANS WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION, 1884-5.

481. **NEW ORLEANS WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL, 1884-5.** Grellman G-37. 73.3mm. Thick (8.6mm) planchet. Bronze. P.L. Krider, Sc. Nice Uncirculated. Obverse with two allegorical female figures. The first is seated with a sword nesting in the crook of her arm which rests of a U.S. shield. The second is standing to her right with a wreath in her extended right arm. a Liberty Cap pole in her left hand. Banner below is inscribed: NEW ORLEANS. To either side, various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse has an inscription within a wreath: AWARDED BY/ THE/ WORLDS INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION.

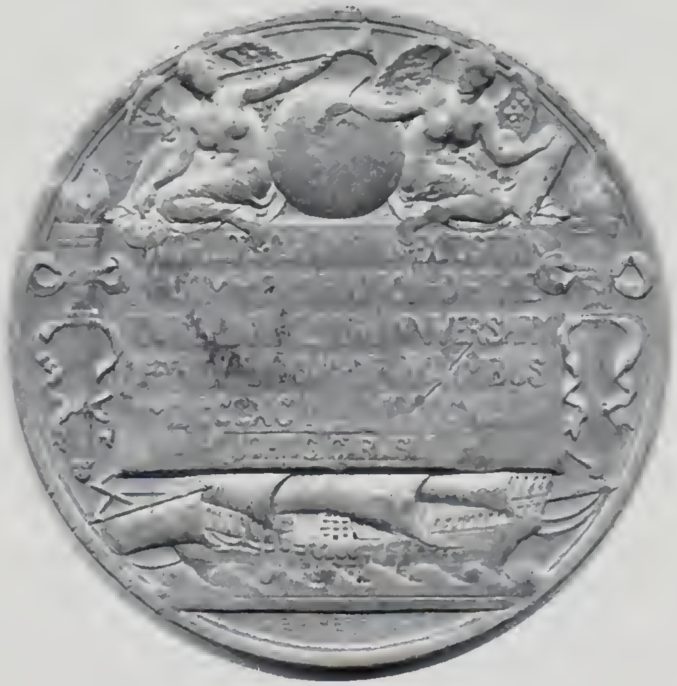
The medal is housed in its original, but worn, box of issue, gilt stamped on the top: THE WORLDS/ INDUSTRIAL & COTTON/ CENTENNIAL/ EXPOSITION/ NEW ORLEANS, LA. U.S.A./ 1884-5/ P. L. KRIDER, PHILADA. (G)

COLUMBIAN EXPOSITION, 1892-3

482. **UNIQUE SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL IN ALUMINUM NAMED TO THE SECRETRY OF THE TREASURY, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Aluminum. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.) Sc. (U.S. Mint.) The obverse grades Extremely Fine while the reverse is Very Fine. The scattered marks on the obverse are consistent with the grade. The reverse has been more seriously mishandled and shows a deep scratch as well as some flattening on the high points. Some of the lettering in the central inscription is worn down and appears blurry . Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to JOHN G. CARLISLE.



LOT 482



Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- - the only known self portrait of the great master.

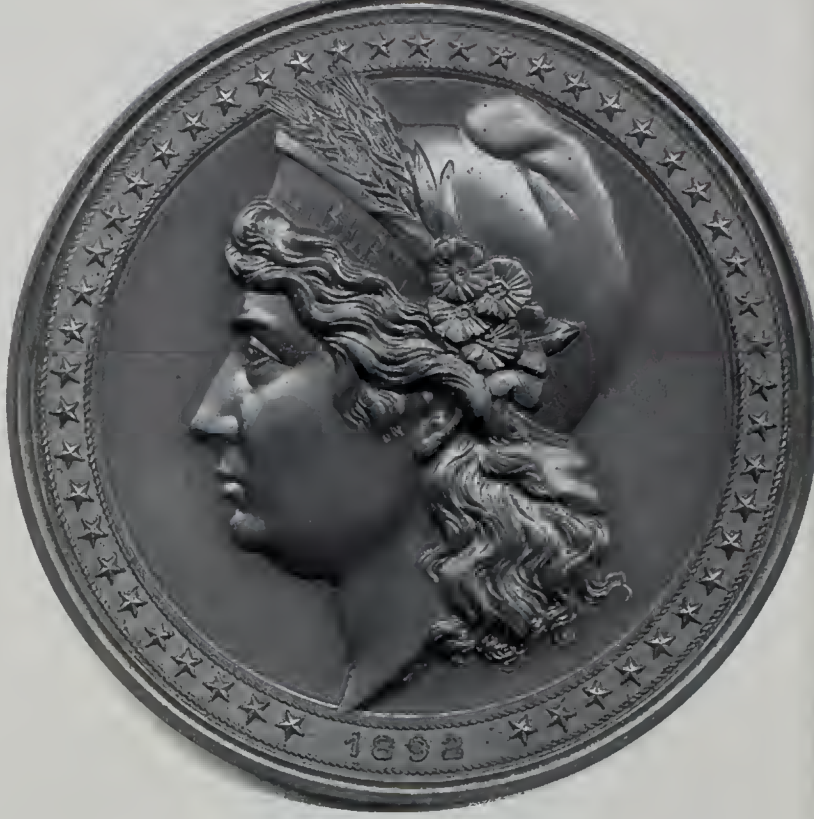
Eglit lists this medal as struck in Gold, Silver and Bronze while Rulau states that it was struck in Gold, Silver plated Bronze and Bronze. Julian's recap of U.S. Mint striking records show that 3000 bronze medals were struck in 1893. He found no records of strikings in any other metal. This was undoubtedly a special striking for Carlisle who became Secretary of the Treasury at the inception of Grover Cleveland's second term in 1893. A single aluminum striking of Carlisle Secretary of the Treasury Medal (FH 203) is also known – curiously, it too suffers from scratches and abrasions. While the condition of this medal does leave something to be desired, bidders should be mindful that another nicer piece is not available. What this medal lacks in the way of pristine condition is more than made up by its rarity and historical importance. (I+)

483. **SAME,** as above, but struck in bronze and housed in its original aluminum presentation box which is accompanied by an engraved card that reads: WORLD'S COLUMBIAN EXPOSITION/ AWARD MEDAL/ AND/ ALUMINUM CASE/ MADE BY/ SCOVILL MANUFACTURING COMPANY/ WATERBURY, CONNECTICUT,/ U.S.A. The medal is named to: HELENE STROMEYER who was a watercolorist and is considered an accomplished painter of flora and landscapes. Her work is found in many German collections. (G)

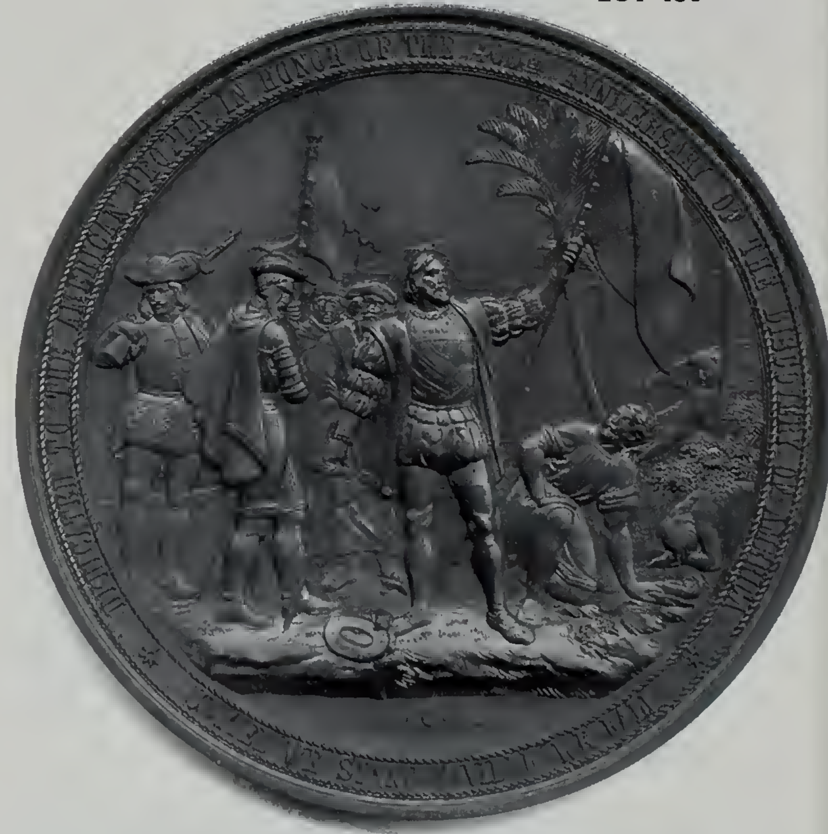
484. **ANOTHER,** of the same. Also uncirculated and housed in its original aluminum box of issue. Awarded to E. HARTNACK. (G)

485. **COLUMBUS/ ADMINISTRATION BUILDING BOX MEDAL, 1893.** Eglit 92. Rulau B103. 37.5mm. Sterling Silver. About Uncirculated. Obverse head of Columbus between shields of Spain and America. The reverse bears a front view of the Administration Building. Thumb pressure on the top of the reverse triggers a hinge which open the box up to reveal a round locket sized compartment inside. Excellent workmanship and quality. (F)

486. **LARGE COLUMBUS LANDING MEDAL, 1892.** Eglit 101; Rulau D8. 90mm. Bronze. Struck by the German firm of Mayer & Wilhelm. Choice About Uncirculated. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL.



LOT 486



This is probably one of the most popular of all the Columbian medals. The high relief head of Liberty is superb and the familiar landing scene on the reverse vividly captures the drama of the moment. (G)

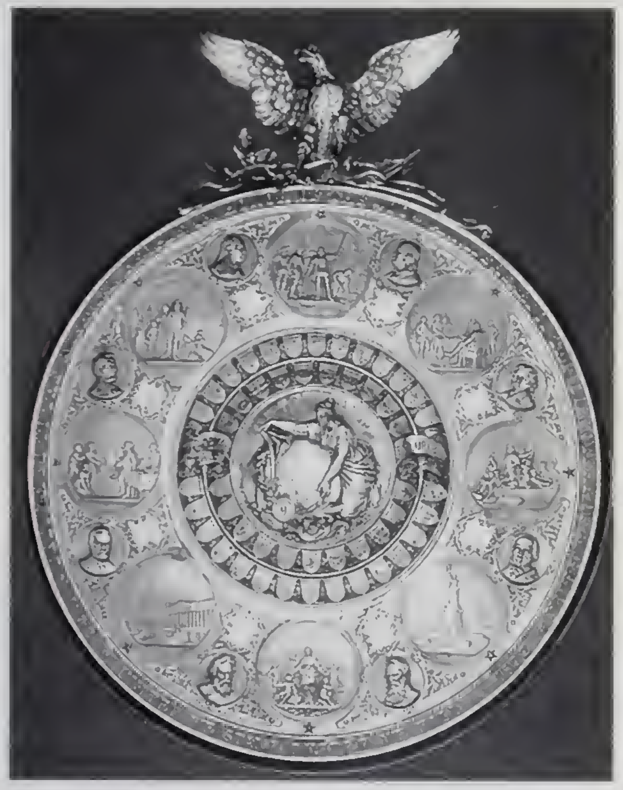
487. **SAME,** as the above. Also struck in bronze, but with just a hint of rub to take it out of the uncirculated class. (G)

488. **ANOTHER OF THE SAME,** but struck in Aluminum. A really choice brilliant proof. As nice as they come! (G)

489. **COLUMBIAN EXPOSITION. MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. Bronze. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). XF/AU.

Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings-a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medallic design is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." (F)



LOT 490 (Reduced)

490. SPECTACULAR "COLUMBIA SHIELD", 1892. 28" Diameter, height with eagle, 36". Brass with bronzed insets. Extremely Fine. The displayed eagle is perched on a ribbon inscribed: WESTWARD THE STAR OF EMPIRE TAKES ITS WAY. The legend around the shield reads; * DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * 1492 UNITED WE STAND DIVIDED WE FALL * 1892.

At center is a very high relief roundel in aluminum, lightly gilded, of an allegory of Columbia uncovering the Western Hemisphere of the World. It is surrounded by the silvered coat of arms of every State in the Union at that time. To either side are the inscriptions, IN GOD WE TRUST and E. PLURIBUS UNUM.

Surrounding the central portion are eight 115mm. bronze colored medallions illustrating some of the most important events and monuments in American history, starting with: (1) Landing of Columbus; (2).Landing of the Pilgrims; (3). Signing of the Declaration of Independence; (4). Washington crossing the Delaware; (5). Lincoln Emancipating the slaves; (6). A view of the Capitol Building at Washington, D.C.; (7). A view of the Statue of Liberty; and (8). An allegory show the Progress of industry, Commerce, etc. under the protection of Columbia.

Interspersed between the large medallions are 8 smaller 58mm bronzed medals, each exhibiting the likeness of the following illustrious American citizens: Washington, Jefferson, Franklin, Lincoln, Grant, Clay, Longfellow and Morse. Below the portrait are the names of the eight largest American cities and their current populations.

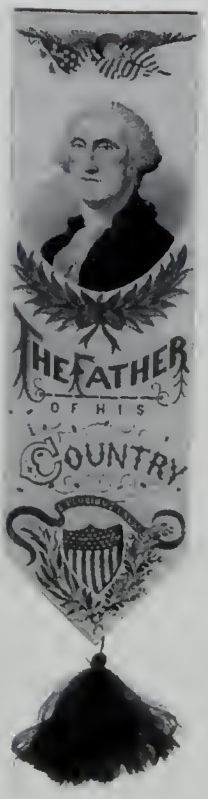
The idea of the Columbia Shield was conceived and carried into effect by Heerin Bros. and Co. of Pittsburgh who had it produced in Germany. It was intended as a commercial product, and the first shield produced and finished was presented to President Cleveland in the White House.

The Columbia Shield is, simply stated, the most spectacular medallic exposition item this writer has ever seen! Its sheer size is enough to command respect and attention and the skillfulness and artistry with which it honors the 400th anniversary of the discovery of America makes it into a real museum piece.

A similar specimen, but with aluminum insets, was offered by us in our 1996 Auction 60, #261, and sold for $5280.00

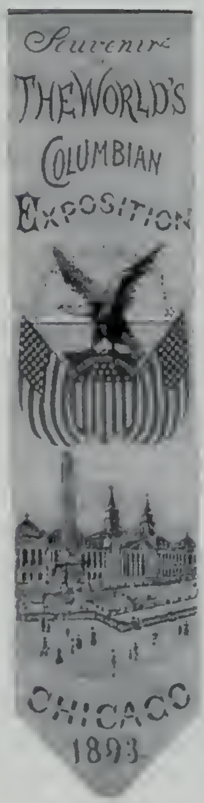
491. COLUMBIAN EXPOSITION WASHINGTON RIBBON. SF: GW-34; Rossen-Kaduck 59-1. 2 1/2 x 7 3/4". Multi-colored woven silk by Phoenix Silk Mfg. Co., Patterson, N.J. Mint Condition. A large bust of Washington surmounted by an eagle & furled flag. Laurel spray below. THE FATHER/ OF HIS/ COUNTRY/ streamer inscribed: E. PLURIBUS UNUM above shield flanked by sprays of oak & laurel.

We attribute this ribbon to the Columbian Exposition on the basis of once having had an identical ribbon attached to its original Phoenix Silk Manufacturing Co. card which was inscribed at bottom: WOVEN AT/ THE WORLD'S COLUMBIAN EXPOSITION/ MACHINERY DEPART



LOT 491 (Reduced)

MENT, ANNEX 2B,/ COLUMN O49/ CHICAGO, 1893. (F-G)

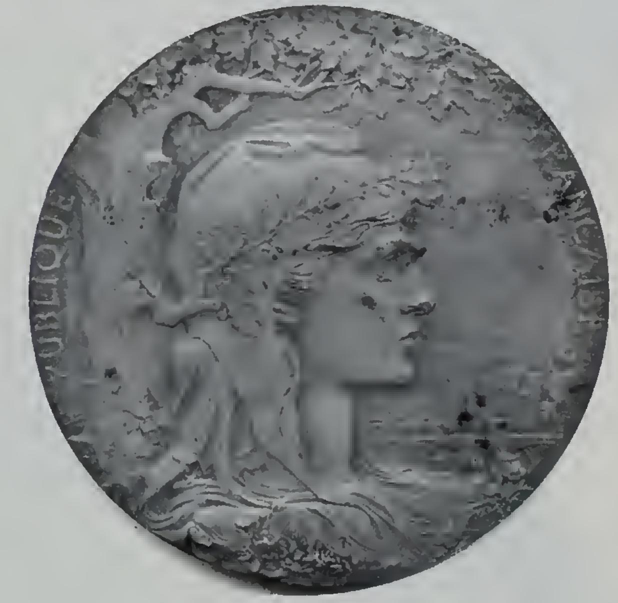


LOT 492 (Reduced)

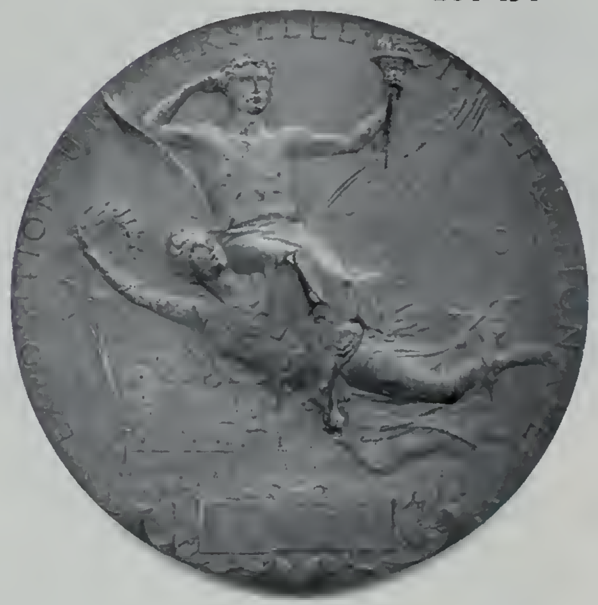
492. **MACHINERY HALL RIBBON.** Rossen-Kaduck 56-4. 2 1/2 x 10". Multi-colored woven silk. Near Mint condition. Phoenix Silk Co. SOUVENIR/ OF/ THE WORLD'S COLUMBIAN/ EXPOSITION/ U.S. shield flanked by flags surmounted by a spread eagle. Below: View of MACHINERY HALL CHICAGO/ 1893. (F)

PARIS EXPOSITION, 1900

493. **PARIS EXPOSITION UNIVERSELLE - OLYMPIC MEDAL, 1900.** Gadoury 1900-3. 51x36mm. Silver Plated Bronze. Oscar Roty, Sc. Deeply toned About Uncirculated. (Paris Mint.) Obverse with a winged angel grasping the Olympic torch held in the hand of a female figure leaning against a tree. The reverse is inscribed: EXPOSITION UNIVERSELLE/ INTERNATIONAL DE/ 1900/ PARIS. At bottom is a view of the exposition buildings. The area above (according to Gadoury) was left blank and was intended to be engraved with the name of an Olympic judge or referee. (F)



LOT 494

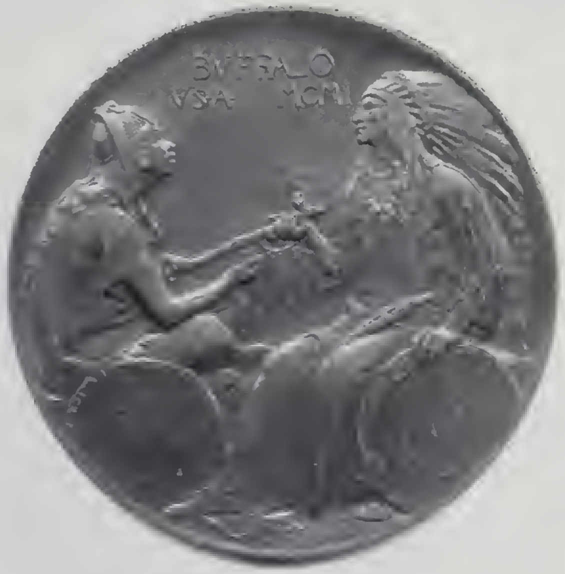


494. **PARIS EXPOSITION UNIVERSELLE SILVER AWARD MEDAL, 1900.** Baxter 95; Gadoury 1900-4. 63.4mm. Silver. (Edge marked with cornucopia & ARGENT.) Jules-Clement Chaplain, Sc. (Paris Mint). Choice About Uncirculated with just a tiny bit of rub on the high spots. There are a few scattered dark spots on the obverse. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder.

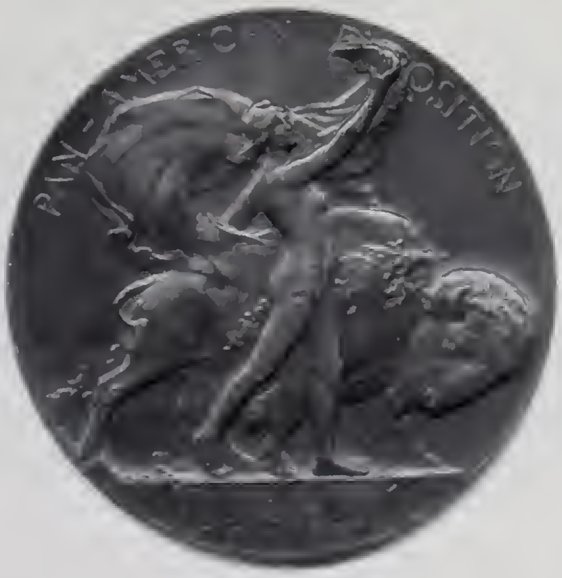
The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, B. A. HINSDALE.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. The reverse figure is shown carrying the Olympic torch because Paris was the site for the 1900 Olympic games. It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of this medal is holding the Olympic torch. This is the first silver example of this medal we have handled. (H)

PAN AMERICAN EXPOSITION, 1901



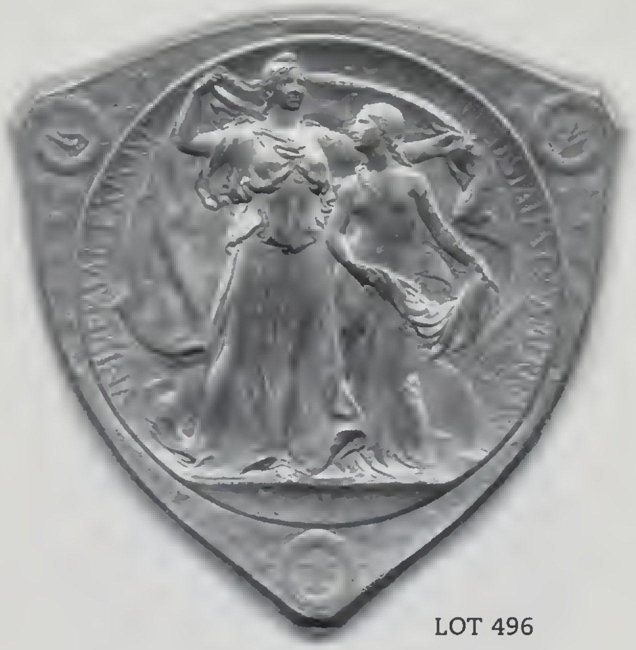
LOT 495



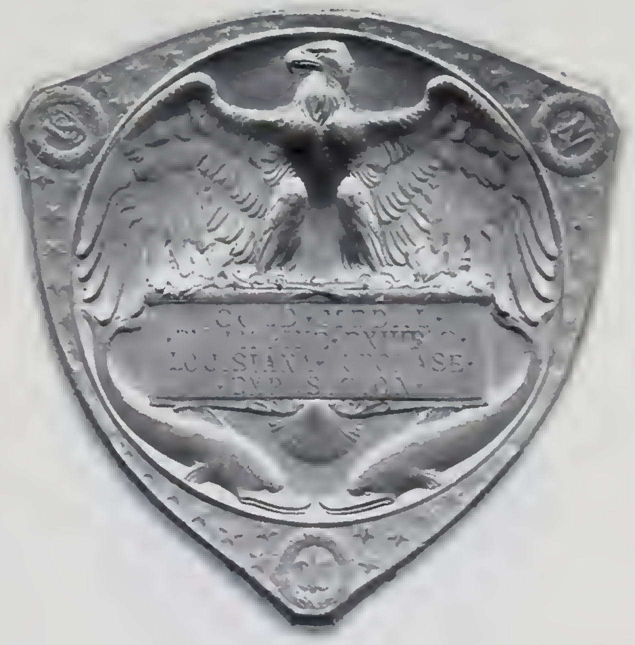
495. **PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL , 1901.** Baxter 106; Marqusee 250. 63.7mm. Bronze. Hermon MacNeil, Sc. (Gorham) About Uncirculated example with some light abrasions on the reverse. On the obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her

On a cartouche below the figure of Liberty is the struck name of the awardee, THE NILES TOOL WORKS/ COMPANY. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work. (H)

SAINT LOUIS WORLD'S FAIR, 1904



LOT 496



496. **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL - PHILIPPINE EXHIBIT, 1904.** Variant of

Baxter 108; Krueger 17; Eglit LPE-5a; Hendershot 30-80. 70x70mm. Triangular shaped Bronze. A.A. Weinmann,Sc. About Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend GOLD MEDAL/ PHILIPPINE EXHIBIT/LOVISIANA PVRCHASE/ EXPOSITION. Below the tablet are two dolphins symbolizing our eastern and western boundaries, the whole surmounted by an American eagle spreading his wings from ocean to ocean.

The Philippine Exhibit at the Saint Louis World's Fair was like an exposition within an exposition. It covered 40 acres of rolling country at the southwest portion of the fair grounds. It cost over $1,000,000 and had over 75,000 exhibits. It was apparently such a dominant feature of the fair that special award medals were authorized for their participants. These medals differ from the usual award medals only by the addition of PHILIPPINE EXHIBIT in the award designation.

It is an extremely elusive medal. According the U.S. Mint records, a mere 600 medals were struck with the special Philippine designation while 9,000 regular "gold" medals were struck and awarded. This is the first time we have had the pleasure of offering one of these medals. (H)

497. **DEDICATION BADGE, 1903.** H 30-290; Eglit LEP 15-16; K-30. A 3 piece hanging badge. Choice About Uncirculated. Pinback header inscribed: UNIVERSAL EXPOSITION/ ST. LOUIS, MO. Suspension ribbon with Fleur-de-lis surrounded by a circle of stars * red., white & gold stripes. 38mm very lightly gilded white metal drop. Obverse: Bust of Thomas Jefferson left with a wreath around. Reverse: DEDICATION/ CEREMONIES/ LOUISIANA/ PURCHASE/ EXPOSITION/ ST. LOUIS, U.S.A./ APRIL 30./ 1903. Cornucopia and rising sun to the right. (F)

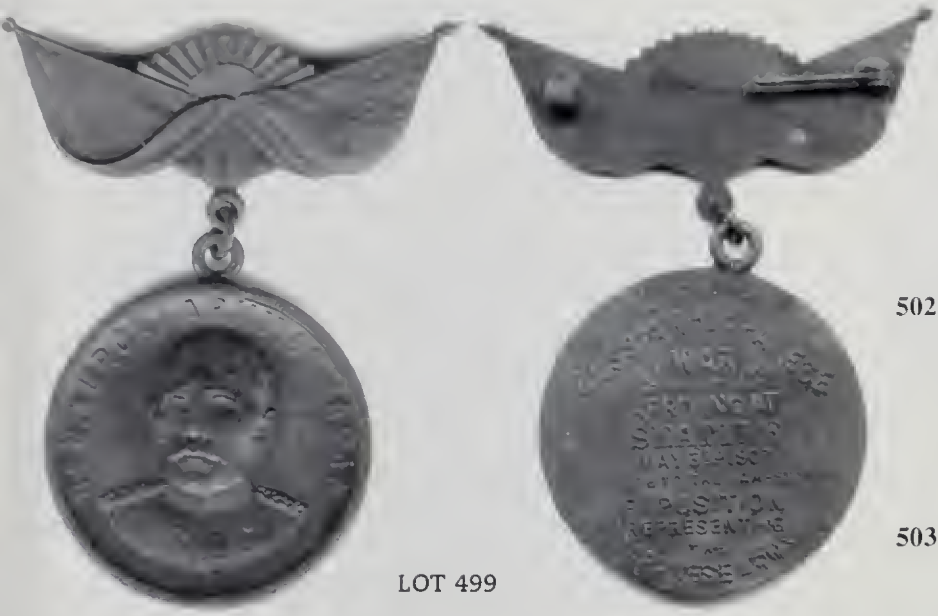
JAMESTOWN EXPOSITION, 1907

498. **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907.** 62.8mm. Gilt Bronze. (Tiffany). Uncirculated; a few tiny scattered spots. The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend, JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription and a cartouche which has the die struck name of the awardee, C. BROOKS JOHNSON/ CHAIRMAN BOARD OF GOVERNORS The Tiffany name is at the bottom left border.

LOT 498

This medal is a popular one with both exposition and Indian collectors. It's desirability is enhanced because of the unusual gilt finish and because it was awarded tot the Chairman of the Expositions Board of Governors, C. Brooks Johnson. (G)

499. **JAPANESE ARMY BADGE, 1907.** A two piece hanging badge. Bronze pinback header in the shape of crossed US & Japanese flags with rising sun at center suspends a 38mm bronze. drop. The header bar is broker off. The drop is in VF/XF condition, but its surfaces are lightly corroded. The obverse bears a front facing bust of GEN. KUROKI ARMY OF JAPAN. The reverse is inscribed: HERO OF THE/ RUSSIAN – JAPANESE/ WAR/ ARRIVING AT/ SEATTLE/ MAY 3RD 1907/ ENROUTE TO THE JAMESTOWN/ EXPOSITION/ REPRESENTING/ THE/ JAPANESE



LOT 499

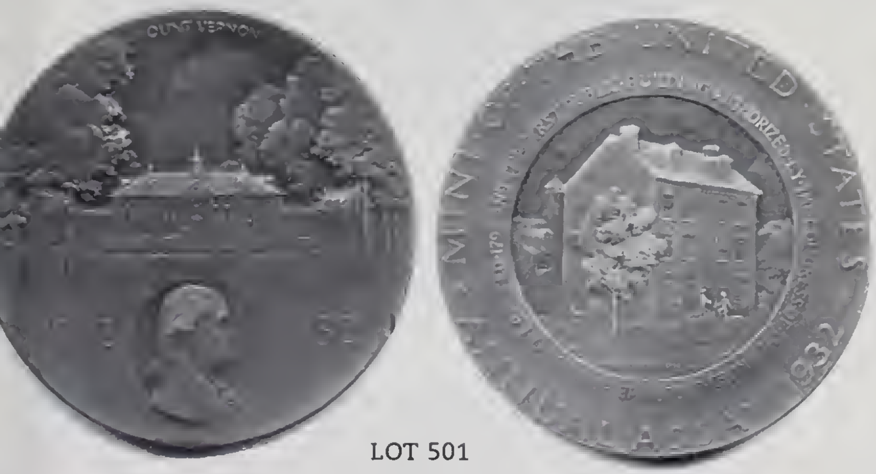
ARMY. A rare badge – the first we have seen! (F)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

500. **1909 ASSAY MEDAL.** JK-AC-53. 55.8 x 39mm. Bronze. George Morgan, Sc. Nice Uncirculated. Obverse bust of Secretary of the Treasury GEORGE B. CORTELYOU. Reverse with the Treasury Department seal at upper left and an olive branch below.

This medal is housed in its original maroon leather U.S. Mint presentation box. (F)



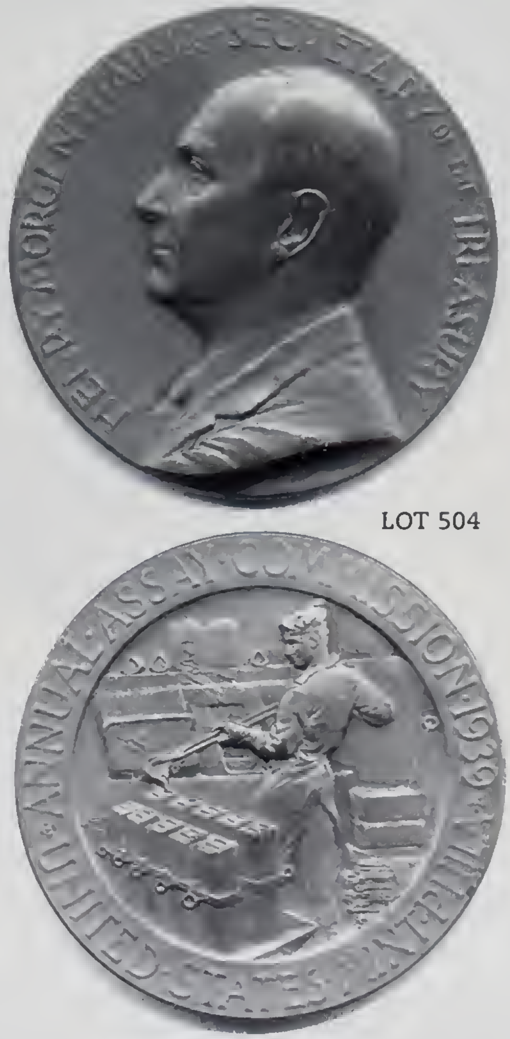
LOT 501

501. **1932 ASSAY MEDAL.** JK-AC-76(a); Baker A-348. 51mm. Bronze. About Uncirculated; a few obverse edge nicks. Edge marked: FRANK CAVANAUGH Sinnock's obverse features the portrait of Washington in a canoe, with the dates 1732 - 1932 to the left and right, in observance of the bicentennial of his birth. Above is a view of Mt. Vernon. The reverse, by Adam Pietz, is a depiction of the front of the first United States Mint Building. According to Mint records, only 25 of these medals were struck. It has been 12 years since we were last able to offer one of these rare medals. In our 1991 Gold Medal Sale, #266, an uncirculated example belonging to Robert Graham bought $286.00.

Please note that the Rulau/Fuld attribution of the obverse to Laura Gardin Fraser is in error. It was executed by John Ray Sinnock. (G)

502. **1933 ASSAY MEDAL.** JK-AC-78. 50.8mm. Bronze. J.R. Sinnock (Obv.) & Adam Pietz (Rev.). Sc. Nice About Uncirculated. Obverse bust of Secretary of the Treasury Ogden L. Mills, his name and title around. The reverse shows the Philadelphia Mint building as on the 1931 medal, except for the date, which has been changed to 1933. (F-G)

503. **1934 ASSAY MEDAL.** JK-AC-79. 50.8mm. Bronze. Sinnock & Pietz, Sc. About Uncirculated. Obverse with a front view of the U.S. Mint in 1792 surrounded in small letters by, THE FIRST MINT ERECTED 1792 AND THE FIRST PUBLIC BUILDING AUTHORIZED BY THE CONGRESS OF THE UNITED STATES. Legend around: MINT OF THE UNITED STATES ANNUAL ASSAY 1934. Reverse with MINT OF THE UNITED STATES PHILADELPHIA, PA. around view of the current Mint building. (F)

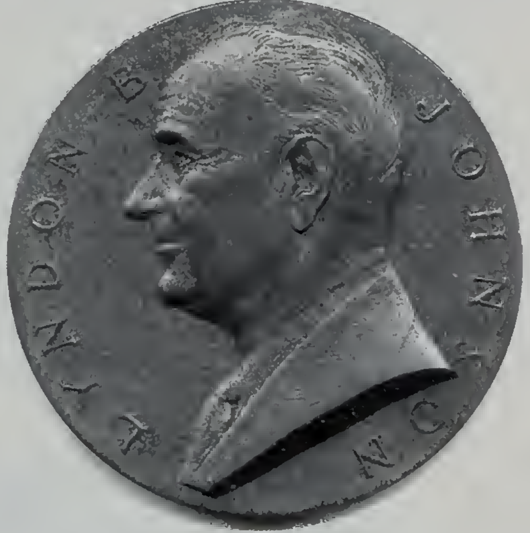


LOT 504

504. **1939 ASSAY MEDAL.** JK AC-84. 56.7mm. Bronze. J.R. Sinnock (Obv.) and Sinnock and Pietz (rev.), Sc. Choice

Uncirculated; a minor spot or two. Obverse with the legend, HENRY MORGANTHAU – SECRETARY OF THE TREASURY around a bust to the left of Morganthau. The revere depicts a workman pouring molten metal, just removed from the furnace, into ingot molds. The outer legend on a raised band reads: ANNUAL ASSAY COMMISSION UNITED STATES MINT PHILA.

The mintage figure for this medal in not known – it probably is in the range of that reported for 1940 (24) and 1941 (19). We could find only two of these medals appearing at auction in modern times – the Salisbury-Dreyfuss specimen and the Rogers Fred example. (1)



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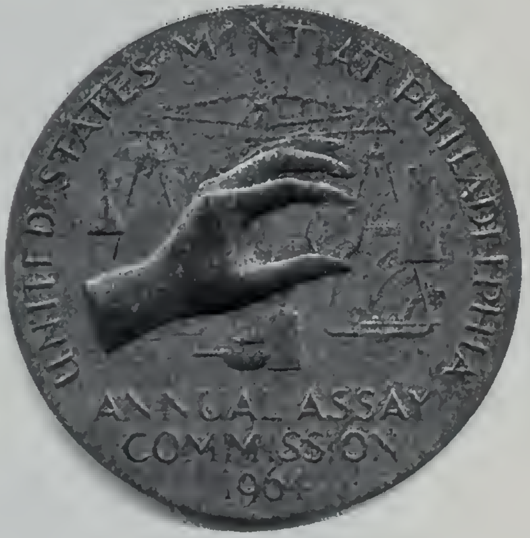

UNITED STATES MINT AT PHILADELPHIA
ANNUAL ASSAY COMMISSION 1964

505. **1964 ASSAY MEDAL.** JK-AC-108; Rochette K-64-16. 57mm. Bronze. Gilroy Roberts (Obv.) & Edward R. Grove (Rev.), Sc. Uncirculated, with light speckled tarnish throughout. Obverse with a bust of President Johnson to the left, his name to either side. The reverse depicts a hand holding a newly minted Kennedy Half Dollar in front of balance scales with beakers and an assay furnace in the background. An Assay Commission legend surrounds.

There is some dispute as to the number of medals that were struck. Rochette (Medallic Portraits of John F. Kennedy) states that 33 were made while the author of the OTACS pamphlet states that 50 were made. The last two pieces we offered (1997 & 1998) brought $1182.50 and $825.00 respectively. This medal was not represented in the Salisbury Collection.

INDIAN PEACE MEDALS

506. **WASHINGTON CLASPED HANDS PEACE MEDAL, CA. 1903.** FH 101; Baker 174L(var.) 75.5mm. Bronze. Pierre Simon Duvivier (Obv.) and John Reich (Rev.), Sc. Attractive reddish brown patina. Uncirculated with two small carbon spots below the truncation of Washington's bust. Obverse bust of Washington, the same as appears on the Washington Before Boston medal. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES 1789 around., Reverse with clasped hands, PEACE AND FRIENDSHIP reverse.

This Washington medal was first struck around 1903 and was intended to add the missing Washington medal to the Peace Medal series. The reverse used for this medal is the 1846 style rather than the one used on later strikes of this medal utilizing a redesigned reverse made to appear like the 1809 original. Seldom seen in this early finish. The last one we offered was in our 1991 Gold Medal Sale, #294, where a similar piece brought $176.00. (G)

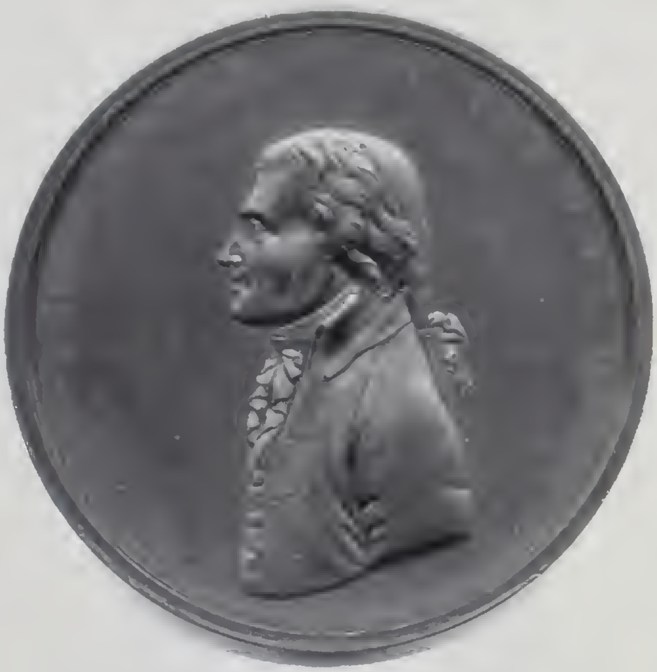
507. **JOHN ADAMS.** IP-1; Neuzil 42. 51mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.), Sc. A nice Choice About Uncirculated example with just a tiny bit of rub to take it out of the uncirculated class.

No official Indian peace medals were struck during the John Adams Presidency, presumably because a sufficient quantity of the Washington Seasons medals were available for distribution at the time. Although the obverse die is unsigned, all authorities agree that it was executed by Moritz Furst, probably after 1825 and before 1839. Julian speculates it was done sometime during the presidency of John Adams' son, John Quincy Adams (1825-1829.)

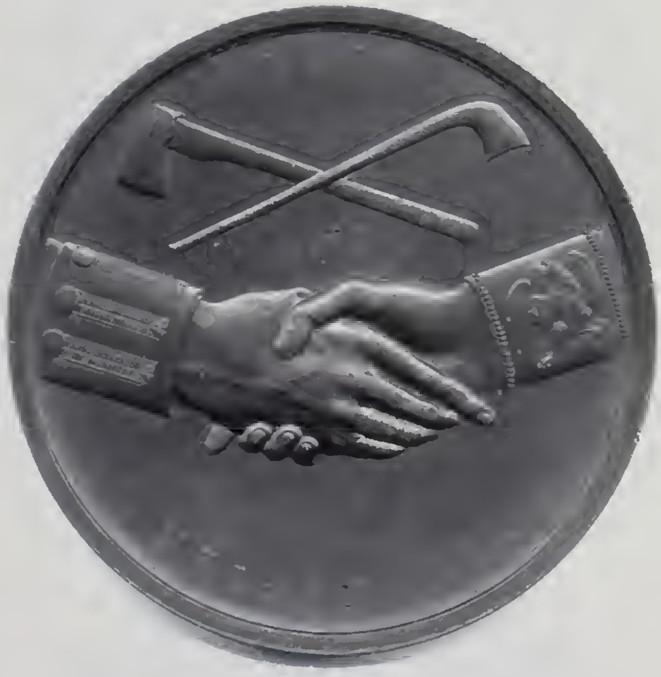
This small Adams medal was the only one available to collectors until about 1905 when a three inch die was prepared so that an Adams medal could be sold to the public in the same size as all other presidential and Indian Peace Medals. (G-H)

508. **THOMAS JEFFERSON.** IP-3. 74.8mm. Copper, bronzed. Robert Scot, Sc. Nice About Uncirculated with just a slight bit of rub on the high points. Struck from the original obverse and reverse dies.

On the original obverse die, the period between A and D is midway between the two letters while on the replacement die, it is closer to the A. On original reverses, the A's have pointed tops while on the replacement die, the A's have flat tops. In addition, the original reverse die has a die break that extends from the rim through the tomahawk head and ax



LOT 508

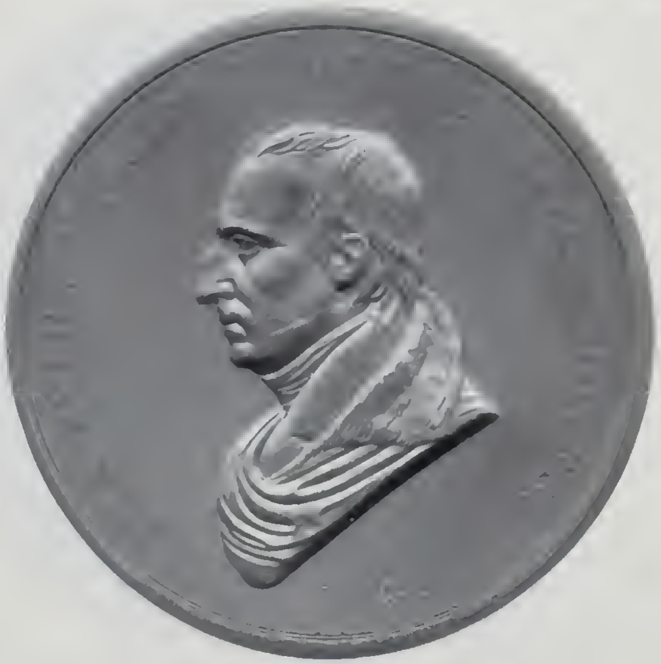


handle to the hand on the right. (I)

509. **JAMES MADISON.** IP-5. 75.5mm. Copper, bronzed. John Reich, Sc. Choice About Uncirculated. Struck from the original obverse and reverse dies. The dies have rusted, the obverse more so than the reverse. Attractive mahogany finish. The small letter "R" which appears on the obverse at the bottom rim serves to identify the diecutter, John Reich. (H)

510. **ANDREW JACKSON.** IP-15; Neuzil 8. 62mm. Copper. Moritz Furst & John Reich,Sc. Choice About Uncirculated; a few scattered rust spots. A deep rich mahogany finish with just the tiniest bit of friction on the high points. Struck from the original obverse and the 1846 type reverse dies. (G)

511. **STRUCK SHELL OF THE JOHN TYLER INDIAN PEACE MEDAL OBVERSE.** Type of IP-21. 74.3mm. Ferdinand Pettrich, Sc. Struck (probably as a die trial) with a rich light brown patina characteristic of the U.S. Mint's finishes in the early 1920's. (F)



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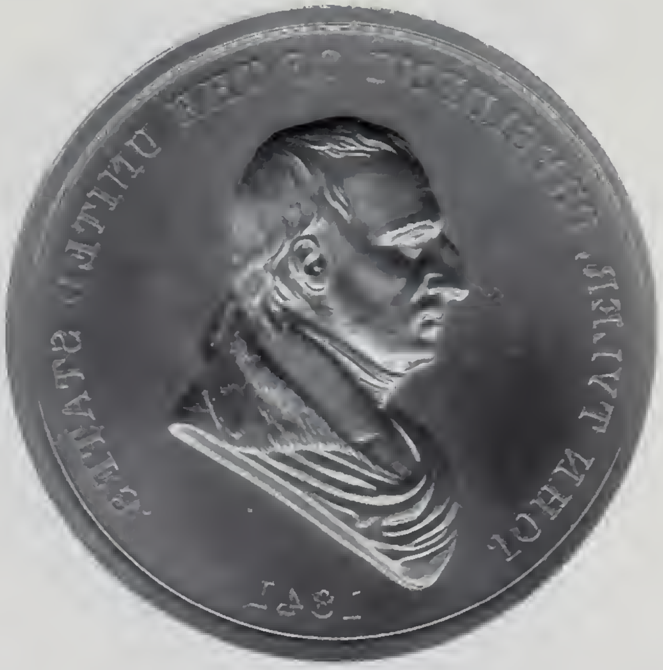
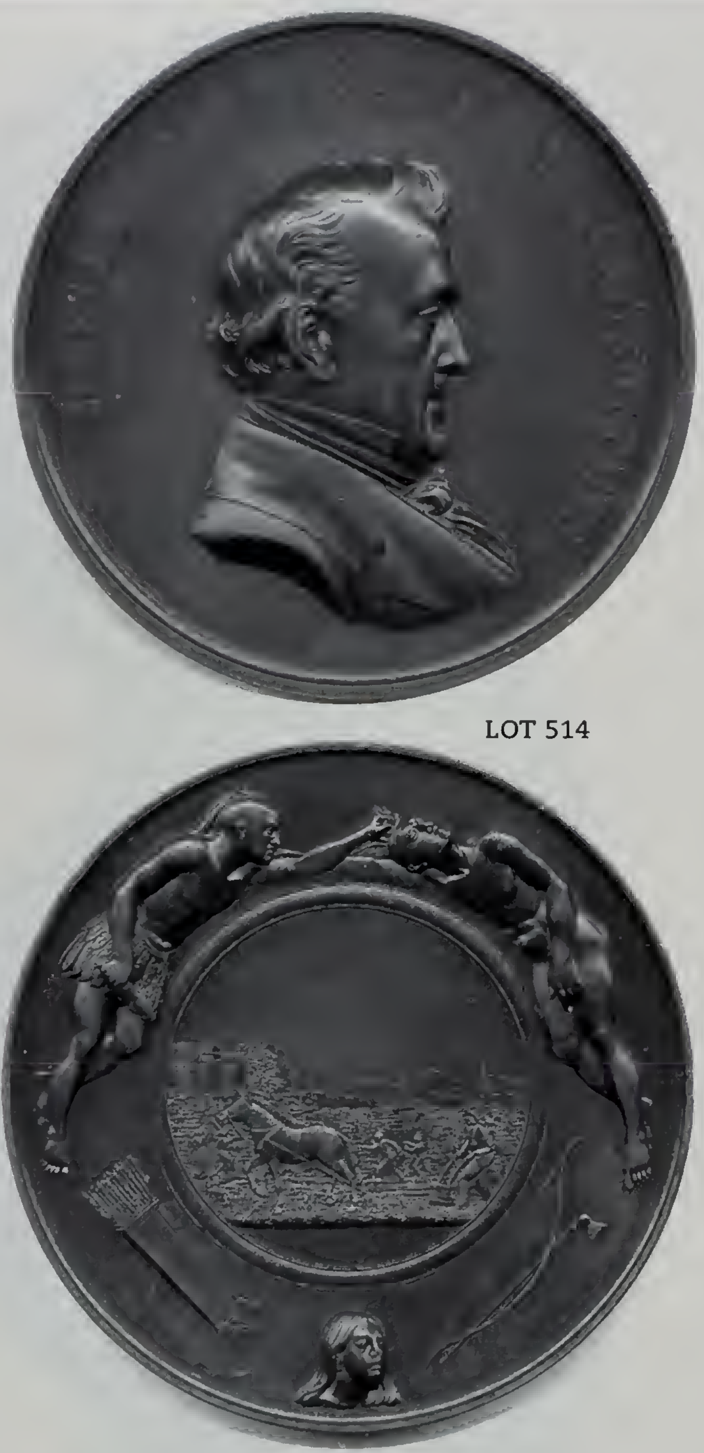


512. **STRUCK SHELL OF THE ZACHARY TAYLOR INDIAN PEACE MEDAL OBVERSE.** Type of IP-27. 74.3mm. Ferdinand Pettrich, Sc. Struck (probably as a die trial) with a rich light brown patina characteristic of the U.S. Mint's finishes in the early 1920's. (F)

513. **FRANKLIN PIERCE.** IP-32. 75.8mm. Copper. Ellis & Willson,Sc. About Uncirculated with a number of stray scratches- several light ones on the cheek and left obverse field and two rather deep 6mm ones in the left reverse field. Still, this is an attractive medal with light brown patina and proof-like fields. Struck with the small date obverse indicating it is one of the scarce post 1870 strikes from a new obverse die, the earlier one having failed. There is a small cud at about 12:00 on the reverse rim. (G)



LOT 514

514. **RARE AND UNLISTED VARIETY OF THE JAMES BUCHANAN INDIAN PEACE MEDAL.** IP-34 Var. 75.5mm. Copper, bronzed. Salathiel Ellis & Joseph Willson, Sc. Choice About Uncirculated with only the slightest bit of friction. Attractive red mahogany color. Obverse bust of Buchanan to the right, his name, title and date 1857 around. The reverse contains a central vignette of a rural scene with an Indian plowing a field at left. In the background, young children are playing a game of baseball. Surrounding this scene is a view of one Indian scalping another and below, a quiver of arrows, the head of a young Indian maiden and a bow and tomahawk. There is no signature below the central vignette.

This is one of the rarest copper Peace medals. The silver Buchanan medals were not struck at the Mint, but were struck privately, probably by a New York City firm. The two Buchanan obverses were returned to the Mint in 1859, but the lone reverse die was not given back until 1862. Consequently, the Mint was forced to use the old Fillmore/Pierce reverse for the copper medals struck between 1859 and 1862 and offered to the public. Once having done this, the Mint decided that the copper medals issued for public sale would continue to use the older reverse, even after they had the new reverse die in hand. After receiving the new reverse die, the Mint struck eight 76mm silver Lincoln Peace medals. After the eight had been struck, the reverse die broke. A new die was then cut which omitted Willson's name from the reverse. Because of this, only a handful of Buchanan medals were struck in copper with the signed reverse - all special orders. A total of five Buchanan medals are known with the signed reverse. We sold one of these in our 2000 Dusterberg sale for $715.00.

Rarer still, however, is this 76mm Buchanan medal struck with the unsigned post 1862 reverse die (which was used almost exclusively for the Lincoln Peace Medal.) This is the discovery specimen first described by Pittsburgh researcher Glenn A. Mooney in 1982. At the time he delivered his paper on this medal (*The Medal The Mint Forgot*) before the Western Pennsylvania Numismatic Society, this example was the only one known to Mooney. Subsequently, one more specimen has surfaced. In the 1986 Dreyfuss Sale, #5172, an XF example was described with no comment being made as to its rarity. It realized $154.00. With the true rarity of this medal now known to bidders, we expect bidding in the $600-1000 range.

515. **GEORGE II. IP-49.** 44.6mm. Copper, bronzed. Edward Duffield, Sc. Choice Uncirculated. A striking from the 1885 replacement dies. Perfect dies without the breaks and bulges associated with strikings from the original dies. (F)

PRESIDENTIAL MEDALS

516. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL.** PR-1; Baker 71A. 40.5mm. Bronze. John Reich,Sc. Uncirculated. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.

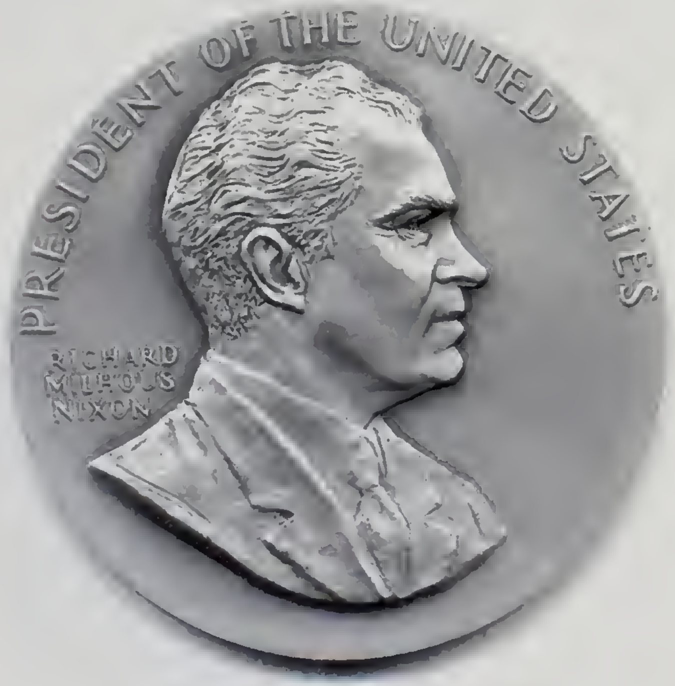
Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. (G)

517. **RUTHERFORD B. HAYES.** PR-19. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with a red mahogany finish. Obverse bust of Hayes to the left; his name to either side. The reverse bears the March 5 date of his inauguration in 1877. The usual inauguration date is March the 4th, however, since that day fell on a Sunday in 1877, the public inaugural ceremony was held the following day. A choice AU in our last sale, #440, brought $345.00. From our 1995 Arends Sale, #445.

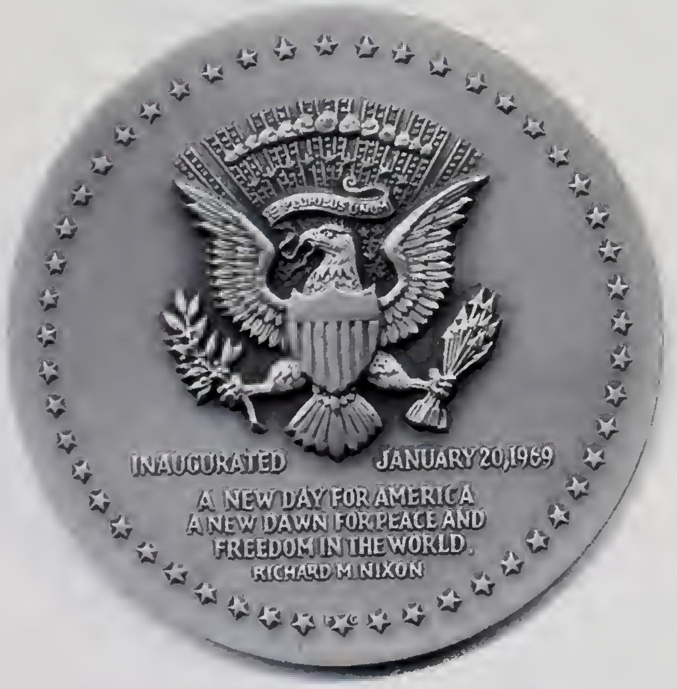
CHESTER A. ARTHUR. PR-22. 77mm. Copper, bronzed. Charles Barber,Sc. Nice Uncirculated with an attractive mahogany finish. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. From our 1995 Arends Sale, #447. (G)

519. **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 75.9mm. Bronze. John R. Sinnock, Sc. Superb Choice Uncirculated - as close to perfect as it comes!. Obverse bust of Truman to the left his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/. PRESIDENT/ APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal which carried a new reverse showing the date of his second inauguration in 1949. Our last two examples brought $373.75 and $385.00 respectively.



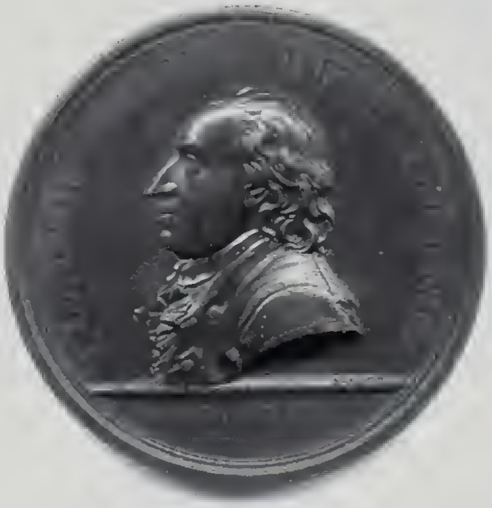
LOT 520



520. **RICHARD NIXON FIRST TERM MEDAL IN SILVER.** FH 138. Silver. 252.6 grams. Frank Gasparro, Sc. Choice Uncirculated with matte finish. Obverse bust of Nixon to the right, his name to the left and his title above. The reverse bears the Presidential eagle and below, the date of his 1969 inauguration and "THE NEW DAY FOR AMERICA" quotation from his inaugural speech. The above is surrounded by a circle of 50 stars.

We sold a similar example from the Ed Rice Collection in our 1992 President's Sale, #317, for $495.00.

MILITARY MEDALS



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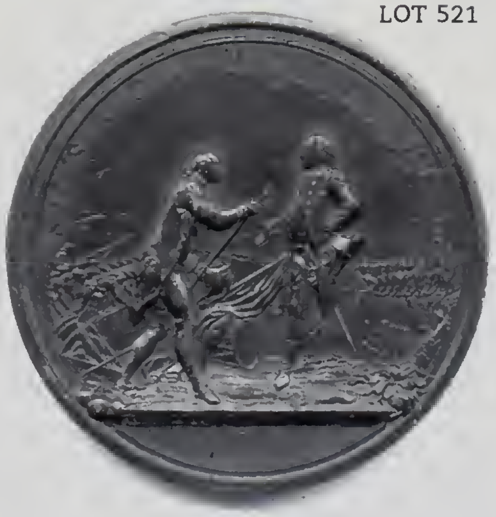


521. **HORATIO GATES.** MI-2; Betts 557; Loubat 2. 55.6mm. Copper, bronzed. N. Gatteaux, Sc. Choice About Uncirculated with beautiful mark-free fields. The obverse bears the bust of Gates to the left, with a legend that translates, "To Horatio Gates, the Valiant Leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gates.

Struck from the original obverse and reverse dies, said to be one of only 76 so struck . On the obverse there is a diagnostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA. There is a diagnostic die break on the reverse from the rim at 2:30 through ON to the tip of the flag. In addition, there are a number of reverse rim cuds. An important historical medal! (H-I)

522. HORATIO GATES. MI-2; Betts 557; Loubat 2. 55.6mm. Copper, bronzed. N. Gatteaux, Sc. Uncirculated with an attractive mahogany prooflike finish. There is a small dark spot to the left of Gates' nose.

Struck with the original obverse die and the post 1885 reverse die. On the reverse, the O of ACCEPTO is below the GA of SARATOGAM instead of being buried in the border as on the original reverse die. According to Carlsen, only 32 medals were struck with the new reverse die. (G)

523. GENERAL ANTHONY WAYNE ELECTROTYPE FROM ORIGINAL DIES. MI-3. 54mm. Copper shells joined together. Hollow center. Nicholas Marie Gatteaux, Sc. Choice About Uncirculated. Obverse with Gen. Wayne accepting the wreath of Victory and a floral crown from a figure who represents America in the guise of an Indian Princess. The reverse shows a scene of the siege of Stony Point on the Hudson River.

The original Wayne dies were lost before 1800 and only a few specimens from these dies are known. New dies were cut at the Mint in 1887 and through 1904, only 47 specimens were struck. The original reverse die can be distinguished from the 1887 copy die by the absence of a space between XV and JUL in the inscription in the exergue.

According to Julian, "In the early 1840's when Peale was searching for national dies, missing from the mint collection, a futile effort was made to find the Wayne dies. He was able to find the original gold medal, at the time owned by A. R. Perkins of Philadelphia; an electrotype was made from this medal in January, 1842. Peale then sold electrotype copies to collectors. It is probable that this is one of the Peale electrotypes. (G)

524. LIEUTENANT-COLONEL FRANCOIS LOUIS TESSIEDRE DeFLEURY ELECTROTYPE FROM ORIGINAL DIES. MI-4. 46.6mm. Two copper shells joined together. Hollow center. Pierre Simon DuVivier, Sc. About Uncirculated. The obverse bears the figure of a soldier in the guise of the God of War, standing upon the broken ramparts of a fort. The reverse bears an aerial view of the fort at Stony Point situated upon its rocky bluff.

On the original obverse die, the P of PRIMO is slightly to the left of the F in FLEURY. Struck examples of this medal with the original dies are quite rare as evidenced by the $8,625.00 for an XF example in B&M's LaRiviere Sale of 2001, #1071. (F)

525. LIEUTENANT COLONEL WILLIAM WASHINGTON. MI-8. 46mm. Copper. Plain Edge Pierre Simon Duvivier, Sc. Uncirculated. Struck from the original obverse and reverse dies. On the original obverse die, the end of the coat partially covers the last O in PRAEFECTO while the original reverse die has a period after the last I in the Roman numeral date. (G)

526. MAJOR GENERAL JACOB BROWN. MI-11; Neuzil 13. 65.1mm. Copper, bronzed. Moritz Furst, Sc. Chocolate brown. Uncirculated with a few scattered field marks and tiny spots. Most attractive. The obverse bears the bust right of Major General Jacob Brown, while the reverse bears a trophy of arms and shields engraved with the names of the three battles for which he was honored as victor.

This medal was struck with both the original obverse and reverse dies. The broken letter R in FURST serves to identify the original obverse die. The original reverse die is identifiable by the overpunching of the number 5 over the 6 in the date July 5, 1814 and by the overpunching of SEP. 17 over AUG. 15. The error in dating which resulted in the overpunching just described was also made in the original reverse dies of the Miller and Porter medals. These lines of text were apparently cut as full line punches by Furst to handle more than one medal reverse. (G)

LOT 527

527. RARE WILLIAM HENRY HARRISON MULE.

Obverse of MI-14/ Reverse of MI-21. Copper, bronzed. Moritz Furst, Sc. Choice About Uncirculated with just a tiny bit of rub on the rear of the two foremost horses on the reverse.

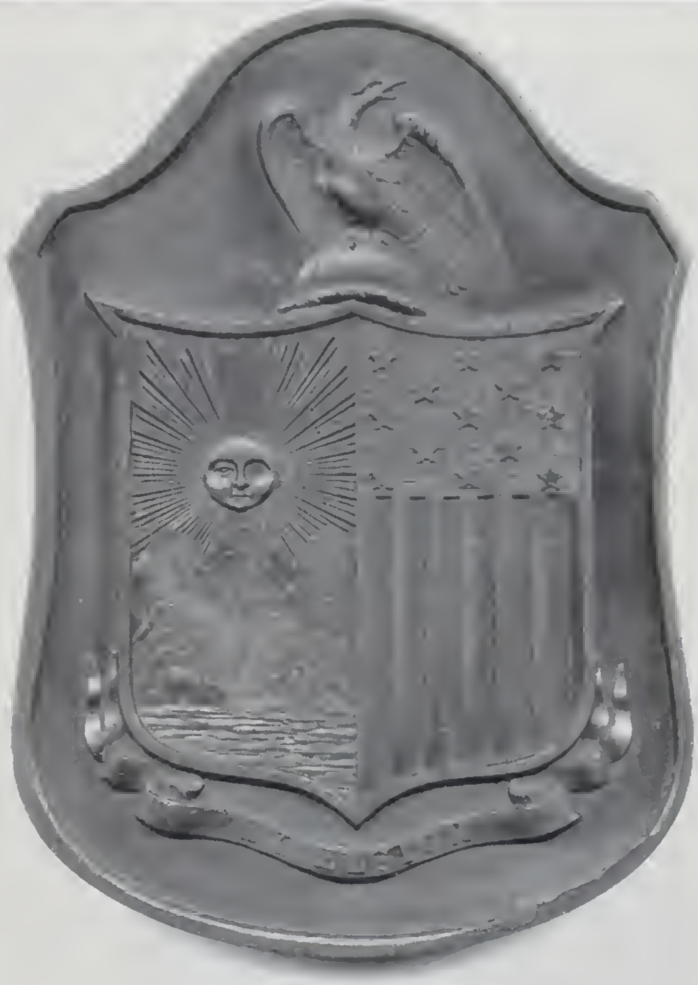
This is the reverse usually found on the Governor Isaac Shelby medal. The muling is not indiscriminate as both participated in the Battle of the Thames and were awarded gold medals for their efforts. There also exists a muling of the obverse of the Shelby medal with the reverse of the Harrison medal. This is only the third of these mules of which we are aware. We sold another almost identical example in our 2000 Dusterberg Sale, #475 for $803.00.

528. **MAJOR GENERAL ANDREW JACKSON.** MI-15; Neuzil 17. 65.2mm. Copper, bronze. Moritz Furst, Sc. A nice About Uncirculated example. Obverse with military bust of Jackson to the right, his name & rank around. Allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace (referring to the Battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war).

Struck from a later state of the original dies evidencing a number of rim cuds and die rust on the reverse. The gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. The battle was fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war. This fact explains Sully's allegorical revere on which the hand of Frame is stayed from recording further victories by the appearance of Peace. Said to be one of Furst's most beautiful medals and one of only 147 recorded as struck from the original dies. A similar piece brought $368.00 in our last sale. (G)

529. **MAJOR GENERAL ZACHARY TAYLOR.** MI-22. 64.8mm. Copper bronzed. John Battin, Sc. About Uncirculated with a few stray field marks. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Palo Alto and Resaca de la Palma. (F)

530. **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64.6mm. Copper, bronzed. John Battin, Sc. Nice About Uncirculated with a red mahogany finish. There are a few minor field blemishes that do not detract. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victory at the Battle of Monterey. (G)



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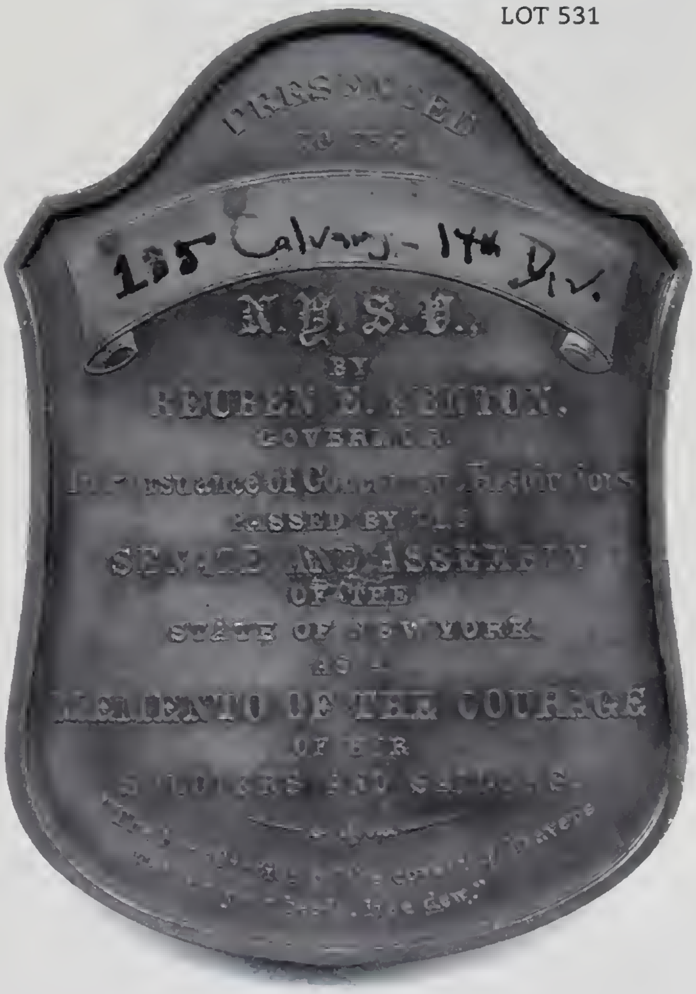


531. **NEW YORK STATE VOLUNTEERS.** MI-31. 110 x 79mm. Copper, bronzed. About Uncirculated with a few scattered handling marks and some light spotting. The obverse design is a variation of the shield from the State's coat of arms. It is dominated by an ornate central shield divided down the center, surmounted by an eagle on a globe, EXCELSIOR at bottom on a ribbon. The right half has a portion of the stars and stripes from the national shield. The left half contains a sun with a face and rays over mountains

and water. The reverse contains a presentation inscription to "THE COURAGE OF THE SOLDIERS AND SAILORS" in 17 lines ending with the quotation, "The benediction of the covering heavens, /Fall on your head like dew." (From Act V. of Shakespeare's *Cybeline* with the replacement of the word "These" with "the" before "covering heavens.")

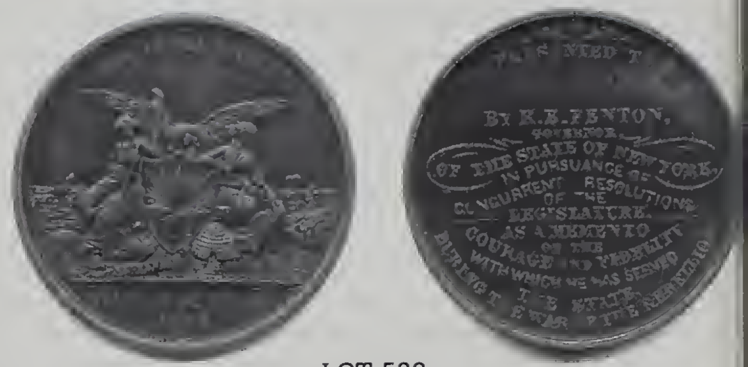
There is a scroll at top which appears to be intended for an engraved inscription. However, we are not aware of an inscribed example. Paul Till, in his book, *The Military Awards of the Empire State,* states that "It appears from the examples seen by the author that the State did not put the unit's designation on the second line scroll of the inscription as intended. " This scroll, however, *does* contain an inked inscription: "135 (or 125) Calvary (sic) – 14th Div." – obviously of an unofficial nature.

This is a very rare Civil War medal. Julian states that only 17 were struck in mid 1865. Although Carlsen notes 12 auction records, we suspect that some of these appearances are for the same piece passing through different sales, and, perhaps, that there has been some confusion with MI-32, also a N.Y. S.V. medal. However, as Paul Till points out, "There were more than 150 Volunteer regiments that served in the war, and the resolution called for a "momento" to each regiment." While it would seem reasonable for there to have been more than 17 bronze medals struck, still, this is only the second example we have encountered in more than 30 years.

The first was from the Garrett IV Sale (#2075) where it was offered without the cataloger's realization that it was a US Mint product. It was subsequently offered in our 1986 Dr. Paul Patterson Sale where it realized $935.00. It reappeared 11 years ago in our 1992 Nathan Eglit Sale, #342, where it fetched $1100.00. The Dreyfuss Collection did not contain a specimen of this medal, although it did have 30 of the 33 MI series medals! By way of comparison bronze proofs of both MI-31 and MI-32 appeared in Woodward's 1878 Holland Collection Sale. MI-31 brought $4.60 while MI-32 realized 80¢. ($2000+)

532. **NEW YORK STATE CIVIL WAR VOLUNTEER MEDAL.** MI-32; Ogletree M379. 37.4mm. Copper. C. Lorkle, Sc. Uncirculated, several very minor spots and marks. The obverse of this rare medal bears the Civil War period arms of the State of New York and the exergual inscription: STATE OF NEW YORK 1865. The reverse contains a long presentation inscription from Governor Fenton,"... as a momento of courage and fidelity with which he was served the state during the war of the rebellion."

Julian states that 5,300 bronze medals were struck in spring of 1866, yet he was unable to locate even one example to describe! The reason for this was enunciated by Paul Till. "Unlike the plaque, the medal was an individual award. It appears from the available evidence that the medal was not awarded to every new York volunteer, but rather that it was issued to the officers who commanded the regiments which received the plaques. This is indicated by the very limited numbers of these medals encountered. Further, the only named example of the medal that has been encountered by the author was named to a brevet major who was in command of a regiment. Lastly, the authorizing statue does not call for a medal for each individual solder, but rather that a 'moment' be presented to each regiment."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We can find only six auction records in the last 20 years; five uninscribed and one inscribed to a Captain of the 97th Regiment of the New York State Volunteers. Our last example was an AU in our 2000 Dusterberg Sale which brought $511.00.

533. **COL. JOHN ARMSTRONG - THE KITTANNING MEDAL.** MI-33; Betts 400. 47.4mm. Copper, bronzed. Edward Duffield, Sc. Nice Uncirculated. A scarce original strike from slightly buckled dies, and with extensive die breaks on the reverse.

Original strikes can be distinguished on the obverse by the presence of die rust over the E in DESTROYED and on the reverse where the end of the curlicue is below the right side of the O in the second OF. (G)

NAVAL MEDALS

534. **CAPTAIN JOHN PAUL JONES.** NA-1. 56.5mm. Silver. Edge marked with a cornucopia and ARGENT, indicating a striking by the Paris Mint in the post 1880 period. Augustin Dupre,Sc. Lightly cleaned About Uncirculated. The obverse features a bust of Jones, after Houdon, to the right, a Latin legend around. The reverse shows his converted merchantman, the Bonhomme Richard, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, Serapis.

Struck from the original dies. At some point in the 1845-1860 period, the Paris Mint repaired the rims of the Jones medal. The example offered here does not evidence any of the cuds evident on earlier specimens. (G)

535. **CAPTAIN JOHN PAUL JONES.** NA-1. 57mm. Copper. Nice Uncirculated with a few very minor spots. This is a Philadelphia Mint strike from gunmetal dies made from one of the French Mint originals. In addition to the lack of the

Dupre name, the period following FVGATIS on the reverse is missing, and the letter alignment in the exergue is noticeably different. One of only 118 medals struck in copper from these dies. (G)

536. **ANOTHER,** of the same from the same dies as the above. Uncirculated, with an attractive red mahogany finish. (G)

537. **COMMODORE THOMAS TRUXTON,** NA-2. 57.2mm. Copper. 7.23mm thick. Choice Uncirculated with an attractive red mahogany finish.

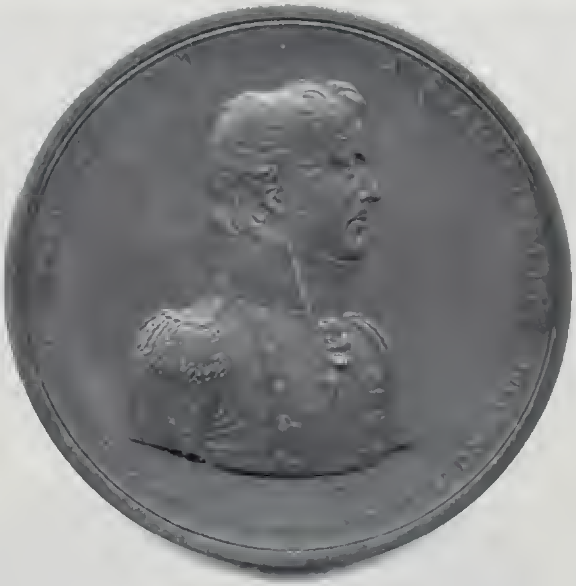
The medal offered here is from an early state of the obverse replacement die without signs of the rim breaking down, which was executed in the 1861-1882 period. The strand of hair flowing from the rear of the bottom row of curls points downward and does not extend into the field on this die.

538. **COMMODORE EDWARD PREBLE.** NA-3; MH 5901. 64.3mm. Copper. John Reich, Sc. Nice Uncirculated with a mahogany finish. There are a few very tiny reverse rim nicks. Obverse with bust facing left and a legend which translates as, "To Edward Preble, the valiant commander, the American Congress". The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as, "To the avenger of American commerce before Tripoli, 1804."

Struck from the 1884 dies from which only 33 medals were struck prior to 1904. (G)

539. **CAPTAIN JAMES BIDDLE.** NA-5; Neuzil 25. 65.2mm. Copper. Moritz Furst, Sc. A superb Uncirculated specimen with light brown proof-like satin surfaces. The obverse bears Captain Biddle's bust three quarters to the right in full uniform. The reverse depicts the naval engagement between the American Hornet and the British ship, Penguin.

This is an unique medal in the 1812 series in that the legends are in English rather than in the traditional Latin. It was awarded for an action which occurred nearly three months after the signing of the Treaty of Ghent ending the war. One of only 98 copper medals struck from the original dies. A superb piece worthy of a premium bid. (I)



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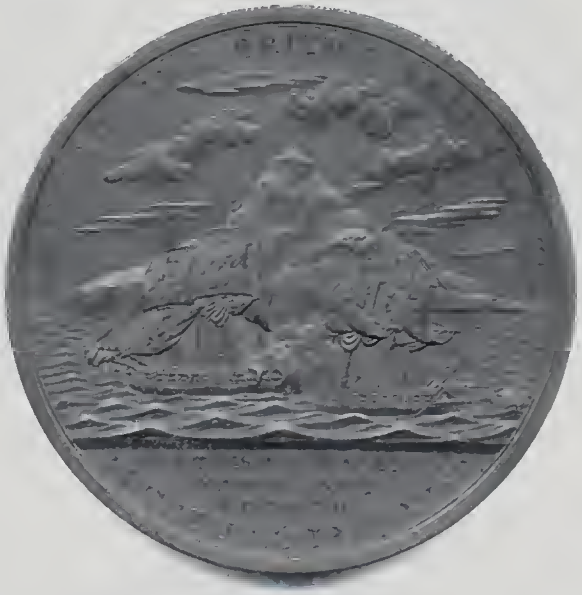


540. **CAPTAIN JOHNSTON BLAKELEY.** NA-6; Neuzil 26. 65mm. Copper. Moritz Furst, Sc. Choice About uncirculated with just a tiny bit of rub on the high point of his cheek and the highest point on the ship to the right on the reverse. Attractive red mahogany finish. The obverse bears a bust right of Blakeley with a Latin legend translated as, "Johnston Blakeley, Commander of the American Federal Republic Ship, Wasp". The reverse shows the Wasp engaging the British ship, Reindeer with a broadside. Both vessels are shown only slightly damaged. The legend can be roughly translated as, "Alas, Twice Victor, your country applauds and mourns you." (This reference is to Blakeley's untimely death late in 1814). The exergue bears the date of the engagement and the names of the vessels, the action having taken place on June 28, 1814. (H)

541. **LIEUTENANT STEPHEN CASSIN.** NA-8; Neuzil 28. 64.9mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with a light brown finish with reflective fields. The obverse bears the bust of Cassin in full uniform to the right. The reverse bears a composite scene of the Battle of

Lake Champlain. Struck from the original dies - one of but 125 pieces said to have been so struck (H)

542. **CAPTAIN STEPHEN DECATUR.** NA-9; Neuzil 29. 65mm. Copper. Moritz Furst, Sc. About Uncirculated with tiny scrapes on two reverse letters that show bright metal. The obverse bears the quarter length bust right of Decatur and a legend that translates as, "Stephen Decatur, Naval Captain, Victor in many Battles". The reverse portrays the U.S.S. United States delivering a broadside to the crippled British frigate Macedonian. The legend translates as, "The enemy flag falls as the stars rise up". In the exergue, "Between the American ship United States and the British ship Macedonian. October 25, 1812".

This is a very early striking from the original dies. There is a diagnostic "blister" that appears immediately to the right of the S in PUGNIS. The die break that appears on the reverse of this medal is no more prominent nor advanced that it appears on the original silver specimen in our Dreyfuss and Middendorf Sales. A fine display example. (I)

543. **MASTER COMMANDANT JESSE D. ELLIOTT.** NA-10; Neuzil 30. 65mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with a gorgeous reflective satin fields. The obverse bears the bust right of Elliott while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813.

Struck from the 1866 replacement dies- both obverse and reverse. Original strikings can be distinguished from strikes from the post 1866 dies as follows: On original obverses, the F of FURST is above the first E of SUPERESSET, while on the new dies it is above the P. On original reverses, the M in the Roman numeral date is directly below the R of BRIT. In addition, on originals, there is a star after FACIT. One of only 56 medals said to be struck from these dies. (G-H)

544. **LIEUTENANT ROBERT HENLEY.** NA-11; Neuzil 31. 65mm. Copper. bronzed. Moritz Furst, Sc. Gem Uncirculated with attractive mahogany finish. One of only 55 medals struck from the original dies. The obverse bears a bust right of Henley with a legend referring to him as the Commander of the American ship, Eagle. The reverse naval battle scene is the same used for the Cassin and MacDonough medals. Henley commanded one of MacDonough's vessels in the Battle of Lake Champlain and his actions merited a special medal. (H)

545. **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15; Neuzil 34. 64.8mm. Copper. Moritz Furst, (Obv.) & Charles Barber (Rev.), Sc. Copper, bronzed with a light brown finish and reflective fields. Choice Uncirculated. The original obverse bears the bust of Macdonough to the right, while the reverse bears a composite scene of the Battle of Lake Champlain and bears the initials of C.B. (Charles Barber) indicating that it comes from the 1878 replacement die. (G-H)

546. **LIEUTENANT EDWARD R. McCALL.** NA-16; Neuzil 35. 65mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with beautiful mahogany color and fully reflective surfaces. Worthy of a premium bid! The obverse bears the bust of McCall to the right, while the reverse shows the battle between the Enterprise and the Boxer. Struck from the original dies, both of which exhibit some rust.

547. **MASTER COMMANDANT OLIVER H. PERRY.** NA-17 Neuzil 36. 64.9mm. Copper, Bronze. Moritz Furst, Sc. Uncirculated, with light obverse hairlines. The obverse bears a bust right of Perry, while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813. (the same as on the Elliott medal - NA-10.)

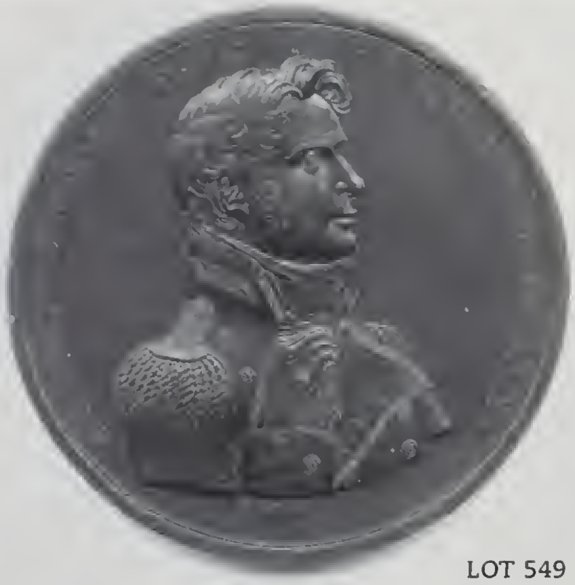
Struck from the 1869 replacement dies with Furst's signature left off the obverse and no star following the word FACIT in the reverse legend. Ex-Kessler-Spangenberger, #1709. (G)

548. **MASTER COMMANDANT OLIVER H. PERRY.** NA-19; Neuzil 40. 59.5mm. Copper, bronzed. Unsigned, but ascribed by all authorities to Moritz Furst. About Uncirculated with a reflective mahogany finish. There is a small dark spot above the midpoint of Perry's head. The obverse bears an unsigned bust right of Perry and a presentation inscription from the "Government of Pennsylvania." The reverse contains Perry's well-known quotation, "WE HAVE MET THE ENEMY; AND THEY ARE OURS." Contrary to Julian, the reverse die is not signed. (G)

549. **CAPTAIN CHARLES STEWART.** NA-22; Neuzil 37. 65.1mm. Copper. Moritz Furst, Sc. Choice Uncirculated with satin mahogany surfaces. There is a tiny obverse spot on the T of STEWART; otherwise the medal is almost blemish free. The obverse bears a three quarters bust right of Captain Charles Stewart, while the reverse shows the scene of engagement between the 44 gun frigate, USS Constitution and the British brigs of war, *Levant* and *Cyane,* with 22 and 20 guns respectively.

The medal plated in Julian shows a reverse struck from a later reproduction die. There are a number of difference between the original and the reproduction dies, primarily in the placement of the lettering. The easiest way to distinguish between them is to look at the placement of the E in the first ET in the second exeregual, line relative to the N of INTER in the upper line. On the original die, the E is under the right upright of the N, while on the reproduction die, it is between the N and the T.

The medal here is struck from the original dies and exhibits a large rim end on the obverse from 1-3:00 and on the



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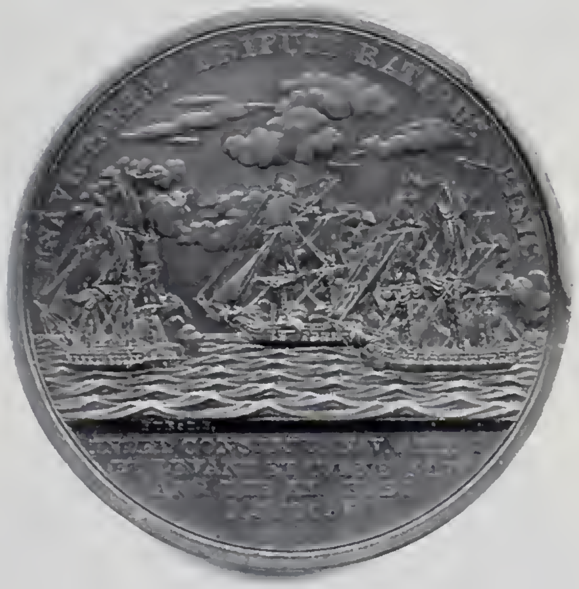


reverse from 2:00-3:00. (I)

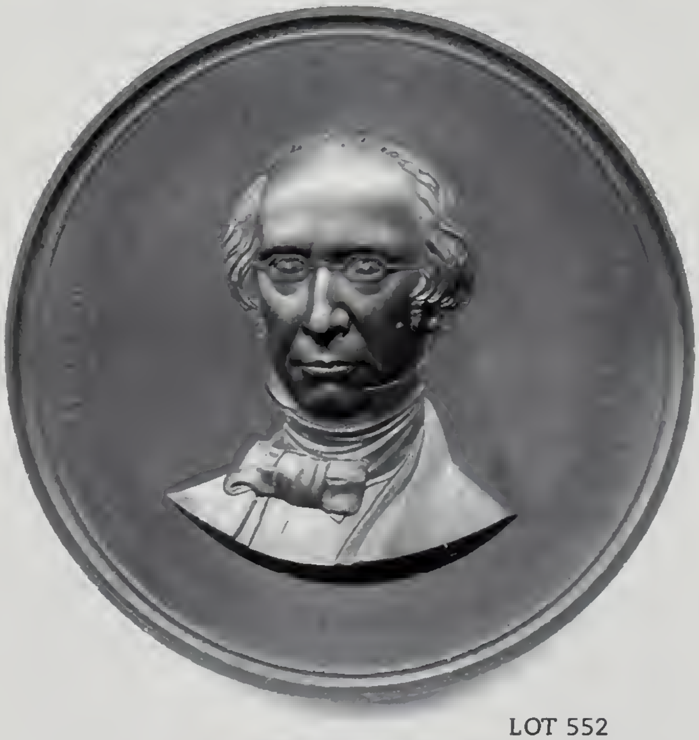
550. **CAPTAIN LEWIS WARRINGTON.** NA-23; Neuzil 38. 65.1mm. Copper. Moritz Furst. Sc. Choice Uncirculated with beautiful reflective satin fields. The obverse bears a bust of Warrington to the right while the reverse bears a view of the action between the Peacock and the English ship Epervier.

Struck from an late state of the original dies with the heavy reverse rim breaks mentioned by Julian and as seen on both the Dreyfuss and Middendorf specimens. (H)

551. **COMMANDER DUNCAN INGRAHAM.** NA-26.102.3mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. XF/AU, with an obverse edge dent at 11:30 and a short reverse scratch slightly to the right of center. The medal has an attractive reflective reddish brown patina which is a bit irregular on the reverse The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war Saint Louis to the left and the Austria brig Hussar to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel.

The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta from the Austrian brig, Hussar by Commander Ingraham, in Smyrna Harbor, Turkey. (G-H)

MINT AND TREASURY MEDALS



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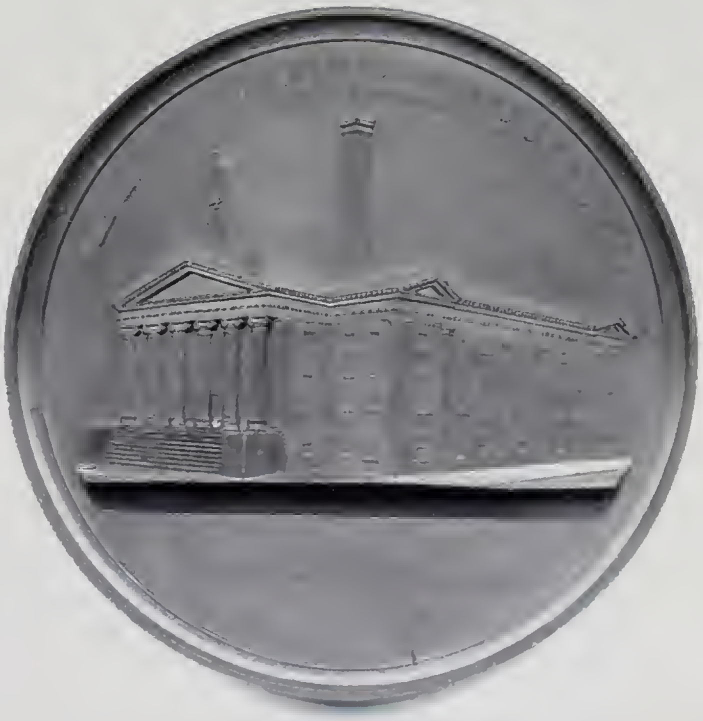


552. **JAMES ROSS SNOWDEN.** MT-3. 80mm. Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated, except

for a tiny bit of rub on the tip of the nose. There are a few scattered tiny spots on both sides that do not distract. Obverse with a 3/4 bust left in extremely high relief of Mint Director Snowden with a two line presentation legend from Mint employees. The reverse depicts a view of the U.S. Mint at Philadelphia, built in 1832.

The artistic merit of the obverse is the subject of some controversy. W. Elliott Woodward, commenting in his 1864 sale of the McCoy Collection, said, "The beauty of the reverse redeems the ugliness of the obverse of this medal."

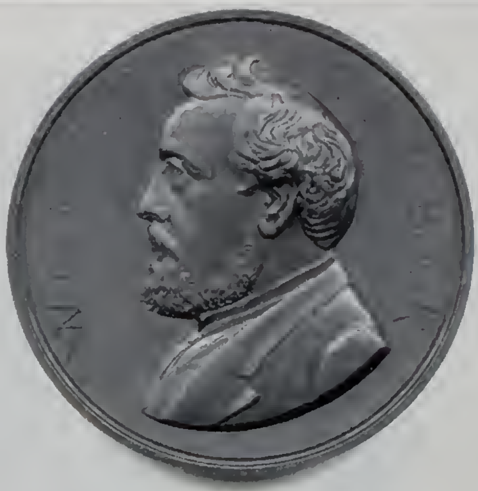
However, the art critic Cornelius Vermule was more enthusiastic. "The medal for Snowden presents two novelties, departures from the heroics of the early nineteenth century and the Greco-Roman classicism of the Civil War era. A brutally naturalistic facing portrait on the obverse is coupled with a magnificent , factual rendering of an architectural complex on the reverse. Both are far out of pace for their times. James Ross Snowden is shown with hexagonal spectacles, a wart of his cheek, and contemporary dress. The relief is high and sharp, a circumscribed contrast to the two sizes of low, rectangular lettering that run like a halo around the field within a high, molded rim. On the reverse is the second Philadelphia Mint, built, as the inscription states, in 1832, and rendered fireproof in 1856. The latter statement is borne out by the slender chimney rising in the background. Again high relief is used to emphasize outline and volume, almost making the severe, Neoclassic, Greek Revival building seem like a freestanding miniature, rather than a mere medallic relief. Bold, severe, detailed yet comprehensive, the Mint at the hand of Paquet has become one of the most successful architectural vistas on any example of numismatic art.."

The Hartzog reference states that 48 medals were struck in copper. However, if one adds up the yearly mintage records from 1859 through 1903/04 published in Julian, the copper mintage is only 23! From the Arlie Slabaugh Collection. (G)

553. **LARGE SIZE POLLOCK MEDAL.** MT-5. 76.2mm. Copper, bronzed. 8.6mm thick. Uncirculated with just a few tiny spots. Attractive deep reddish mahogany finish. Obverse with a bust of Pollock to the left. The reverse bears an inscription within a wreath which records his tenure as Governor of Pa. and Director of the Mint. Julian records the striking of 7 medals, although a larger mintage is probable. From the Arlie Slabaugh Collection (F-G)

554. **HENRY R. LINDERMAN.** MT-6. 76.5mm. Copper, Bronzed. William Barber, Sc. Uncirculated. A few tiny scattered spots. Obverse with a bust to the right of Linderman in a plain field. The reverse oak and olive wreath encloses the inscription: H.R. LINDERMAN/ DIRECTOR/ OF THE U.S. MINT/ FROM APRIL 1878,/ MAY 1869.

This was not a Mint "List" medal and was not offered for sale to the public. Julian speculates that it may have been made for Linderman himself. From the Arlie Slabaugh Collection (F)



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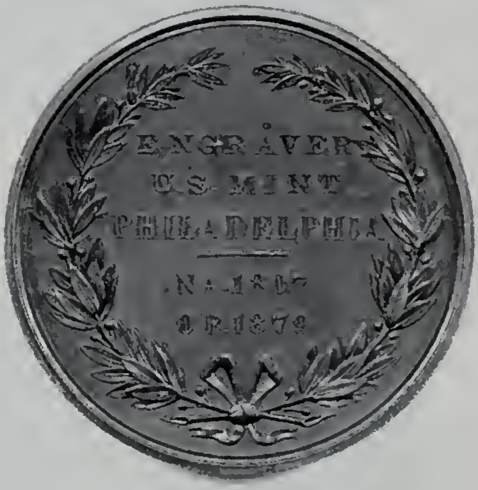


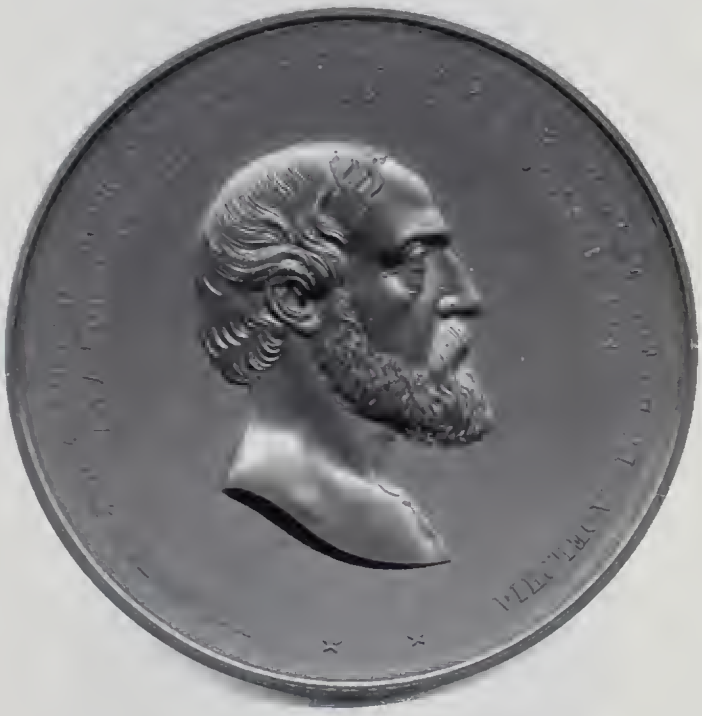
555. **WILLIAM BARBER.** MT-19. 51.2mm. Copper, bronzed. Charles Barber, Sc. Uncirculated with reflective surfaces; a few minor scattered spots. Obverse with a bust of the elder barber to the left, WILLIAM BARBER to either side. The reverse bears an open wreath enclosing a 5 line inscription: ENGRAVER/ U.S. MINT/ PHILADELPHIA/ N.A. 1807/ O.B. 1879.

This definitive portrait of William Barber was done by his son Charles, probably in the year following his death. While the U.S. Mint has no record of the medal being struck there, it is unlikely that it was struck elsewhere. Carlson notes only one auction appearance and the only modern offering we can find is in our 1986 Dreyfuss Sale, #5359, where an example brought $165.00. From the Arlie Slabaugh Collection. (G)

PERSONAL MEDALS

556. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8. 76.5mm. Copper, Bronzed. C.C.Wright,Sc. About Uncirculated with some stray obverse hairlines. Obverse: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

There are two obverse varieties of this medal; one with a curving C.C.WRIGHT F. signature below the bust and the other with no signature at all. The example offered here is the one without the signature. This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent. (F-G)



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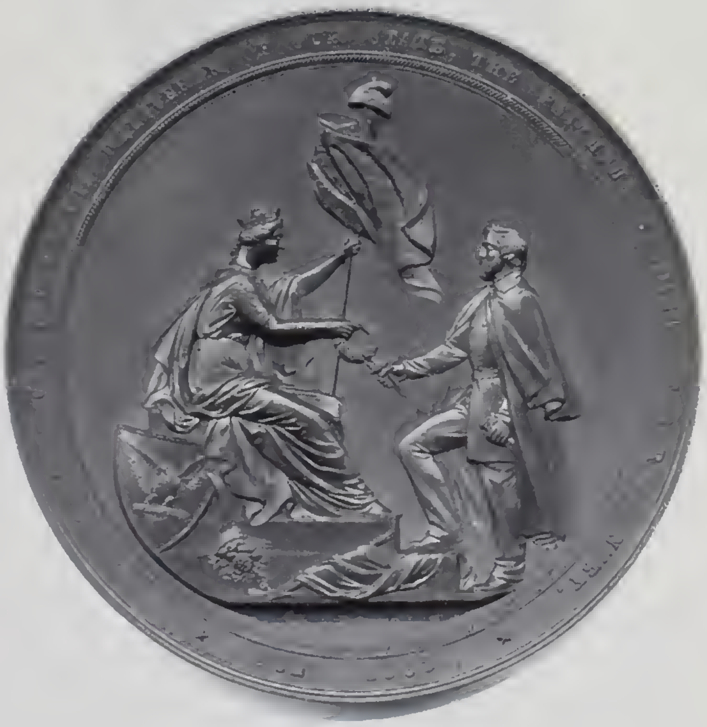


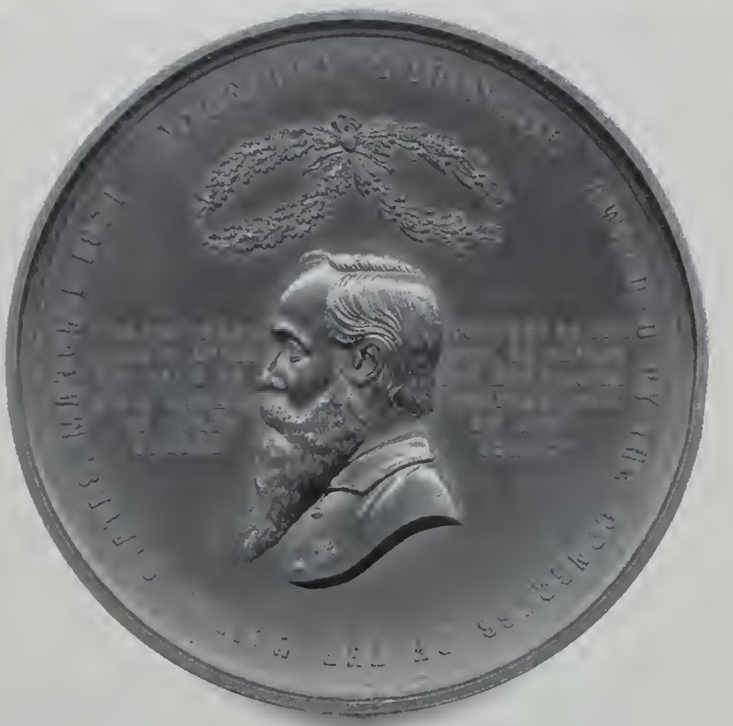
557. **MAJOR GENERAL GEORGE MEADE.** PE-20. 80mm. Copper, bronzed. Anthony Paquet.Sc. Choice Uncirculated with an attractive mahogany finish. Just a hint of rub on the high spots. The obverse bears the bust of General Meade to the right with a two line legend of gratitude while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. Legend: THE VICTOR AT GETTYSBURG, THE DELIVERER OF OUR STATE, THE FAITHFUL SOLDIER OF OUR COUNTRY * 1863 *. The dies were commissioned by the Union League of Philadelphia. (G-H)

558. **COMMODORE MATTHEW PERRY MEDAL.** PE-26; Storer 2005;. 66mm. Copper, bronzed. Francis N. Mitchell, Sc. Choice About Uncirculated. The obverse bears a high relief bust to the left, COMMODORE M. C. PERRY. to either side. The reverse bears a wreath of oak and laurel whose crossed branches are encircled by an open crown of ships' masts and having a band labeled MISSISSIPPI. Within the wreath is an inscription in 14 lines: PRESENTED TO COM. M.C. PERRY SPECIAL MINISTER FROM THE U.S.A. BY MERCHANTS OF BOSTON IN TOKEN OF THEIR APPRECIATION OF HIS SERVICES IN NEGOTIATING THE TREATY WITH JAPAN SIGNED AT YOKU - HAMA, MARCH 31, AND WITH LEW CHEW AT NAPA., JULY 11, 1854.

Francis N. Mitchell, the Boston medallist, executed this attractive medal from a bas relief by Horatio Greenough. According to Julian, one gold, twenty silver and one hundred four bronze medals were struck in 1856. From the Arlie Slabaugh Collection. (F)

559. **GEORGE F. ROBINSON.** PE-27. 77mm. 10.6mm thick! Copper, bronzed. Anthony Paquet, Sc. Uncirculated with an attractive red mahogany finish. Obverse with a bearded bust of Robinson to the left with a legend honoring him for his heroic conduct on April 14, 1865 in saving the life of Secretary of State William Seward. The reverse depicts Robinson warding off the knife-wielding Lewis Paine, in his attempt to assassinate the bedridden Seward.

The reverse is one of the most dramatic of all medals in the U.S. Mint series. As Cornelius Vermule noted, "The reverse, sketched by G.Y. Coffin, presents the scene in the sickroom in the same theatrical terms that Harper's and the Illustrated London News showed John Wilkes Booth's attack on the President." One of only 84 medals struck in copper. A similar piece brought $862.50 in our 2001 Marcus Collection



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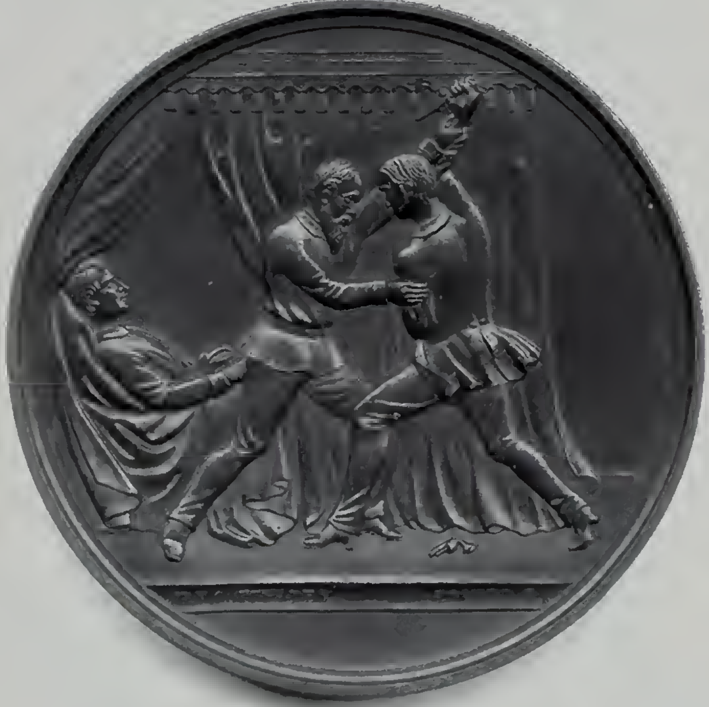

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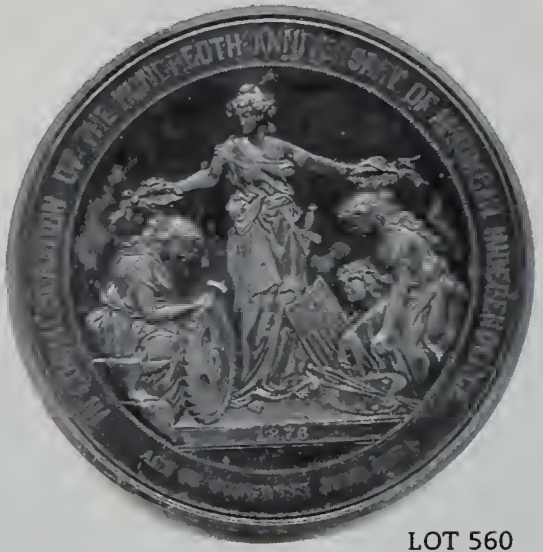
COMMEMORATIVE MEDALS



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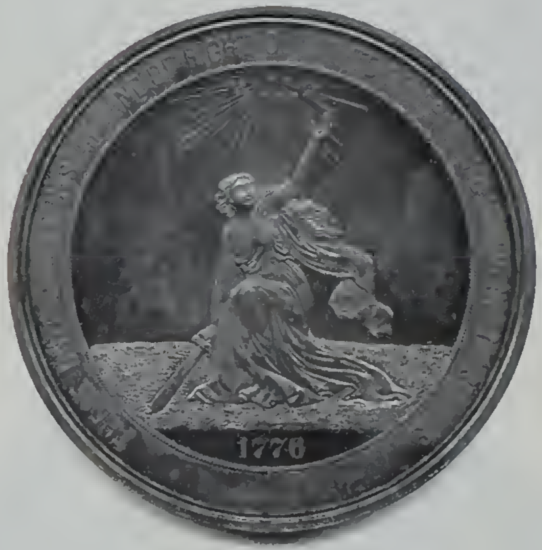


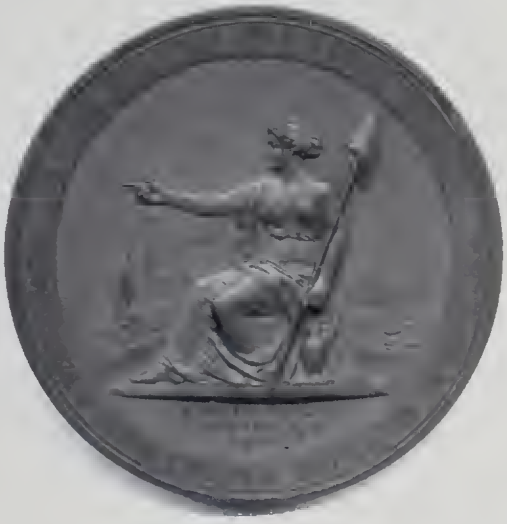
560. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Silver. 78 grams. William Barber, Sc. Choice Uncirculated. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES.

This medal first appeared as lot #1734 in NASCA's 1981 Kessler – Spangenberger Sale, where Carl Carlson described it as follows. "Magnificent electric blue and violet toning on both sides with hints of pink and gold at rims, in black leather case with purple velvet lining. A few old hairlines in fields under the toning."

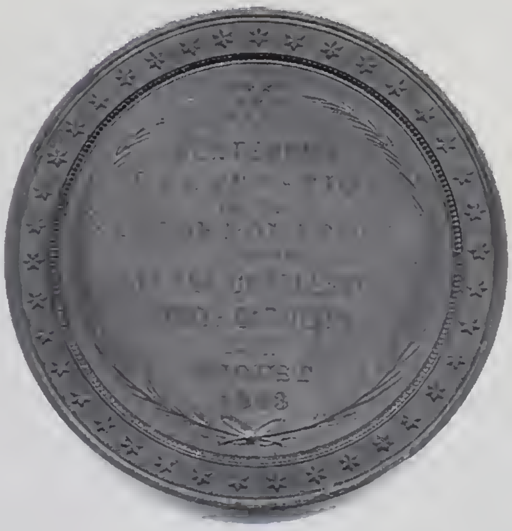
This is one of the classic rarities in the Mint Medal and Exposition fields. A total of 11 medals were originally struck at the Mint between December 1874 and March 1875. Two of these were later melted, leaving only 9 to survive. Of these 9 medals, we can find only three modern auction records. The first appeared in NASCA's 1978 sale of the Wayte Raymond Collection. The second was in Bowers & Merena's Sale of September, 1985 where they offered an AU silver example at lot #3172. The third, the 1981 Kessler-Spangenberger specimen offered here realized $3150.00. ($5000+)

561. **BOXED SET OF FOUR 1876 CENTENNIAL COMMEMORATIVE MEDALS.** CM-10 & 11. 37.8mm: Bronze & Bronze Gilt. 57.5mm; Bronze & Bronze Gilt. William Barber, Sc. All pieces are AU/Unc with a few minor blemishes. The set is housed in a leather presentation box with a purple plush inside that was meant to accommodate 2 large and 2 small medals. The case is a separated at the hinge. (F)

562. **ANOTHER BOXED SET OF CENTENNIAL MEDALS, 1876.** This set is similar to the above except that there is a small 37.8mm silver medal in place of the bronze. The two larger medals are Unc.. The small silver piece is a weakly struck proof-like Unc. while the gilt one is a hairlined AU. The case is a bit scuffed, but intact. (G)



LOT 563



563. **CHARLESTON, S.C. CENTENNIAL, 1883.** CM-12. 57.5mm. Copper, bronzed. Charles Barber, Sc. Choice About Uncirculated,. Obverse with a Latin legend surrounding a seated figure of Liberty pointing to the left; Charleston harbor in the background. On the reverse, a circle of 38 stars on a raised outside border surrounds a wreath enclosing a ten line inscription celebrating the Centennial of Charleston.

According to U.S. Mint reports, 161 medals were struck in copper. However, the medal is much scarcer than this figure would indicate. It was not present in the extensive Dreyfuss Collection nor have we ever seen or handled an example in any metal. (G)

564. **DIPLOMATIC MEDAL.** CM-15. 67.8mm. Copper, bronzed. Charles Barber after Augustin Dupre,Sc. Choice Uncirculated, with a reddish brown finish. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris by Jules Marcon. After 85 of these are said to have been struck. Because of the unlikely event of collectors being able to purchase an original (there are only 3 known), these 1876 strikings have been among the most popular of U.S. Mint medals. (G)

565. **FIRST JAPANESE EMBASSY.** CM-23. 76mm. Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated with attractive mahogany colored surfaces. JAMES BUCHANAN, PRESIDENT OF THE UNITED STATES around a high relief bust to the right. Reverse: Wreath surrounding IN/ COMMEMORATION/ OF THE. FIRST EMBASSY FROM/ JAPAN/ TO THE/ UNITED STATES. 1860. (F-G)

566. **ANOTHER OF THE SAME,** Also, a nice Uncirculated example, but with a few small nicks on the hire wire rim. (F-G)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

567. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell, Sc. Choice About Uncirculated. Obverse with a robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. The reverse legend: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI surrounds a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. Below COMMISSION is engraved in a flowing script, FOR SERVICES. Housed in its original leatherette and purple plush presentation case. (G)

568. **SAME,** as above, but without the FOR SERVICES reverse inscription. A nice Uncirculated specimen. (F)

569. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Silver. Charles Cushing Wright, Sc. XF/AU. Obverse with a winged angel presenting a kneeling woman to a standing crowned female figure who is about to lay a laurel wreath upon her head. Other wreaths lie on a pedestal behind. The reverse bears the inscription: EXHIBITION/ OF THE/ INDUSTRY/ OF

LOT 569

ALL NATIONS/ NEW-YORK/ 1855 within a wreath, closed at the bottom with a shield. .

An attractive display piece for this well-known exhibition, the president of which was P.T. Barnum. One of only 125 pieces struck in silver. (H)

570. **FRANKLIN INSTITUTE AWARD MEDAL, 1849.** AM-17; GM-91; FR.M.FR.4. 50.8mm. Silver. Christian Gobrecht, Sc. About Uncirculated with scattered field marks. Attractive multi-colored toning with proof surfaces. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse bears the legend, AWARD OF SKILL AND INGENUITY above an open wreath which encloses a beautifully hand engraved inscription: TO/ WILLIAM ROWLAND/ PHILAD. PA./ FOR/ MILK SAWS/ 1846. (F-G)

571. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-33. 38.3mm. Silver. Christian Gobrecht, Sc. Choice Proof. Obverse with a seated figure of Industry instructing a youth holding a scroll. In exergue: FOUNDED 1795/ INC. 1806. The reverse bears the legend: THE MASS. CHARITABLE MECHANIC ASSOCIATION / AWARD/ TO/ (engraved). ROBY & SAWYER/ FOR/ SCYTHES/ HAY & DITCHING/ KNIBES/ EXHIBITION/ OF/ 1847. The medal is housed in its original plush slipcase box of issue. (F)

LOT 571

572. **NEW HAMPSHIRE AGRICULTURAL SOCIETY AWARD MEDAL FOR "PHOTOGRAPHING".** AM-56. 59.5mm. Bronze. William Barber,Sc. About Uncirculated, with a few scattered marks and dark spots on the obverse. Obverse with NEW HAMPSHIRE AGRICULTURAL SOCIETY Around a robed female figure to the left.. Her right arm in extended holding a wreath while her left rests on a shield. She is surrounded by agricultural and industrial implements. The reverse has an arm and hammer above AWARDED TO, surrounded by an ornate wreath of corn and other agricultural products. Ornately inscribed at center is: JOHNSON & PLENTON/ PHOTOGRAPHING . The shield below Is engraved with the date 1873. (F)

573. **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1906** AM-70. 102.5mm. Bronze. Extremely Fine, with a few minor edge nicks and two fair sized digs in the reverse field. The obverse features the arms of Philadelphia within a central circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads; JOHN SCOTT MEDAL TO THE MOST DESERVING * around the border. At center, a wreath encloses a hand engraved center: TO/ WILLIAM T. CARROLL/ FOR HIS/ NON-METALLIC BEARINGS/ ON THE RECOMMENDATION OF THE/ FRANKLIN INSTITUTE/ 1896 . An impressive and handsome display piece. (G)

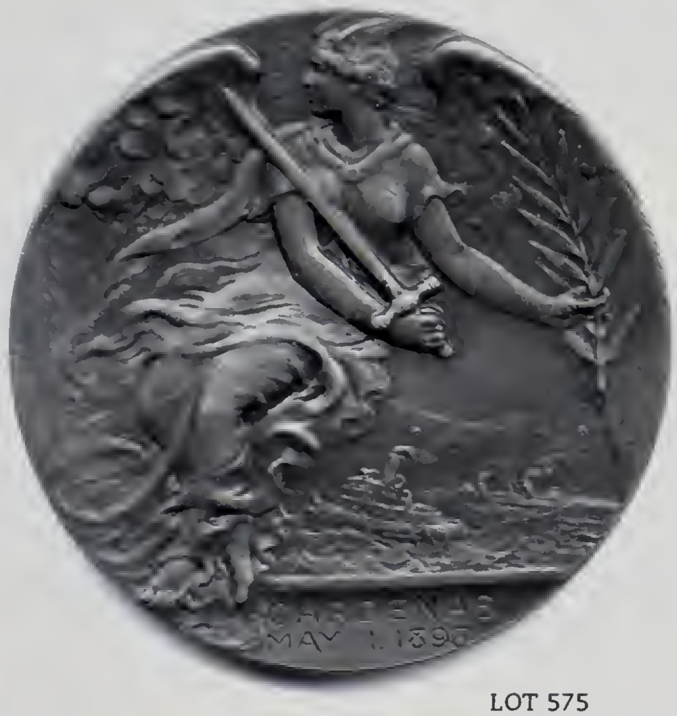
LOT 574

574. **FRANKLIN INSTITUTE MEDAL OF MERIT, 1906.** 44.7mm. Silver. G. Winkens, Sc. Choice Toned Uncirculated with proof like surfaces. Obv: * EDWARD LONGSTRETH MEDAL OF MERIT * FOUNDED 1890. Rx: AWARDED BY THE FRANKLIN INSTITUTE &

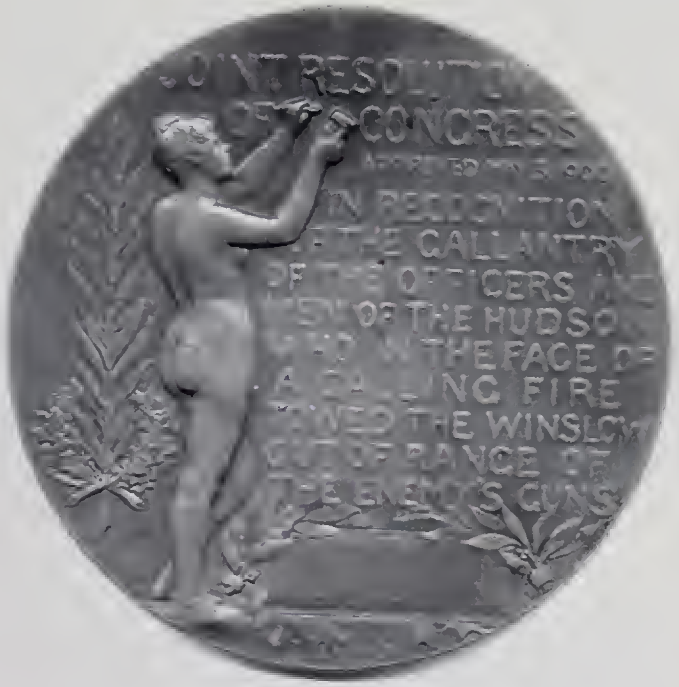
crossed branches around a 5 line engraved center: TO/ WILBUT J. FOLLETT/ FOR HIS/ TIME STAMP/ 1906.

We sold a 1919 awarded example in our 2000 Dusterberg Sale for $231.00.

LIFE SAVING MEDALS



LOT 575



575. **THE CARDENAS MEDAL OF HONOR, 1900.** Baxter 204; Milford Haven, 670. 77mm. Bronze. Unsigned, but ascribed to Charles Barber, Sc. Uncirculated. Obverse with a winged figure of Victory holding a sword and an olive branch. One ship towing another in the right background. Inscribed in the exergue is: CARDENAS/ MAY 11, 1898. On the reverse at left is a nude female figure with a chisel and hammer finishing an inscription to the right which reads as follows: JOINT RESOLUTION/ OF CONGRESS/ APPROVED MAY 3, 1900/IN RECOGNITION/ OF THE GALLANTRY/ OF THE OFFICERS AND MEN OF THE HUDSON/ WHO IN THE FACE OF/ A GALLING FIRE. TOWED THE WINSLOW/ OUT OF RANGE OF/ THE ENEMY'S GUNS. Below is an uninscribed tablet framed by olive branches.

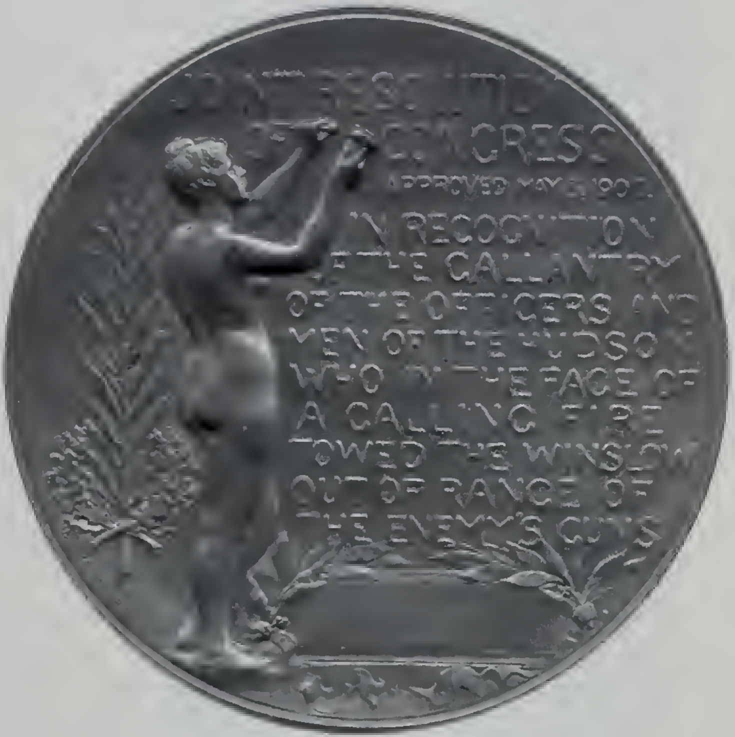
The text of the Joint Congressional Resolution reads as follows: "Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That in recognition of the gallantry of First Lieutenant Frank H. Newcomb, of the Revenue-Cutter Service, commanding the Revenue-Cutter *Hudson*, his officers and men of his command, for their intrepid and heroic gallantry in the action at Cardenas, Cuba, on the eleventh day of May, eighteen hundred and ninety-eight, when the *Hudson* rescued the United States Naval Torpedo-Boat *Winslow* in the face of a most galling fire from the enemy's guns, the *Winslow* being disabled, her captain wounded, her only other officer and half her crew killed. The Commander of the *Hudson* kept his vessel in the very center of the hottest fire of the action, although in constant danger of going ashore on account of the shallow water, until finally he got a line made fast to the *Winslow* and towed that vessel out of range of the enemy's guns. In commemoration of this signal act of heroism it is hereby enacted that the Secretary of the Treasury be authorized and directed to cause to be prepared and to present to First Lieutenant Frank H. Newcomb, Revenue-Cutter Service, a gold medal, and to each of his officers a silver medal, and to each member of his crew a bronze medal."

Under normal circumstances the twenty men involved would have been awarded the Medal of Honor, However, members of the Revenue Cutter Service were not eligible for this award and so this very special medal was authorized. Accordingly, one gold, 3 silver and 16 bronze medals were awarded. To our knowledge, none of the awarded medals have ever reached the marketplace. We are aware of only one other unawarded bronze medal. ($2000+)

LOT 576

576. **MINIATURE OF THE CARDENAS MEDAL OF HONOR, 1900.** 33.7mm. Bronze. Extremely Fine. A bar

with loop attached has been affixed to the top of the medal. This is the drop only – there is no suspension ribbon. It is not named on the reverse. This is the only unawarded miniature of which we are aware. (H)



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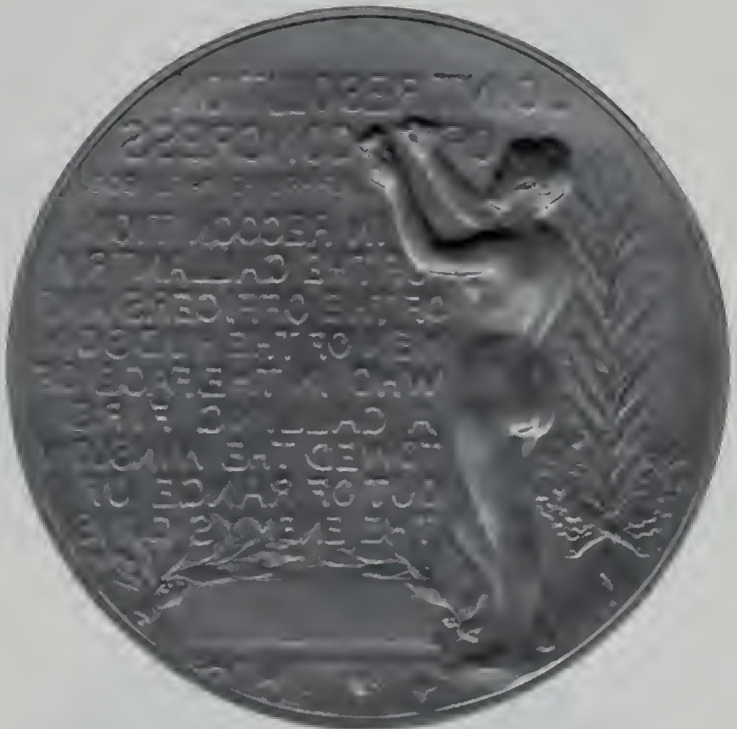


577. **STRUCK SHELL OF THE REVERSE OF THE CARDENAS MEDAL, 1900.** 79.2mm. Bronze Shell. Charles Barber, Sc. Uncirculated. This shell is struck from the same die as the medal above. The patina, however, is different; being a lighter color than the medal. It looks much like the contemporary Harding and Coolidge Mint medals from the Presidential Series.

Extremely rare – the only example known to us. This would be a great display piece to accompany the fully struck medal. (G-H)

UNCLASSIFIED MEDALS

578. **PORTSMOUTH, VIRGINIA "YELLOW FEVER" MEDAL.** UN-29; Storer 5247. 63.7mm. Copper, bronzed. Francis N. Mitchell, Sc. Lovely Uncirculated. The obverse presents a view of the Portsmouth Naval Hospital. Inscribed in a band above is the Latin motto, PALMAM AVI MERVIT FERAT. Below, a trophy of draped flags upon which is the staff of Aesculapius. The reverse bears the legend, PRESENTED BY THE TOWN OF PORTSMOUTH VIRGINIA around crossed and tied branches of oak and laurel.

Both gold and bronze medals were presented to hospital personnel who distinguished themselves in the yellow fever epidemic in 1855. The only awarded specimen of which we are aware is the piece plated in Julian. A scarce medal - the last time we handled one of these was in our Nathan Eglit Sale in 1992, #388, where an uncirculated example brought $352.00.

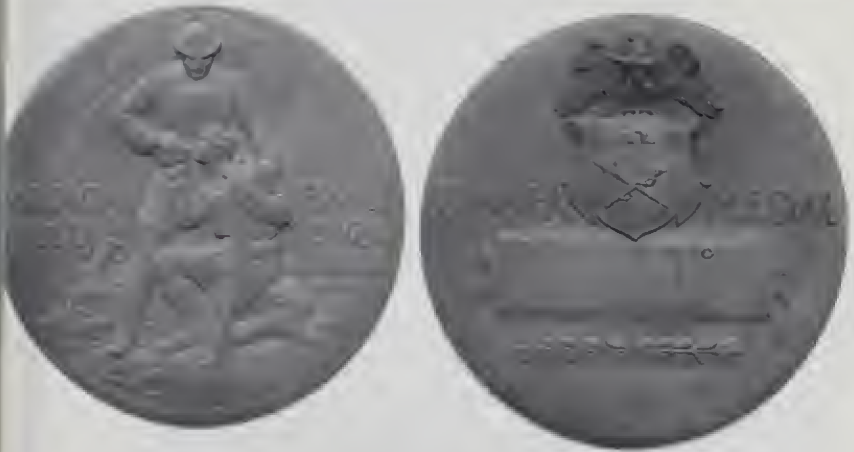
OTHER U.S. MINT MEDALS

579. **OBVERSE AND REVERSE GALVANOS OF THE UNITED STATES ARMY MEDICAL SERVICE FIELD SCHOOL SKINNER MEDAL, CA. 1932.** 114.6mm. John R. Sinnock, Sc. (U.S. Mint) About Uncirculated. The obverse depicts a medical officer administering aid to a wounded infantryman, kneeling and leaning on his rifle. Inscribed at left is MEDICAL/ FIELD and to right, SERVICE/ SCHOOL. At bottom, in an arc is the school's motto, TO CONSERVE FIGHTING STRENGTH. The reverse bears the arms of the school, a sword and the staff of Aesculapius in saltire, and in chief an open book, a tent, and a wheel. Perched above is a displayed eagle. Inscribed to either side of the arms is: SKINNER MEDAL. Below is a tablet inscribed AWARDED TO/ and space for the name and rank of the recipient.

The Skinner Medal was named after Dr. John Oscar Skinner. Born in Maryland in 1845, Colonel Skinner earned a Congressional Medal of Honor on January 17, 1873 while serving as a surgeon with the United States Army at Lava Beds, Oregon, during the Indian Wars. He received the Medal via a special act of Congress because at the time he was a civilian contract surgeon serving with the Army. After 22 years in the service, he was retired for disability incident to the service. He later became Superintendent of the Columbia Hospital in Washington.

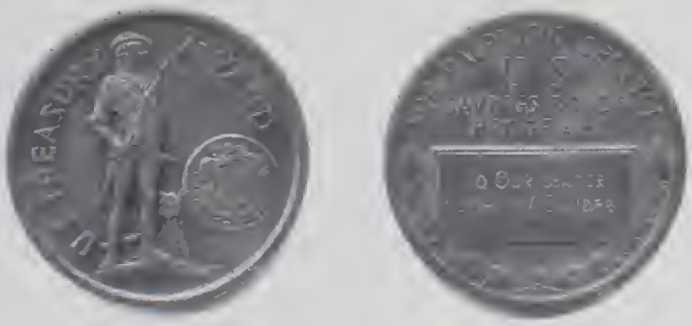
The Skinner medal has been awarded in three incarnations. The first Skinner medal was awarded annually at the Army Medical School from 1917 to 1920, for the officer attaining highest standing in military hospital efficiency and administration. The obverse featured the main building at the Walter Reed Hospital in Washington, D.C. It was struck in 31mm bronze by Bailey, Banks & Biddle. The second variety was a 59mm bronze medal struck by BB&B and awarded annually at the Medical field Service School, 1921-1931, for highest standing in the Basic Course. The Third design of

Some of the galvanos listed below came from the showroom of Medallic Art Company, then of 325 East 45th S. in midtown Manhattan. Some above is this showroom ca. 1970. When the firm moved to Danbury, Connecticut, in June, 1972, it did not have wall space for the display of so many of these galvanos and this is when Dick Johnson acquired these.



LOT 579 (Reduced)

the Skinner medal was struck at the US Mint. It was awarded at the Medical Field Service School since 1932 to the officer attaining highest class standing. Struck in 38mm, it was awarded in gold from 1832 to 1936 and thereafter in bronze. (G)



LOT 580

580. **U.S. TREASURY AWARD FOR PATRIOTIC SERVICE TO JOHN W. SNYDER, ND.** 34.8mm. Gold plated silver. Unsigned. Extremely Fine. Obverse with a standing figure of a Minuteman surrounded by the legend U.S. TREASURY AWARD and the departmental seal. The reverse is inscribed: FOR PATRIOTIC SERVICE/ U.S./ SAVINGS BONDS/ PROGRAM above a rectangular cartouche engraved : "TO OUR LEADER"/ JOHN W. SNYDER.

John W. Snyder was Secretary of the Treasury in the Truman Administration, 1946-1953. From the Arlie Slabaugh Collection. (F)

DICK JOHNSON'S COLLECTION OF GALVANOS, MODELS AND PATTERNS FOR MEDALLIC ART – PART I

Here is numismatics at its most dramatic and displayable level. These are all large, often original pieces of medallic art. Some served as the patterns from which medals were made by pantographic reduction, others were created from the original artist's model for the sole purpose of display.

Many of these can be hung on the walls, of your library, den or even the living room! This is displayable numismatic art at its finest. Most of these were produced by Medallic Art Company, the foremost makers of fine art medals. Dick Johnson (who writes under the name D. Wayne Johnson and is near completion of a directory of American artists) was the firm's Director of Research for more than a decade (1966-1976). His position to acquire these exceptional pieces was unparalleled.

Since he is an experienced professional cataloger and is most intimately connected with this collection, we have asked Dick to provide the descriptions for his collection. As a number of the terms used might be a bit obscure for the general collector, we have also asked Dick to provide a few brief definitions of some of the more important terms of art.

Electrolytically cast. Made by electrolysis. A pattern is coated with a metal powder (for both a release agent and to make the surface electrically conductive). It is wired from this surface to an overhead bar (also electrically conductive) and immersed in a electrolytic bath. Also in this bath are anodes of copper, connected to another bar. A low voltage current (through a rectifier) is passed to the bar connected to the anodes. Molecules (actually ions) from the anodes leach into the solution and deposit on the pattern (called the cathode) the current continues up the bar and back to the rectifier to complete the circuit. A thin metal film appears within minutes on the cathode pattern. This continues as long as the current is on. It takes a several days for substantial metal to deposit. When removed it can be broken apart from the pattern. Fine detail (down to microns) can be replicated by this process.

Galvano. These are made the same as electrolytically cast, an electroform. The name is a shortened form of the electrogalvanic process. A negative pattern produces a positive galvano. They are made from metals that are electrically conductive. Copper is ideal for this (so is silver or gold). A copper galvano can be colored by a patina process the same as solid copper or bronze.

Foundry cast. A metal form cast from molds. The molds can be made of metal, ceramic or even wet sand. Fine detail is limited in foundry casts.

Plaster model. An artist furnishes to the mint or medal maker his models in plaster-of-Paris (even if he works in modeling clay, plastilene, plaster or whatever). The plaster can be either positive or negative (as it is easy to recast whatever is needed from his model).

Patina. The coloring applied to the surface of metal. Medallic patinas are similar to those to patina statues. Browns and greens are common for bronze medallic items.

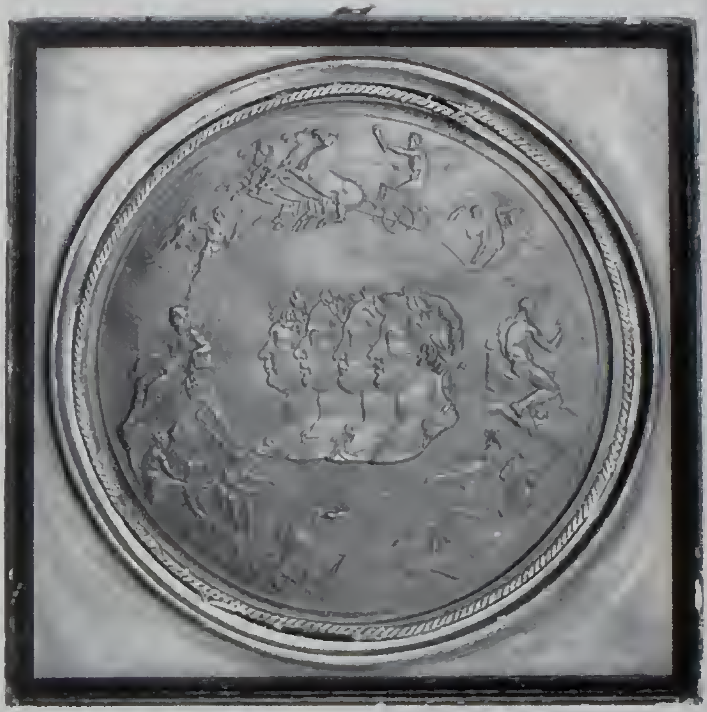
Nodule. A boss of metal built up on the back of electrofroms from uneven metal deposition.

580A. **BATTLE OF WATERLOO MEDALLION GALVANO, 1815**. 5 9/16" (14.1cm) original copper electrolytically cast galvano. By Benedetto Pistrucci, engraver. The classic work by the world's most famed medallist! Four conjoined busts center of victorious allied sovereigns in war against France: Prince Regent George of Great Britain, Emperor Franz I of Austria, Emperor Alexander of Russia, and King Fredrich Wilhelm III of Prussia. Surrounded by allegories of victories including Roman chariots above and below.

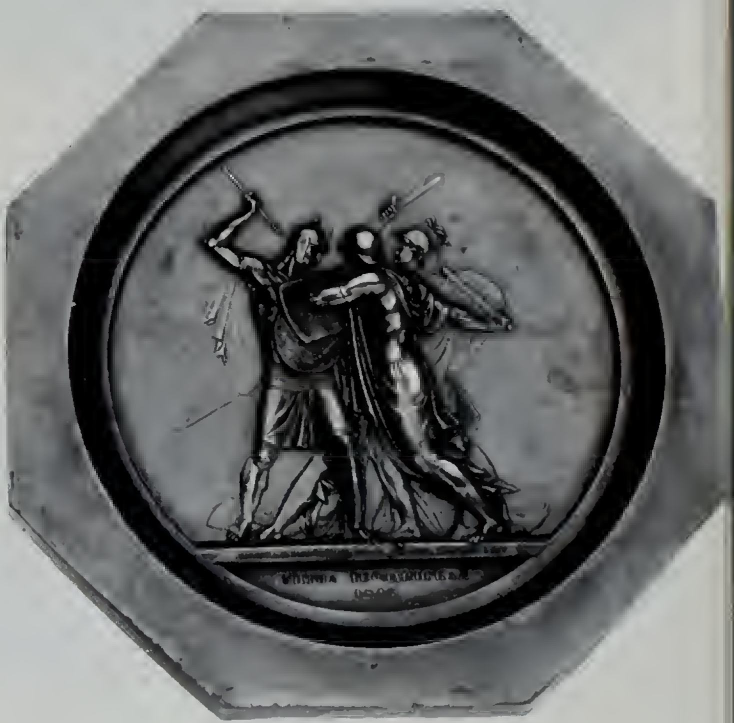
This is the world's most beloved medallic art! It required 30 years for Pistrucci to prepare this medal, finishing it in 1849 after he had been given the commission in 1819. It was issued only in electrolytic form despite the fact he had engraved this nearly 6" work of art as a die. But the British Royal Mint recognized at the time this was too large to strike even with their medallic presses. Plaster casts were made from this obverse die and from this was cast in copper utilizing the new technology of electrogalvanic casting which had just been developed in England based on early experiments in Italy and Germany.

[The pattern remained in existence until the 1960s when the Franklin Mint, which by then had acquired the British firm Pinches, ordered them to reproduce it. Pinches choose, wisely, to reduce the size to be able to strike the famed design.]

This is an original Pistrucci Waterloo electroform of 1849. It is mounted (loosely) in a 6 7/8" square wood frame, gold background with black border. Tiny hole at top in flange around outer rim (where perhaps once mounted) but obscure from view of piece from front. Also short tear in this flange at bend, but again, not noticeable from any frontal viewing. Chocolate brown patina. Condition is well above VF and excellent for its age. (H)



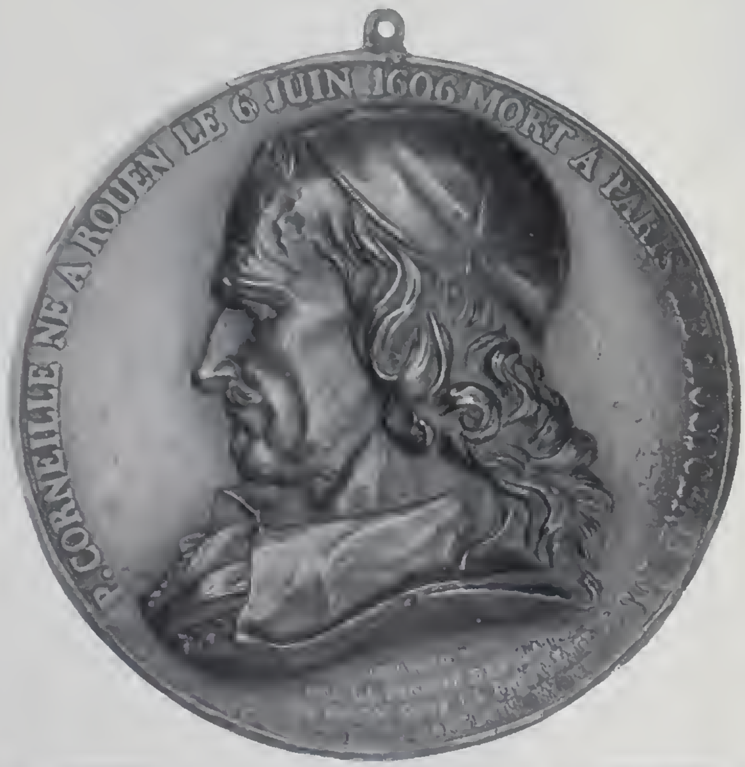
LOT 580A

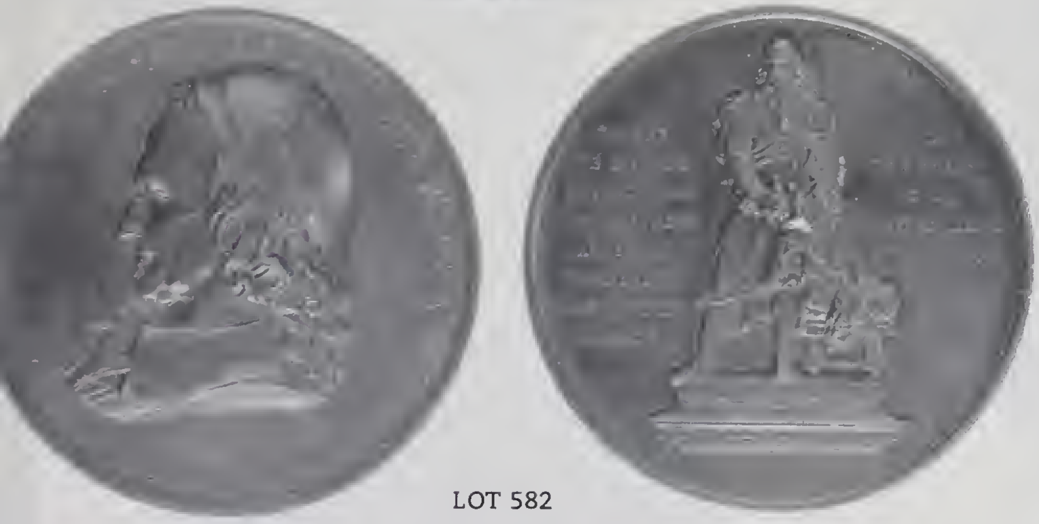


LOT 581

581. **RUSSIAN RELIEF REPLICA (modern casting of 1817 relief).** 8 1/8 x 8 1/8" (22 x 22cm) copper electrolytic cast. Victory scene of Russian battle of 1812. Quite high relief in a deep basin with sloping border, all within an octagon shape. The electrolytic cast is backed with plaster-of-Paris painted red-brown.

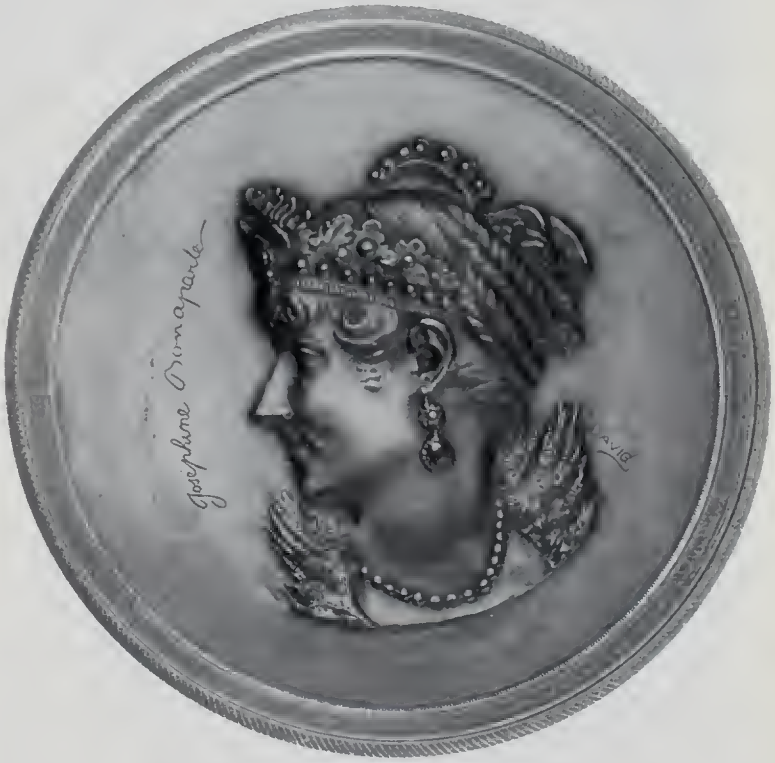
At the very end of the Cold War two Russian engineers came to America to attempt to establish some commercial contacts. They have been given access to the Russian national museum and allowed to use early 19th century medallic items as patterns for replicating these with the thought of selling these historical reliefs in America. They taught themselves electogalvanic casting and made replicas of a handful of these objects. I was asked to meet with these gentlemen (at an estate of a Connecticut commercial envoy) to explore marketing these to the numismatic field. I was gifted with this relief as a sample of what they could produce in quantity. They taught themselves well in electroforming but were weak in giving these electroforms a satisfactory patina, it is highly uneven. Wire hanger top back. (F)





LOT 582

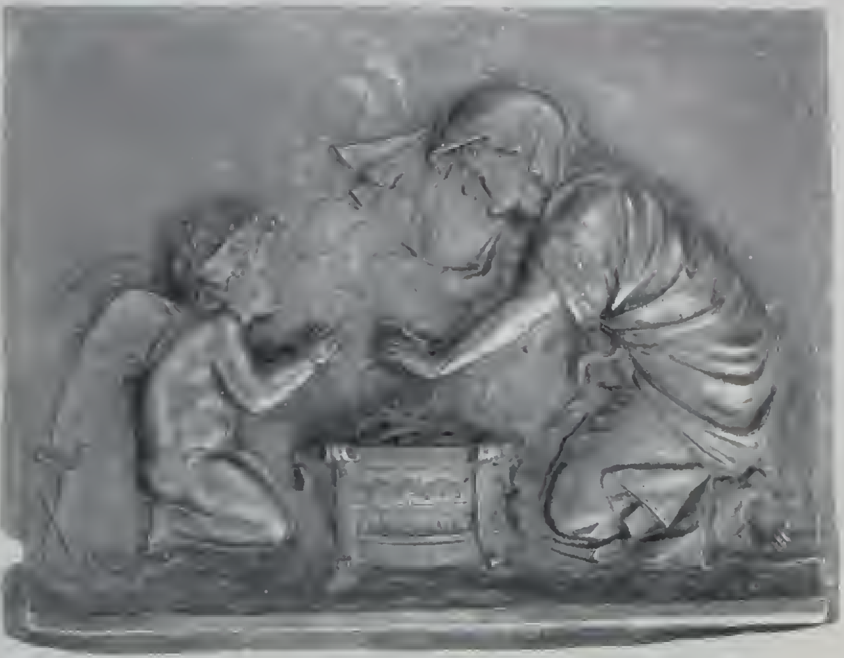
582. **PIERRE CORNEILLE OBVERSE PORTRAIT GALVANO AND STATUE ERECTION MEDAL BEARING THIS PORTRAIT, 1834.** 8" (20.4cm) copper electrolytic cast and 2 1/2" (60mm) bronze struck medal. Both by Alexis Joseph DePaulis, sc and engraver. Famed French poet Pierre Corneille (1606-84) on the occasion of the erection in his home town of his statue by David díAngers. The galvano is the same portrait as on the medal, but the galvano has four additional lines of inscription below the bust. The medal is cataloged Wurzbach 1502; biographical data on DePaulis can be found in Forrer I:557. This is an unusual occasion to obtain both galvano and medal together. Galvano has no back filling but is entirely copper with integral loop at top for hanging. The two pieces are both original to the period and have similar dark brown patinas. Two Pieces. (G)



LOT 583

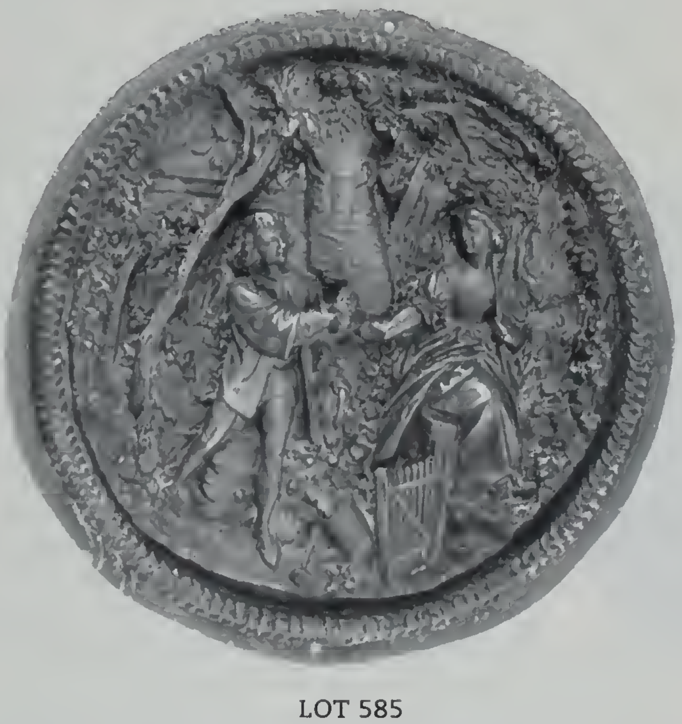
583. **JOSEPHINE BONAPARTE CIRCULAR PORTRAIT RELIEF By David díAngers, (circa 1840).** 10" (25.4cm) bronze foundry cast uniface. By Pierre Jean David díAngers, sculptor. Diademed portrait of the wife of Napoleon. Original name Josephine de Beauharnais, who married Napoleon March 9, 1796 and was crowned empress at Napoleon's coronation December 2, 1804. He divorced her in 1809. Crown head turned left for a full profile. Signed in script in vertical arc at left: JOSEPHINE BONAPARTE. The artist's signature a simple DAVID at right with underscore. The back is obscured by a brass backplate held intact by a highly ornate circular brass frame as evidence of such an important medallic work of art. A single hole, drilled and tapped for screwing in a hanger at top of frame.. Even mahogany red patina. Beautiful, important by famous sculptor-medallist. Flawless condition. Museum piece! $3,500.

584. **CHERUB AND LADY DEEP RELIEF, (undated).** 8 1/8 x 10 1/2" (20.6 x 26.8cm) copper electrolytic cast. By Ferni, sc. Winged cherub and lady warming hands over highly decorated caldron with flames and smoke shown above. Highly detailed wings attached to smooth cherub body. Lady wearing head scarf with repeated petal border design, which is repeated on gown below. Her gown also has smooth mul-



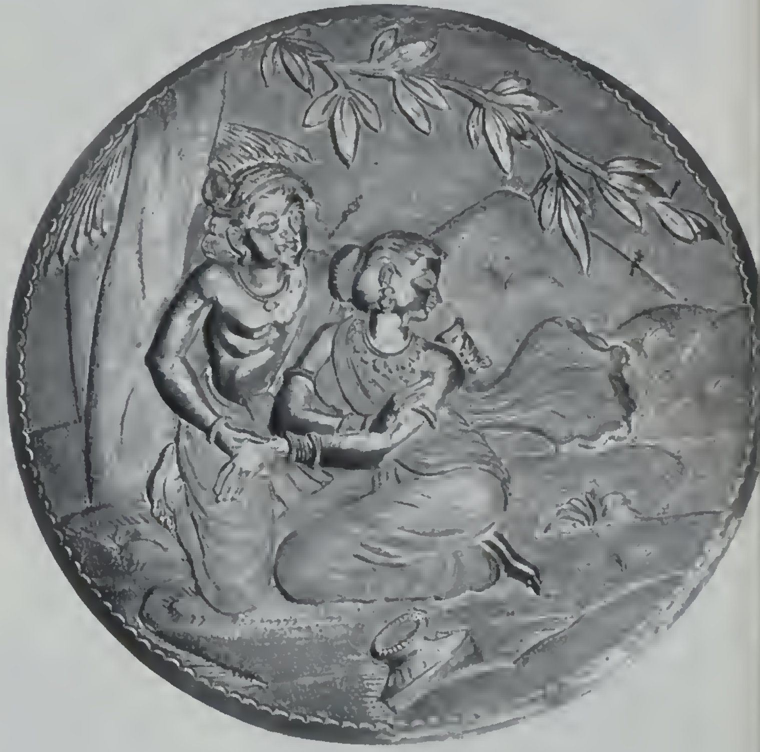
LOT 584

tiple folds around her kneeling figure. These are in contrast to all other surface with texture, background in nondistinctive texture, and ground in molded relief sloping up to very tall plinth. Artist's signature FERNI (full name unknown) on bottom of plinth. Back is heavily coated with lead (with few white paint stains). Quarter-inch flange around all four sides obverse for mounting, with quarter-inch chip missing lower left obv. Bottom two corners the flange are bent inwards. Two sulfur spots upper right corner and on top of plinth. However, all detail and relief in perfect condition. Aged brown patina. (F)



LOT 585

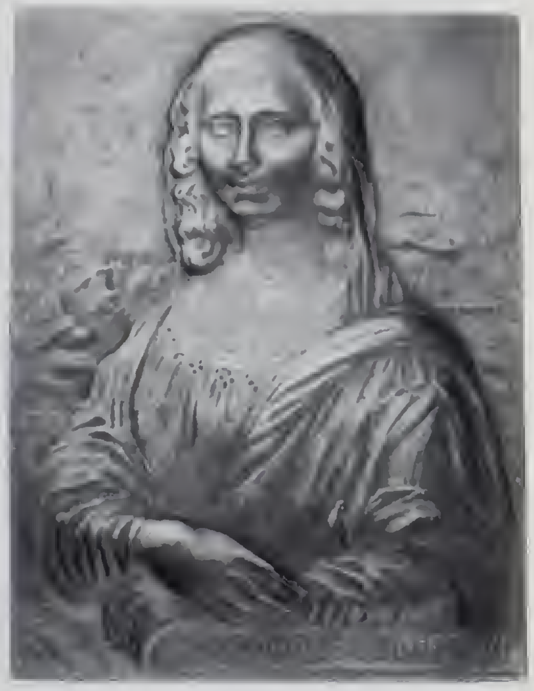
585. **ROMANCE IN THE GARDEN CIRCULAR RELIEF, (undated).** 5 3/4" (14.5cm) electrolytically cast copper. This is the deepest relief you will observe in a piece this size! Even with our advanced technology today, it would be difficult to replicate such a piece. It would require a rubber mold to form the deep relief and apparent undercuts of this high relief design. Judging by its age, perhaps it was done at a time when such a mold was made of reinforced gelatin! (It needs to be pulled apart from its matrix after it has been cast.) Irrespective of its manufacturing technology, it is such a charming scene, it tugs at the heart. Two lovers in the garden, a watering can overturned at the bottom, near the garden gate thrown askew. The offering of flowers from the swain to his beloved, she holding a garden hoe in one hand, the other outstretched to accept the bouquet. The piece is unknown as to artist, maker, and geographic origin (but so universal in theme!). The unusually heavy weight is from an excessive amount of lead used to back fill to make it sturdy (how thin the copper shell not evident). Two tiny holes in the quarter-inch flange at top and bottom for mounting. Even dark brown patina. Highpoints (as the noses and knees) show wear or deformation, but this is so minor it is not readily noticeable. Compelling, attractive, beautiful. (G)



LOT 586

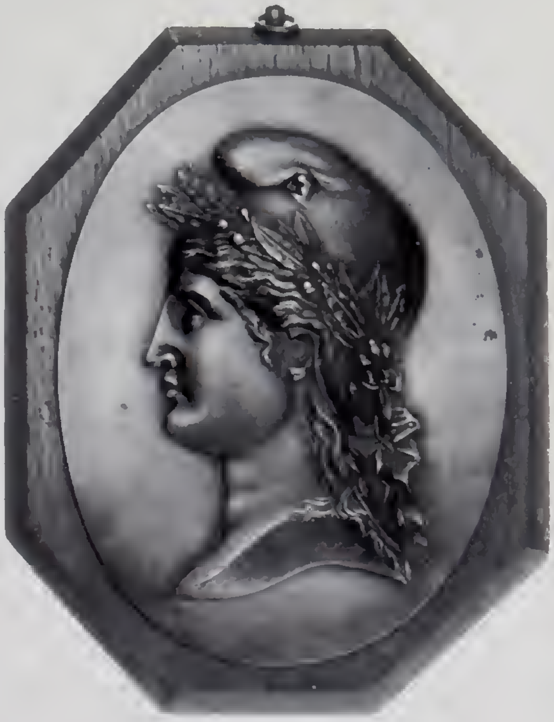
586. **ROMANCE IN THE DESERT CIRCULAR RELIEF, (undated).** 8 9/16" (21.8cm) copper electrolytic cast. Signed HH. The model for this design was possibly copper repouse to form the relief from the back, then the surface was worked to add the texture, a process of matting. Ninety percent of the surface has texture from the matte tooling. Only the two figures, male and female, have smooth skin, and leaves above and left. The contrast is good to make the figures stand out but the tree, sky and sand dunes all run together from the use of a single matting tool. Clothing on the figures has different surface texture (from a different matting tool). The modeling is well done and the scene is charming. The cast is fairly thin without any back filling. The skirt (that's the proper name of the band around forming the edge) has a bend or two from the thin shell. However, all detail and relief are undamaged and flawless. A cast brass one-piece hanger is bolted inside the top skirt. This is signed

HH for the unknown maker. Three spots of black on obv. No patina. Mint copper red color. (E)



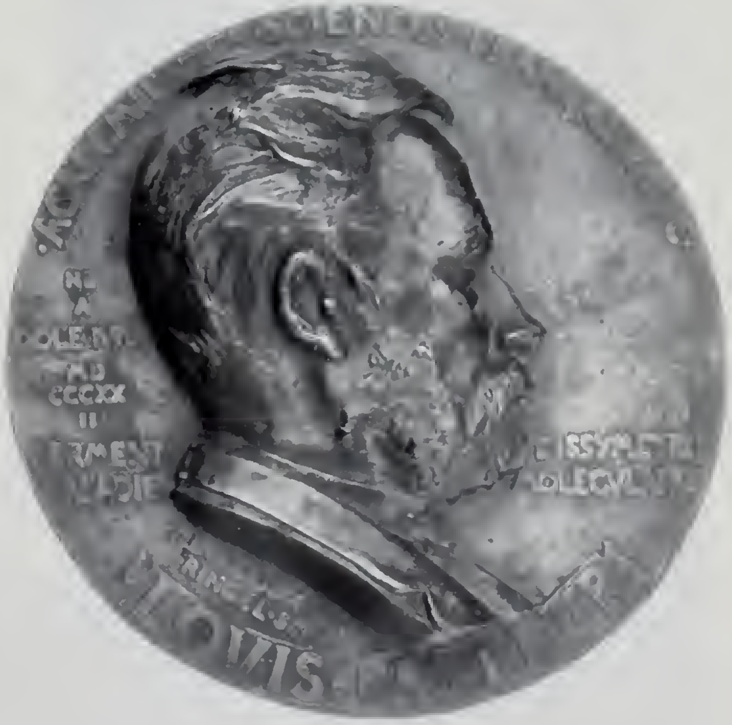
LOT 587 (Reduced)

587. **LEONARDO DA VINCI'S MADONNA GIOCONDA PLAQUE, (circa 1880).** 8 1/4 x 6 1/4" (21.5 x 16.4cm) copper electrolytic cast. By S. Piccioli, sc. This is a fantastic bas- relief of a world famous painting. Undoubtedly the sculptor, Piccioli, was Italian, honoring a fellow Italian. Unfortunately Madonna has not aged well, she has a scratch above her right eyebrow and a spot on her gown low center right (which could either be a drop of lead, or a thin spot of copper where the lead shows through). Back is covered in lead, of course, and colored brown (which has aged partly with an alligator design surface on lower half). Small ring hanger top reverse. Attractive red-brown patina. (G)



LOT 588 (Reduced)

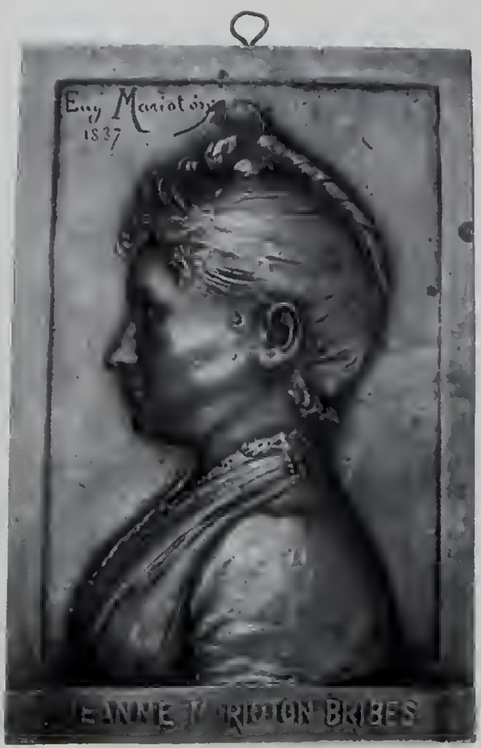
588. **FRENCH HEAD OF LIBERTY PLAQUE, (circa 1880).** 7 1/2 x 5 1/2" (19.5 x 14.0cm) bronze foundry cast uniface oval. Unsigned. Female bust personifying France with very attractive classical Grecian features wearing a Phyrigian Cap and wreath of laurel leaves with ribbon trailing down back of head. Simple but exquisite. Can some student of French numismatics match this to a coin or medal? The relief appears on a vertical oval and this is mounted on a vertically extended octagonal wood board. The bronze casting is mounted with two bolts and nuts in recessed areas. A quite sturdy ball loop ring hanger is attached at top back with three screws. Detail is flawless. Dark brown patina has aged rather well with dark spot or two away from the relief. EF condition. (F)



LOT 589 (Reduced)

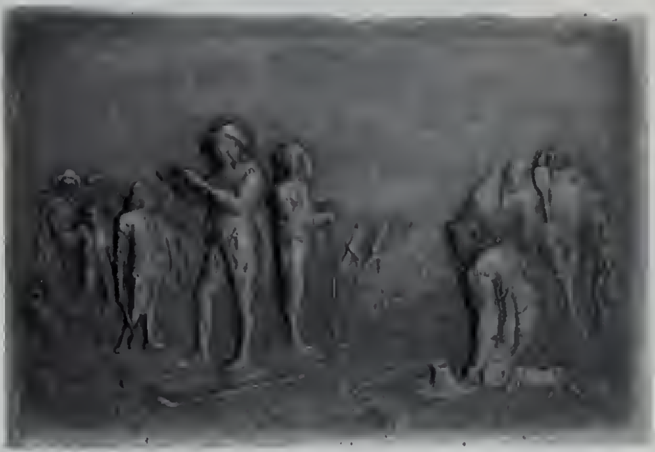
589. **LOUIS PASTEUR PORTRAIT RELIEF, 1884.** 6 3/4" (16.5cm) bronze foundry cast hollow. By Jean Ringel d'Illzach, Alsatian sc. Famed chemist (1822-1895) facing right for whom pasteurization was named after. A member of the French Academy of Sciences (as stated in legend at top) Pasteur discovered minute organisms which caused fermentations. Date of birth and achievements in French inscriptions on both sides of portrait head. Sculptor Ringel did two series of eminent Frenchmen; Pasteur is most noted piece in America from these two series. The relief was cast in America by the Henry Bonnard Bronze Company, New York. Of collector interest for both science and medicine. Dark black-brown patina. Tiny integral projection at top rev for hanging. EF condition. (F)

590. **JEANNE MARIOTON-BRIBES PLAQUE, 1887.** 9 3/8 x 6 1/16" (23.8 x 15.5cm) foundry cast bronze uniface. By Eugene Marioton, sc. Sensitive portrait study (wife, mother, sister of the artist?) With hair tied on top of head; name on bowed forward plinth. Signed and dated by the artist in upper left corner: Eug Marioton / 1887. All within heavy plain border. Four holes, drilled and tapped, at each reinforced triangular pieces soldered at corners for mounting.



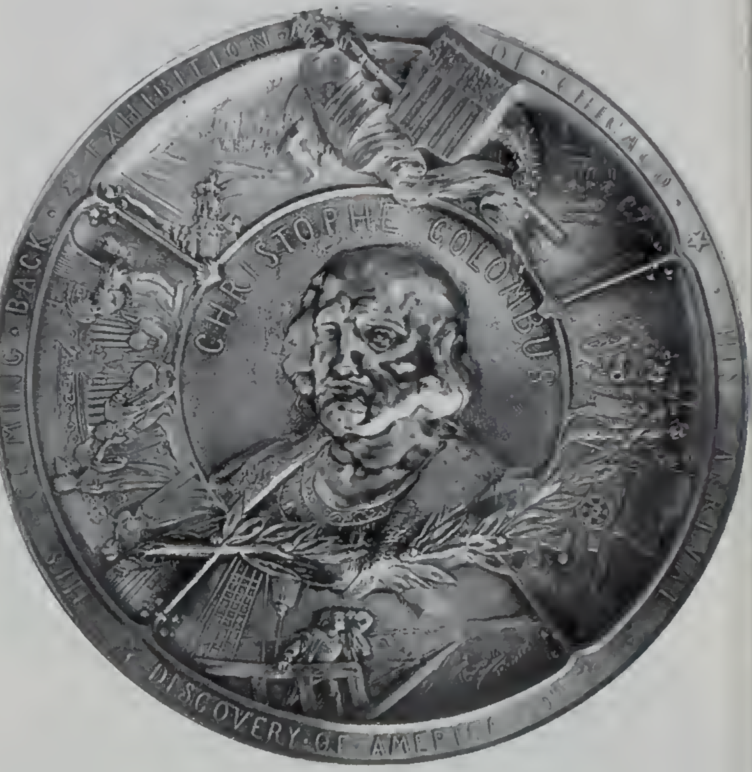
LOT 590 (Reduced)

Also a hole at top with heavy wire forming a loop for hanging. Aged goldplate finish with two sulfur spots above head. Original finish could be kept intact by new owner (or refinished for a stunning gold appearance). Flawless relief. (G-H)



LOT 591 (Reduced)

591. **THE FIRST GOLF GAME PLAQUETTE (undated).** 5 5/16 x 7 13/16" (13.5 x 19.8cm) copper electrolytic cast. Unsigned. Van Dyke bearded golfers in knickers on golf course stopped in play. At right is keeling man and horse. Major figure is examining document (could he be looking up the rules for a horse on a golf course?). Caddies shown, one with clubs over his shoulder (after all, this was before the golf bag was invented!) Two other golfers in distance. All field is textured. Source for this plaquette is unknown (location, artist, maker). But this is more than made up for by its charm! What golfer could resist this! The piece was made by electrolysis in pure copper (red is evident on rev edges). Three reverse areas filled with lead (two of these after removing hangers, perhaps). Age is evident and the quarter-inch flange around obverse indicates it was once framed. Otherwise the relief is perfect. (F-G)

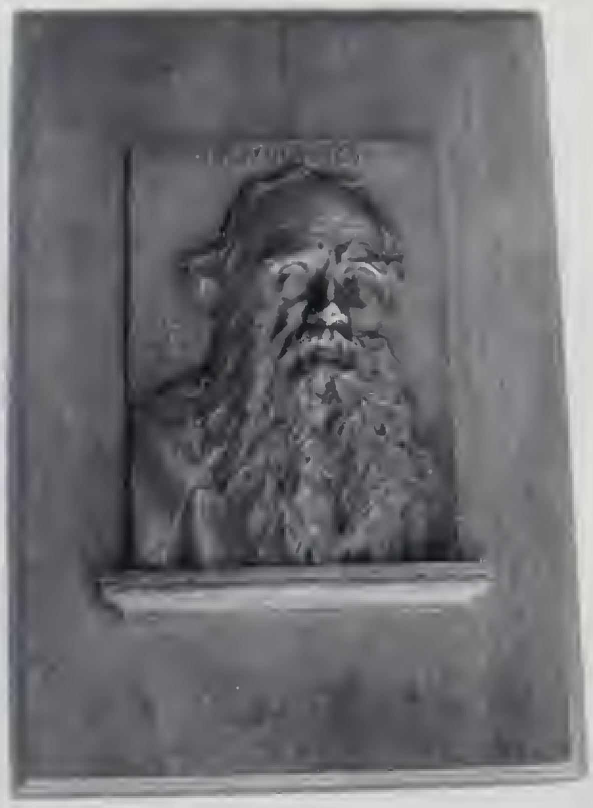


LOT 592 (Reduced)

592. **CHRISTOPHER COLUMBUS EXHIBITION OF CHICAGO WALL PLAQUE, 1892.** 16 3/8" (41.5cm) copper electroform. By Domenico A. Tonelli, sc. Bust of Columbus in center circle, bareheaded and beardless, with legend in French spelling CHRISTOPHE COLOMBUS; four panels around in outer border; bottom panel: Colombus onboard ship with left hand shielding eyes sighting land in distance, legend DISCOVERY OF AMERICA 1492; right panel: Columbus and his men with flag and two cannons on land, legend HIS ARRIVAL; left panel: kneeling Columbus kissing hand of Ferdinand with Isabella at side, also American Indians and court ladies in attendance, legend HIS COMING BACK; top panel has left shield and flag with spread-wing eagle on staff, wreath behind, all with expo buildings in background, legend EXHIBITION OF CHICAGO; stars separating panel titles in legend. Signature lower right: Tonelli, Paris 1892.

Forrer sites Tonelli as Italian sculptor active 1889-90; he obviously worked in Paris 1892 as this signature so states. His other work includes portrait medallions. This piece is high-quality galvano, electroformed by Lemann Art Metal Co., Niagara Falls, NY. The reverse exhibits the typical tiny nodules of an electroformed piece. It is moderate basin shape with the design rising to the raised level of the border rim. In typical red copper color, with dark highlighting. Hanger of two rings with bands soldered at top, cord connecting. (G-H)

593. **LEO TOLSTOI PLAQUE, 1907.** 6 3/4" (16.7 X 12.5cm) foundry cast bronze. By John Flanagan, sc. There were two Russian novelists named Leo Tolstoi, father and son. Lev

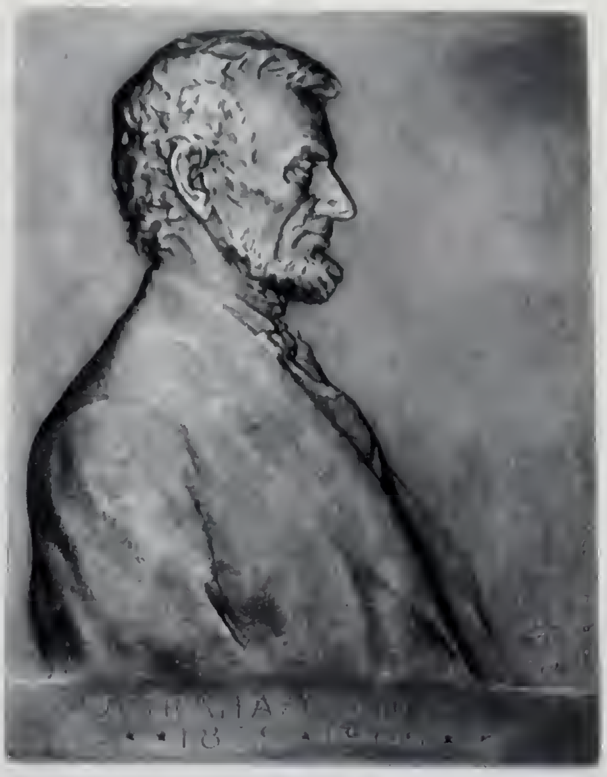


LOT 593 (Reduced)

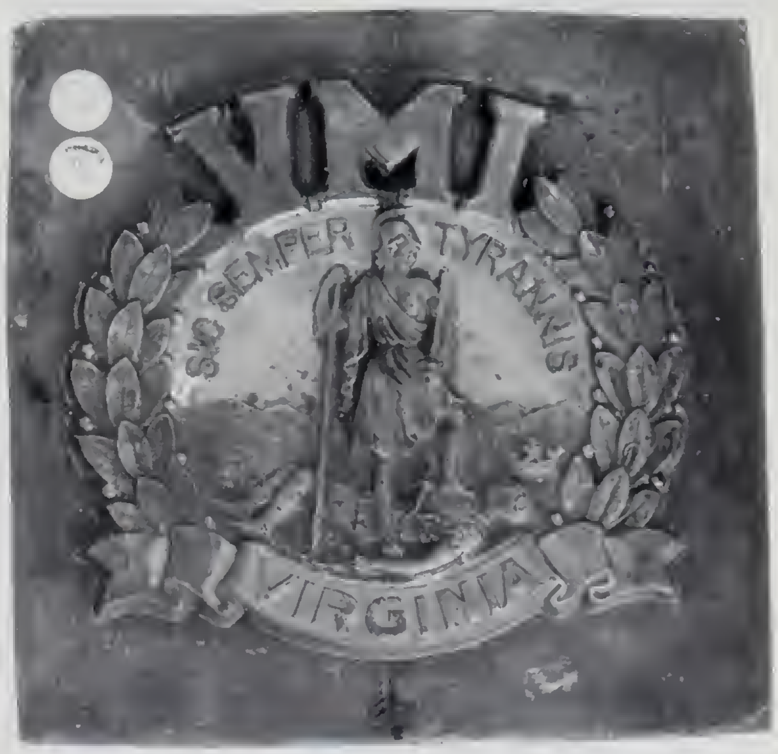
Lvovich Tolstoi (1869-?) was the son. Lev Nikolaevich Tolstoi (1828-1910) was the father. This bearded portrait in full face is the father. The artist signed his JF monogram at left and dated it in Roman numerals MCMVII (1907) below. Excepting his model for his Washington quarter in 1932, in which his initials were plain, Flanagan would embellish his JF initials, mostly within a circle, in over 17 different medals (and in two instances adding month and year to his initial signature). This plaque is from the Medallic Art Company showroom.

Aged brown patina. Mounted on a wood board with supporting wooden plinth beneath the plaque, two screw bolts (heads shown on back) as evidence of its professional mounting. The plaque is flawless, the board now has a three-inch split through the wood at the top. Similar plaque sold in Presidential auction #50 (June 29, 1991, lot 447). (H-I)

594. **ABRAHAM LINCOLN CENTENNIAL PLAQUE By Victor David Brenner, 1907.** 9 3/8 x 7" (24.3 x 19.0cm) bronze foundry cast. By V.D. Brenner, sc. Famed Lincoln relief bust by sculptor of the Lincoln cent. With distinctive VDB oval monogram and date below. At right edge is vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Name and dates below on plinth. This is not the original cast made in 1907 by the S.J. Klabber foundry. In 1932 Medallic Art Company acquired the rights to this (and about 40 other reliefs) from the artist's brother, Samuel Brenner (after Victor's 1924 death). Two small integral lugs on back with tiny holes and copper wire strung between the two for hanging. Even metallic brown-black patina. Flawless casting with sharp, undamaged edges. EF condition. (H).



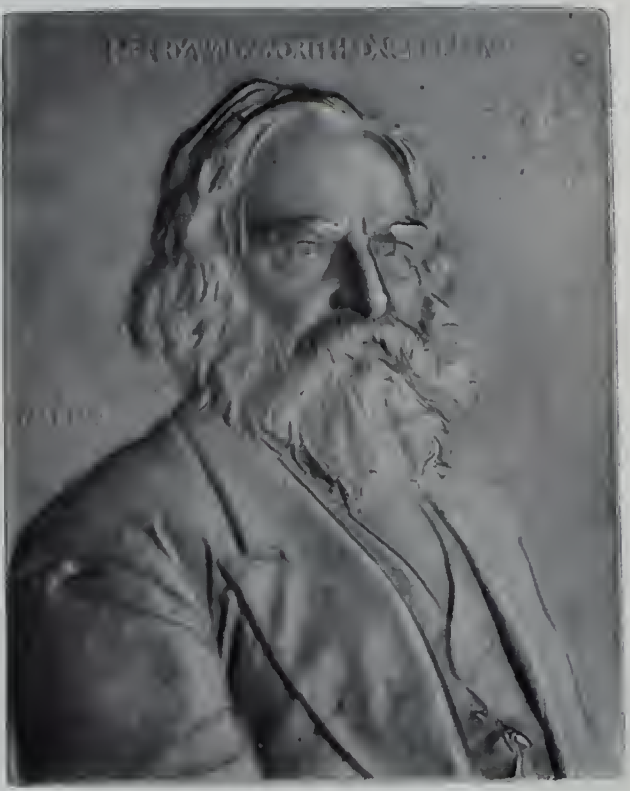
LOT 594 (Reduced)



LOT 595 (Reduced)

595. **VIRGINIA MILITARY INSTITUTE INSIGNIA PATTERN, (circa 1910).** 7 x 7 1/2" (18 x 19cm) image on 9 x 9 1/4" (23 x 23.5cm) base; foundry cast brass. By E. A. Davis, sc. This is deep bas-relief pattern in silhouette shape, VMI letters at top outlined and pierced; wreath at sides, and banderolle at bottom all silhouetted. War god Mars center conquering foe underfoot on ground below, with crown removed at right side. Motto above SIC SEMPER TYRAN-

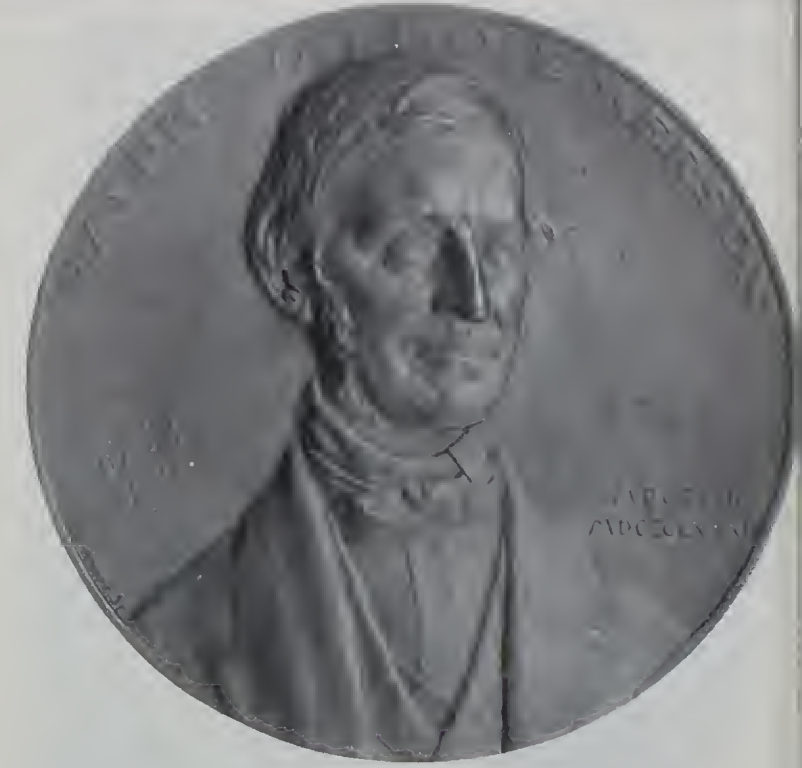
NIS within oval panel; horizon line at mid-design. VIRGINIA on scroll below. Lettering is unusually sharp (with almost undetectable bevels for this to be diestruck). The artist signed his name-not on the insignia-but on the background plate corner right. A sticker from the Plaza Art Galleries reveals this was in an auction of unknown date (but lot 482, grist for some future research). There are traces of lead near SIC lettering, attesting to this being chased (using lead as a fillin) before use as a pattern, in a manner of its professional treatment by the unknown maker. Other signs of wear are evident, but this is impressive for its technical perfection. (E)



LOT 596 (Reduced)

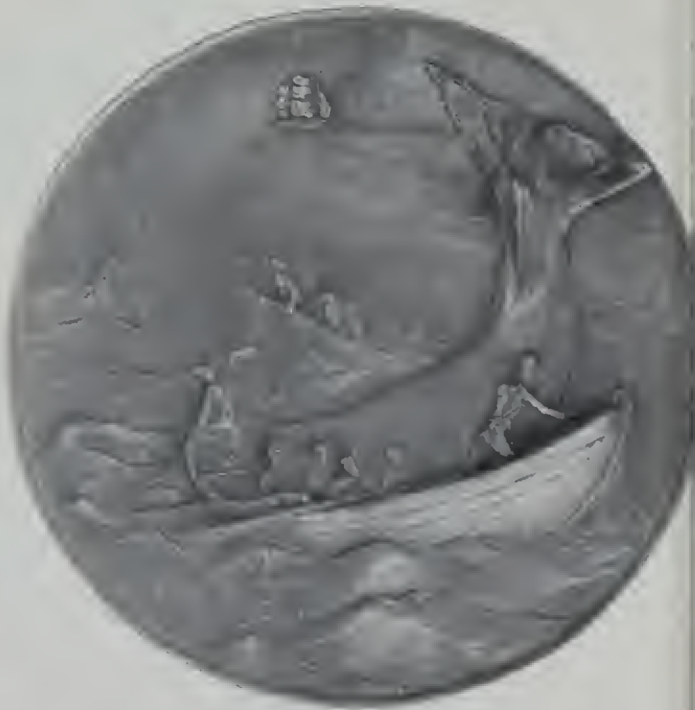
596. **HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911.** 7 3/8 x 5 3/4" (18.9 x 14.7cm) bronze foundry cast uniface. By John Flanagan, sc. You will not find all letters in the signature on the reverse, but this cast by Griffoul Founders, Newark, NJ. Bearded New England poet one-quarter turned right in bust of considerable quality modeling. Grolier Club seal, founding date (in Roman numerals for 1884) and copyright mark in upper right corner. Issued by the Grolier Society in their plaque series of famous American authors. The artists JF signature at left with date in roman numerals (1911). Medium brown patina. Minor spots. AU. Similar plaques have sold in Presidential auctions recently (#72, lot 391, #71 lot 419). (G)

597 **RALPH WALDO EMERSON GROLIER CIRCULAR PLAQUE by Victor David Brenner (circa 1912).** 7 3/16" (18.5cm) bronze foundry cast uniface. By Victor D. Brenner, sc. Issued by the Grolier Society in their plaque series of famous American authors. Emerson was an early American essayist and poet. Brenner used this same handsome portrait for a 1912 Emerson Plaquette (Smedley 93) in addition to this large circular plaque. This piece bears the Grolier Club symbol left, Emerson's dates in incised Roman numerals at right: MDCCCIII / MDCCCLXXXII (1803-1882). Signed by the artist along the lower left rim: V.D. Brenner, Sc.



LOT 597 (Reduced)

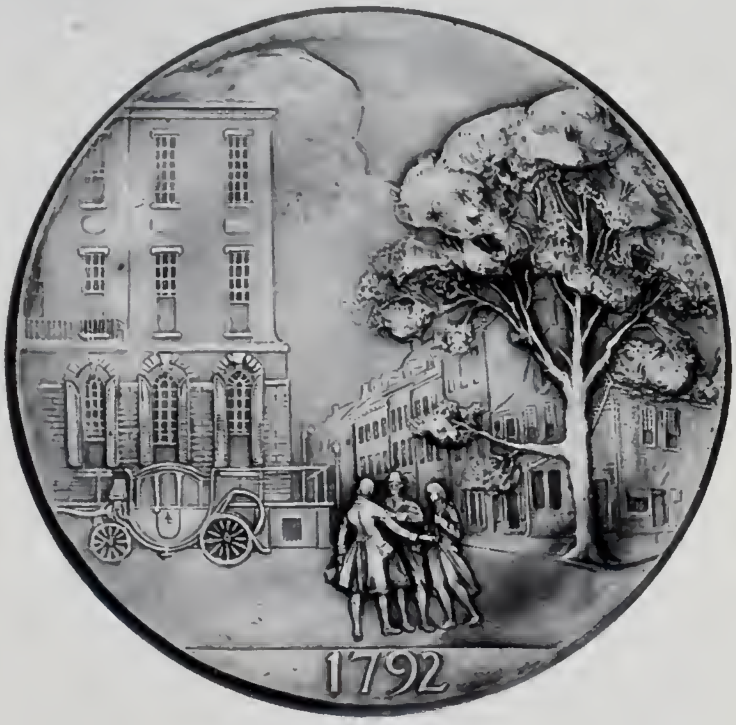
Presidential has sold similar plaques as this in past auction sales (#50, June 29, 1991, lot 456, #57, and November 19, 1994, lot 351). Popular because of the heightened interest in Brenner's medallic work. Loop attached by screw and solder with heavy ring on back for hanging. Even light brown patina. Tiny spot or two. Otherwise flawless. (G)



LOT 598 (Reduced)

598. **MOBY DICK AND CAPTAIN AHAB CIRCULAR**

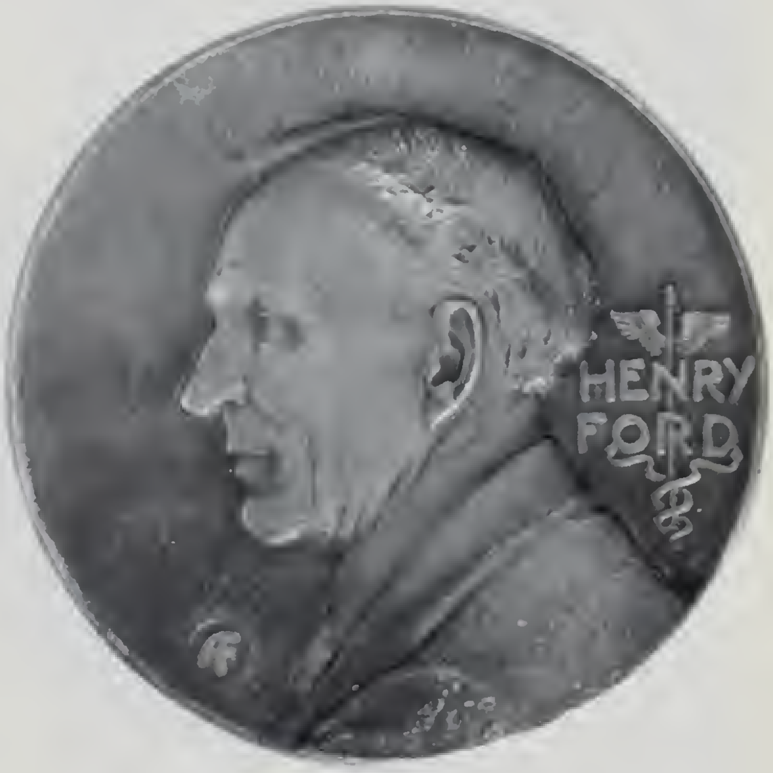
RELIEF, (undated). 8" (20cm) cast bronze shell. By J.P., sc. What a whaling scene! Whale on surface with tail high in the air, water shooting from his spout. Two whaling boats (and a shadowy third), each manned by five hearty souls, closest to the whale shows harpoonist about to discharge harpoon. Sailing ship Pequod on horizon in distance. This compelling scene undoubted inspired by Herman Melville's 1851 classic of the mad captain's revenge against the white whale who devoured his leg. The piece is signed (on the edge!) with a JP(?) monogram, a cursive SC and the copyright mark. The piece has been made from the thinnest cast bronze shell and filled with white sculptor's stone (perhaps indicating this was made in the artist's own studio). Even brown patina. Tiniest edge dent or two, otherwise flawless! (D)



LOT 599 (Reduced)

599. **NEW YORK STOCK EXCHANGE FOUNDING GALVANO, 1922.** 10 3/4" (32.1cm) copper galvano. By H. Augustus Lukeman, sc. This is the reverse of the 150th anniversary 1922 medal showing the representation of the first stock trade in New York City, under the buttonwood tree according to financial legend. Artist Lukeman is famed for his collaborations with Daniel Chester French on the Pulitzer Prize Medal, a Lafayette Memorial Plaquette and the Catskill Aqueduct Medal (with the classical female head which later became the trademark of Medallic Art Company). He was also the artist who took over from Gutzon Borglum to finish the massive carving on Stone Mountain in Georgia.

Lukeman created this medal alone for the Stock Exchange sesquicentennial (Medallic Art Co 22-14), it bears an obverse of skyscraper buildings of the roaring twenties, and this reverse honoring its 1792 heritage. The artist's HAL monogram is on the door of the carriage at left (isn't that charming?). Fifty years later, on the Exchange's bicentennial in 1972, a new obverse was prepared (by Marcel Jovine, 76-180) with a reappearance of this 1792 under the buttonwood tree scene. The consignor attests this galvano, however, was from the 1922 period and was on the wall of Medallic Art Company's New York City showroom long before the 1972 bicentennial. Yellow brown patina. Faint dent at left in building wall, otherwise free of flaws or discolorations. (H)



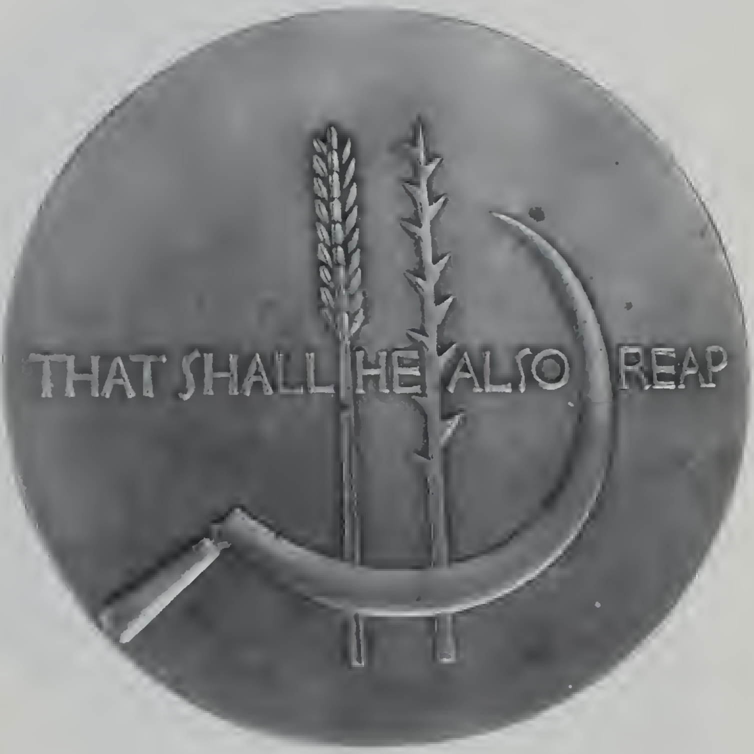
LOT 600 (Reduced)

600. **HENRY FORD PLAQUE, 1929**. 16" (40.8cm) cast bronze single sided. By Anthony de Francisci, sc. This portrait was taken from the original model of the Henry Ford Medal of 1929 struck by Medallic Art Company (29-82) made for the Ford Motor Car Company. Obverse portrait of Henry Ford facing left, with name stacked Henry over Ford and intertwined with a staff and flying wings at top and two serpents coiled around the staff below (obviously inspired by a caduceus). The artist's conjoined AF monogram in sunken circle at left (a form he used on the greatest number of his medallic work (including Robert E. Lee and Benjamin F. Fairless medals), other forms of his monogram were often unique to one medal. The raised copyright symbol at right.

Despite the name MEDALLIC-ART-CO. / N.Y. run together in two raised lines on the back at top, the piece was actually cast by a bronze foundry in New Jersey. Medallic Art was the sales agent which tried to sell this important medallic work to every Ford dealership in America (with only moderate success at the beginning of the depression years). As such it should come on the market more often than it does Recently a Ford car collectors club replicated this piece (despite the copyright mark) but in much poor quality (tiny nodules on the obverse background are the diagnostics of an original). This is an original cast from Medallic Art

Company's own New York City showroom.

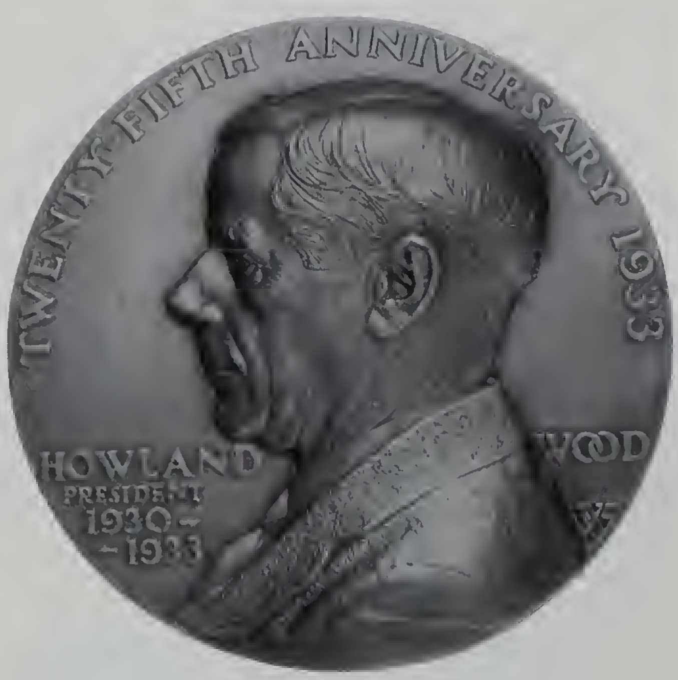
Medallic Art received the casts as needed from the foundry and applied the dark brown patina on the obverse and the dark goldwash on the reverse. Two integral pedestals on reverse with holes and two connecting wires for hanging (with choice of two levels). Photocopy of sales literature (from MACO scrapbook) offering this to Ford dealers accompanies the plaque. Mint condition. (I).



LOT 601 (Reduced)

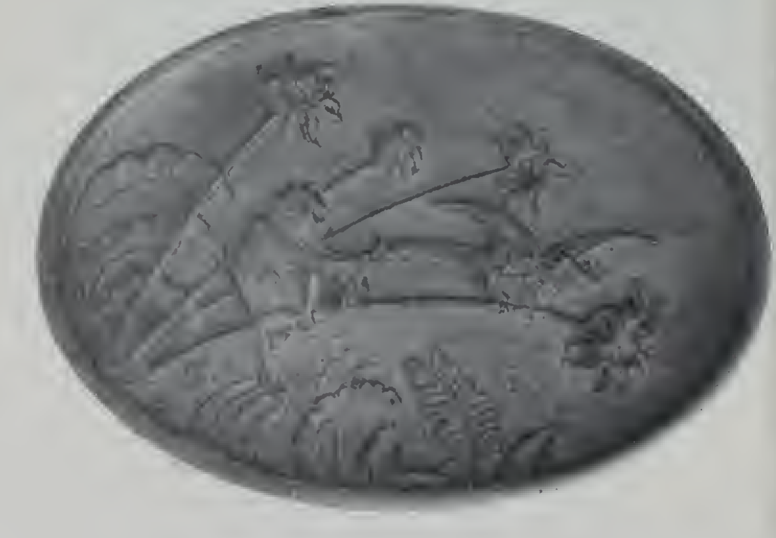
601. **SOCIETY OF MEDALISTS 5TH ISSUE REVERSE GALVANO, 1932.** 11 1/2" (30cm) copper galvano uniface. By Lee Lawrie, sc. The exact size of the artist's original model, of course, this is the reverse whose inscription carries on from that on the obverse: whatsoever man soweth on the obverse, THAT SHALL HE ALSO REAP here. Famed for his Atlas Supporting The Globe at New York's Rockefeller Center, Lee Lawrie went on to be become a preeminent sculptor of the beaux arts era. This thick galvano bears an even brown patina. It was unnecessary to reinforce the back with additional metal. Two tiny soldered loops and wire hanger. Few nodules on back. Few age spots on face. Free of any other imperfections. (G-H)

602. **HOWLAND WOOD NEW YORK NUMISMATIC CLUB 25TH ANNIVERSARY PORTRAIT GALVANO, 1933.** 9 3/4" (24.8cm)copper galvano. By Jonathan M. Swanson (not only the sculptor of this medal, but a predecessor president of this famed coin club). This galvano is the obverse of the eleventh medal in the series. The portrait is one of the most exquisite in the entire NYNC presidential series (now of more than forty medals total). In addition to this local club, Howland Wood (1877-1938) was active both in the American Numismatic Society and the American Numismatic Association (the later named an award in his honor) also serving ANA both as secretary and editor of The Numismatist.



LOT 602 (Reduced)

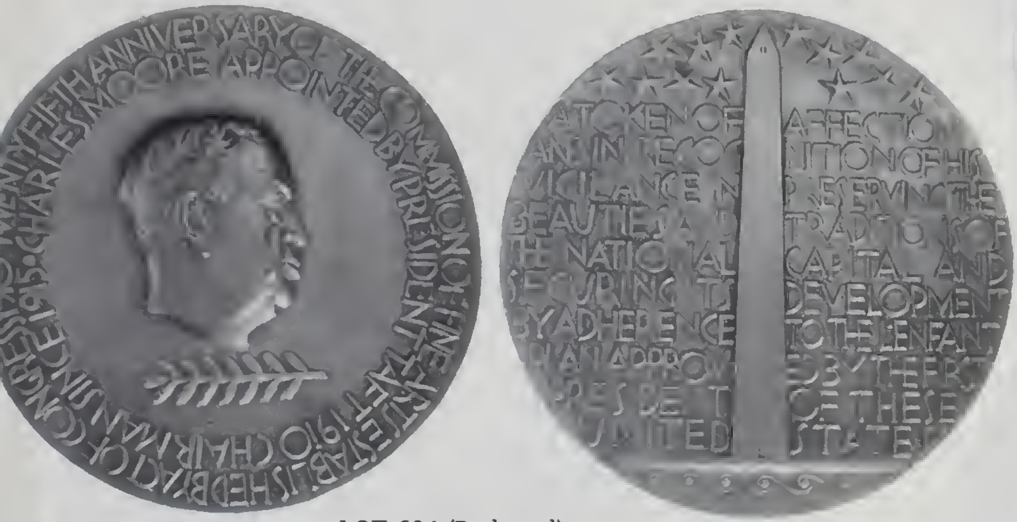
This is stunning medallic art by a seasoned and professional medalist. The portrait faces left, but there is texture on face, hair and coat (separated by the smoothness of the shirt and tie for contrast). This magnificent portrait should be illustrated in a textbook of medallic portraiture as an example for other artists to emulate. The artist signed his typical JMS intertwined monogram at right. The truncation is clean (symbolizing the subject was still alive at time of the medal's issue). The back has four soldered nuts, the top center of which is attached a stiff copper loop for hanging. The reverse also has the most nodules, typical of electrolytic casting, but the quantity here is surprising. The back has been gold washed, however some chemical has come in contact across the top to form a green copper sulfide stain. Despite this hidden discoloration, the exposed obverse is stunning, even brown patina. This piece is beautiful, numismatically important and virtually flawless. (One has to search for an inch-long line above the signature as perhaps the only flaw.) This galvano was from the Medallic Art Company showroom. (H)



LOT 603 (Reduced)

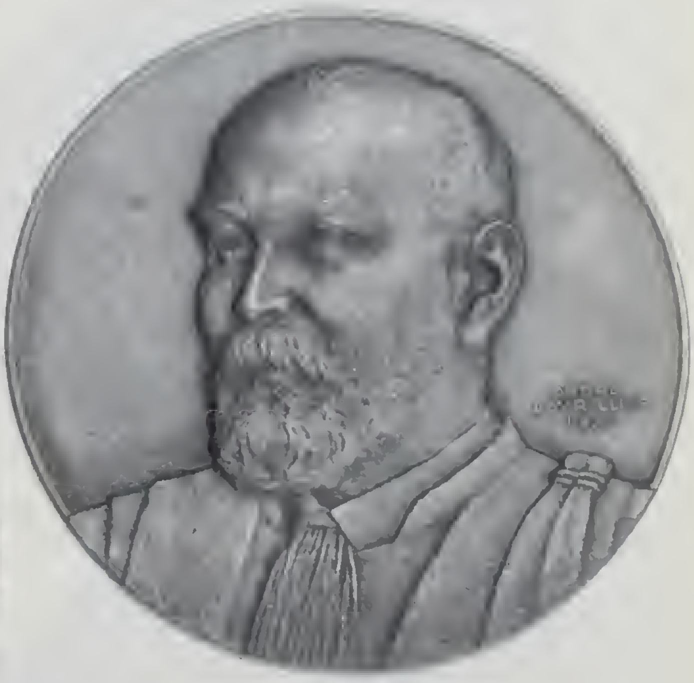
603. **JUNGLE SCENE OVAL RELIEF, 1934.** 5 x 7 1/8" (12.7

x 18cm) foundry cast bronze hollow. By A.J. Pennock, sc. Monkey pulling the tail of a bird with spread wings in raucous rebellion, both on tall branch bending over under their weight. This charming scene captivated me when I first saw it, I had to own it. The piece is signed in full lettering at the right on the slope of the border: MODELED / BY A..J. PENNOCK, 1934. The piece has not been patinated, but the bronze allowed to tone naturally. Flawless and charming! (E)



LOT 604 (Reduced)

604. **COMMISSION OF FINE ARTS CHARLES MOORE PAIR MATCHING GALVANOS, 1935.** Both 12 1/4" (40cm) electrolytic cast copper galvanos,. By Lee Lawrie, sc. Portrait head of Charles Moore (1855-1942), academician, author, historian of art, city planning and sculpture facing right obverse. He was appointed to head of the Commission of Fine Arts by President William Howard Taft, in 1910, and became a longtime chairman (1915-37). The rev is dominated by the Washington Monument superimposed over a 10-line token of affection on commission's 25th anniversary for preserving the capitol city's beauty and basic plan. Lawrie was a master of lettering evident by his use of a double-line legend on the obverse and substantial lettering on the reverse. Lawrie signed the obv on the clean truncation of the neck: LAWRIE. These models were the exact size of the artist's models, of course, and these were reduced by Medallic Art Company to cut the dies for a 2 3/4-inch medal (35-51) struck in bronze and gold. The Commission of Fine Arts paid for this medallic work. The two matching galvanos bear uniformed patina in moderate brown patina. There are hangers on both pieces. Not only are these museum quality, they should be preserved by the U.S. Government. Despite the fact these have been in private hands since their creation 68 years ago, they should, perhaps, be in the Smithsonian's Numismatic Department. Is there someone who would donate these? Both flawless condition (I)

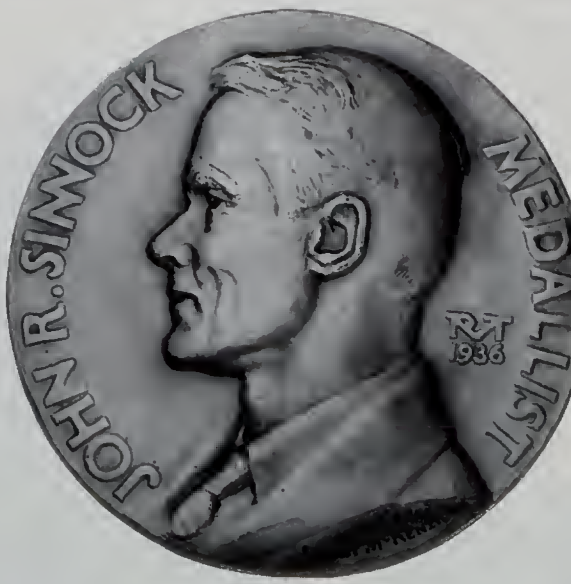


LOT 605

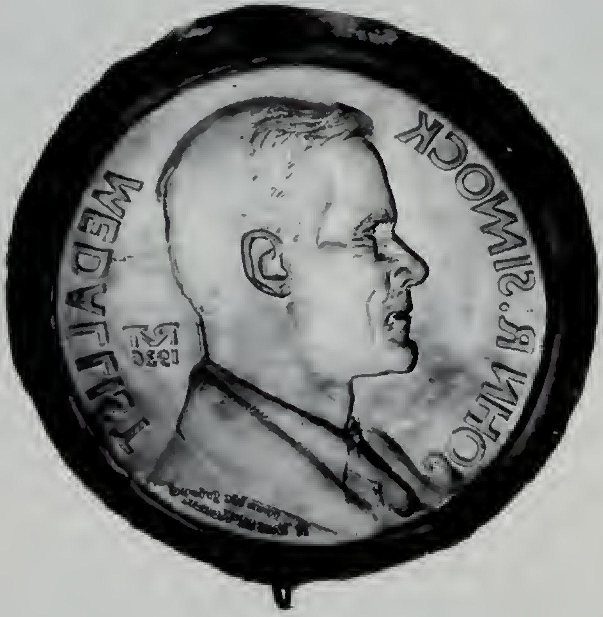
605. **ARTIST ANDRE LAVRILLIER SELF-PORTRAIT CIRCULAR RELIEF, 1935.** 10 3/4" (27.2cm) foundry cast bronze. This portrait is that of French designer, sculptor, medalist and coin designer Andre LaVrillier, the only name, along with the 1935 date, on this stunning work. The artist created a number of medals, and his rarest coin was the George V 1933 pattern penny for the UK. An artist can do whatever pleases him when creating his own self-portrait so a viewer can expect more creativity in such a work of art. however, I acquired this piece more as a study of the textures on the surface of this bas-relief. Every inch is covered in texture! The smooth skin has texture (even the ear) as well as all clothing. The beard, hair and eyebrows were all given a rare treatment by the artist, who, unquestionably was an experienced modeler. Significantly, this exhibits to new medalists what can be done by giving texture to every surface on his or her model. Although I prefer some areas to be smooth for contrast, it can be a matter of personal taste. This plaque should be in a numismatic museum where artists can study the relief for generations to come. Two integral lugs on back for mounting, top lug has screw and wire loop for hanging. Even dark brown patina. Well cast, flawless condition! (F-G)

606. **UNITED STATES MINT ENGRAVER JOHN R. SINNOCK PORTRAIT GALVANO AND THE DIESHELL PATTERN FROM WHICH IT WAS MADE, 1936.** Galvano: 9 1/2" (24.3cm); pattern has identical image dimensions with 1" flange around making a total 11 1/2" diameter (29.2cm) both pure copper electrolytical casts. This pair should be in a museum for both their numismatic and educational value! They dramatically exhibit the U.S. Mint's Chief Engraver's portrait and how a galvano is made.

Two medallist friends, John Ray Sinnock and Canadian-American Robert Tait McKenzie, both living in Philadelphia



LOT 606 (Reduced)

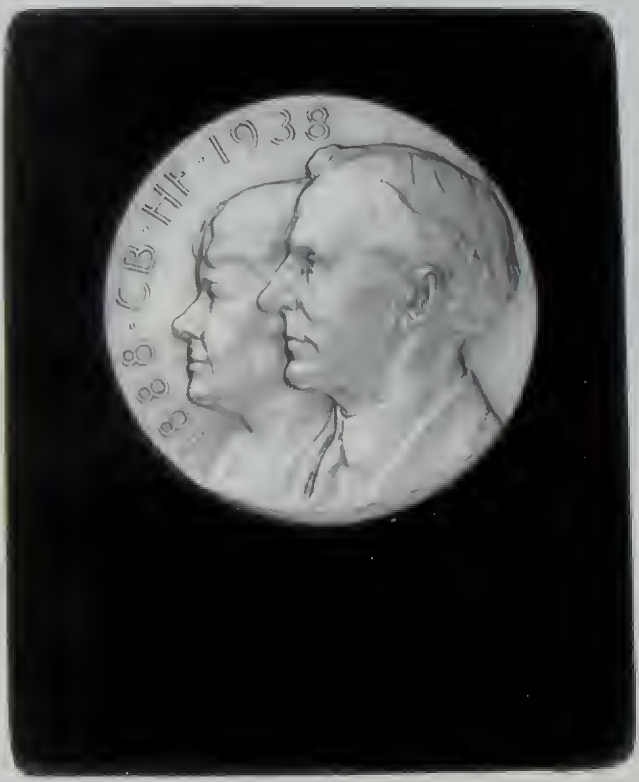


did portrait models of each other in identical size and style. This made medallic history (was this a numismatic first?). McKenzie completed his model in 1936 before he died two years later. Medallic Art Company, however, received the plaster models from the two artists late in the year so didn't get the medals struck until early the following year: Sinnock by McKenzie 37-17; McKenzie by Sinnock 37-18. These medals are included in the manuscript on Mint Engraver John Ray Sinnock by N. Neil Harris as MPR-51 and MPR-52.

Sinnock faces left, his name and MEDALLIST as legend. At left is McKenzie's RMT monogram above the 1936 date. In the smooth truncation at the bottom is the two-line inscription: FROM HIS FRIEND / R TAIT MCKENZIE.

Patina on the portrait galvano is even yellow-brown typical of bronze medallic finishes of the period. It has two nuts on the reverse for mounting. The reverse is amazingly free of nodules and is in toned brown color. Both pieces made by Medallic Art Company in 1936.

The second item, the pattern called a dieshell—because this negative could be mounted on a die-engraving pantograph to serve as the model to cut a die for striking. Instead it has been wired to conduct the electricity to the bus bar to complete the electric circuit in electrogalvanic deposition. The wire is still intact (and bent back behind the reverse). It is imperative to coat all surfaces of the pattern that are NOT to receive the deposited metal. Wax is applied around the flange on the front, and completely covers the back (some wax has flaked away). This piece has been stored with the portrait galvano inside so that it has retained its mint red copper color. Both pieces are flawless. Museum quality and content. An unusual opportunity to obtain such magnificent pieces and rarity. Unique pair. $2,000 plus.

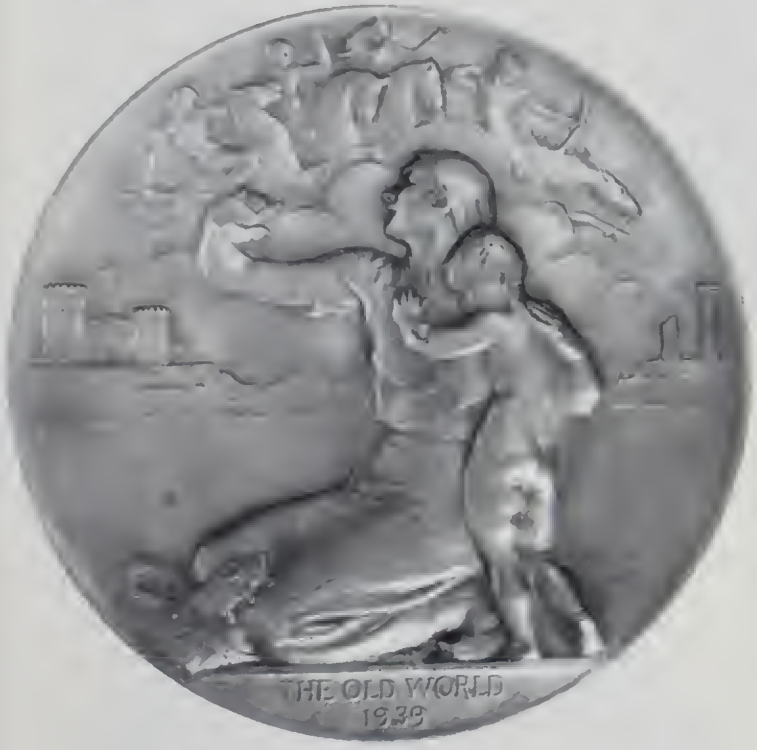


LOT 607 (Reduced)

607. **HENRY FORD AND CLARA J. BRYANT FORD 50TH WEDDING ANNIVERSARY GALVANO, 1938.** 5" (12.8cm) electrolytic cast copper galvano goldplate. By Jeno Juszko, sc. The Ford family patriarch and wife of fifty years are shown on their fiftieth anniversary with initials and dates of marriage and anniversary celebration. Although unsigned the company records document this as the creation of Hungarian-American sculptor Jeno Juszko (1880-1954) and ordered by Edsel B. Ford for his parent's anniversary celebration. Medallic Art Company struck this design as a medal (38-14) in 1 1/4" bronze goldplate as favors for anniversary guests. (One of these Ford Fiftieth Wedding Anniversary Medals sold in a Presidential Coin auction sale #45, December 3, 1988, as lot 1823.)

This galvano was made by Medallic Art Company as well. It was kept in the firm's New York City showroom, but not on the wall and not under glass, but in a sealed cabinet and shown only to selected prospects. It is mounted on padded green velvet with black satin cloth on the back with cloth covered easel support (which cloth has partly separated and frayed at the bottom edge). It also has a tiny ring hanger at the top reverse.

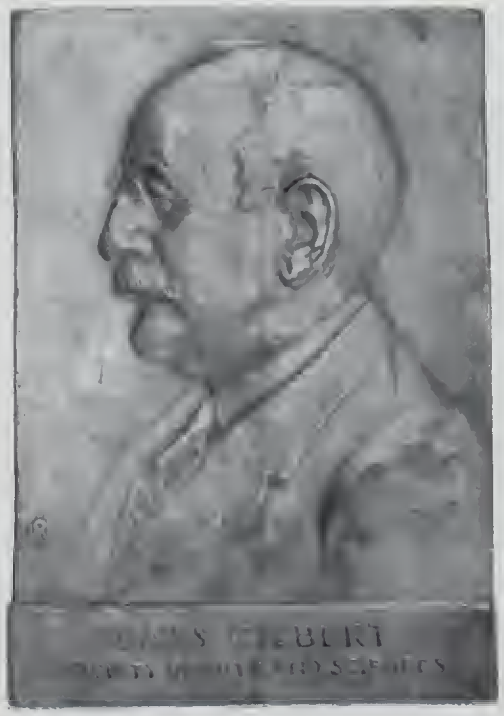
Number of these made unknown but undoubtedly unique outside the Ford family (and perhaps the Ford Museum). Even brown patina with subtle highlighting. A magnificent galvano plaque in flawless condition! Top grade in every way. $2,000.



LOT 608 (Reduced)

608. **SOCIETY OF MEDALISTS 19TH ISSUE OLD WORLD GALVANO, 1939.** 16" (40.7cm) copper electrolytic cast positive galvano. By Edward McCartan, sc. The theme for the artist's submission to the prestigious Society of Medalist in 1939 was poignant for the time; contrasting the Old World and the New World. it is a permanent, artistic record of rapid fire events in 1939" stated the artist in the leaflet accompanying his SOM medal. The Old World was represented by the Four Horseman of the Apocalypse, Pestilence, Death, Famine, War which are shown riding high across the Eastern Hemisphere above castles to the left and ruins to the right. A mother and nude child clutch each other in fear; a gas mask has fallen from the lap of the kneeling mother. The artist signed B.MCCARTAN above a copyright mark at right. THE OLD WORLD / 1939 is in the exergue below.

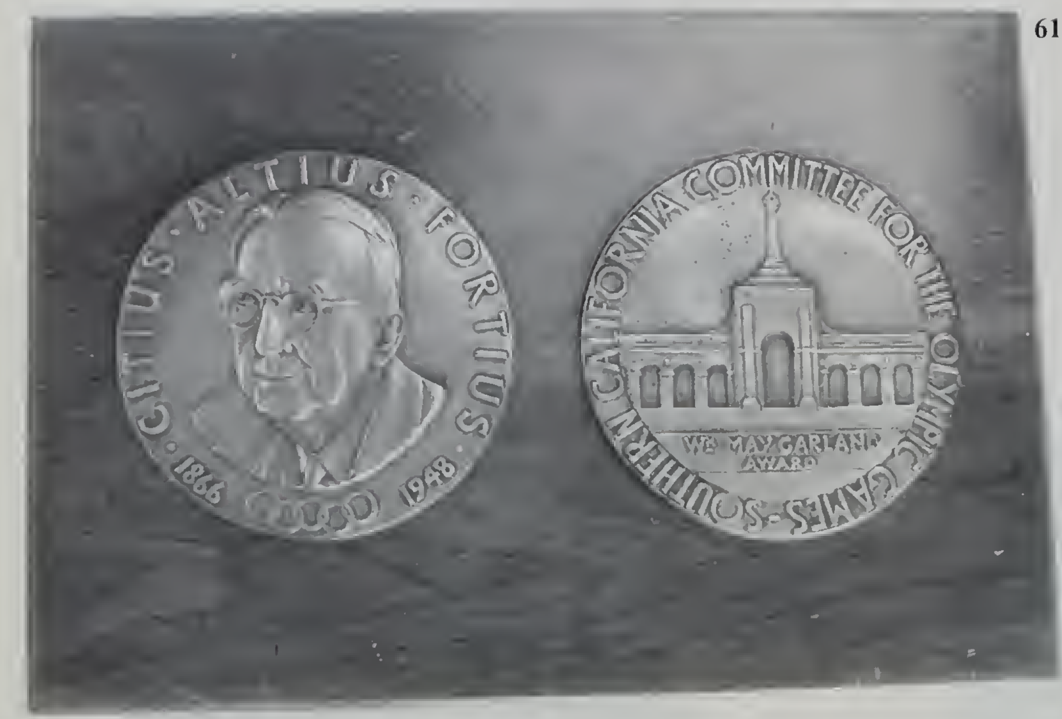
This electrolytically cast is in such great thickness that no backup lead was required for strengthening the relief (this must have been in the galvano tank for a week or more for the copper to built to more than 3/16" deposition in places). Even brown patina with appropriate highlighting. Scattered spots. This was Medallic Art Company's showroom specimen with the possibility that this was the only such galvano made. No damage, no imperfections. Mint (H).



LOT 609 (Reduced)

609. **CASS GILBERT PLAQUE, circa 1940.** 8 3/4 x 6" (23.4 x 14.7cm) cast bronze uniface. By Robert Alexander Weinman, sc. Profile left of famed American architect (1859-1934). This plaque was issued by the Society of Arts and Sciences and their name is below that of the subject in the raised plinth at the bottom. The artist's monogram, an intertwined R within the arms of a W, is at left. What is notable about this plaque is its original green patina. There are areas of this uneven green, and also small areas of brown beneath the green showing through. These occur on the shoulder, ear, forehead, hair and in the field upper right. There is no indication of the foundry maker which cast this piece. Undoubtedly it was cast before the artist's extensive long association with Medallic Art Company (following World War II), in which he created models for at least 16 medal series and hundreds of individual medals (the artist entry in the consignor's upcoming book on American artists is 10 manuscript pages in length!). I acquired the piece from the artist himself. Flawless casting. No imperfections. (G-H)

610. **SOUTHERN CALIFORNIA COMMITTEE FOR THE OLYMPIC GAMES WILLIAM MAY GARLAND AWARD MATCHING GALVANOS, 1957.** Pair of obverse and reverse galvanos: each 6" (15.3cm) copper positive electrolytic casts. By Joseph Nicolosi, sc. This is one of the scarcest Olympic medals (missing in most Olympic collections). This pair of matching mounted galvanos made from the original models are even more rare. Undoubtedly a pair was made for the sponsoring Olympic committee of this Olympic, but this is a matched pair, created for the showroom of Medallic Art Companies New York City plant when it was located on Manhattan's East Side (325 East 45th). It had remained there until June 1972 when the firm moved plant and headquarters to Danbury, Connecticut.


CITIUS · ALTIUS · FORTIUS
1866
1948
SOUTHERN CALIFORNIA COMMITTEE FOR THE OLYMPIC GAMES
W. MAY GARLAND AWARD

LOT 610 (Reduced)

Artist Nicolosi (1893-1961) was born in Italy but a native of Los Angeles when he created a realistic portrait of the Olympic benefactor for this medallic award. Since the subject had died in 1948, he worked from photographs to model this portrait. Garland is shown one-third left wearing glasses. The Olympic motto, CITIUS . ALTIUS . FORTIUS (higher, faster, further) is the legend above, the five Olympic rings are shown below with the Garland's dates of birth and death. The five-ring Olympic symbol insures the official status of this award as imprimatur at a time before the U.S. National Olympic Committee restrained the widespread use of this official trademark. The medal (57-73) was struck in 3" and 1 1/2" sizes.

The matching galvanos are mounted side-by-side on a 11 x 16" board with two screws each (heads shown on back). A small sturdy wire loop is attached on the back for hanging. The copper galvanos are colored as medium brown bronze patina. The portrait obverse is flawless and nearly free of spots. The reverse, however, has numerous dark spots on the left side. These spots are not detrimental to the internal metal. They are a result of moisture in the air or on the surface after they have been patinated but before the piece is lacquered. (If a workman sneezes, for example, before applying the spray lacquer, these spots will show up a year or two later. To avoid this, most medallic work is air dried by compressed air, then baked in ovens, then taken to the spray booth. Workmen applying the lacquer often wear masks. But it is this brief time between oven and spray booth that exposure to moisture is critical.) In addition to the fact the medal is not damaged, the piece can be refinished at the option of the new owner. The existing finish is original to 1957 (but had it been professionally refinished, you could not tell the difference).

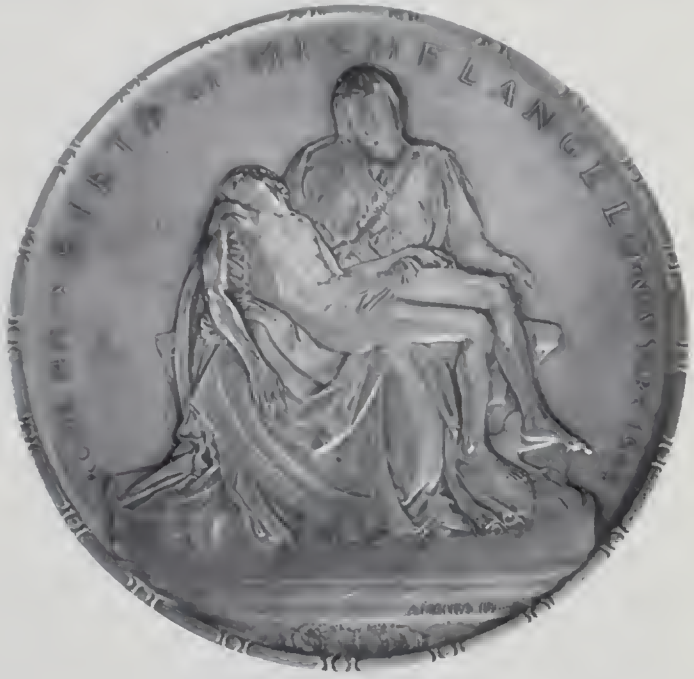
A stunning display piece for the Olympic collector. $1,500 up.

611. **PIETA BY MICHELANGELO GALVANO, 1964**, By Albino Manca. 15" (38cm) electrolytic cast copper positive galvano. Created on the occasion of the display of the original Pieta statue flown to New York for the 1964 New York World's Fair. Albino Manca modeled a medal for this event for which this design was the reverse. The medal (64-1) and the galvano were both made by Medallic Art Company. The medal's obverse bore portraits of Pope John XXIII and Michelangelo Buonarotti; it became one of the most popular medals in the series the artist called contemporary Commemoratives. [Among this series was a full portrait medal of Michelangelo, 1964, also by Manca and Medallic Art (64-45). Further, a shell medal of the reverse in silver was made for Tolle Silversmiths in 1972 in a joint promotion with Medallic Art as a fund raising effort to restore damaged art works in Italy. Tolle marketed it as a jewelry pendant.]

The present galvano bears a frontal view of the Pieta, the Virgin mourning over the dead body of Christ. Michelangelo signed and dated this work on a band across the Virgin's chest and this is reproduced in exquisitely clear detail on the model and this galvano. The veins in Christ's arm also stand out in clear detail. The marble statue is shown mounded on a round base, indicated on this design, but most unusual is a multilevel listel in two major bands below this base. On the lower band is the present artist's signature: A.MANCA - 1964 and a copyright mark. In the exergue below this is a man with raised arms, perhaps Michelangelo himself in front of a work table in attitude of supplication; clouds and rays are behind in reverent glory. The legend above, PIETA BY MICHELANGELO has ROMA 1498 on the left, NEW YORK 1964 on the right. The rim bears a modified bead-and-real border design.

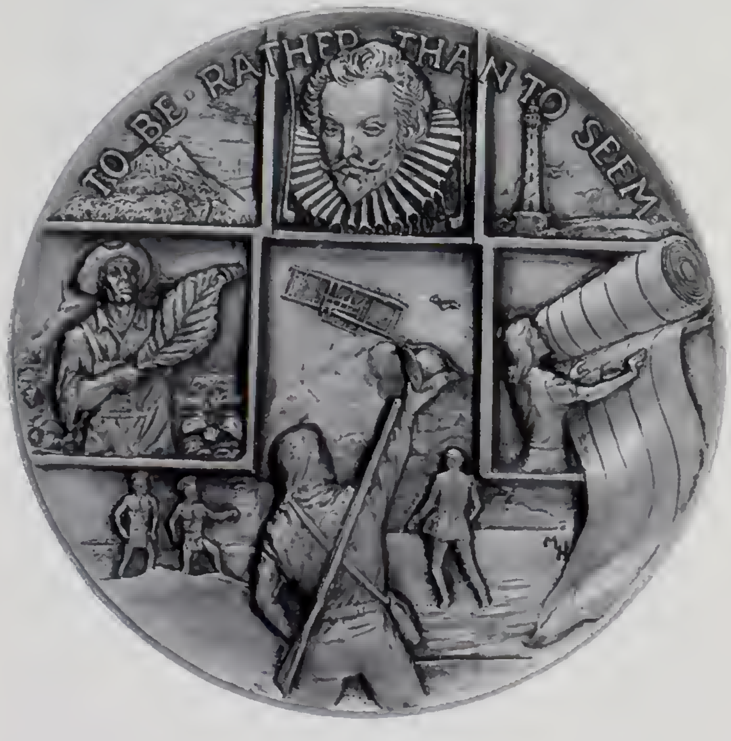
This galvano was made in 1964 by Medallic Art from the artist's original plaster model concurrent with the time of striking the medal. As such it is the first generation in permanent metal from the artist's original. Only a small number of these galvanos were made, perhaps only one or two. This was Medallic Art's own display piece for its showroom. It is unusually thick for a galvano (requiring more than four days in a galvano tank), but necessary for such a large size. Even so, there are gray areas on the back of the statue indicating those areas backed with lead to insure the sturdiness of the raised bas-relief on the front. There are three nuts soldered in the points of a triangle on the back for mounting; the top nut has a bolt and a single heavy copper wire loop for hanging.

The original patina is a uniform light leather brown color. There are four sulphur spots (commonly miscalled carbon spots) on the figure of the statue, four in the field and on the base and listel. There are dark areas on high points (nose and cheek of the Virgin, right leg of the Christ body). The back shows roundness of the lead backup below the figure and in the trough forming the raised rim on the front, but these have been colored with brown tint and goldwash. Despite the spots the piece can be ascertained as only slightly less than



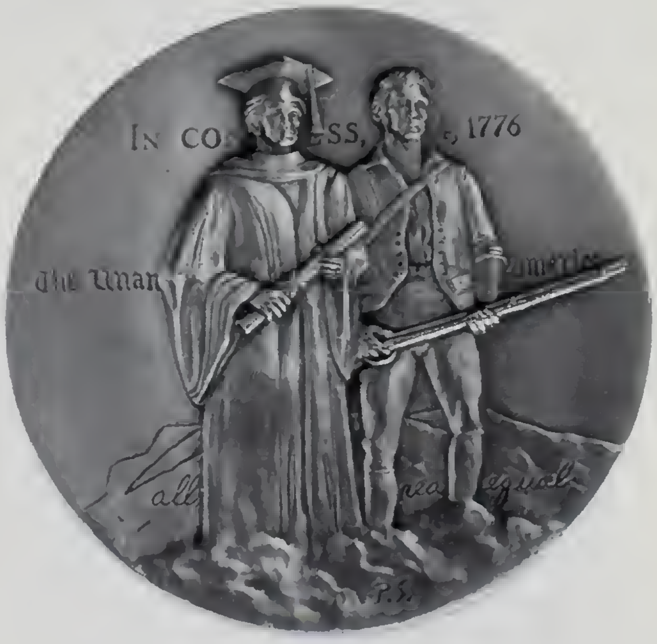
LOT 611 (Reduced)

mint condition. Worthy of $1000 or more bid.



LOT 612 (Reduced)

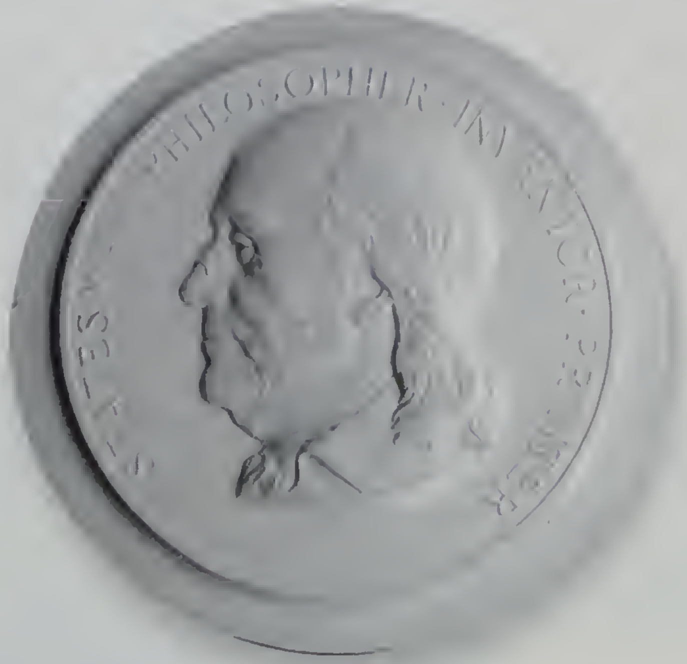
612. **NORTH CAROLINA AMERICAN BICENTENNIAL COLORED REVERSE PLASTER MODEL, 1976.** 9 1/4" (23.5cm) plaster model. By Mico Kaufman, sc. This plaster model was spray painted with a bronze color for photographic purposes. Often in the rush to get a model into production (you can imagine the flurry of activity prior to the 1976 bicentennial) a plaster model is so colored. The image is exactly what will be on the medal, after all it's the artist's original intact. The only criteria is color or black & white this was obviously for a color illustration. You will note the color matches a bronze medal of the period (before it ages and tones!). The state's motto as legend: TO BE RATHER THAN TO SEEM. Artist's MK initials lower right. The scene on the medal includes Sir Walter Raleigh in the top panel with seashore and lighthouse in companion panels; a left side panel shows a Negro growing tobacco, in the right panel a female worker in a textile mill. At center is the Wright Brothers first flight aircraft with one Wright on the ground; perhaps out of time sequence is a Revolutionary War minuteman and two American Indians at the left. Look how many collector's topics are covered in this view! Aviation, history, tobacco, American Negroes, American Indians, textiles, lighthouses, there are even shore birds in the seashore view panel. Do you collect any one of these? No hanger (not necessary for photography). Few color chips at edge and one on upper left panel bar. Otherwise all relief is flawless. (D-E)



LOT 613 (Reduced)

613. **MASSACHUSETTS AMERICAN BICENTENNIAL OBVERSE GALVANO, 1976. 10 5/16"** (28.2cm) copper galvano. By Margaret Stetson, designer; modeled by Joseph Di Lorenzo. Minuteman with rifle, and educator in cap and gown holding diploma side-by-side. The two figures superimposed on lettering from the Declaration of Independence IN CONGRESS JULY 4, 1776 / THE UNANIMOUS ... AMERICA / ALL ...CREATED EQUAL [each line in different style of type]. P.S. at bottom (unknown meaning). Both sculptor Mico Kaufman and I were on the committee in 1974 to choose the official Massachusetts Bicentennial Medal design. All entries were examined without the artist's names visible or known to the judges; after Stetson's winning entry was selected, then her name revealed, no one was more surprised than Mico Kaufman, who exclaimed: She is my former student Galvano in even metallic brown patina. Few spots. Otherwise mint. (F-G)

614. **BENJAMIN FRANKLIN PORTRAIT HEAD PLASTER MODEL, (undated).** Image 11 1/4" (28.5cm) with one-inch flange, 13 1/4" total. By Sherl Joseph Winter, sc. Realistic head of Franklin facing left, autograph signa-



LOT 614 (Reduced)

ture below. Legend: STATESMAN . PHILOSOPHER . INVENTOR . PRINTER. Carved notch on rev for hanging. First N in INVENTOR has chip. Also note the pinholes in the letters TATE in STATESMAN. This is endemic of plaster casting and is evidence of trapped gas. These depressions in the plaster are air pockets which create voids in plaster cast. Modelers make every effort to avoid these. Clean white plaster. AU. (E).

THE FRED REED COLLECTION OF THE MEDALS OF JAMES EARLE AND LAURA GARDIN FRASER

Fred Reed has been a numismatic collector for nearly 50 years, half of which time he has devoted to assembling this reference collection and other archival materials relating to the careers of James Earle Fraser and Laura Gardin Fraser. Most of the medals for sale here are fresh to the numismatic trade, having been purchased from New York art dealers and other non-traditional numismatic sources. During this time he has published 17 articles on the Frasers in Coin World and elsewhere, many of which have won top honors from the Numismatic Literary Guild. Simultaneously, he has prepared a book-length manuscript entitled "FIRST FAMILY OF AMERICAN SCULPTURE: The Lives and Work of James Earle Fraser and Laura Gardin Fraser" which is expected to be published in the next few years.

Catalog numbers appearing in this auction sale are taken from that manuscript, which when published will be definitive. A professional journalist for more than three decades, Reed was News Editor of Coin World, Vice President of Publishing at Beckett Publications, and currently owns enthusiast-media.com ltd which specializes in quality niche publications and consulting to hobbyists, collecting groups and publications.

He also serves as Editor of the Society of Paper Money Collectors award-winning magazine PAPER MONEY. His book "CIVIL WAR ENCASED STAMPS: THE ISUERS AND THEIR TIMES" (1995) earned many honors. Fred's STANDARD CATALOG OF MOTION PICTURE, TV, STAGE AND ADVERTISING PROP MONEY will be published by McFarland next year, and another book on Abraham Lincoln numismatics should appear shortly thereafter.

Most collectors know of James Earle Fraser and his spouse Laura Gardin Fraser through their U.S. coin designs, which are among the most original and artistic in the American series. As fine as his Buffalo nickel, their commemorative half dollars (Alabama, Grant, Fort Vancouver and Oregon Trail), her commemorative $1 gold (Grant) and $5 gold (Washington), and his commemorative Bison dollar are, they are only a small part of the sculptural legacy created by this versatile duo. Individually, each is among the most accomplished three-dimensional artists this country produced during the 20th century. Separately, each also contributed medals, architectural, monumental and ornamental sculpture of great range and breath-taking appeal. Each was honored in their life times with the highest accolades their artistic profession confers, including by the National Sculpture Society, the National Academy of Design, National Institute of Arts and Letters and the American Academy of Arts and Letters.

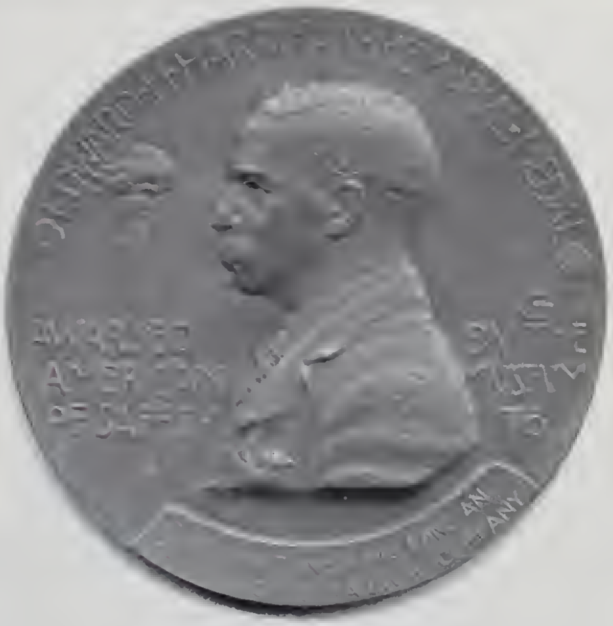
Additionally, each won the Saltus Award of the American Numismatic Society.

Separately, both would rank as artistic giants. Together they are unequivocally the first family of American sculpture. Childless, they devoted decades to one another and to their artistic production. Each poured his/her considerable vision, creative juices, tremendous hard work, and soul into a continual stream of public and private commissions that filled their studios for more than a half century.

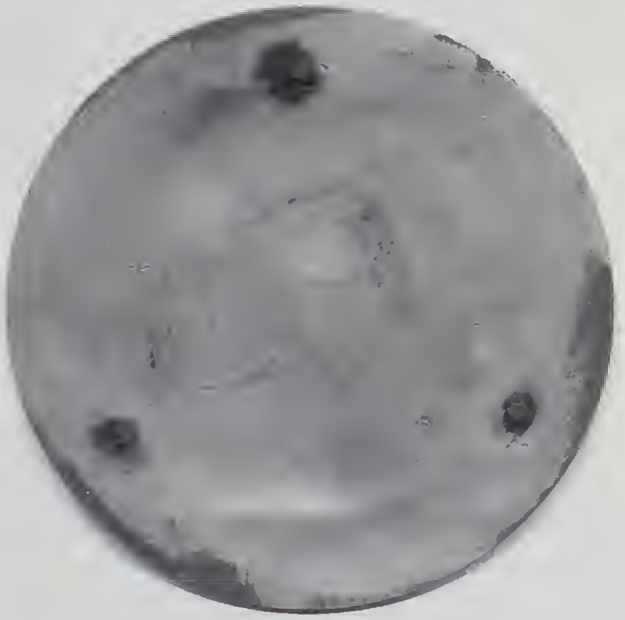
As medalists, each achieved such renown that extremely important commissions regularly came their way. The corpus of these medallic works includes military decorations, national medals, significant achievement awards, trophies, and commercial ventures.
It is believed that the selection of important Fraser medals offered here is the largest assemblage of their work in auction history.

JAMES EARLE FRASER

615. **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914.** Reed JEF 1440; Baxter 233; Marqusee 161. 69.7mm. Gilt Bronze. James Earle Fraser, Sc. (Tiffany & Co.) Uniface. About Uncirculated. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: CINCINNATI, NEW ORLEANS AMD/ TEXAS PACIFIC RAILROAD COMPANY. The reverse of this medal is

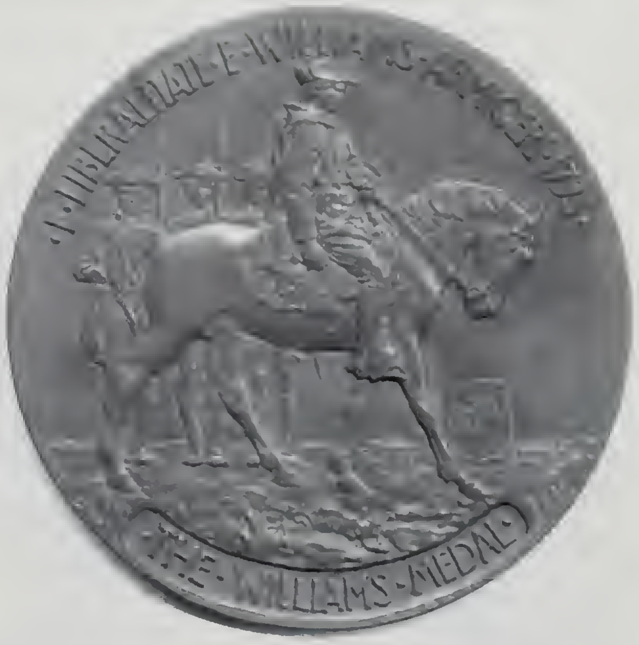


LOT 615

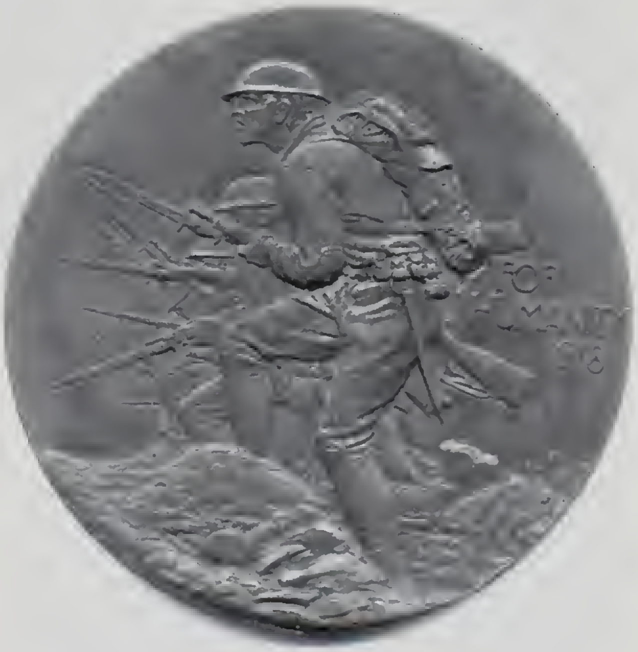


unfinished and has three brads placed in a triangular position which have been shaved off to the nub. We believe that the piece was mounted at one time. The Tiffany edgemark indicates that this was an early strike as Medallic Art Company was almost immediately contracted to strike the medals. This example, from our 1992 Eglit Collection Sale, #432 (no lot envelope) is the only Harriman medal known to us to bear a Tiffany edgemark. This medal brought $302.50 in the Eglit Sale.

616. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** JEF 1840; Freundlich 75; Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. (MACO). Uncirculated. Obverse with Colonel Ephraim Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/ GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918. The edge is engraved: HENRY M. LESTER.



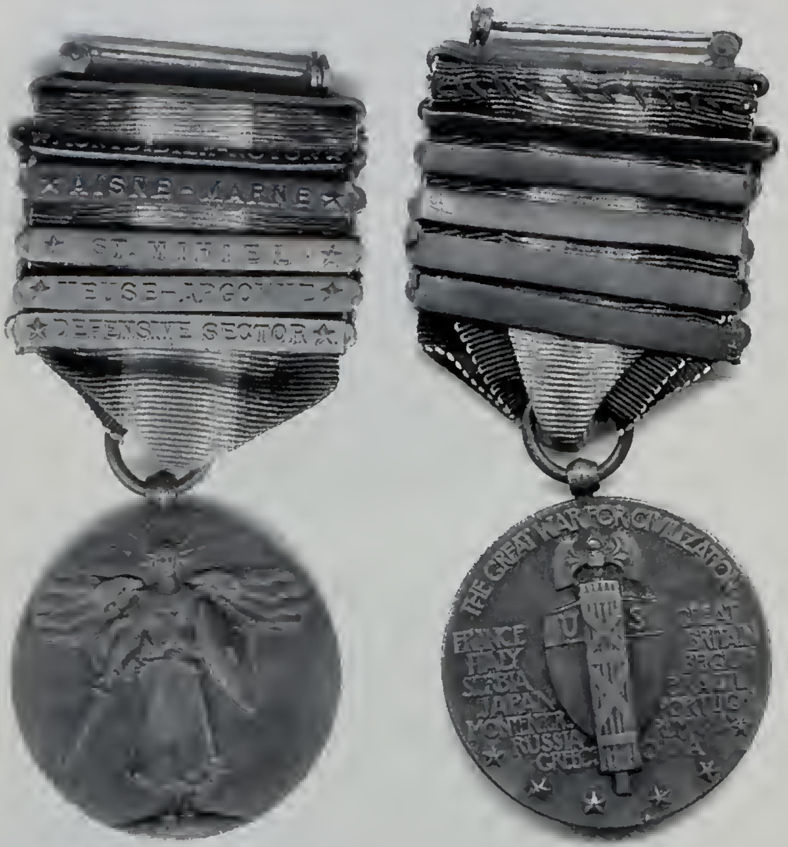
LOT 616



According to Storer, this medal was struck by Medallic Art Co. and given in 1919 to the 1726 students and alumni of Williams College who served in World War I. Henry M Lester was a member of the Class of 1913. He enlisted in 1915 in N.Y. Naval Militia which became Nat'l Naval Volunteers Feb. 1917; Federal service began April 6 1917; Seaman on U.S.S. Ohio and U.S.S. Indiana; Philadelphia Naval yard; on U.S.S. De Kalb which made 11 round trips as transport between June 14, 1917 and Armistice, going to St. Nazaire and Brest and was attacked three times; continued in Transport Service until discharge on August 76, 1918. (F)

617. **ANOTHER,** of the same. XF/AU. The edge is engraved: EDWARD L. BACHER 2ND LT.

Edward Bacher was a member of the Class of 1911. He entered service on June 24, 1918 at Camp Upton, NY where he remained until August 11. He was appointed Special investigator of Inf. Camp Upton; F.A.C.O.T.S. Camp Zachary Taylor, Ky. Aug 11 until Nov. 27, 918 when discharged and commissioned 2nd Lieutenant F.A.R.C. (F)

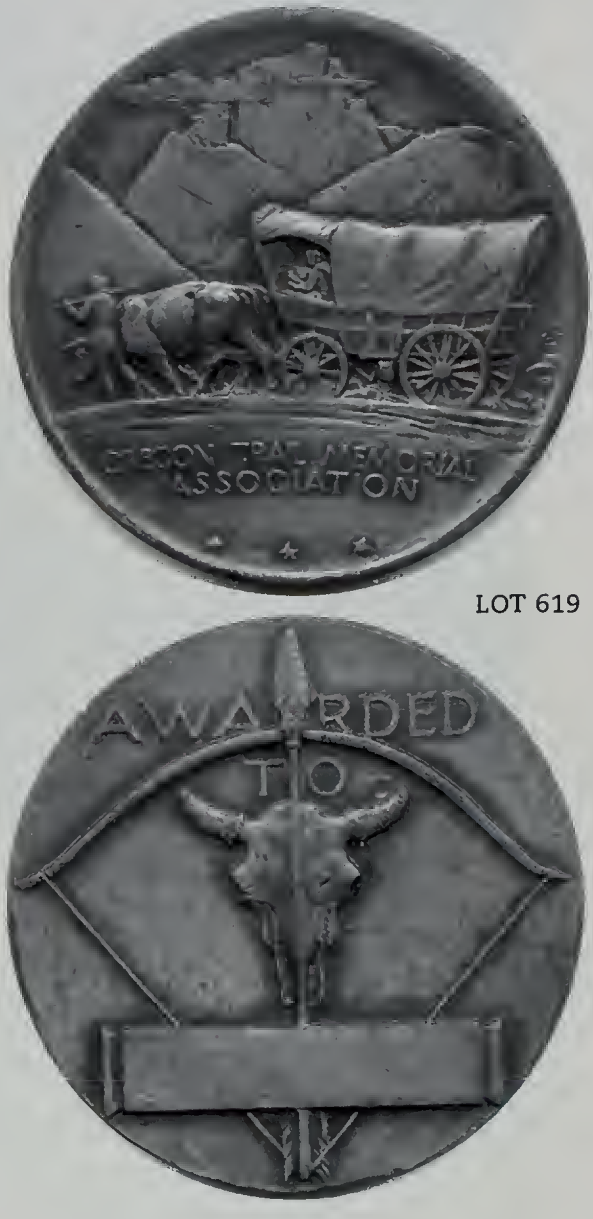


LOT 618

618. WORLD WAR I VICTORY MEDAL WITH 5 CLASPS. Reed JEF 1920a; Freundlich 69; type of HK 901. A 3 piece bronze hanging badge; clasp, ribbon & drop. About Uncirculated. 5 clasps as follows: (1) MONTDIDIER-NOYON; (2) AISNE-MARNE; (3) ST. MIHIEL; (4) MEUSE-ARGONNE; (5) DEFENSIVE SECTOR. The bronze drop is 36mm. The obverse depicts Fraser's treatment of the Winged Victory of Samothrace showing her holding her sword point down in her right hand, a shield in her left. Her wings are displayed and rays emanate from her head. The reverse is inscribed THE GREAT WAR FOR CIVILIZATION above fasces with a double headed axes superimposed on a U.S. shield. To either side of the shield is a listing of 7 allied countries.

Following World War I, the US and her allies agreed to adopt a Victory medal. The medal for each nation would share a common reverse , while the obverse , to be based on the Winged Victory statue, was permitted to have differing treatment. The National Commission on Fine Arts was given the job of overseeing the American medal and the Commission selected JEF to execute the design. This is one of Fraser's most important commissions. Considering that it was offered to all of the veterans of World War I, it probably is one of the most widely owned medallic productions of the 20th century

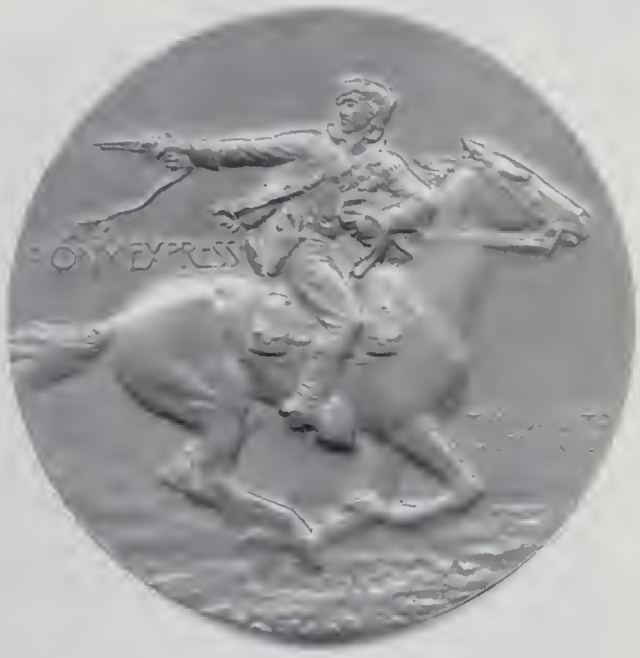
This medal without clasps was distributed to troops who served in the US only. The medal with one country clasp was given to those who served abroad, but not in battle. Therefore recipients may not wear the "Country" clasp if campaign clasps are awarded. This particular combination of 5 campaign clasps indicates that the wearer was a member of the 2nd Division. Generally speaking, the more claps on the ribbon, the more desirable the badge. In addition, some clasps (there are 19 different) are rarer than others. The clasp for Montdidier-Noyon with a mintage of 27,000 is one of the scarcer ones. By way of comparison, the mintage of the most common clasp, Meuse-Argonne, was 1,200,000. (F)



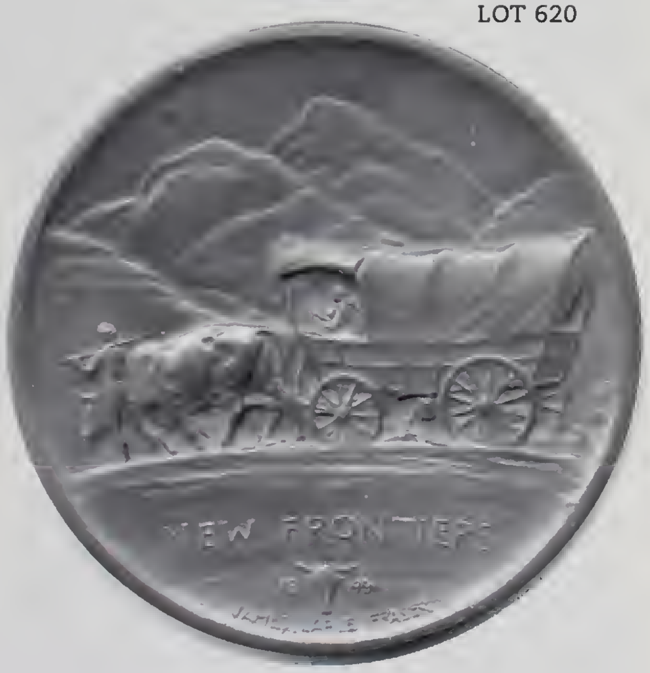
LOT 619

619. OREGON TRAIL MEMORIAL ASSOCIATION AWARD MEDAL, 1929. Reed JEF 2960; Unlisted by Freundlich. 63.3mm. Bronze. J.E. & L.G. Fraser, Sc. About Uncirculated; a few minor edge nicks. (MACO) A Conestoga wagon is shown being pulled by two oxen being led by a male figure to the left. A woman and child sit in the front of the wagon. A series of high mountains are shown in the distance. Inscribed in the exergue is: OREGON TRAIL MEMORIAL/ ASSOCIATION. The combined monograms of L.G. and J.E. Fraser are at center right. The reverse is inscribed, AWARDED/ TO above a long horn skull over which a bow and arrow at the ready is superimposed. At bottom is a rectangular cartouche in which the awardee's name is to be inscribed.

Most desirable as it is one of the few collaborations between the two Frasers. Note also that the pioneer and wagon motif was virtually copied for the Oregon Trail half Dollar and for the 1952 Pony Express Medal. A rare medal – the first we have seen! (G)



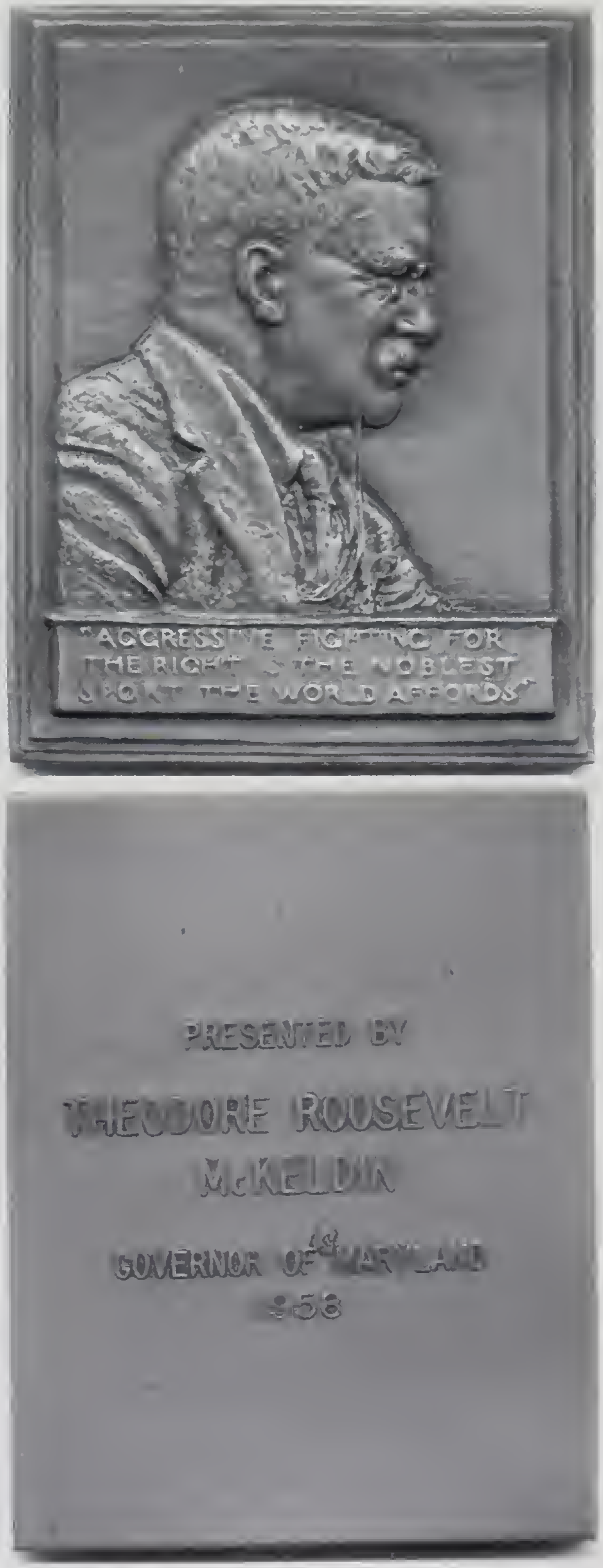
LOT 620



620. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952**. Reed JEF 5220; Freundlich 181. 72.7mm. James Earle Fraser, Sc. (MACO. Choice Uncirculated. Original box of issue. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. Inscribed just above the pony's rear is, PONY EXPRESS, and at the forelegs, TEN DAYS TO SAN FRANCISCO. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49.

Fraser's belief that "...in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. Only 964 medals were struck in bronze. (G)

621. **ANOTHER,** of the same. Uncirculated with some light speckled tarnish throughout,. No box. (F-G)


"AGGRESSIVE FIGHTING FOR THE RIGHT IS THE NOBLEST SPORT THE WORLD AFFORDS"
PRESENTED BY
THEODORE ROOSEVELT
McKELDIN
GOVERNOR OF MARYLAND

LOT 622

622. **THEODORE ROOSEVELT: MARYLAND GOVER-**

NOR McKELDIN PLAQUE, 1958. Reed 5820. 88.2 x 69mm Bronze. Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner. The reverse bears the inscription: PRESENTED BY/ THEODORE ROOSEVELT/ McKELDIN/ GOVERNOR OF MARYLAND/ 1958.

This, of course, is a reduction of the well-known TR plaque done by JEF in 1920. A small, but unknown, number of these reductions were ordered by Gov. McKeldin and used as VIP gifts. We had never seen even one of these until after the Govenror died and a small number were disposed of in his estate sale. We sold one of these to Fred and have not had another since then.

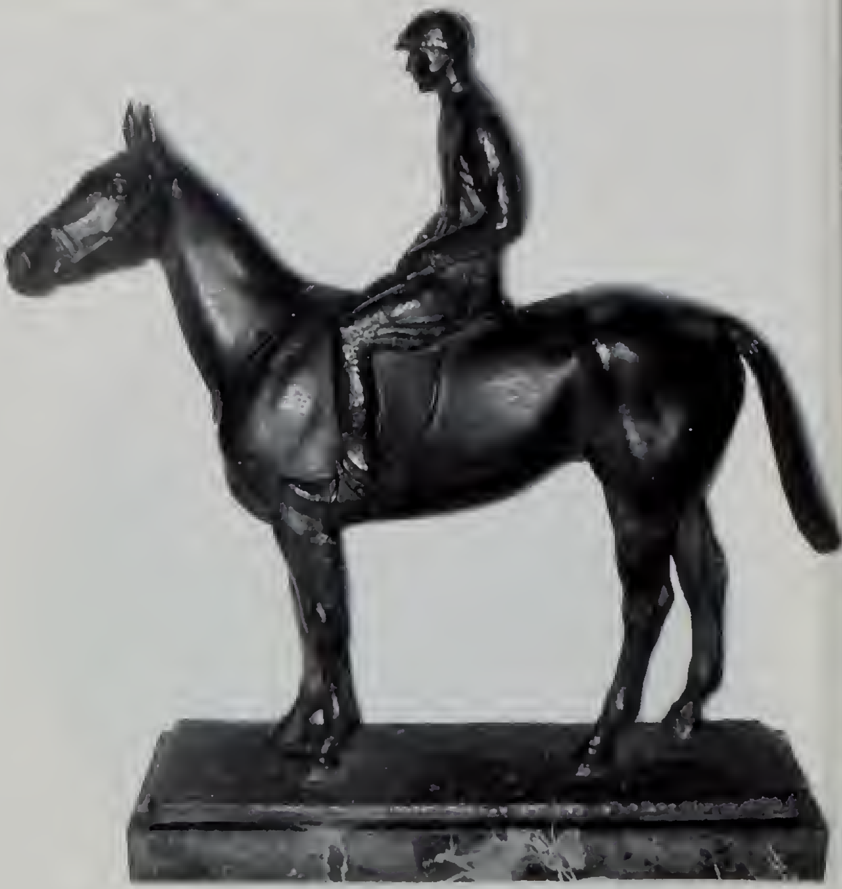
Fraser has been called the outstanding sculptor of Theodore Roosevelt. Additional TR memorials by JEF are placed in the United States Capitol, New York City's American Museum of Natural History and San Juan Hill. Fraser's artistic vision of TR has stood the test of time as evidenced by a new bill (HR 2404) calling for to new Theodore Roosevelt commemorative coins based on JEF designs. (F-G)

623. **PAIR OF CHICAGO COIN CLUB 75TH ANNIVERSARY MEDALS, 1994.** 67.5 x 89.1mm. Sterling Silver & Bronze. Uncirculated; the silver is lightly tarnished on the reverse. Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. The obverse is a replica of "The Discoverers", a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure of the Spirit of Exploration rising above two explorers, surrounded by Indians. One of the kneeling Indians strongly resembles the Indian on Fraser's buffalo nickel. The reverse contains a 13 line inscription: COMMEMORATING/ THE/ SEVENTY-FIFTH/ ANNIVERSARY/ OF THE/ CHICAGO COIN CLUB/ 1919 - 1994/ "THE DISCOVERERS"/ A SCULPTURE BY/ JAMES EARLE FRASER/ MICHIGAN AVENUE BRIDGE/ CHICAGO, ILLINOIS. A cartouche below is numbered 00024 on the silver and 00069 on the bronze. The medal is accompanied by its original box of issue and pamphlet. The medals were issued in a limited edition: 10k Gold –1; Sterling Silver – 36 and Bronze. 165. (G)

624. **ANOTHER PAIR OF THE SAME.** Numbered 25 on the silver and 68 on the bronze. Also contained in their original inscribed boxes of issue. (G)

LAURA GARDIN FRASER

625. **JOCKEY AND MOUNT, 1930.** 18" high x 18 1/2" long. Bronze. Signed on the base near the right corner. © 1930/ LAURA GARDIN FRASER. Cast by KUNST FDRY' N-Y. This fine looking sculpture is seated on a 14 3/4 x 5 3/8 x 3 1/4" marble base.

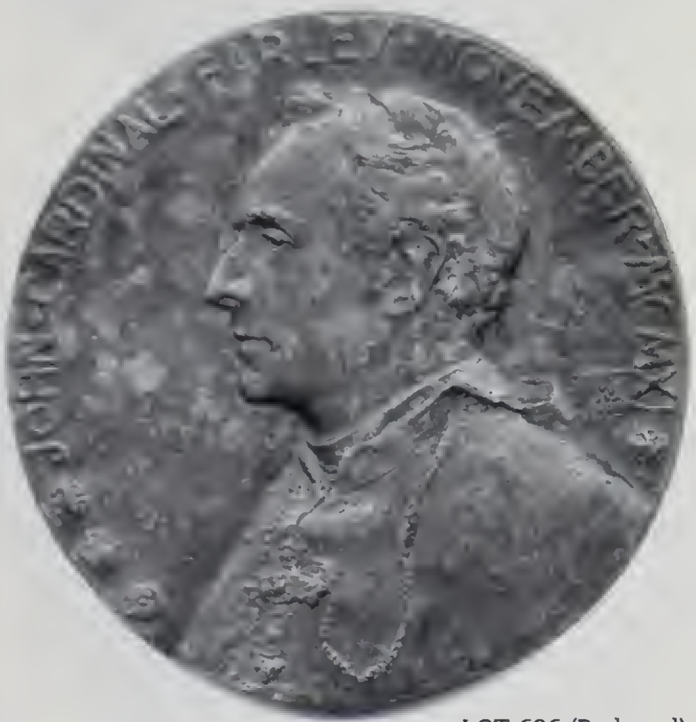


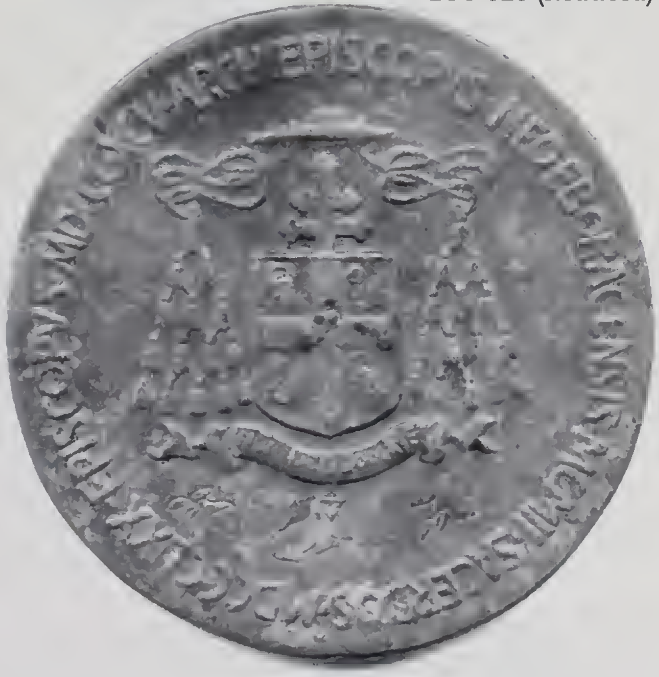
LOT 625

Original sculptures by Laura Gardin Fraser are rarely encountered and when they are they invariably generate considerable excitement. The large internet gallery and auction databases tell the tale. Only five of her original sculptures have appeared at public sale in the past decade. An acclaimed animalier (sculptor of animals), she executed realistic and animated animal figures, notably dogs and horses, themes to which she returned over and over again during her long and productive career.

An accomplished horsewoman in her own right, Laura owned at least three horses which she kept at her Connecticut farm-studio and which she nursed as if they were her own offspring. Both she and her husband "Jimmy," a fair hand as a sculptor himself as well as an excellent polo player, regarded horses from Pegasus to the present with a certain mystical aura, which their frequent equine representations demonstrate. On her part Laura is generally acknowledged as the greatest U.S. sculptor of horses. During the first half of the 20th century, millionaire horsemen from the Social Registry with names like Hitchcock, Harriman and Huntington vied with Kentucky Derby thoroughbred owners for her likenesses of their prize steeds. During this period she also received several important commissions to design and execute horse medals and horse sports trophies. Her technical virtuosity was profound. Both her large equestrian figures and monuments in miniature were acclaimed as bringing a succession of horses to life in bronze.

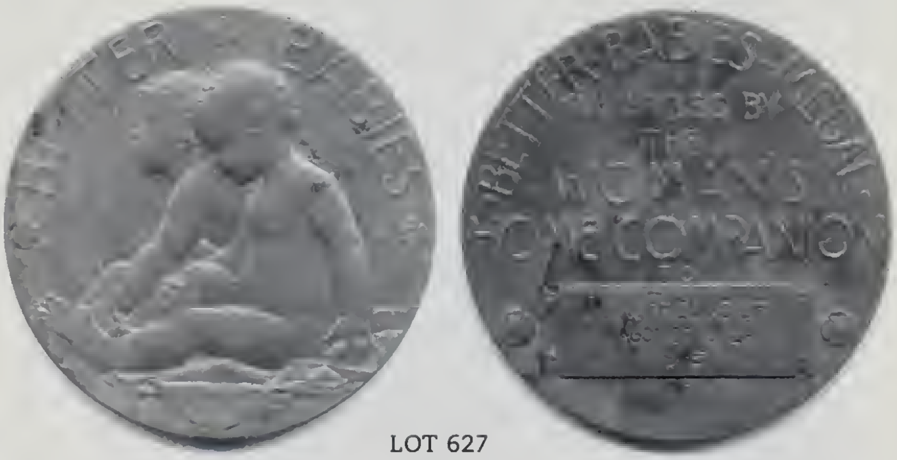
In her long and successful career, Laura's most important work is her double mounted equestrian figures of Generals Robert E. Lee and Stonewall Jackson, a commission on which she labored for a dozen years. These monumental steeds in Baltimore are widely acclaimed by art critics and hose lovers alike. She is also responsible for the realism of Theodore Roosevelt's horse for her husband's Roosevelt group at the Natural Museum in New York City, where the static bronze virtually "prances" triumphantly off the East concourse into Central Park. Laura put the same exacting detail into her smaller equestrian statues, such as the fine example of Jockey and Mount offered here. An opportunity to acquire an original Laura Gardin Fraser equestrian figure should not be missed. When available, most often seen are small figures (six inches or so),. The offering of this large beautiful work represents an uncommon opportunity which should spirited bidding. ($5,000 - $6,000)


LOT 626 (Reduced)



626. **PORTRAIT MEDALLION OF JOHN CARDINAL FARLEY, 1912.** LGF 1220. 131mm. Cast Bronze. Laura Gardin Fraser, Sc. Cast by Sherlock Studios. XF/AU. Obverse with a bust to the left of Cardinal Farley in his Bishop vestments. Legend: JOHN CARDINAL FARLEY NOVEMBER MCMXI The reverse of the medallion displays at center the Cardinal's arms and his facsimile signature below. Legend: SACERDOS MDCCCLXX EPISCOPVS MDCCCXCV ARCHIEPISCOPVS NEO EBORACENSIS MCMII.

Laura Gardin Fraser never established a reputation as a portrait artist. Indeed, the number of her portrait pieces are few and far between. Still, this early (pre- marriage to JEF) bust of Cardinal Farley shows she was not without skill in this area. Her debt to JEF and, by extension, to Augustus Saint Gaudens, is evident in this Renaissance style medallion. (G)

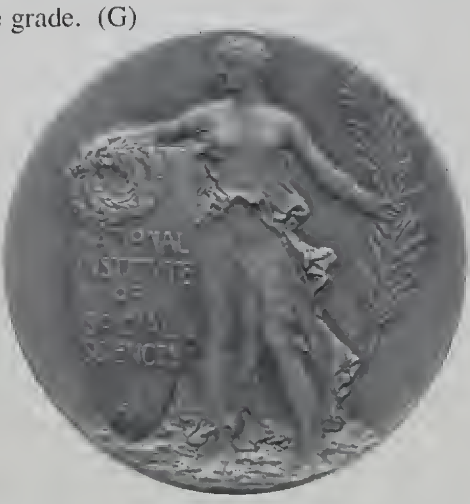

LOT 627

627. **BETTER BABIES AWARD, 1913.** LGF 1320. Baxter 355. 50mm. Bronze. Laura Gardin , Sc. Edge marked CROWELL PUB. CO. 1913. Extremely Fine, with a few scattered spots and light pitting on both sides. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ D.W. FRUEND, JR./ WAGONER, OKLA../ 1915

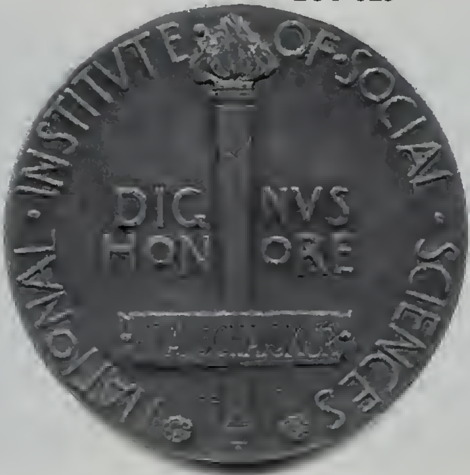
This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, The American Woman Medalist", comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress."

The medal is especially poignant as the Fraser's marriage was not blessed with any children. This is only the fourth of these medals which we have offered in its awarded form. An XF example with a few scattered spots brought $460.00 in our last sale.

628. **ANOTHER,** of the same, but this medal is not awarded. Extremely Fine with minor spots and field marks consistent with the grade. (G)



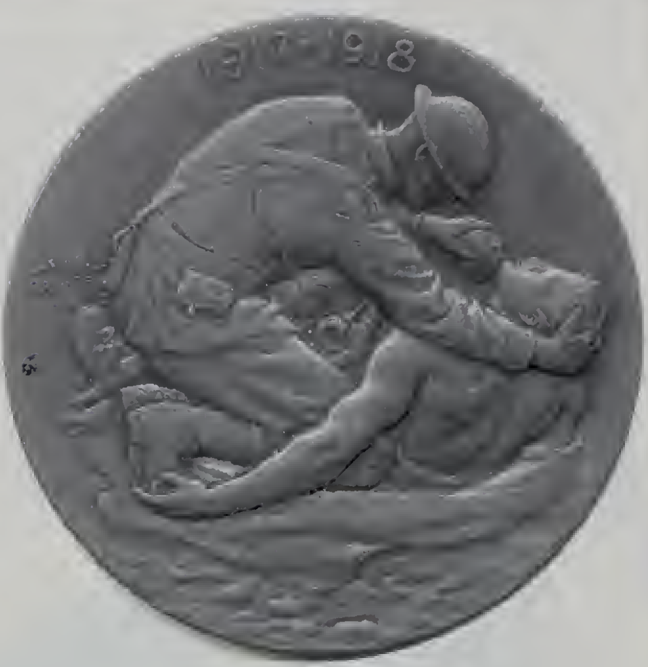
LOT 629



629. **NATIONAL INSTITUTE OF SOCIAL SCIENCES AWARD MEDAL, ND.** LGF 1340; Storer 1755; Freeman 847. 50.7mm. Bronze. Laura Gardin, Sc. (MACO) Uncirculated. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITVTE OF SOCIAL SCIENCES surrounds a flaming torch flanked by the inscription; DIGNVS/ HON ORE. A panel below is inscribed to the awardee, J. VAN SCHACK, JR. This award was instituted in 1913 and continues to the present. All of the literature states that it was awarded only in gold - yet here is an awarded example in bronze! – and the lot that follows is also awarded in bronze. No doubt it is a good bit rarer than the gold. (G)

630. **SAME,** as above, but About Uncirculated and inscribed on the reverse to ELLEN F. VANDERBILT (G)

631. **ARMY AND NAVY CHAPLAIN'S MEDAL, 1920.** LGF 2020; Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.). About Uncirculated. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is; THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA. An AU specimen brought $506.00 in our 2001 Robert Marcus Sale, #430.



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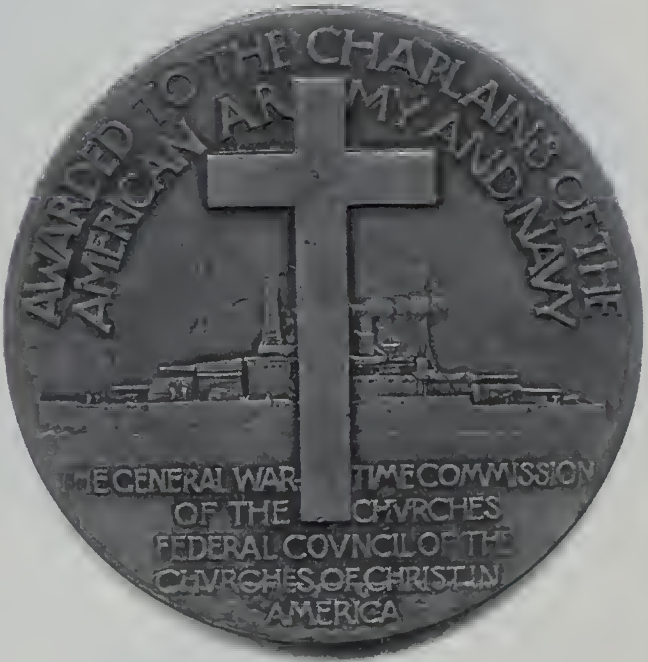
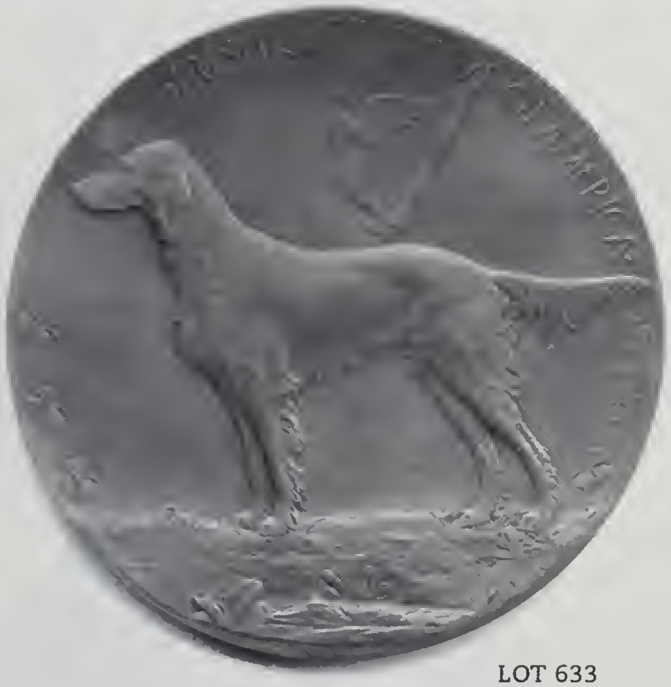


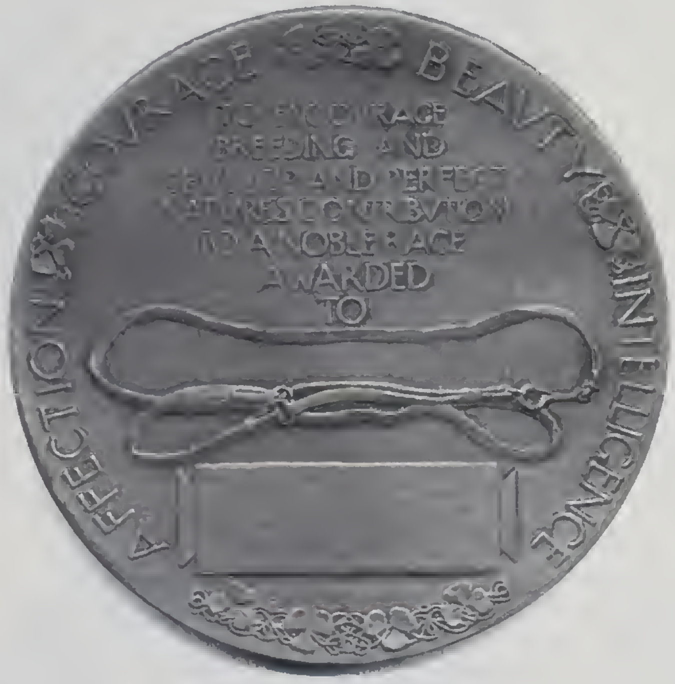
632. **ANOTHER,** of the same. Extremely Fine with some scattered small field digs on the reverse.

633. **IRISH SETTER CLUB OF AMERICA AWARD MEDAL, 1922.** Reed LGF 2220; Baxter 357; Marqusee 170. 76mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Lightly tarnished Uncirculated. The obverse features a proud Irish Setter standing to the right. IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award followed by a dog leash which contains an interior area for inscription. It is unawarded.

Laura Fraser was a dog fancier. She had several which she talked about frequently in her diaries and is renowned for her small animal sculptors and medals. Her treatment of the Irish Setter has been described by Cornelius Vermule s a



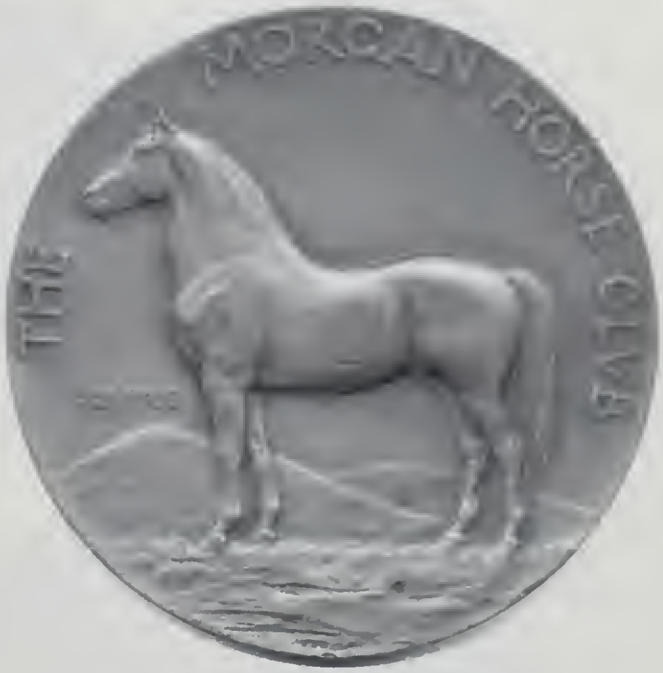
LOT 633



"very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter!. A similar medal brought $333.50 in our last sale.

634. **THE MORGAN HORSE CLUB MEDAL, 1923.** Reed LGF 2320: Baxter 358 (Reverse only); Marqusee 173. 76.2mm. Bronze. Laura Gardin Fraser, Sc. Lightly tarnished About Uncirculated with a small scratch on the belly of the horse. Obverse: THE MORGAN HORSE CLUB above view of the magnificent Morgan horse standing to left, mountains in the background. Reverse: VERMONT above a mare grazing with its colt looking off to the right.

LGF was renowned for her equestrian sculptures, and widely sought after for private and public equestrian commissions. After 1972, this medal was reissued by Medallic Art Company without the word CLUB on the obverse. (G)



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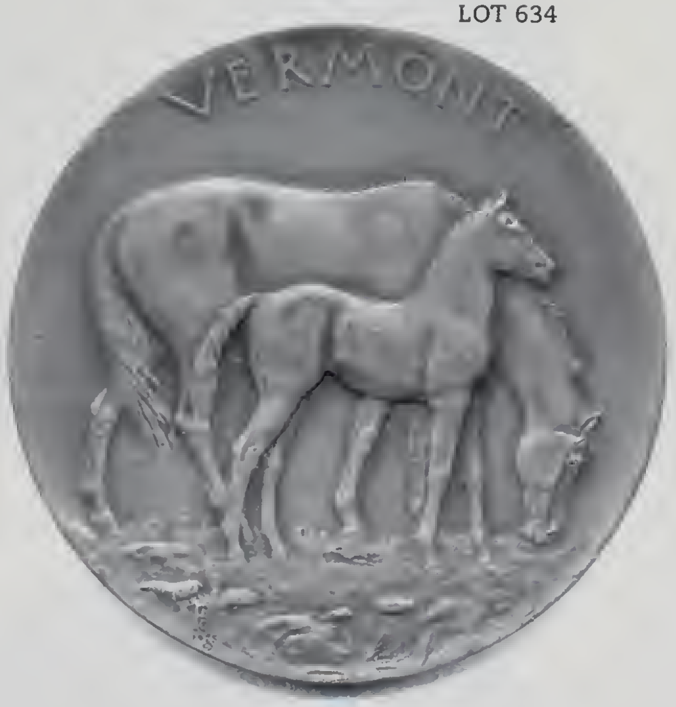
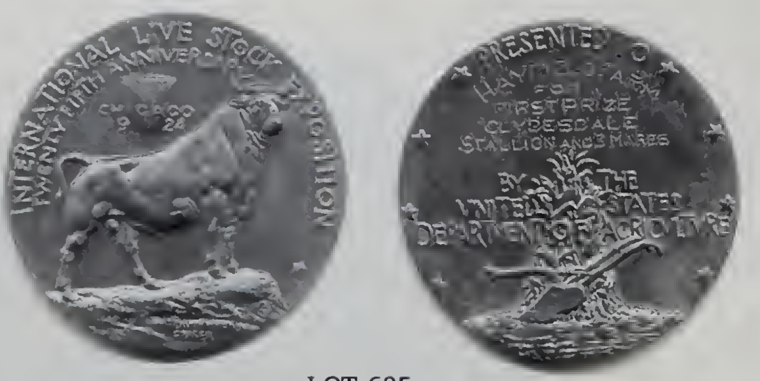


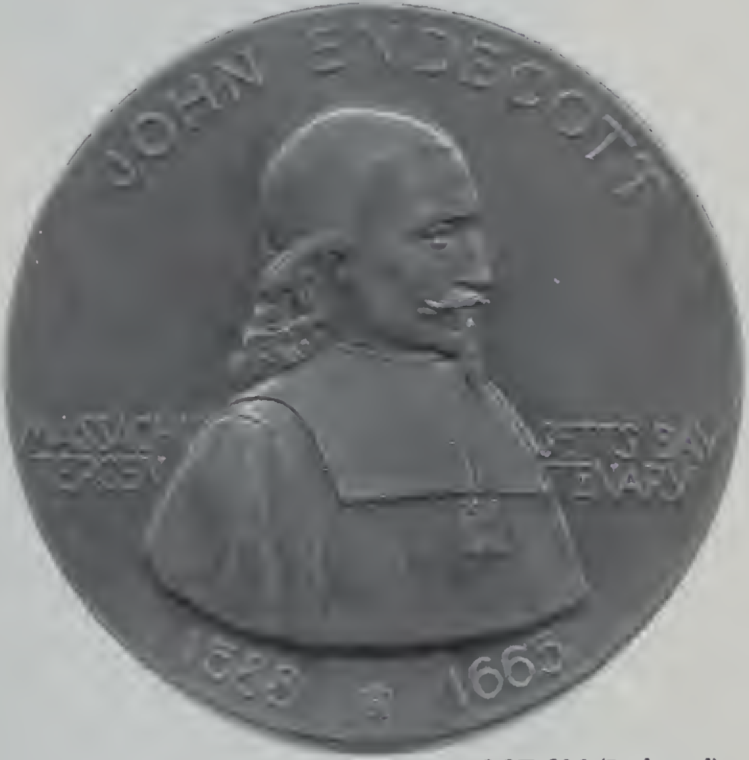
635. **NAMED INTERNATIONAL LIVE STOCK EXPOSITION AWARD MEDAL, 1924.** LGF 2420. 37.4mm. Gilt Bronze. Laura Gardin Fraser, Sc. About Uncirculated. (MACO) Obverse legend in two lines: INTERNATIONAL LIVE STOCK EXPOSITION/ TWQENTY FIFTH ANNIVERSARY above CHICAGO/. 1924 over shield. At center is an imposing champion bull. The reverse is inscribed: PRESENTED TO/ (engraved) HAYFIELD FARM/ FOR/ FIRST PRIZE/ CLYDESDALE/ STALLION AND 3 MARES above a 3 line inscription superimposed over a plow & cornstalk: BY THE/ VNITED STATES/ DEPARTMENT OF AGRICVLTVRE.

Somewhat of an unusual medal – awarded by the U.S.

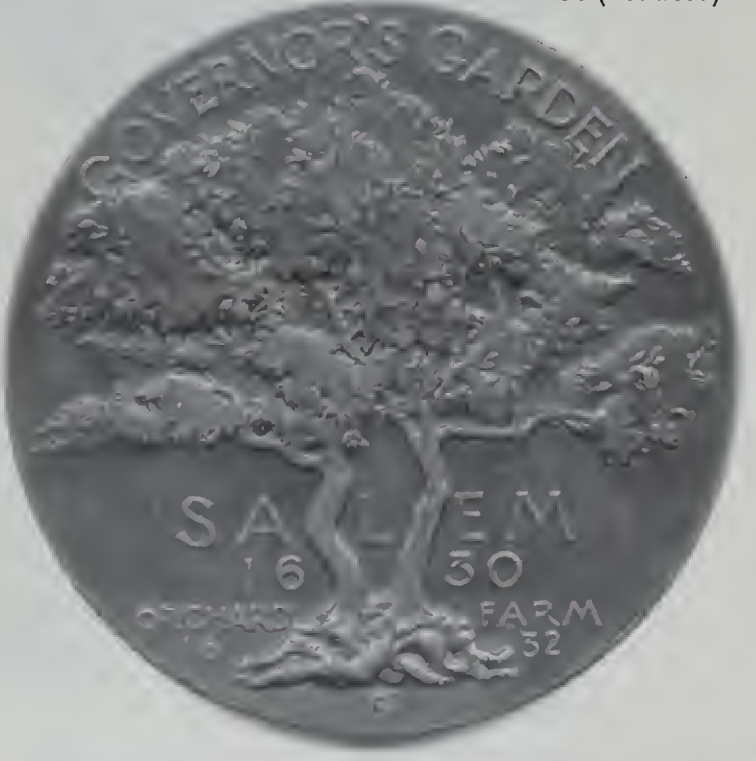


LOT 635

Government's Dept. of Agriculture and struck, not by the US Mint, but by Medallic Art Company. Rare – the first we have handled. (F)

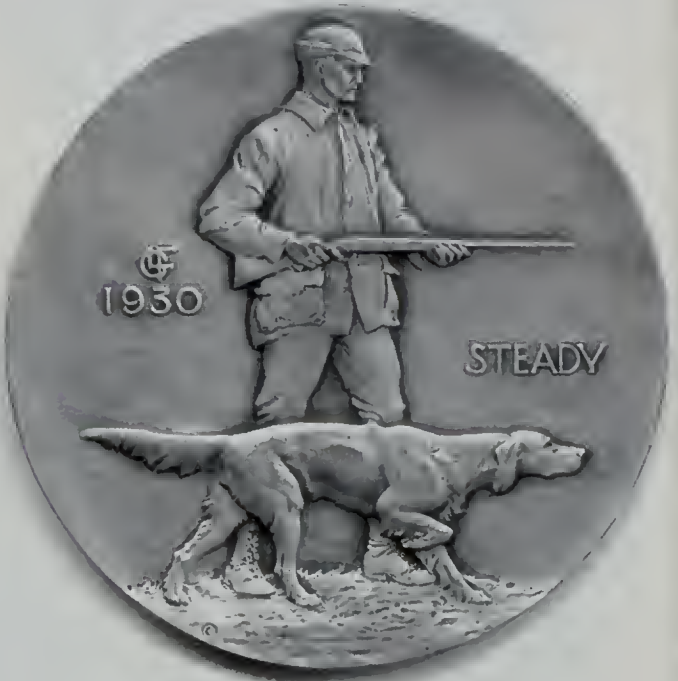


LOT 636 (Reduced)

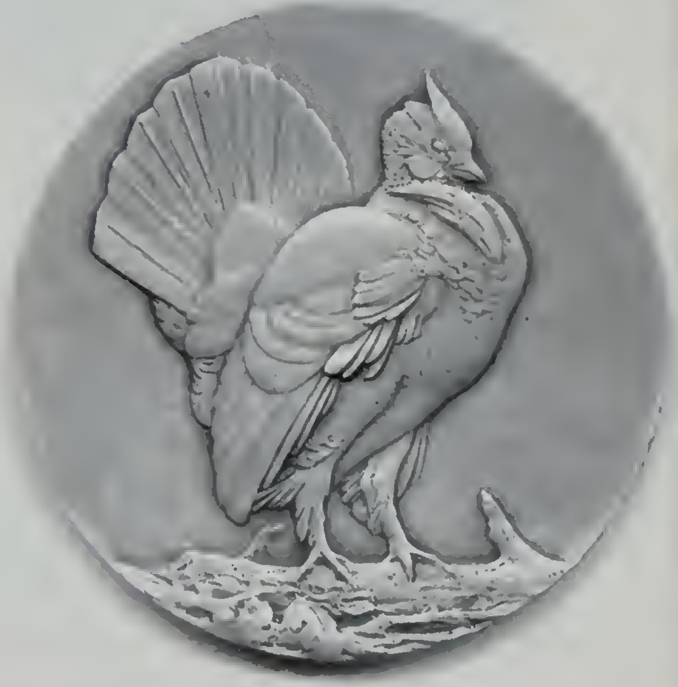


636. **MASSACHUSETTS BAY TERCENTENARY ENDICOTT MEDAL, 1930.** LGF 3060. Marqusee 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice About Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDECOTT. In the field divided by the bust is a legend in two lines: MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 * 1665. At the center of the reverse are twin pear trees. Above: GOVERNOR'S GARDEN. In the field: SALEM 1630. At bottom: ORCHARD FARM 1630.

This medal is Fred Reed's favorite. "Not only is its size impressive, but its design is impeccable." About 200 of these impressive medals were struck. We sold a mint condition example in our 2001 Slabaugh Sale, #399, for $391.00



LOT 637



637. **SOCIETY OF MEDALISTS #1. HUNTER & DOG, 1930.** LGF 3020. 72.4mm. .999 Silver. Laura Gardin Fraser, Sc. Uncirculated. Obverse: Hunter & Dog. Rx:

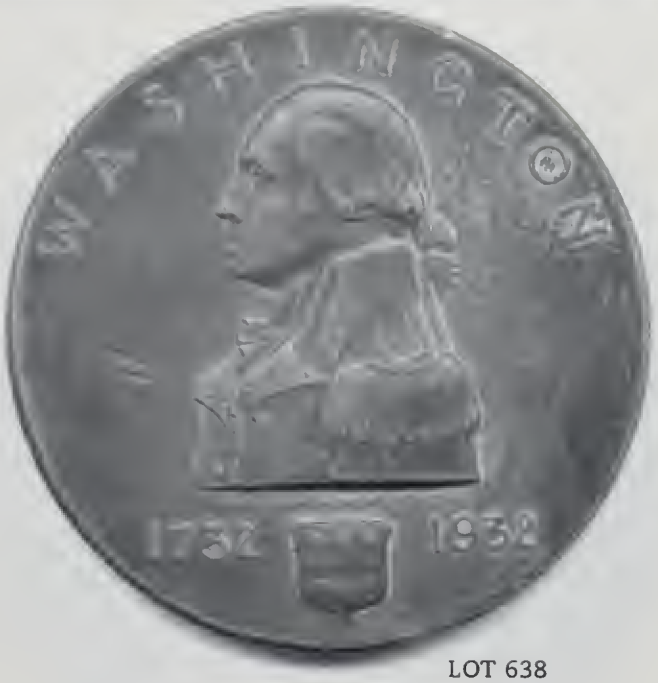
Ruffled grouse. The artist states, "I chose the hunter with his dog because it presented the opportunity of telling a story embodying a human and animal element. It has been studied as to correctness of detail so that it should have an appeal to those who are interested in out-of door life. The ruffed grouse forms the reverse. It may be considered as a national game bird and is distinct in character and very decorative."

This design for the first SOM medal was accidental. She tried to sell them a design based on a cityscape, but it was rejected. Because the SOM was in a hurry to get up and running, the designs utilizing Hunter/dog and grouse were used because they were handy in her studio.

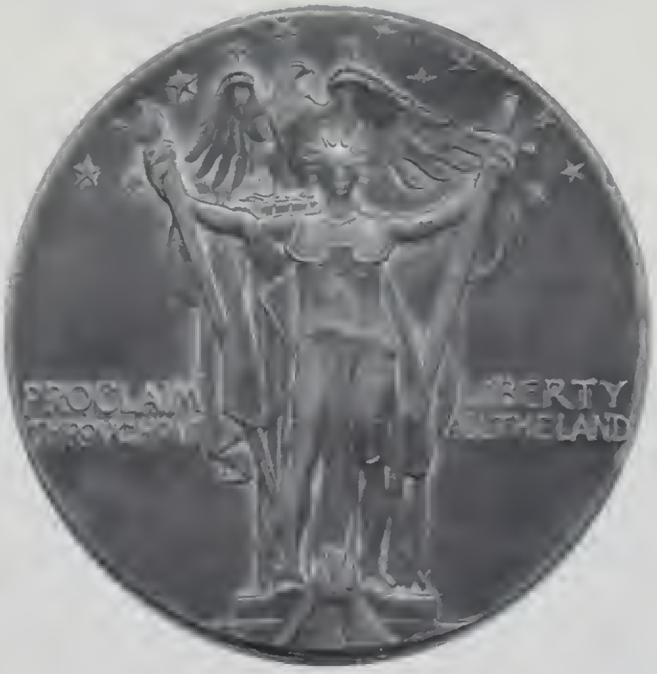
In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 250. A mere 125 silver medals were struck of Hunter & Dog. (G)

638. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL IN SILVER, 1932.** LGF 3120; Baker 900; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Silver. Laura Gardin Fraser, Sc. (U.S. Mint). XF/AU, with the edge a bit rough in places. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGH OUT - ALL THE LAND.

Housed in its original cardboard box of issue inscribed on the inside top, MEDAL OF AWARD/ UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL COMMISSION/ WASHINGTON, D.C. The side flap of the top of the box is missing. From our Ganter Collections Sale of 1994, #498. (H)

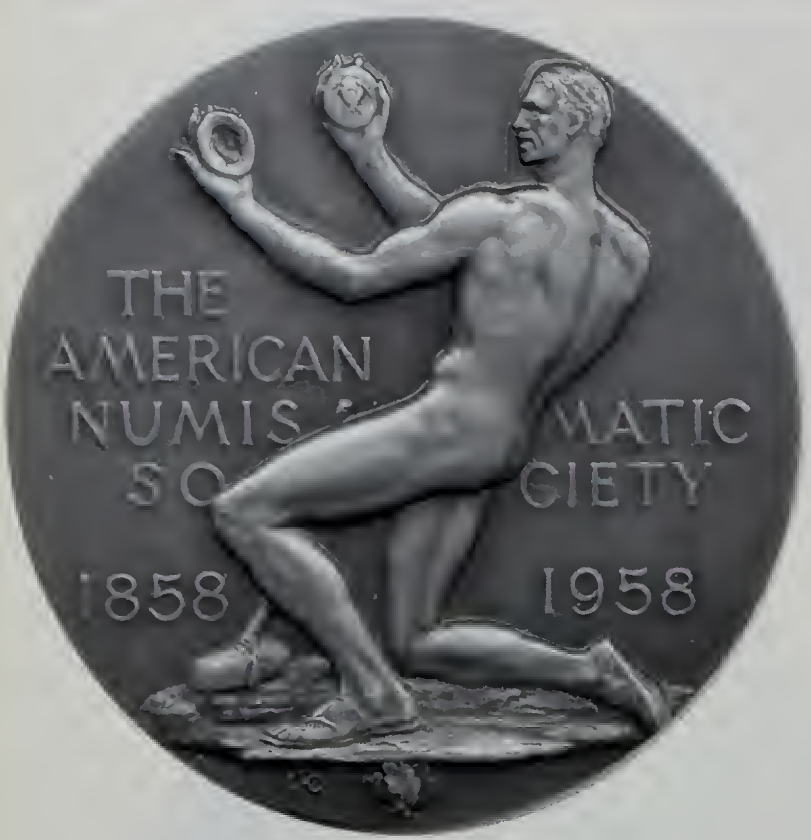


LOT 638

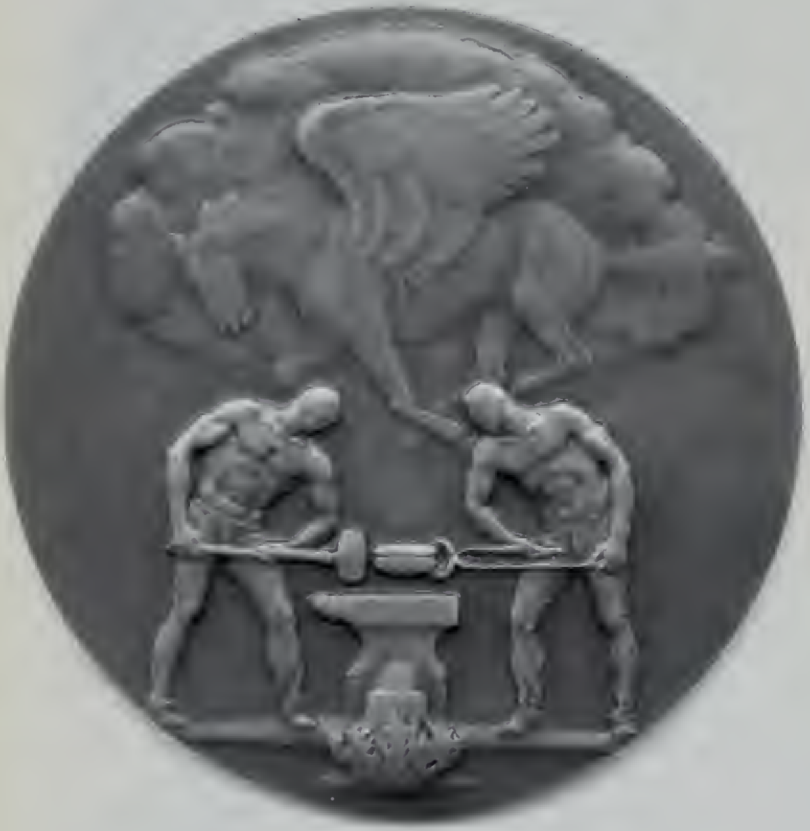


639. **ANS CENTENNIAL MEDAL, 1958.** LGF 5820. 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated, with original box and descriptive pamphlet.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of



LOT 639



modern medal making." An Uncirculated example with a tiny edge nick brought $287.50 in our 2002 Dan Hansen Sale.

640. **ANOTHER,** of the same. Also a choice uncirculated example. (G)

MISCELLANEOUS TOKENS AND MEDALS

LOT 641

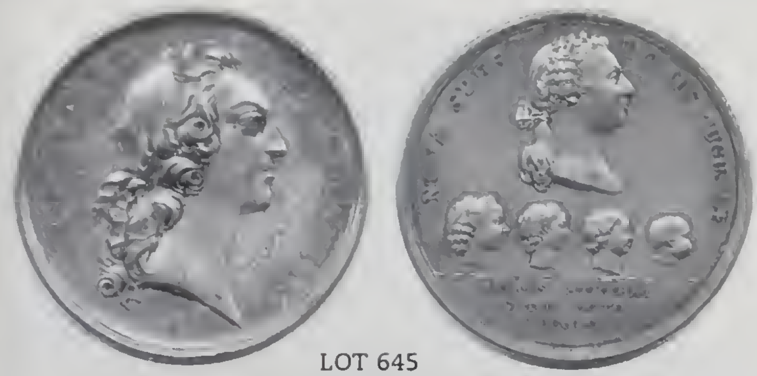
641. **GREAT BRITAIN. OFFICIAL CORONATION MEDAL FOR CHARLES II, 1661.** Wollaston 5; Eimer 221. 29.3mm.Silver. T. Simon, Sc. XF/AU. Deeply toned with reflective fields. Obverse with crowned and draped bust of the King to the right, Latin abbreviated legend around. Reverse depiction of the throned King crowned by Peace who hovers above. (G)

LOT 642

642. **GREAT BRITAIN. OFFICIAL CORONATION MEDAL OF MARY OF MODENA, 1685.** Wollaston 7; Eimer 274. . 33.4mm. Silver. John Roettier, Sc. Extremely Fine, with an attractive steel grey patina. Obverse bust right of Mary of Modena with a Latin legend around. Reverse shows the Queen seated on a mound wearing a loose drapery. O. DEA. CERTE, Only 400 medals were struck in silver. (G)

643. **ANOTHER,** of the same. Very Good. (F)

644. **GREAT BRITAIN. OFFICIAL CORONATION MEDAL OF QUEEN ANNE, 1702.** Wollaston 101; Eimer 390. 35mm. Silver. J. Croker, Sc. F/VF. Obverse with crowned bust of the Queen to the left, Latin legend around. Reverse with Pallas standing hurling thunder at a two-headed monster. Coronation legend. 1200 medals were struck in silver from four pairs of dies. The obverse die used on this medal is a bit scarcer and has FRA. in the obverse legend rather than FR. (F)

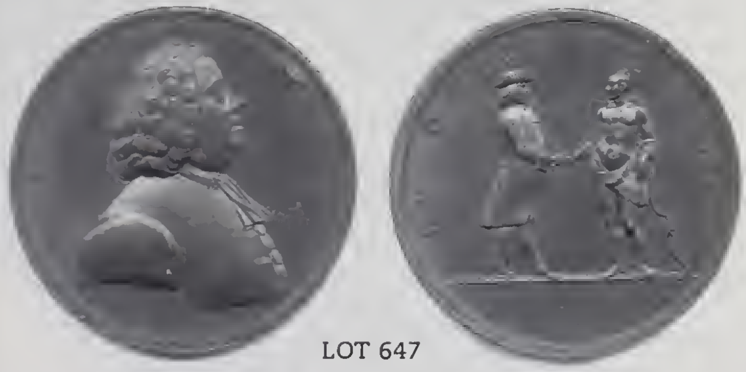


LOT 645

645. **LOUIS XV: BIRTH OF THE COUNT OF ATRABAT (CHARLES X), 1757.** 41.5mm. Silver. Francois Marteau, Sc. Lightly cleaned Extremely Fine. Obverse with Marteau's portrait of Louis XV to the right; LUD. XV. REX CHRISTIANISS around. The reverse legend: NOVA SPES DOMUS AUGUSTAE around a large bust to the right of Louis XV's son, Louis, Dauphin of Viennois (called of France) with four smaller heads below of his children; Louis, Duke of Burgundy; Louis Auguste (Louis XVI); Louis Stanislas (Louis XVIII) and Charles Philippe (the Count of Atrabat and later, Charles X.) (G)

646. **WILLIAM PITT - STAMP ACT MEDAL, 1766.** Betts 517; BHM 100; Eimer 713. 40.5mm. Gilt Bronze. Signed "IW". XF/AU. Obverse with a bewigged portrait left , his name in Latin to either side. The reverse inscription is in seven lines: THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN.

The medal is undated. It is usually ascribed to 1766, the year in which Pitt argued against the Stamp Act, and the year in which he was created Earl of Chatham. (F-G)

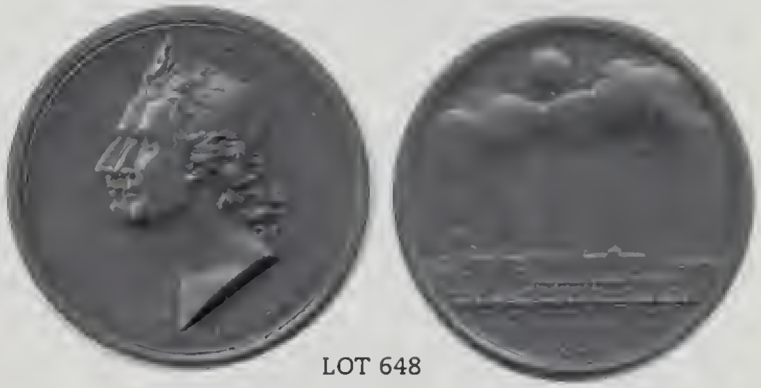


LOT 647

647. **WILLIAM PENN "INDIAN PEACE MEDAL", 1775.** Betts 531. 40mm. Copper. Red and Brown Uncirculated with a few very minor obverse field marks. The obverse features a high relief portrait of William Penn, his name around and vital dates below. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS AND PEACE surrounds the scene. PENSYLVANIA (sic) SETLED (sic) 1781 below.

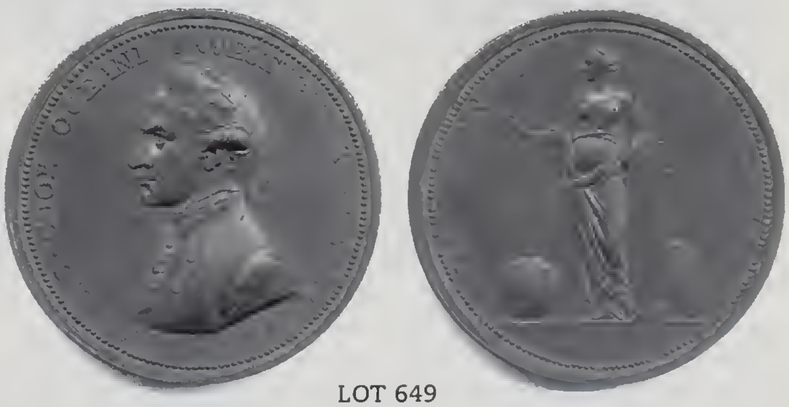
The dies for this medal are by Lewis Pingo, Chief Engraver for the Royal Mint in London, 177901813. The issuance of this medal has been placed in the middle of the 18th Century, Betts noting that a silver impression was transmitted in a letter dated May 30, 1775. Although it is not a presentation medal, because of its reverse motif, it has often been included in the cabinets of collectors interested in Indian Peace Medals. It is also the only medallic representation of William Penn made during the colonial period.

An example from B&M's LaRiviere Sale, #2126, described as "Choice Mint State" realized $1495.00.



LOT 648

648. **FIRST DEMONSTRATION OF A HYDROGEN BALLOON, 1783.** Malpas 3. 42mm. Bronze. N. Gatteaux, Sc. Plain Edge. VF/XF. Obv: Busts to the left of the Montgolfier Brothers; JOSE ET ETIEN MONTGOLFIER POUR RENDU'LAIR NAVIGABLE around. Reverse: View of their balloon over the Champ de Mars buildings. In exergue: EXPERIENCE DU CHAMP DE MARS 27. AOUST/ 1783 EN VERTU D'UNE SOUSCRIPTION/ SOUS LA DIRECT. DE M. FAUJAS/ DE ST. FOND. (G)



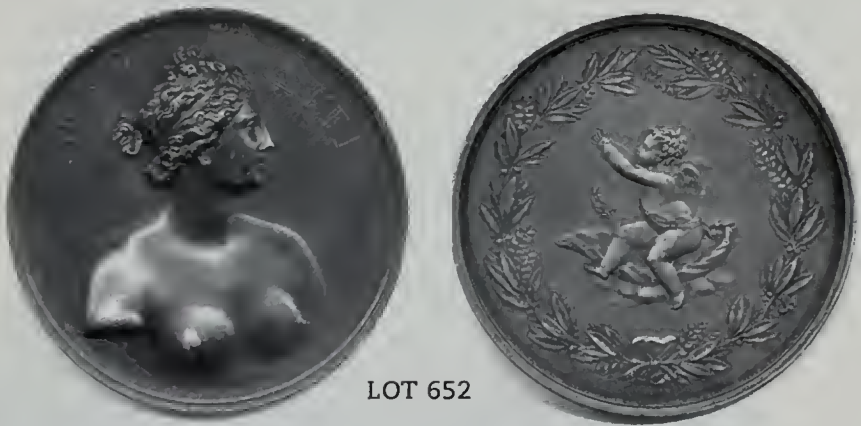
LOT 649

649. **CAPTAIN COOK MEMORIAL MEDAL, 1784.** Betts 553; BHM 258; Milford Haven 374. 43.4mm. Bronze. Louis Pingo, Sc. Uncirculated with attractive reddish bronze surfaces. Obverse with a uniformed bust of Cook to the left. Latin legend which translates as "The most intrepid investigator of the seas". Below, in very small letters is the Latin abbreviations for the Royal Society of London. The reverse bears an allegorical figure of Fortune leaning upon a column, holding a rudder on a globe. The Latin legend translates as, "Our men have left nothing unattempted". In exergue: AUSPICIIS/ GEORGII/ III.

Struck for the Royal Society of which Cook was a member. 13 were struck in gold; 289 in silver and 500 in bronze. (H)

650. **THREE COUNSULS SEINE DEPARTMENT MEDAL, 1802.** 59mm. Chocolate Bronze. Nicolas-Marie Gatteaux, Sc. Paris Mint - Plain edge original. Nice About Uncirculated. Obv: Busts of French republic consuls Bonaparte, Cambaceres & Lebrun to the right; their names and titles around. In exergue: CONSTITUTION/ DE LA REPIB.FRANC/ AN VIII. Long reverse legend and inscription in tribute to the soldiers in the war of Liberty./ Lucien Bonaparte and Prefect Frochot. (F)

651. **ANOTHER THERE CONSULS MEDAL, 1802.** Bramsen 218. 68mm. Romain Vincent Jeuffrey, Sc. Chocolate Uncirculated. Some light verdigris within a few of the letters on the r4everse. Obverse: BONAPARTE PREMIER CONSUL CAMBACERES DEUXIEME CONSUL LEBRUN TROISIEME CONSUL around the busts of the three consuls, signed in the field below, JEUFFROY. Reverse: LE CORPS LEGISLATIF AUX CONSULS DE LA REPUBLIQUE FRANCAISE. In the field: PAIX INTERIEURE, PAIX EXTERIEURE. ARRETE DU 30 FLOR?AL AN X 20 MAI MDCCCII. (F)



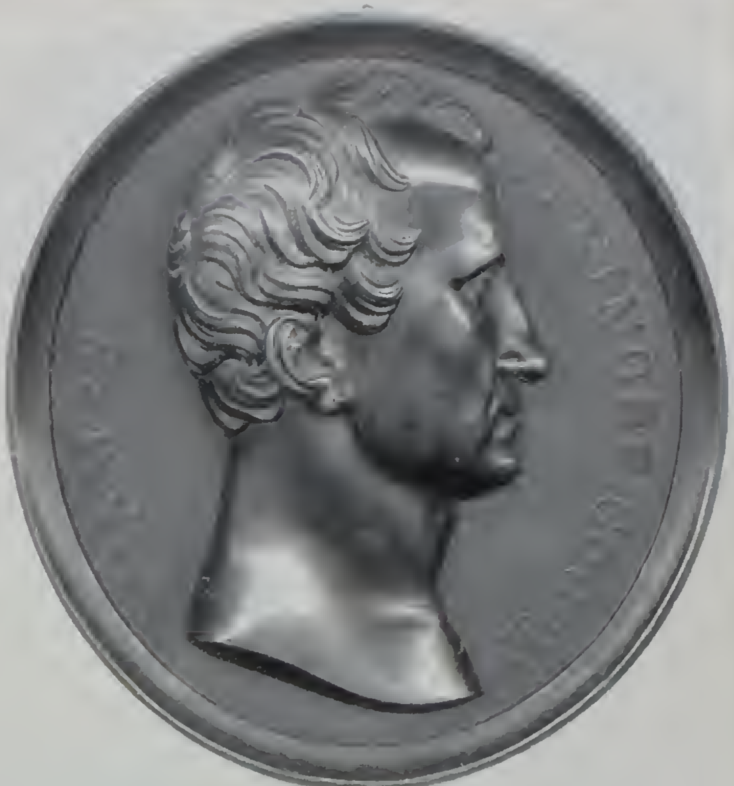
LOT 652

652. **SWITZERLAND. APHRODITE ART MEDAL BY A. BOVY, 1830.** Illustrated in Forrer I:126. 44.5mm. Silver. Anton Bovy, Sc. Extremely Fine. Obverse with a very high relief bust of Aphrodite to the right; her name in Greek letters above. Within a wreath on the reverse is a figure of Eros/ Cupid on a cloud.

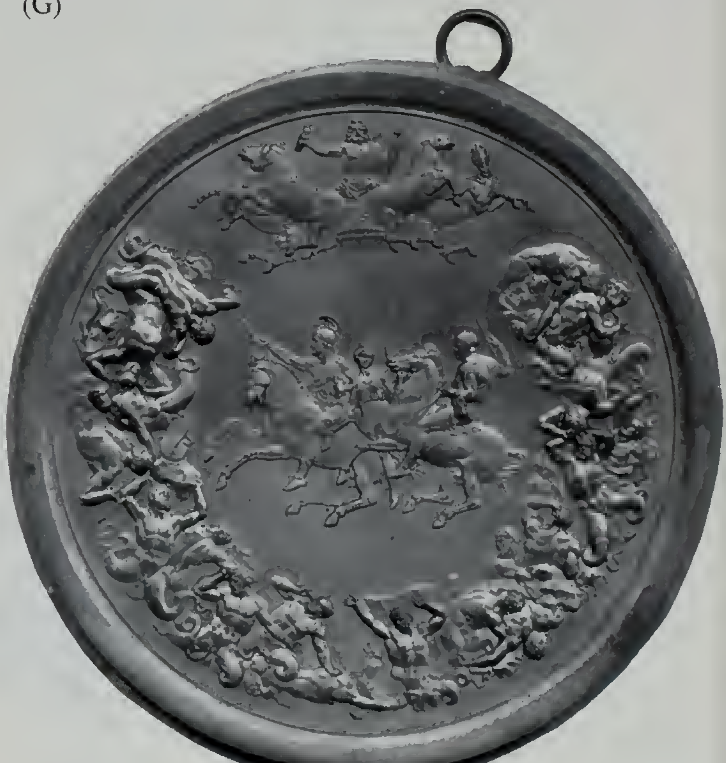
According to Forrer, Bovy's depiction of Aphrodite is based upon the Venus de Medici which today reposes in the Uffizi Museum. Most of the 19th century art medals were executed in the later part of that century. This example, done in 1830 is quite early for the genre. (G)

653. **JAMES FENIMORE COOPER PORTRAIT PLAQUE, 1835.** 145mm. Cast Bronze. Signed, Clerin Marcillly 1835. About Uncirculated. An extraordinary high relief (34.mm) bust to the right of Cooper surrounded by a beveled rim. Inscribed, JAMES to the back of the bust and FENIMORE COOPER at the front.

This rare and unusual piece is of French origin (Marcilly is a French town name.) We cannot, however, discover anything about the sculptor, Clerin, who, although talented, seems to have left no other mark on the artistic landscape. (G)



LOT 653 (Reduced)

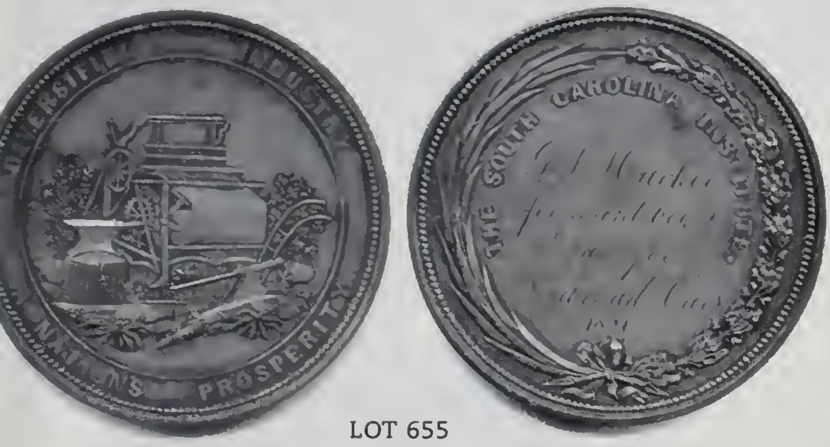


LOT 654 (Reduced)

654. **PISTRUCCI'S WATERLOO MEDAL- ELECTROTYPE OF THE REVERSE, ND** 140.3mm. Copper Electrotype. About Uncirculated, with a reddish copper patina. This is an aftercast of undetermined age (probably 19th century) of the reverse of Benedetto Pistrucci's famous Waterloo Medal commemorating the Allied victory over Napoleon in 1815. The reverse depicts the mounted figures of Wellington and Blucher, the allied commanders, in the guise of Castor and Pollux, the demigods of Roman military

tradition; these two surrounded by 19 giants in battle, representing the 19 years' duration of the war. There is no inscription.

The original Waterloo medal exists only in electrotype form. This electrotype appears to be of a second generation – being about 1mm smaller than the original and slightly less sharp. Still a wonderful display piece. (F)



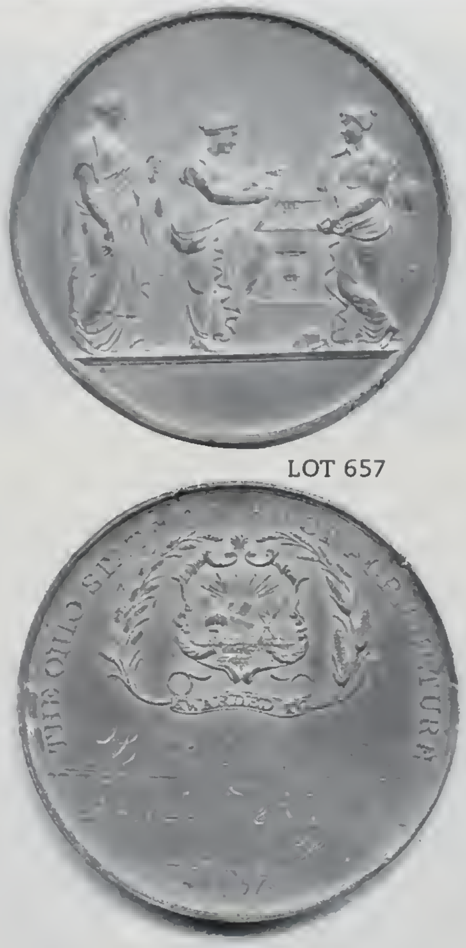
LOT 655

655. **THE SOUTH CAROLINA INSTITUTE SILVER AWARD MEDAL, CA. 1851.** 48.4mm. Silver. William Keenan, Sc. About Uncirculated. Obverse with a montage of varied industrial and agricultural implements at center within an inner circle surrounded by the Institute's motto, DIVERSIFIED INDUSTRY A NATIONS PROSPERITY. On the reverse a wreath surrounds the name of the Institute with an engraved inscription: TO/ G.L. HACKER/ FOR PATENT BOX &/ JAW, FOR/ RAILROAD CARS/ 1851.

Extremely rare - only the second awarded specimen we have handled. The other, a Very Fine with edge dents awarded in 1857 was sold in our last sale for $316.25. The only other medallic production by Keenan of which we are aware is his Mexican War Palmetto Regiment medal (G-H)

656. **AMERICAN INSTITUTE AWARD MEDAL, 1855.** Harkness 50. R6. 51mm. Silver. Robert Lovett,Jr., Sc. About Uncirculated with a few very minor rim marks. Obverse with the usual American Institute "logo", signed at bottom, "R. Lovett". The reverse bears an oak and laurel wreath surrounding the ornately engraved award inscription TO/ (engraved) J.K. FISHER/ FOR COPIES OF PAINTINGS/ OF THE OLD MASTERS AND/ A PORTRAIT OF A CHILD/ 1855. (F-G)

657. **OHIO STATE BOARD OF AGRICULTURE AWARD MEDAL, 1857.** 51.3mm. Silver. George H. Lovett, Sc. Extremely Fine., with an obverse edge dent and several nicks on the reverse rim. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the OHIO state arms and a ribbon inscribed AWARDED TO. The engraved inscription reads: BLACKFORD & OBITT/ TANNING MILL/ A WADDLE PRES'T/ 1857.



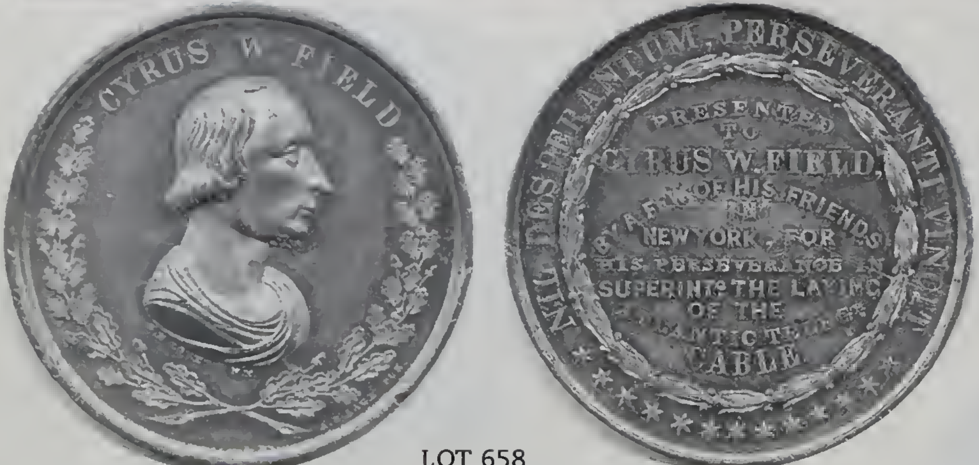
LOT 657

Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today." (G)

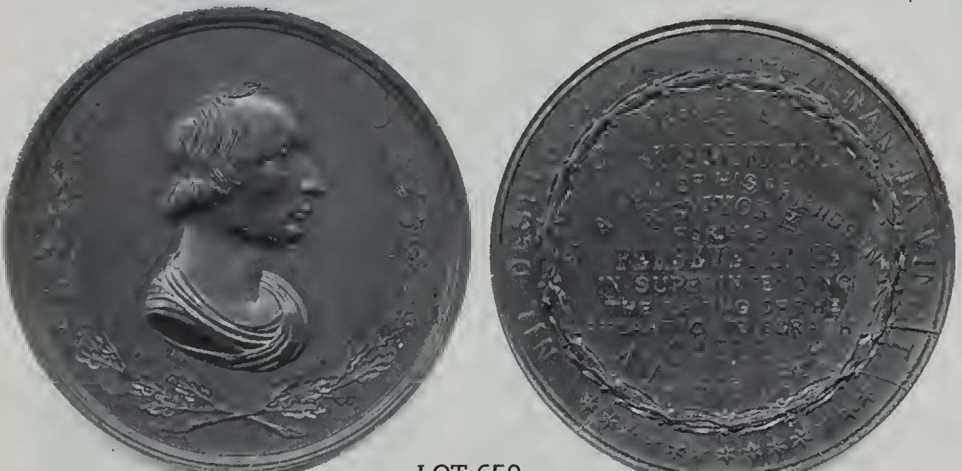
658. **CYRUS FIELD-ATLANTIC CABLE MEDAL FIRST REVERSE, 1858.** 51.4mm. White Medal George H. Lovett, Sc. Proof-like About Uncirculated with a short scratch below the chin and some scattered field marks. Obverse with CYRUS W. FIELD and a partial oak wreath enclosing a high relief togated bust of Field to the right. The reverse legend: NIL DESPERANDUM PERSEVERANTI VINCIT and 13 stars surround a wreath of laurel and berries which encloses a 11 line inscription: PRESENTED/ TO/ CYRUS W. FIELD/ BY A FEW OF HIS FRIENDS/ IN/ NEW YORK, FOR/ HIS PERSEVERANCE IN/ SUPERINTC THE LAYING/ OF THE/ ATLANTIC TELEGH. / CABLE.

This and the following medal were discussed extensively by Q. David Bowers in his book, *American Numismatics Before The Civil War 1760-1860.* Bowers notes that both medals were published by Augustus Sage in 1858. The medals had a common obverse. The first reverse had an 11 line inscription and did not state the August 5th, 1858 com-



LOT 658

pletion date. Bowers comments that, "It is probable that this reverse die was discarded in August 1858, and the second reverse was then employed. He notes that white metal specimens are "very rare" and have an "unknown mintage." (F)



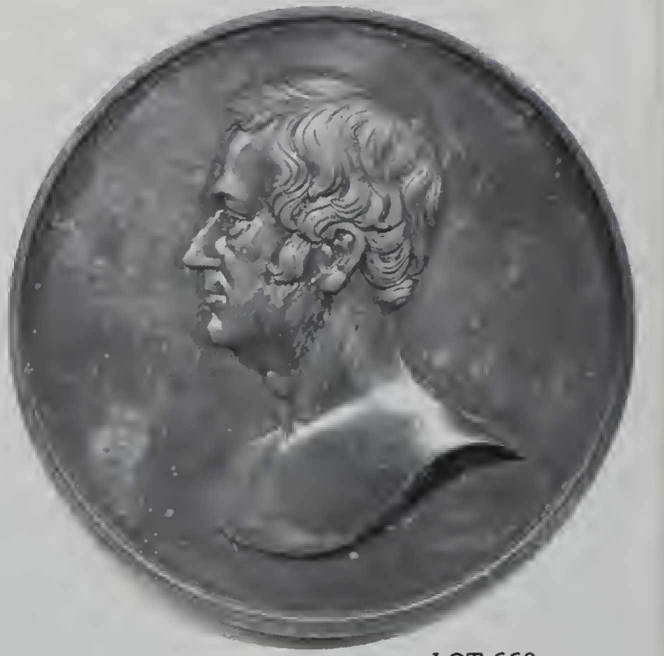
LOT 659

659. CYRUS FIELD-ATLANTIC CABLE MEDAL SECOND REVERSE, 1858. 51.4mm. Bronze. George H. Lovett, Sc. Choice Mahogany Uncirculated. Obverse with CYRUS W. FIELD and a partial oak wreath enclosing a high relief togated bust of Field to the right. The reverse legend: NIL DESPERANDUM PERSEVERANTI VINCIT and 13 stars surround a wreath of laurel and berries which encloses a 12 line inscription. PRESENTED/ TO/ CYRUS W. FIELD/ BY A FEW OF HIS FRIENDS IN/ NEW YORK/FOR HIS/ PERSEVERANCE/ IN SUPERINTENDING/ THE LAYING OF THE/ ATLANTIC TELEGRAPH/ CABLE/ AUG. 5^{TH}, 1858

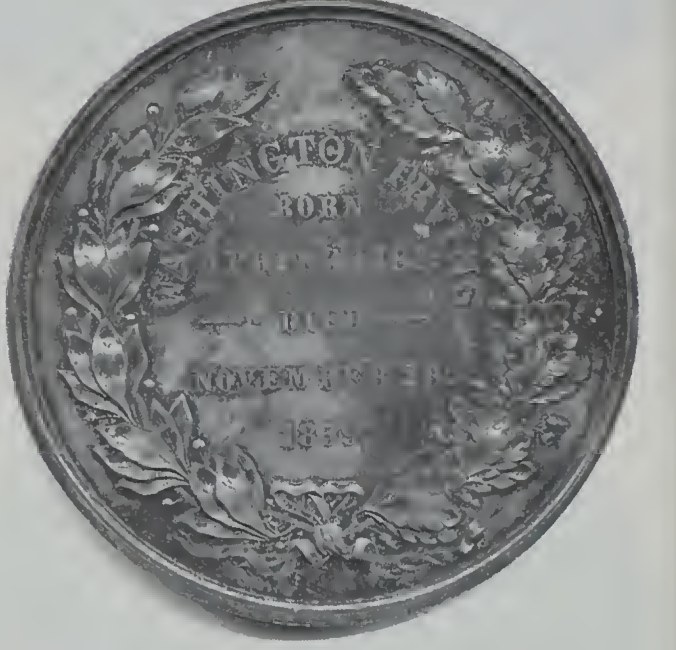
The bottom of the reverse bears a number of extensive die breaks. Bowers notes that 50 medals in copper are said to have been struck. It was an example of this medal, with its dated reverse, that was presented in gold to Cyrus Field. (F)

660. WASHINGTON IRVING MEMORIAL MEDAL, 1859. 69mm. Silver. 132.94 grams. A.J. Henning, Sc. Proof, with minor marks. Lovely rose-gold, steel and iridescent blue toning. Obverse with undraped bust of Washington Irving to the left in a plain field. The reverse is contains a laurel and oak wreath around the inscription: WASHINGTON IRVING/ BORN/ APRIL3, 1783/ DIED/ NOVEMBER 28,/ 1859.

When this very medal first appeared in Woodward's sale of

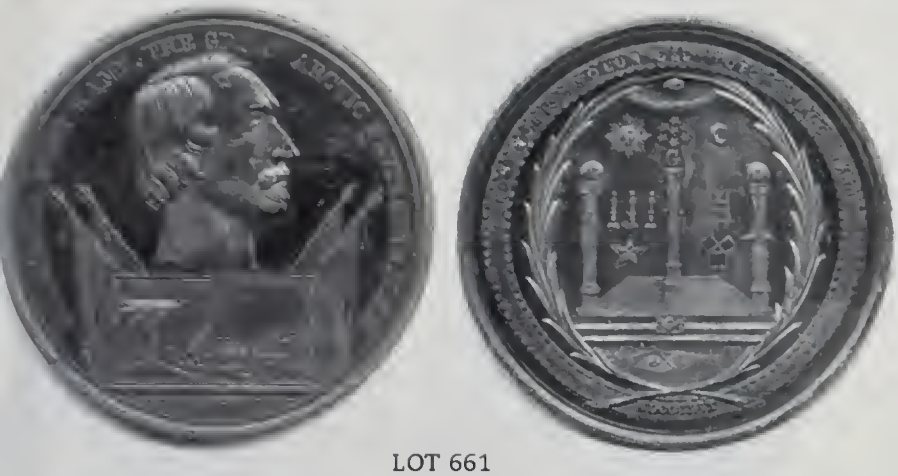


LOT 660

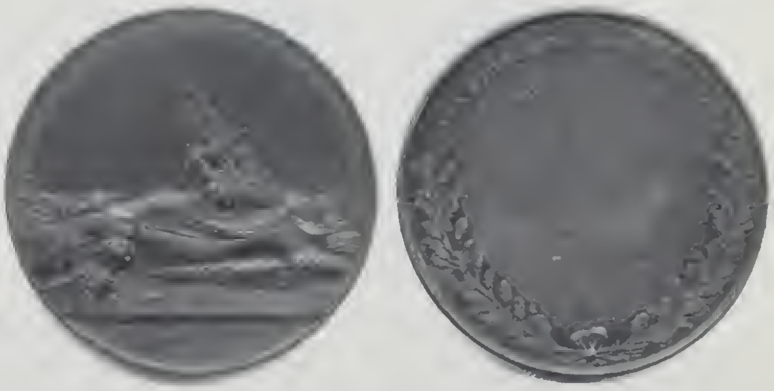


the Francis S. Hoffman Sale, in 1866 (#1531) it was described as a "splendid proof, of a high degree of rarity, this being the only one ever offered at public sale." The following lot #1532, the John Pintard DIED IN NEW YORK medal in silver was described as "... rare as the preceding." Both of these medals were apparently purchased by Charles Bushnell and when they were sold by the Chapmans in their 1882 Bushnell Sale, the Pintard medal was identified as being one of two struck, The Irving medal was called "extremely rare" and was purchased by Captain Andrew Zabriskie. 120 years passed without a silver Irving medal appearing at auction until the Zabriskie specimen was sold by Sotheby's in 1999 for $3025.00. We are pleased to reoffer this rare and historic medal.

661. LOVETT'S MASONIC MEDAL OF ELISHA KENT KANE, 1859. Marvin 291 Storer 1857. 51mm. White Metal. George H. Lovett, Sc. Choice About Uncirculated. Beautiful rainbow toning on the reverse. The obverse bears a bust of Kane to the right. Below is a tablet within which is depicted Kane's ship trapped in the ice. Draped US flags are to either side. The legend reads: DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. The



LOT 661



LOT 662 (Reduced)

reverse bears a Masonic motif with a mosaic pavement approached by three steps. Upon the pavement are three pillars, Doric, Ionic and Corinthian. In the foreground, a coffin bears skull and bones. Inscribed in a surrounding band is the legend: NON NOBIS SOLUM SED TOTO M UNDO NATI (To one born not for us alone but for the whole world) and the Roman numeral date, 1859.

Elisha Kent Kane studied medicine and entered the U.S. Navy in 1843. In 1850, he joined as senior medical officer the first Grinnell Expedition to search for John Franklin in the Arctic regions. In 1853, he again went to the Arctic, this time in command of the second Grinnell Expedition in the advance. The ship remained frozen for 21 months, being finally abandoned when the provisions gave out. In two weeks the party traveled 1,300 miles in boats and sleds to the Danish settlement of Uppernivik in Greenland, from where they returned home, after having been given up for lost.

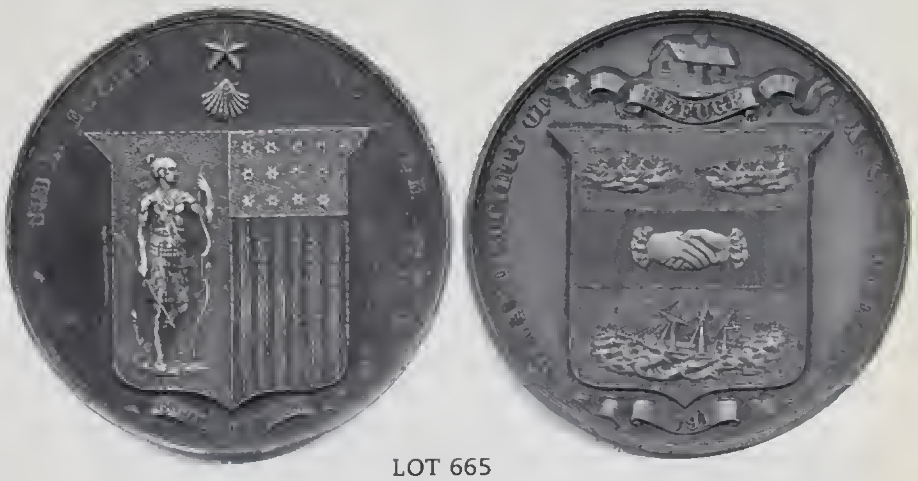
Marvin states that Lovett told him that this medal was struck in honor of the Kane Lodge in New York. Q. David Bowers notes that both copper and silver specimens of this medal are "very rare" with "unknown mintage, but undoubtedly, very small." He further states that, "It is not known in which other metals the Kane pieces were struck. We sold an Unc. copper specimen in our 2000 Auction Sixty Seven for $242.00.

662. **LIFE SAVING BENEVOLENT SOCIETY OF NEW YORK SILVER AWARD MEDAL, 1863.** 51mm. Silver. George H. Lovett, Sc. Darkly toned About Uncirculated. Obverse with the name of the Society above a scene showing rescuers rowing to a ship in distress on turbulent seas. 1849 date of the incorporation of the Society in the exergue. On the reverse is the Latin motto, of the society VITA FELICIBUS AUSIS SERVATA and a partial wreath around a 10 line ornate hand engraved inscription: PRESENTED TO/ WALTER LEMON/ FOR RESCUING A / LITTLE GIRL FROM DROWNING/ IN THE/ HUDSON RIVER/ AT THE/ FERRY HOBOKEN/ ON THE/ 4TH NOV. 1863. One of George Lovett's better designed pieces. The turbulence of the water is so realistic that it almost makes the viewer seasick! (1+)

663. **PHILADELPHIA CATHEDRAL OF ST. PETER AND ST. PAUL DEDICATION MEDAL, 1864.** Eidlitz 1129. 80mm. Silvered White Metal. Anthony Paquet, Sc. About Uncirculated; a few minor edge marks. The obverse bears a view of the front of the cathedral. Above: CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. In exergue: begun 1846/ completed 1864. The reverse legend is inscribed on a narrow band around a three dimension view of the interior of the cathedral: TU ES PETRUS ET SUPER HANC PATRAM AEDIFICABO ECCLESIAM MEAM. VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUMCORAM GENTIBUS.

This medal was originally issued for the completion of the cathedral in 1864. Apparently, a number of them were left over and when the cathedral was consecrated in 1890, the unused pieces were engraved with the consecration date. The New York Times called this medal, "The handsomest ever issued in the United States and the most artistic and elaborate design ever cut by (Paquet)." The superb three dimension reverse style was first popularized by the Austrian medallist, Jacques Wiener. (G)

664. **ANOTHER,** of the same, XF/AU, with a few light scratches in the right obverse field. From the Arlie Slabaugh Collection. (G)

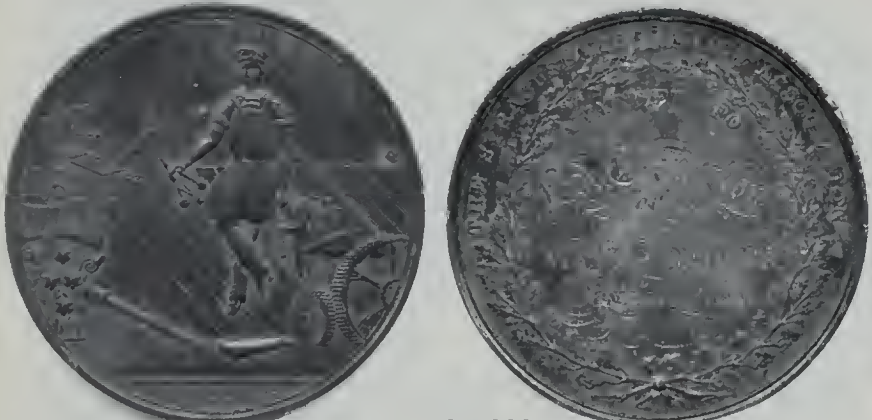


LOT 665

665. **RARE MASSACHUSETTS HUMANE SOCIETY SILVER MEDAL, CA. 1866.** Storer 1290. 57.3mm. Silver.

B. Wyon, Sc. About Uncirculated. Edge engraved in raised letters: PRESENTED BY THE HUMAN SOCIETY, Obverse with a shield divided vertically conjoining the arms of Massachusetts with the arms of the United States. Below the shield on a ribbon is the motto, E. PLURIBUS UNUM. The legend at top: SUB LIBERTGATE QUIETEM (Peace under Liberty), is separated by a large star and below, a scallop. The reverse legend, HUMANE SOCIETY OF MASSACHUSETTS surrounds the arms of the Society.

The obverse of this medal was first used in 1866 to strike the last of the Wyon Trustee Medals (Storer 1295; Racine Type IIIB) The reverse of this medal was also used to strike another of the Wyon Trustee Medals (Storer 1296; Racine Type IIIA) The silver medal offered here (Storer 1290) was not known by Storer to have been struck in silver, and was not known by Racine to have been struck in any metal! (G)

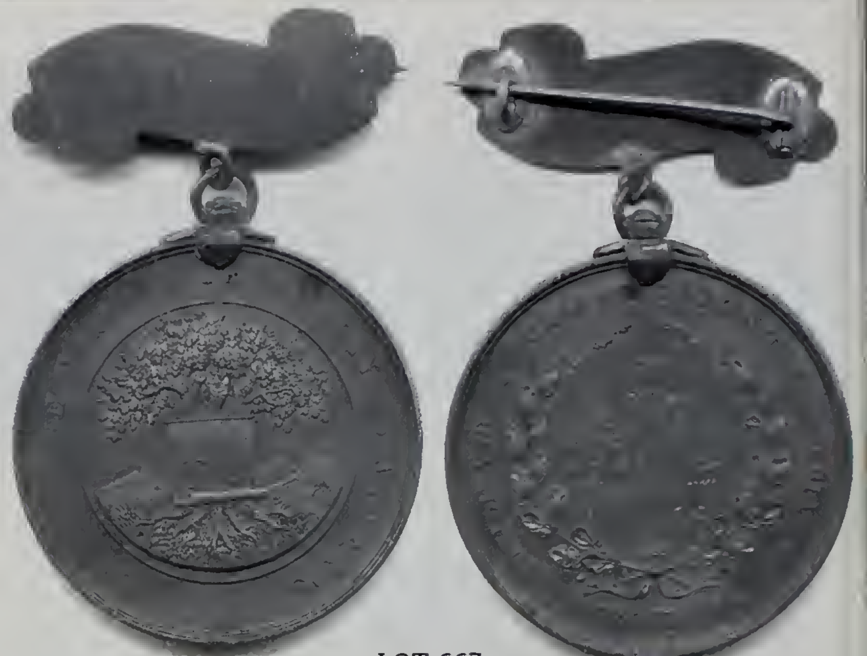


LOT 666

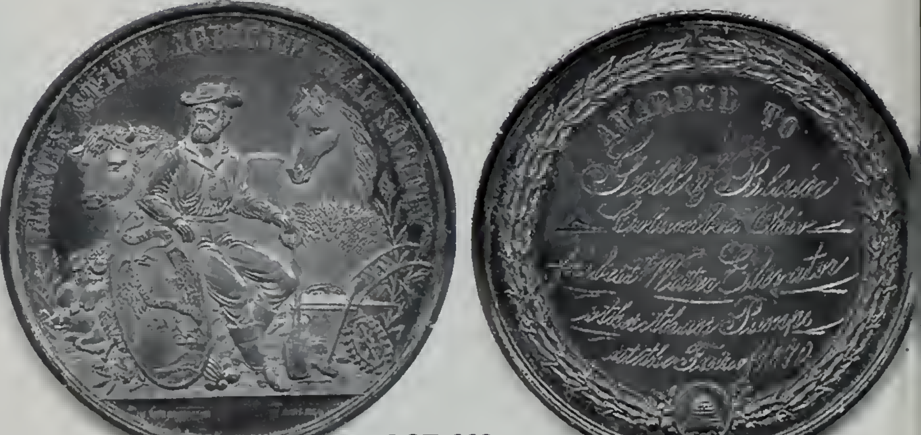
666. **THE SYRACUSE MECHANICS” ASSOCIATION AWARD MEDAL, 1867.** 46mm. Silver. George H. Lovett, Sc. Extremely Fine. The obverse depicts a mechanic standing in the midst of various mechanical devices, none of which is familiar to this writer. On the reverse, the legend: THE SYRACUSE MECHANICS' ASSOCIATION is above an open wreath which surrounds an award inscription: AWARDED TO/ (hand engraved) L. A. CHAMPION/ FOR BEST/ WATER DRAWER/ DAYKIN'S PATENT/ FAIR 1867.

An extremely rare medal – the first we have seen. (G)

667. **MOBILE AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL, 1870.** Bronze. Unsigned. About Uncirculated. A thin bronze pinback header hand engraved with the date 1870 suspends a 57.5mm bronze drop. Obverse: AGRICULTURE MANUFACTURES, SCIENCES AND ARTS around an inner circle enclosing a large tree over which is superimposed a scroll inscribed: MAP OF/ ALABAMA. Reverse: MOBILE AGRICULTURAL AND MECHANICAL ASSOCIATION MOBILE, ALA. Around a wreath enclosing: AWARDED/ TO/ (engraved) B. T. WALSHE/ BEST SUIT/ (?) CLOTHING/ N.O. We sold an almost identical piece in our last sale for $287.50



LOT 667



LOT 668

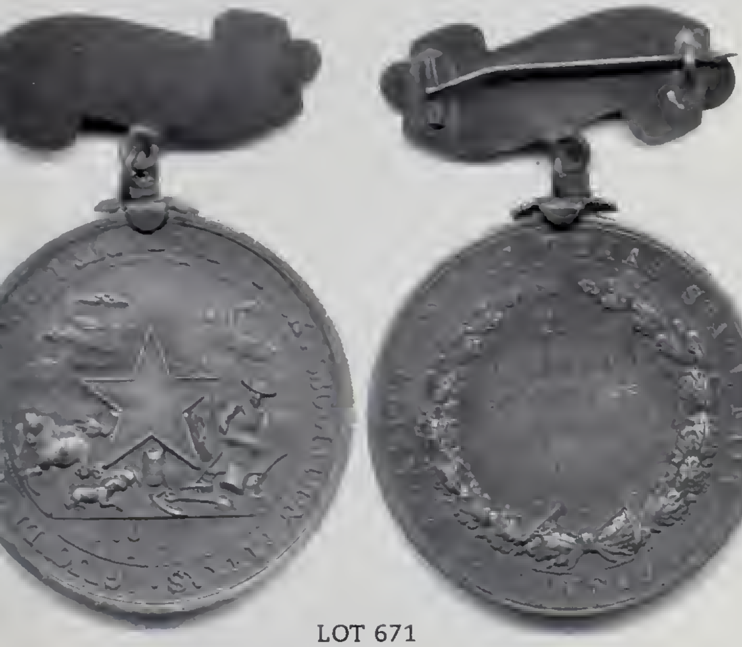
668. **ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1870.** 49.6mm. Silver. R. Kieserling, Sc, Gem Uncirculated. STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield emblazoned with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue. Reverse award inscription within a wreath to: GILL & BLAIN/ COLUMBUS, OHIO/ FOR BEST WATER ELEVATOR/ OTHER THAN PUMPS/ AT THE FAIR OF 1870.

The Board also issued a similar medal, form different dies, that was unsigned. We sold such a specimen in our 1997 McSorley Part I sale that was dated 1884. The example offered here is housed in its original presentation box. It is the finest we have seen and is worthy of a premium bid. (G)

669. **BUFFALO INTERNATIONAL EXHIBITION MECHANICS INSTITUTE AWARD MEDAL, 1871.** 60.4mm. Chocolate Bronze. Thick (6.04mm) planchet. Unsigned, but ascribed to George Lovett. Choice About Uncirculated. The rims on both sides of this medal are reeded. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In the background is a train, paddlewheel steamboat and a bridge.

INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y.,' around. On the reverse, MECHANICS INSTITUTE is above a wreath surrounding, AWARDED TO. Below is an ornate engraved inscription to: BERGTOLD & BRO./ FOR/ LADIES FURS. 1871. (F)

670. **SAME**, as the above, but thin (4.9mm) planchet. Bronze. Choice About Uncirculated. Plain rim on both sides. Engraved to: F. S. PEASE/ FOR/ ENGINE OIL/ 1873. (F)



LOT 671

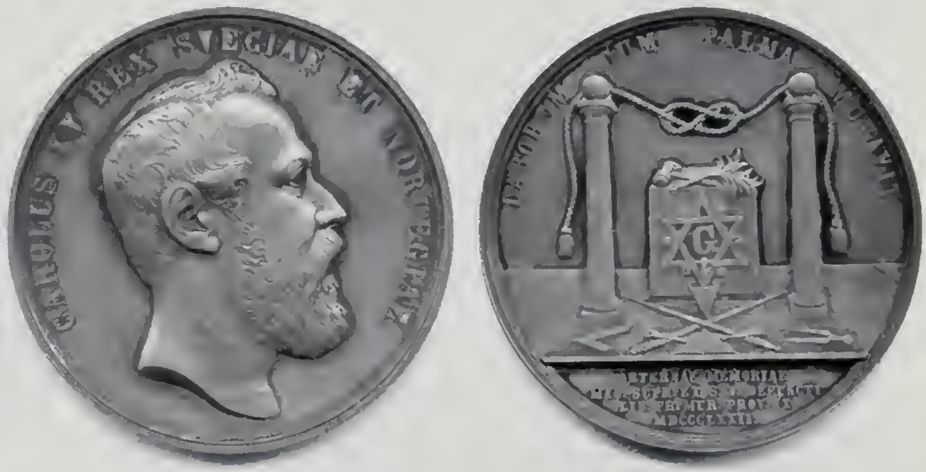
671. **TEXAS STATE FAIR MEDAL AWARDED IN BRONZE, 1871** Bronze. Emil Sigel, Sc. Choice toned About Uncirculated. A thin bronze pinback header hand engraved with the date 1870 suspends a 46.4mm bronze drop Obverse with a large star surrounded by a train, factory, steamboat, farmer, livestock, etc. MECHANICAL AND AGRICULTURAL BLOOD STOCK ASSOCIATION OF TEXAS. In the exergue: FOUNDED/ 1870. The reverse legend: AWARDED AT THE TEXAS STATE FAIR HOUSTON around a wreath enclosing TO (engraved) B. WALSHE/ BEST/ SUIT OF CLOTHING FOR/ BOY OF 15 YEARS/ N.O.

Texas award medals such as this are quite rare and command substantial premiums over similar pieces from other states. In our Great Western Collection Sale of 1987, we ran an unawarded bronze example in XF which realized $308.00 and in our 1996 Auction Sixty Two we sold a F/VF awarded example in silver for $352.00. In our last sale we sold an awarded bronze, also to B.T. Walshe, (but without the pinback header) for $230.00.

672. **RARE BELIZE JOHN JEX TRADE TOKEN – THE RULAU PLATE SPECIMEN.** Rulau Bze3; Pridmore 75; Lyall 130. 19mm. Brass. Very Fine. Struck in the United States. Obverse with an Indian Head facing left; BELIZE HONDURAS to either side. Dated 1871 at bottom. The reverse bears an open wreath around RECEIVABLE FOR/ 1/4/ RIAL/ BY J. J.

Rulau notes that 4 pieces are known in Brass and cites prices realized in VF in the 1970's at $225, $394 and $365 respectively. The piece offered here is the Rulau plate specimen and comes from the Fred Reed collection. (H)

LOT 672

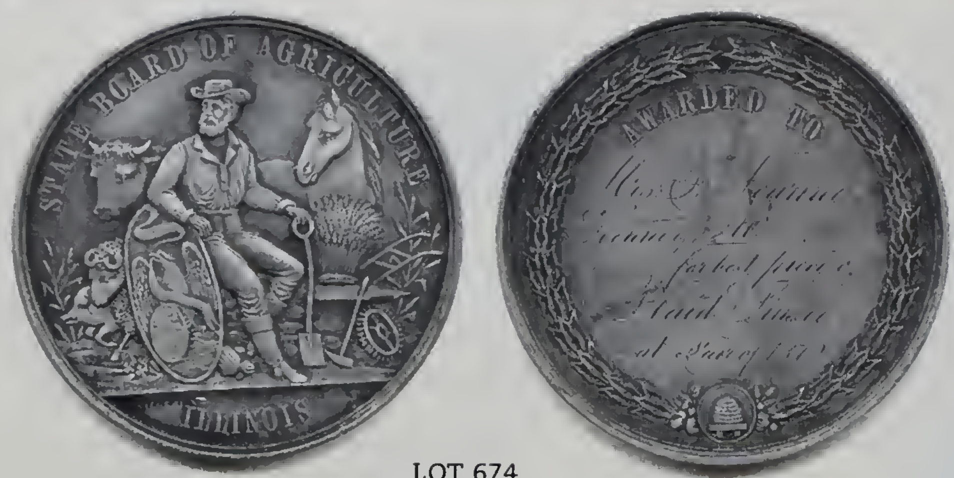


LOT 673 (Reduced)

673. **SWEDEN. DEATH OF THE MASONIC GRAND MASTER, CHARLES XV, 1872.** Marvin 442; Poole 794. 56mm. Silver. Lea Ahlborn, Sc. (Royal Mint.) Choice About Uncirculated. Obverse bust of King Charles XV, Latin name & title around. On the reverse is a mosaic pavement with two large columns with globes at the top. Between the columns is a cubic altar, on which is the Master's gavel and a palm branch. On the face of the altar is a six sided star with a G in the center. The Latin legend above translates as "He has exchanged labor for reward." In the exergue is a 4 line inscription which translates as, "To the eternal memory of the deceased grand Master, and Vicar of Solomon, the Brethren Freemasons of the Ninth Province have struck this, 1872."

A portion of Marvin's note on this medal is of interest. "The fact that the dies of this Medal were cut by a lady, deserves mention. Madame Lea Ahlborn, the engraver of this piece, is the daughter of Lundgren, who cut the dies for the preceding number, and is now the chief medallist at the Royal Mint, Stockholm. She is known to American numismatists from her beautiful medal in honor of J. J. Mickley, and is doubtless the only lady engraver of dies of any note ever known." (F-G)

674. **ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1872.** 49.6mm. Silver. R. Kieserling, Sc, XF/AU. STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield emblazoned



LOT 674

with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue. Reverse award inscription within a wreath to: MRS. S. NEARING/ KENNEY, ILL./ FOR BEST PIECE OF/ PLAID LINSEY/ AT FAIR OF 1872. (F)

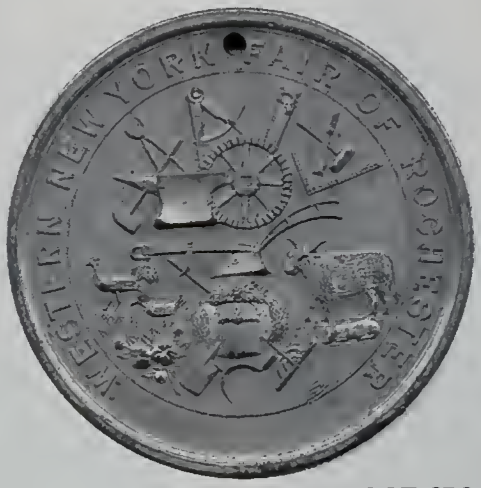
675. **FRENCH CITIZENS OF PHILADELPHIA MEDAL TO A. THIERS, 1873.** 63.5mm. Bronze. Anthony Paquet, Sc. About Uncirculated. Obverse: PHILADELPHIA UNITED STATES OF AMERICA around the 1789 arms of the city, Reverse: LES FRANCAIS DE PHILADELPHIE RECONNAISSANTS around open wreath enclosing A/ A. THIERS/ POUR SERVICES RENDUS/ A LA/ REPUBLLIQUE/ FRANCAISE/ 5 SEPTEMBRE/ 1873.

Adolphe Thiers (1797-1877) was a French statesman and historian. He first became premier in 1836, and then again in 1840. For the next 30+ years he occupied himself with his historical writing (History of the Consulate and the Empire (20 vol., 1845-62; tr. 1845-62) and various political positions.

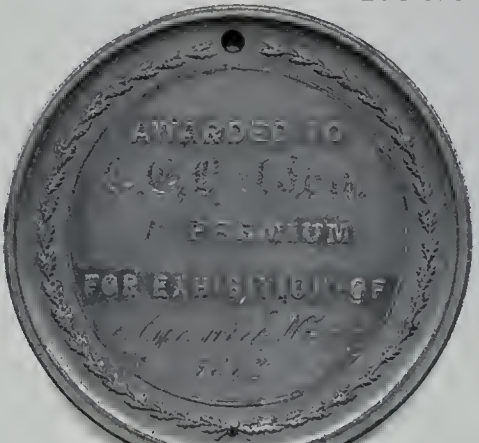
In 1863 he was elected to the legislature, where he opposed the emperor and helped to bring about reforms. Although he had previously favored an aggressive foreign policy, Thiers spoke out (1870) against involvement in the Franco-Prussian War . Vindicated by the disastrous defeat of France, he was chosen chief executive of the provisional government at Bordeaux in 1871. He negotiated the preliminary Peace of Versailles with Otto von Bismarck and ordered his troops to suppress the Commune of Paris of 1871an order carried out with ferocious severity.

In Aug., 1871, his title became President of the Republic. Credit for France's quick payment of its war indemnity to Germany and for the consequent evacuation (1873) of France by German troops belongs largely to Thiers's efficient economic policy. However, his insistence upon a conservative republic alienated both the monarchist majority and the left-wing minority in the national assembly, and in 1873 he was forced to resign.

At this point he was 76 years of age and close to the end of his public career. It was probably the recognition of this fact that prompted the French community of Philadelphia to employ Anthony Paquet, who was of French heritage, to execute this medallic hommage. (F)



LOT 676



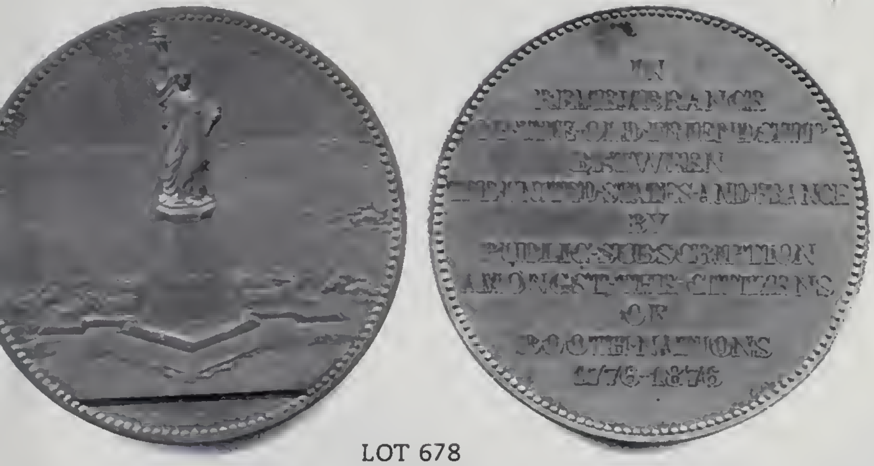
676. **WESTERN NEW YORK FAIR OF ROCHESTER, 1873.** 51mm. Brass. Unsigned. Lustrous Uncirculated. Neatly holed at 12:00. The obverse legend, WESTERN NEW YORK FAIR OF ROCHESTER surrounds a montage of industrial and agricultural implements and farm animals. An open wreath on the reverse surrounds an award inscription (engraved portions in italics): AWARDED TO/ *C.C. BOLDEN// 1ST* PREMIUM/ FOR EXHIBITION OF/ *AYRESHIRE HERD/ 1873.*

An extremely rare medal from one of the more obscure Fair associations. Most unusual in that this first premium award is struck in brass. First premium award medals form this organization in the 1880's were struck in silver. (F)

677. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1873.** Dusterberg Type 4. 44.5mm. Silver. Anthony Paquet,Sc. (Krider & Biddle). Lovely rainbow toned proof-like Uncirculated. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: GRAHAM GUILEN & PASSMORE/ FOR/ LAWN MOWER/ 1873. From our 1988 Magriel & Hatie Sale,

LOT 677

#229. (F)



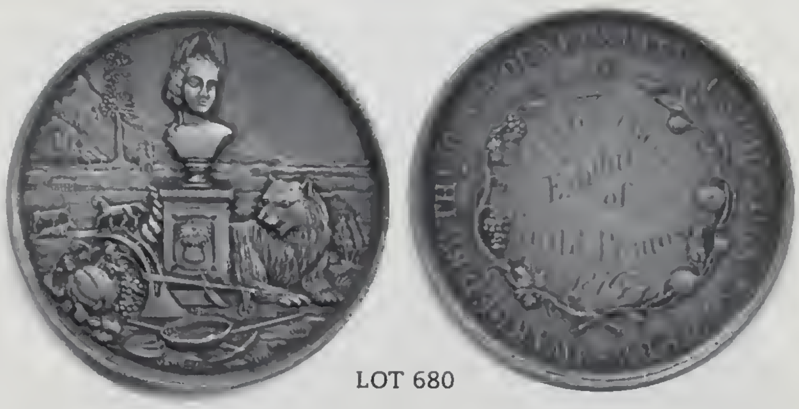
LOT 678

678. **THE FIRST MEDAL TO PICTURE THE STATUE OF LIBERTY, 1876.** Gabriel GO-1. 50.6mm. Bronze. Ernest Paulin Tasset, Sc. (Paris Mint). Bee edgemark of the 1860-79 period. Uncirculated. Obverse scene of the Statue of Liberty placed on a distinctive straight-sided pedestal on Bedloe's Island. Fort Wood around the base. 11 line reverse inscription: IN/ REMEMBRANCE/ OF THE OLD FRIENDSHIP/ BETWEEN/ THE UNITED STATES AND FRANCE/ BY/ PUBLIC SUBSCRIPTION/ AMONGST THE CITIZENS/ OF/ BOOTH (sic) NATIONS/ 1776-1876.

This is the earliest known medallic depiction of the Statue of Liberty. The pedestal that was actually placed in 1886 differs in many respects from the one depicted on this medal. According to Dick Johnson, this medal was struck by the Paris Mint from original metal taken from Bartholdi's studio. A "must have" piece for the Statue of Liberty collector. Housed in its original presentation box with blue plush inside. (F-G)

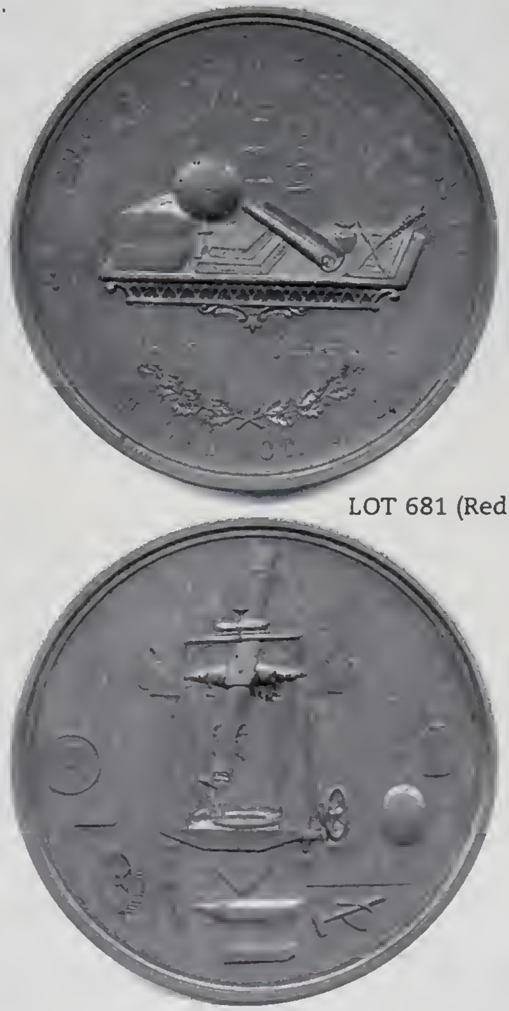
679. **ANOTHER OF THE SAME.** Also a choice uncirculated example, but without the presentation box. From the Arlie Slabaugh Collection. (F-G)

680. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** 44.7mm. Silver. 39.6 grams. Extremely Fine. Obverse with a bust of the goddess of agriculture on a pedestal flanked on the left by symbols of her care and on the right by a California brown bear. At the base are a pick and shovel and a pan of gold nuggets. The reverse is inscribed: AWARDED BY THE CALIFORNIA STATE AGRICULTURAL SOCIETY/ TO a wreath surrounding an engraved inscription: GUILD & CHURCH/ EXHIBIT/ OF/ GUILD PIANOS/ 1876



LOT 680

Although the dies for this medal are unsigned, the Society's smaller 38mm gold award medal, which bears an identical design, is signed by Albert Kuner, who was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. From our 1993 Auction Fifty Four, #322, where it brought $198.00.



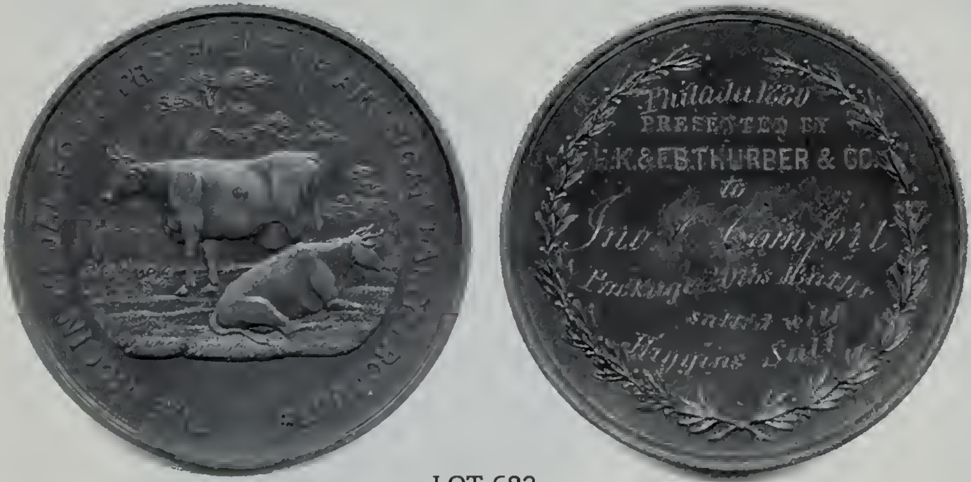
LOT 681 (Reduced)

681. **BUFF & BERGER PRECISION INSTRUMENTS**

MEDAL, ND. 76mm. Copper, bronzed. Conrad Egge, Sc. The obverse legend: BUFF & BERGER, BOSTON, MASS. FOUNDED OCT. 18, 1871, surrounds a desktop covered with a bale, world globe, books, scroll, pen, paper & ink bottle. Shipmasts are in the background. Below is hand engraved in a flowing script the name MAX ANT. HAENDLER. On the reverse is a montage of scientific instruments which include a compass, telescope, anvil, square, ruler, pliers, hammer, gear &c. At upper right is the Southern Cross constellation. The medal is housed in its original leather presentation case.

George L. Buff and Christian Louis Berger went into business in Boston in 1871, trading as Buff & Berger and manufacturing "all kinds of surveying, astronomical, mathematical and philosophical instruments." The new firm was remarkably successful, attracting numerous customers, and winning awards at state and national exhibitions. The firm was dissolved in 1898 after a dispute over how to apportion the business among their sons. It was succeeded by Buff & Buff and by C.L. Berger & Sons.

This is a rare medal – not cataloged by Storer in his comprehensive *Numismatics of Massachusetts*. We are not aware of the reason why this medal was inscribed to Mr. Haendler. (G)



LOT 682

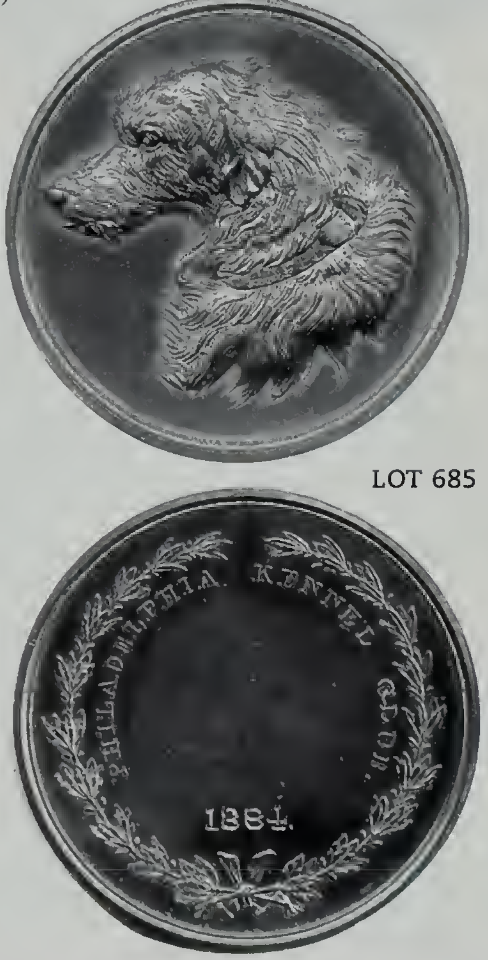
682. **RARE HIGGIN AWARD MEDAL BY TIFFANY, 1880.** 51.2mm. Bronze. Unsigned. Struck by Tiffany & Co. About Uncirculated. Obverse with legend: THE HIGGIN MEDAL FOR IMPROVEMENT OF AMERICAN DAIRY PRODUCTS around two cows in rural scene, one standing facing left, other lying down facing right; The reverse bears an open ivy wreath) PHILADELPHIA 1880. Below (engraved) TO/ JNO. C. COMFORT/ PACKAGE 40 LBS around a two line struck inscription: PRESENTED BY / H.K. & F.B. THURBER & CO. Above (engraved BUTTER/ SALTED WITH/ HIGGIN'SSALT. (F)

683. **SAN FRANCISCO MECHANICS INSTITUTE AWARD MEDAL, 1884.** 49.2mm. Silver Albert Kuner, Sc. Extremely Fine Obverse with a robed female figure standing on a box inscribed with the MI monogram holding wreaths over seated figures of Industry and Agriculture. MECHANICS INSTITUTE above. In exergue: SAN FRANCISCO. The reverse bears the legend: INDUSTRIAL EXHIBITION 1882 around a wreath closed at top by AWARDED TO. Hand engraved in a flowing script at center : F. G. MOONEY/ BAG SEWING/ MACHINE. At bottom, belkow the wreath is a small cartouche is the date, 1884.

The medal is displayed in a silver rope bezel and is held within the bezel by pins at top and bottom inserted into the rim of the medal. There is a T-bar clasp for wearing.

Albert Kuner was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. (F)

684. **RARE CHARLES EDWARD ANTHON ANS MEDAL, 1884.** 68mm. Bronze. Lea Ahlborn, Sc. Uncirculated with proof-like surfaces. There are a few minor obverse spots. The obverse bears a bearded bust of Anthon, his name around. The reverse bears an inscription with his vital dates and the ANS seal within a wreath. His presidency of the ANS from 1869 to 1883 is commemorated with a small lettered legend around. A scant 66 medals were struck in bronze. (F)



LOT 685

685. **PHILADELPHIA KENNEL CLUB SILVER AWARD MEDAL, 1884.** 45.8mm. Silver. Charles Barber, Sc. Lightly hairlined proof. Obverse with a dog's head to the left wearing a collar inscribed with the name, HAFED. On the reverse is an open wreath and within, the legend, PENN-

SYLVANIA KENNEL CLUB and date engraved date. 1884.

From the Arlie Slabaugh Collections. Arlie writes, "Ex-Glen Smedley. This is the identical medal used by Smedley to illustrate his article on Landseer's painting of dogs which appeared on pre-Civil War bank notes in the United States. I have seen no others of this medal." (G)

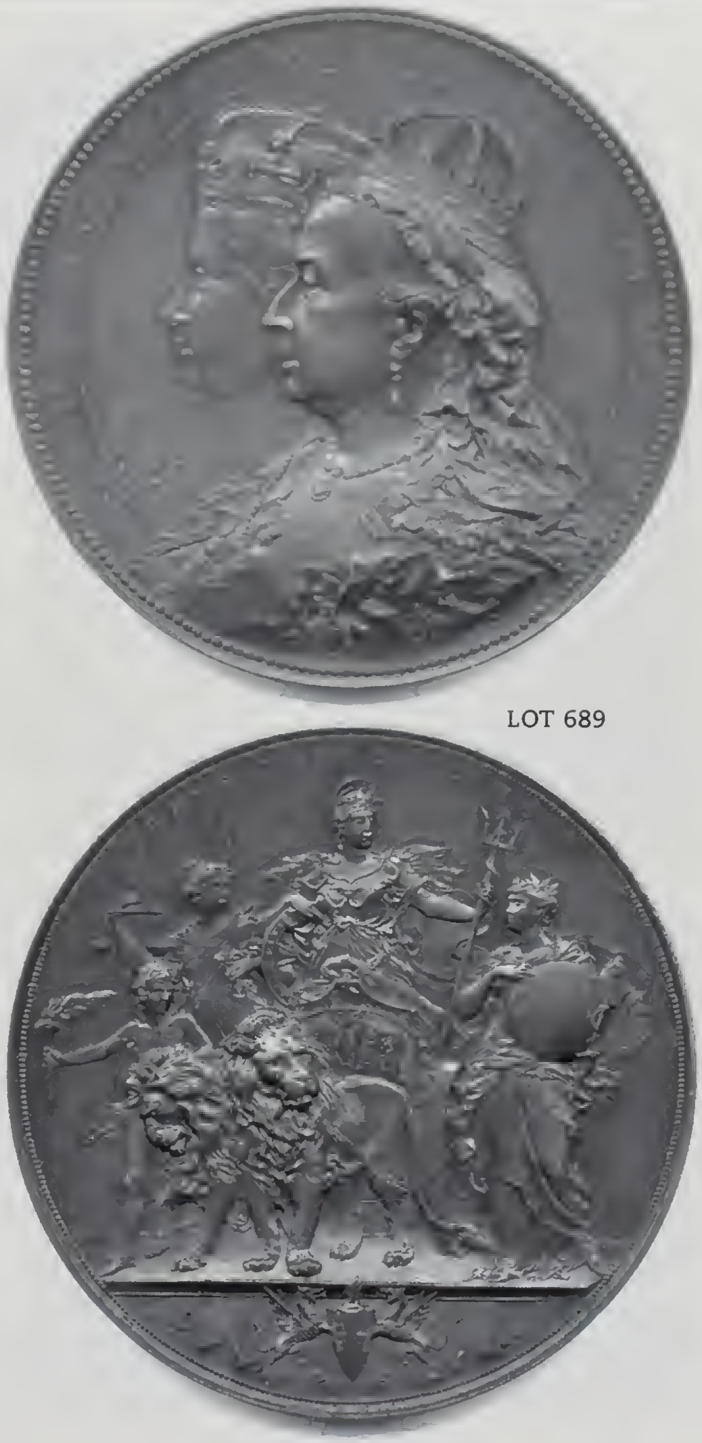
686. **FRANCO-AMERICAN UNION STATUE OF LIBERTY MEDAL, 1886.** Baxter 30; Gabriel GO-3. 68.4mm. Bronze. Oscar Roty, Sc. (Paris Mint). Edge marked with a cornucopia and ARGENT. About Uncirculated. The obverse depicts three allegorical figures in a small boat. The two to the right, representing France and the US, are seated with their hands clasped. The Statue of Liberty rises from the clouds in the left background. Legend: VNION FRANCO AMERICAINE. The reverse bears a small circular bust of the sculptor, Auguste Bartholdi, superimposed over French and US shields. The legend refers to the medal as a souvenir of American Independence.

One of the earliest and most popular of the Statue of Liberty medals. The Statue was erected in 1886 and this medal was issued by the Franco-American Union to commemorate the occasion. (F)

687. **SAME,** as above, with just a tiny bit of rub on the high points. (F)

688. **RARE TENNESSEE AGRICULTURAL MEDAL, ND.** 65mm. White Metal. Unsigned, but probably the work of Robert Lovett, Jr. Struck by Bailey & Co. Toned About Uncirculated with reflective surfaces and with an edge nick at 12:00 on the reverse. Obverse with AGRICULTURAL AND MECHANICAL SOCIETY OF SHELBY COUNTY TENNESSEE around a standing figure of a robed woman holding scales and a wreath. A large cornucopia is to the left and various farm animals to the right. A paddlewheel steamboat is in the far right background. On the reverse is the legend, INDUSTRY PROGRESS WEALTH is around a montage of agricultural implements and products above AWARDED TO. An uninscribed space is below. Elusive - we have handled only one other - an AU example in our 1989 Hatie Collection sale, #395 brought $159.50.

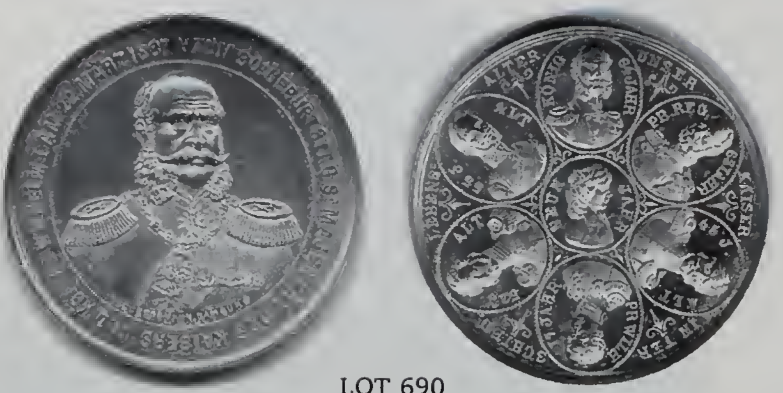
689. **CORPORATION OF THE CITY OF LONDON VICTORIA JUBILEE MEDAL, 1887.** BHM 3284; Eimer 1732. 80mm. Bronze. Anton Scharff, Sc. Choice pristine Uncirculated. On the obverse, the legend, REGINA 1838 * VICTORIA * IMPERATRIX 1887, forms a semi-circle around the conjoined crowned and draped young and old busts of Queen Victoria to the left. The reverse bears a representation of Britannia standing in a triumphal car drawn by two lions and flanked by figures of Justice and Wisdom. In the exergue are the arms and the motto of the City of London.


LOT 689

This medal is among the most desirable of all of those issued for the jubilee. A scant 450 specimens were struck for the Corporation of the City of London. It is one of the premier pieces in their distinguished series of medals.

Anton Scharff is one of the most celebrated medalists of the 19th century. Forrer devoted no less than 16 pages to him. The obverse of the Jubilee medal is pictured by Forrer; a significant choice as he listed several hundred of Scharff's works. (G)

690. **WILHELM I 90TH BIRTHDAY MEDAL, 1887.** 39mm. Silver. Oscar Bergman, Sc. Hairlined Unc. Obverse with the legend: ZUM 90TH GEBURTSTAG SR MAJESTAT DES KAISERS UND KOENIGS WILHELM I 22 MARZ 1887 around a front facing formal military bust. The reverse depicts a bust to the right of Wilhelm at age 9 surrounded by 6 different portraits of him at various ages beginning at 17 and ending with 64. Outer legend reads: ALTER UNSER



LOT 690

KAISERIN VER SCHIED LEBENS. From the Arlie Slabaugh Collection. (F)

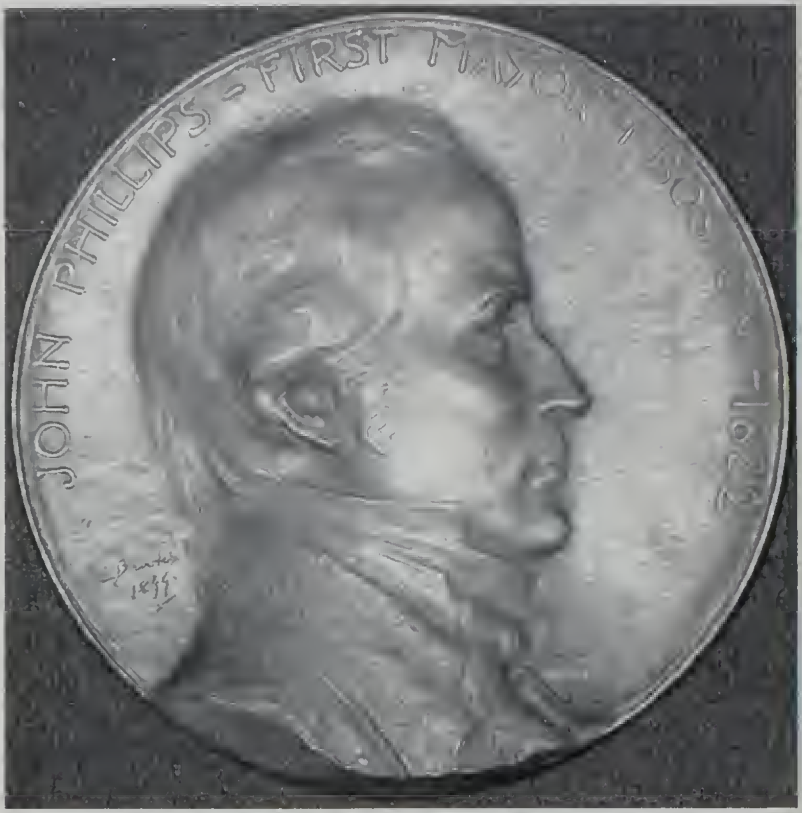
691. **HORNELLSVILLE (NY) EXPOSITION AWARD MEDAL, 1887.** 59mm. Bronze. About Uncirculated. Obverse with HORNELLSVILLE EXPOSITION around a seal showing an eagle, ship, train and sun rising over the mountains. EXCELSIOR within a ribbon below. Reverse: AWARDED TO within a wreath around engraved inscription: HERENDENE MFG. CO./ FOR/ IMPROVEMENTS IN/ SMOOTHING HARROW/ 1887. (F)

692. **DANIEL PARISH, JR., 1890.** 46mm. Bronze. Lea Ahlborn, Sc. Uncirculated with iridescent surfaces; a small carbon spot behind the head. Obverse bust left of Parish, his name around. The reverse contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/ FELLOW NUMISMATISTS/ IN GRATEFUL RECOGNITION/ OF HIS ZEAL AND/ DEVOTION TO THE/ SCIENCE.

One medal was struck in gold, one in silver and only a mere 37 in bronze in recognition of Parish's generous gifts of money and material. This is one of the scarcest of the medals in the ANS series. (F)

693. **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Bronze. (Tiffany & Co.) Rim marked, "Patent Applied For." Uncirculated, with some light streaky tarnish, mostly on the reverse. The obverse depicts a military bust of Grant to the right , his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. The medal is housed in its original Gilt stamped Tiffany box imprinted on the top: MEMORAL MEDAL/ ISSUED BY THE/ AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY/ TO COMMEMORATE THE./ DEDICATION OF THE GRANT MONUMENT/ APRIL 27TH 1897. (F)

694. **VISIT OF WILHELM III TO JERUSALEM, 1898.** 34.6mm. Silver. Edge lettered: PALASTINA * SEGENS MUNZE *. Choice rainbow toned Uncirculated with prooflike surfaces. Obverse with the legend: WILHELM II DEUTSCHER KAISER around a military bust to the left. The reverse is inscribed: EINWEIHUNG DER ERLOSERKIRCHE/ IN/ JERUSALEM around the German Church. In exergue: 31 OCTBR. 1898. From the Arlie Slabaugh Collections. (F)



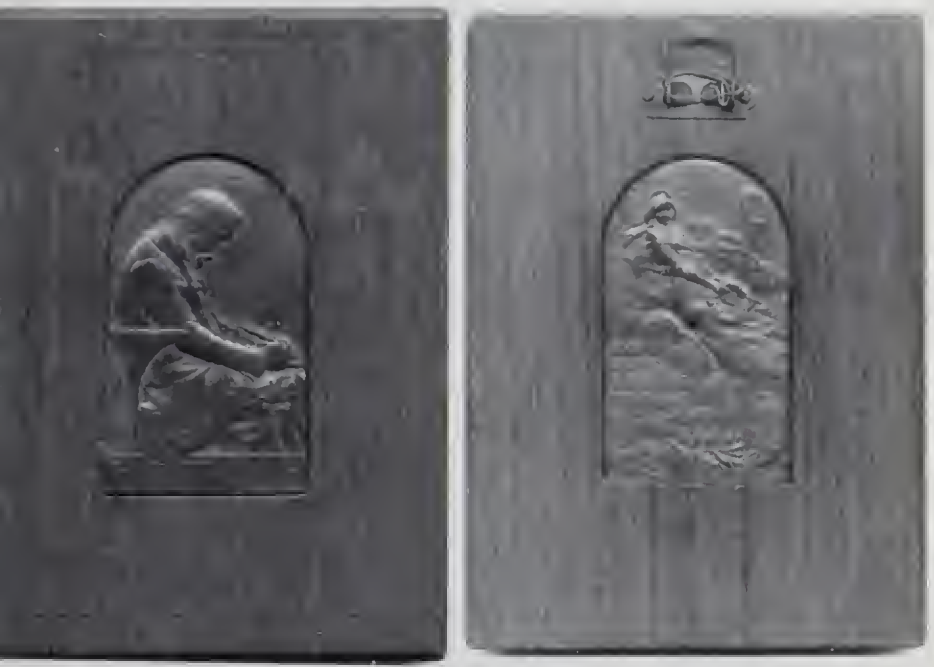
LOT 695

695. **PORTRAIT PLAQUE OF JOHN PHILLIPS, FIRST MAYOR OF BOSTON, 1899.** Storer 2006. 11" Cast Bronze. Richard Edwin Brooks, Sc. Uniface. About Uncirculated. Bust of Phillips to the right with legend: JOHN PHILLIPS - FIRST MAYOR OF BOSTON - 1822. Signed by the artist at lower left and dated 1899. "After Engraving" inscribed on the truncation of the bust.

Richard Edwin Brooks was a noted sculptor who did a series of portrait plaques of all the Boston mayors in the 19th century. The set is on display at the Mayor's office in Boston. Brooks is probably best known for his statues of Charles Carroll of Carrollton and John Hansen that are on display at the U.S. Capitol building. Judging from this plaque, his fine reputation as a portrait artist was well-deserved. (G)

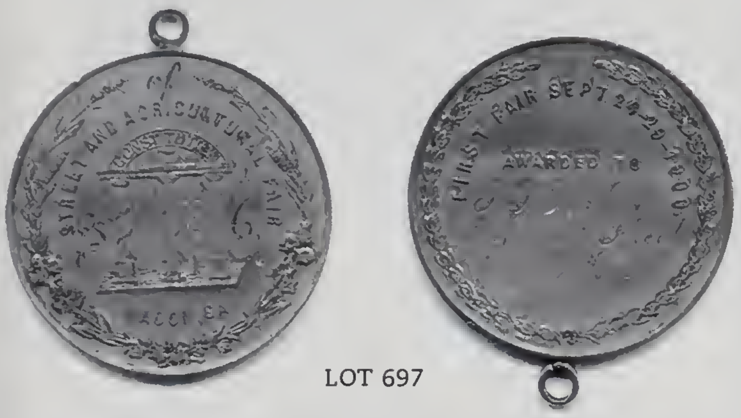
696. **HEINRICH HEINE PLAQUETTE, 1900.** Baxter 263; Forrer 3:129. 75 x 44mm with rounded top corners. Bronze. Heinrich Kautsch, Sc. About Uncirculated. Obverse with a seated portrait of the German-Jewish lyric poet and author holding a quill pen within clasped hands on his lap. The reverse bears an ethereal figure of a robed woman holding a wreath floating in the clouds. Below is a five line German language quotation.

The medal is housed in a 5 3/4 x 4 3/4" wooden frame with



LOT 696 (Reduced)

a hanging device on the reverse. (F)

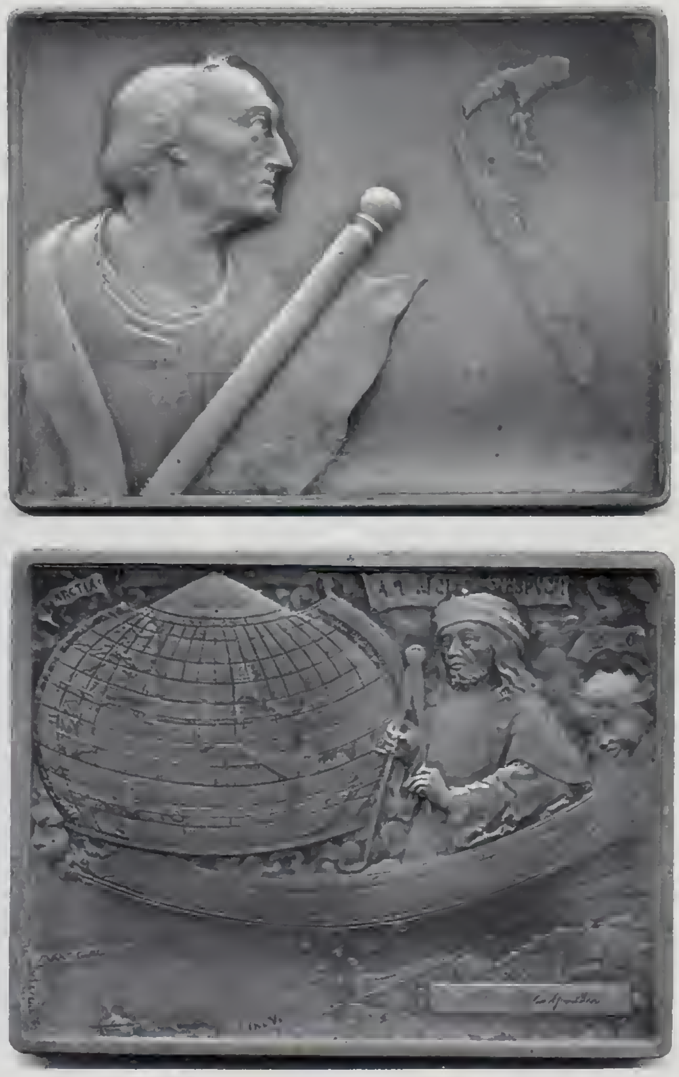


LOT 697

697. **MACON, GA. STREET AND AGRICULTURAL FAIR GOLD AWARD MEDAL, 1900.** 32.4mm. Gold. 10k (tested) 24.7 grams. Reeded Edge. Looped at top, as made. Coin turn. Extremely Fine with a test mark on the edge at 11:00. The obverse has an open wreath of agricultural products around STREET AND AGRICULTURAL FAIR MACON, GA. surrounding CONSTITUTION above 3 columns (a close copy of a portion of the Georgia Confederate Seal of 1861). Engraved in a flowing script is "R" to the left of the columns, "OF" at top and "C" to the right of the columns. An open wreath surrounds the inscription: FIRST FAIR SEPT. 24-29-1900./ AWARDED TO/ (engraved) J. T. PARKER/ FOR BEST SHEAF/ OF WHEAT. (G)

698. **MAJOR COLLECTION OF UNITED STATES BANK TOKENS, 1900-1970'S.** This collection consists of over 400 different tokens; some 120 of which were issued by National Banks. Most of the tokens were issued for advertising purposes and many were worth a small amount if used as part of a deposit to open a new account. Many of the tokens are pictorial; showing the bank building or other local scene, while others bear only inscriptions on both sides. While many states are represented, the majority are from Northeastern and Midwestern states. Most were issued between 1900 and 1930. A few were issued as late as the 1970's.

This is the largest collection of bank tokens known to us. It represents 20 years of collecting by a well-known coin dealer who traveled the show circuit for many years. ($2500-3500)



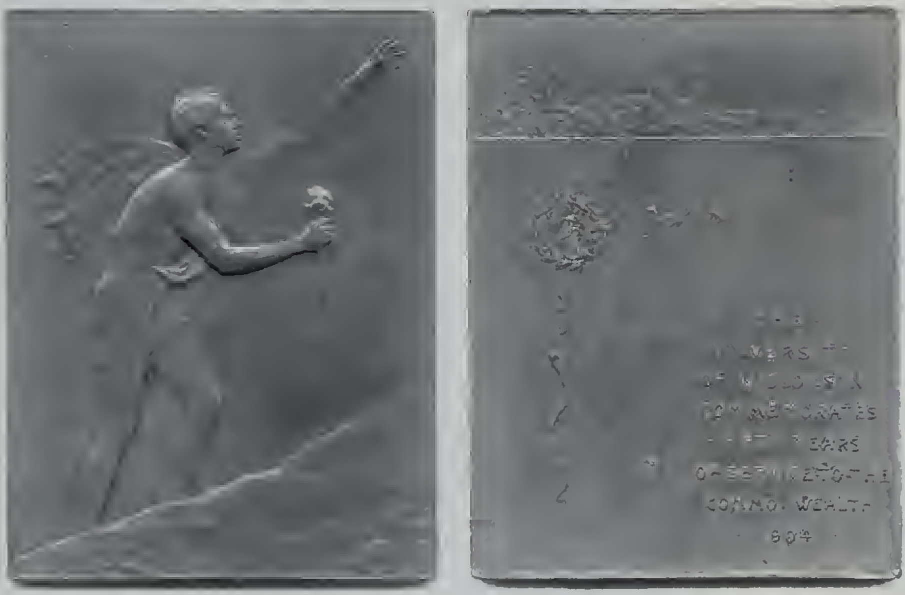
LOT 699

699. **STRUCK CLICHES OF THE AMERICUS VESPUCIUS ANS MEDAL, 1903.** Smedley 51; Baxter 125. 76 x 58mm. Bronze. Victor D. Brenner, Sc. About Uncirculated. Offered here are obverse and reverse cliches which have been permanently joined together with an adhesive. The resultant medal is slight over 4mm thick. The edge is plain. Obverse with a three quarter profile bust of Vespucius facing to the right, holding a partially coiled map and facing Waldsmuller's 1507 map of the "Fourth Continent" across which is "America". The seal of the ANS is at lower left flanked by the date 19 03. A large hemispheric map appears on the reverse. To the right is a half-length portrait of a man holding large dividers, AMERICI VESPVCCI inscribed on a ribbon touching the top of his head. Behind him is the tousled hair head of Aeolus, keeper of the winds. This was the

first of a series of ANS medals commemorating noted men of America. ANS records state that 1 medal was struck in gold, 101 silver, 50 bronze and 1 copper. We have no prior record of these cliches. (G)

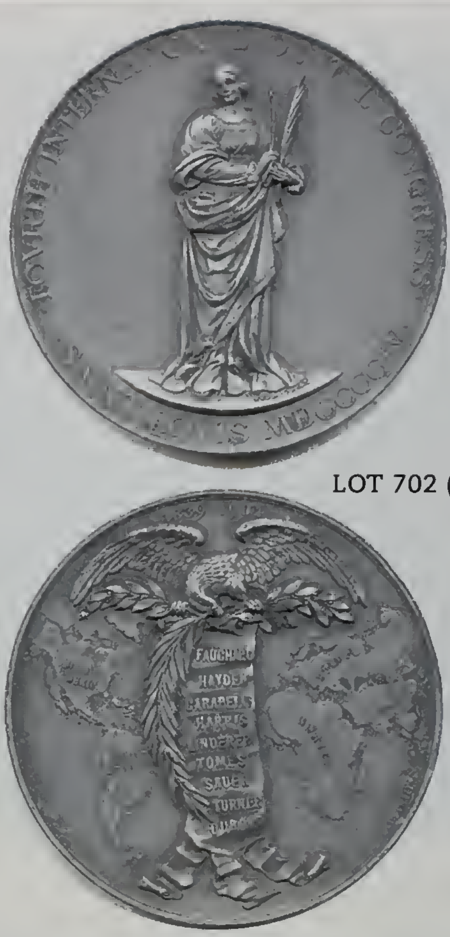
700. **NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60; Marqusee 86. 63.6mm. Gilt Bronze. Victor D. Brenner,Sc. (Gorham). Uncirculated; a few tiny rim nicks. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was $10.00 each, and $3.00 or $5.00 for the bronze, depending upon quantity ordered. (F)



LOT 701

701. **UNIVERSITY OF WISCONSIN 50TH ANNIVERSARY PLAQUETTE, 1904.** Smedley 59. 62.5 x 47mm. Bronze. About Uncirculated with some scattered spots. The obverse portrays a scantily clad youth walking uphill holding a torch in his right hand and reaching upward with his left. NVMEN/ LYMEN in upper left corner. A skyline view of school buildings is across the upper portion of the reverse. Below to the right is a 8 line 50 year commemorative inscription and a wreath and ribbon to left. A scarce issue which brought $258.75 in our last sale. (G)



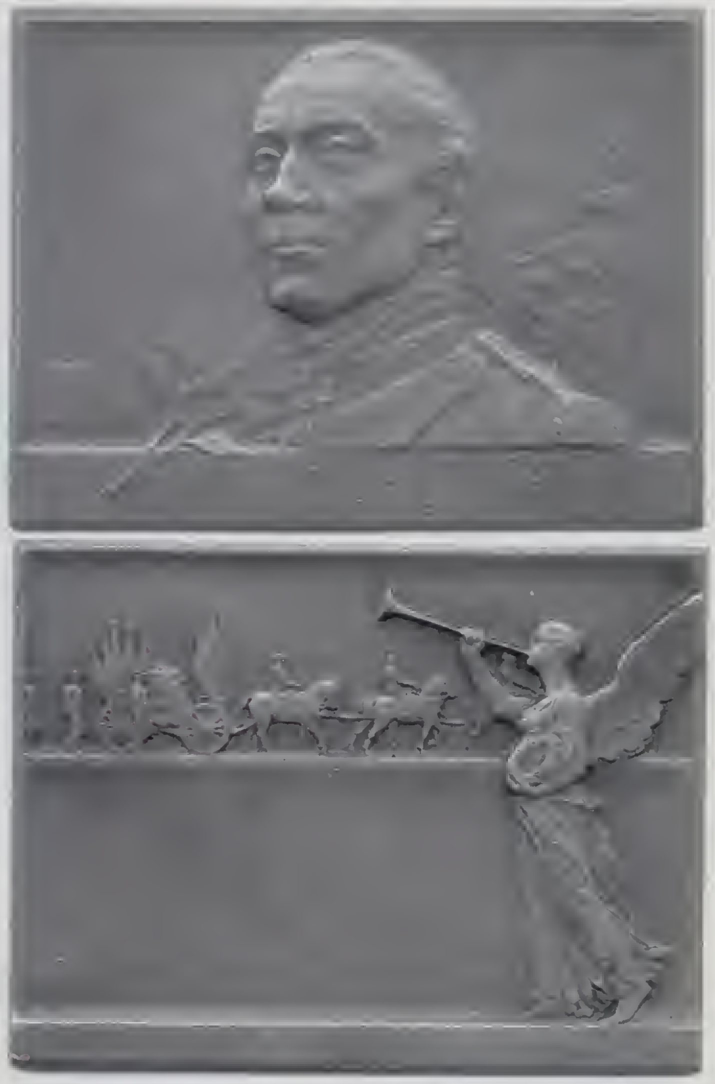
LOT 702 (Reduced)

702. **FOURTH INTERNATIONAL DENTAL CONGRESS, ST. LOUIS, 1904.** Storer 6286. 57mm. Gilt Bronze. (Bailey, banks & Biddle). Extremely Fine, with a number of very tiny rim nicks. The obverse legend: FOVRTH INTERNATIONAL DENTRAL CONGRESS SAINT LOVIS MDCCCCIV, surrounds a standing figure of St. Apollonia supporting in her hands a palm leaf and forceps holding a tooth. The reverse depicts an American eagle holding a palm leaf draped on the left of a long three-parted scroll on which, FAUCHARD/ HAYDEN/ CARABELLI/ HARRIS/ LINDERER/TOMES/ TURNER/ and DUBOIS are inscribed in 1839 at top. Merrcator's map in the background.

ST. Apollonia was burned after having her teeth pulled out consecutively. She is invoked by the faithful against toothaches. This is an extremely rare medal that is also an association piece with the 1904 St. Louis World's Fair. We sold an uncirculated chocolate bronze example in our 1994 Ganter Collections Sale, #396. FOR $291.50.

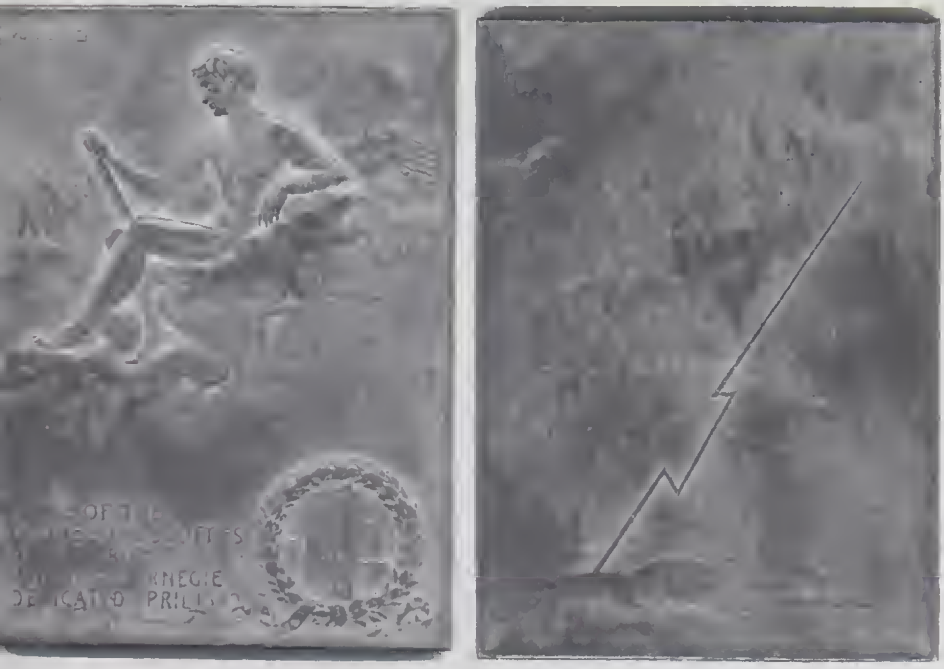
703. **STRUCK CLICHES OF THE JOHN PAUL JONES ANS MEDAL, 1906.** Smedley 67; Baxter 128; Marqusee 77; Milford Haven 585. 80x60mm. Bronze. Victor D. Brenner, Sc. Struck at the Paris Mint with cornucopia and "Bronze" edgemark on each cliche. Choice About Uncirculated. Obverse with front facing bust of Jones, his name and dates of birth and death below. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at bottom. On the back of the obverse, the numeral "10" has been c/s at each of the 4 corners and on the reverse "18" in mirror image has been similarly c/s.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. Struck cliches of this medal are not unknown. The Irwin Stoff Collection sold, in 1978 had a silver plated reverse cliché which brought $130.,00. J&J's Sale of 10/83 offered



LOT 703

XF/AU obverse and reverse cliches edgemarked as above which realized $320.00. Finally, in our Gold Medal Sale of 1991, a reverse cliché (e/s "19") brought $121.00.



LOT 704

704. ENGINEERING SOCIETIES BUILDING DEDICATION, 1907. Smedley 72. 74.2 x 53.6mm. Bronze. Victor D. Brenner, Sc. Uncirculated with a most attractive brownish-green patina. The obverse bears a naked youth holding a tablet in his right hand, reclining on clouds to the left. In the far left background are three workmen. A locomotive & telephone lines are in the far right background. Below is inscribed: HOME OF THE/ ENGINEERING SOCIETIES/ A GIFT FROM/ ANDREW CARNEGIE/ DEDICATED APRIL 16, 1907. To right, a view of the headquarters building within a wreath.

A scarce medal – we can find only two modern auction records; an unevenly colored XF in our 2001 Marcus Sale, (#696) brought $189.75 and an AU in the 1978 Irwin Stoff Sale (#2394) which brought $95.00.

705. COLLEGE OF THE CITY OF NEW YORK ADOLPH WERNER PLAQUETTE BY BRENNER, 1907. Smedley 77; Marqusee 63. 64 x77mm. Bronze. Victor D. Brenner, Sc. Uniface. Uncirculated. (U.S. Mint.) Obverse with a half length bust left of Prof. Werner to the left. On the reverse, laurel and palm branches are placed diagonally dividing a view of college buildings at upper left. Commemorative inscription celebrating Werner's 50 years at the College at lower right.

Beginning around 1907 and continuing through 1916, Victor D. Brenner had the United States Mint strike some of his medals. Glen Smedley was unaware of this. Starting in 1981, the TAMS Journal began publishing Robert Julian's research into the striking records of the U.S. Mint from 1907 through 1923. An examination of these records show that the following medals by Brenner were struck by the U.S. Mint.

S-73. Carl Schurz plaquette
S-75. Spencer Trask plaquette
S-76. Katrina Trask plaquette
S-77. CCNY Adolph Werner plaquette
S-78. National Academy of Design Saltus Award Medal
S-81. Aero Club of America Wright Bro. Medal
S-83. Lincoln plaquette
S-84 Lincoln – eagle on cliff Medal (?)
S-90 William Welch plaquette
S-92. Raphael Joseffy plaquette
S-94. Rowfant Club John Hay Medal
S-98. St. Stephens College George Hopson Medal
S-101. Clark University G. Stanley Hall Medal
S-104. Ambrose Swasey Medal &
S-108. Calumet & Hecla Medal.

The Mint struck 500 of the Werner medals in the year 1908. (F)

706. NATIONAL ACADEMY OF DESIGN J. SANFORD SALTUS AWARD MEDAL - UNIFACE, 1907. Smedley 78 (Var.); Baxter 132. 51.4mm. Bronze. Victor D. Brenner, Sc. (U.S. Mint.) Uncirculated. Obverse with a seated figure of a partially clad woman; her left hand holding a partly completed ivy garland and her right hand picking leaves

LOT 706

LOT 707

from branches behind her. The surrounding legend reads; NATIONAL ACADEMY OF DESIGN. The reverse is blank. (The usual reverse has a cartouche superimposed over an oak branch inscribed, AWARDED TO/ / FOR ARTISTIC MERIT.

We have previously offered uniface examples of this medal in our 41st (1986) and 46th (1989) auctions They brought $132.50 and $93.50 respectively. According to US Mint records, 20 "Obverse plaques" were struck in 1907-8.

707. **CARL SHURZ - IMMIGRANT IN AMERICA PLAQUETTE BY BRENNER, 1907.** Smedley 73. 76.4 x 54.7mm. Bronze. Victor D. Brenner, Sc. (U.S. Mint.) Uncirculated; a small round spot on the reverse. Standing three-quarter length portrait of Schurz; his name and vital dates above his right shoulder. His left arm rests on a pedestal which is inscribed: VBI/ LIBERTAS/ IBI PATRIA. On the reverse, an allegorical figure of America with his arm raised is shown leading an immigrant onward. A radiant sun is in the background.

Carl Schurz (1829-1906) lived one of the most fascinating and varied public lives in the second half of the 19th century. Born in Germany, he was active in the 1848 Revolution. In 1851, he was in Paris as a correspondent for German journal and afterward spent a year teaching in London. He came to the US in 1852, stayed 3 years in Philadelphia before settling in Waterloo, Wisconsin. In 1856, he delivered speeches in German in support of the Republicans. After running unsuccessfully for Lt. Governor, he moved to Milwaukee and began the practice of law. He was active in the 1860 Presidential campaign with the result that President Lincoln appointed him Minister to Spain. He resigned to enter the Army, where he rose to the rank of Major General and participated in the battles of Second Bull Run, Chancellorsville, Gettysburg and Chattanooga.

After the war, Schurz' life was just as varied and fulfilling. In 1867 he was the editor of a German language newspaper in St. Louis; 1869-75, U.S. Senator from Missouri; 1877; Secretary of the Interior under Hayes, 1881; Editor of the New York Post and President of the Civil Service Reform League. Throughout all of this time, he was actively lecturing and writing, publishing a volume of speeches and a "Life of Henry Clay." He died in 1906 (of exhaustion?)

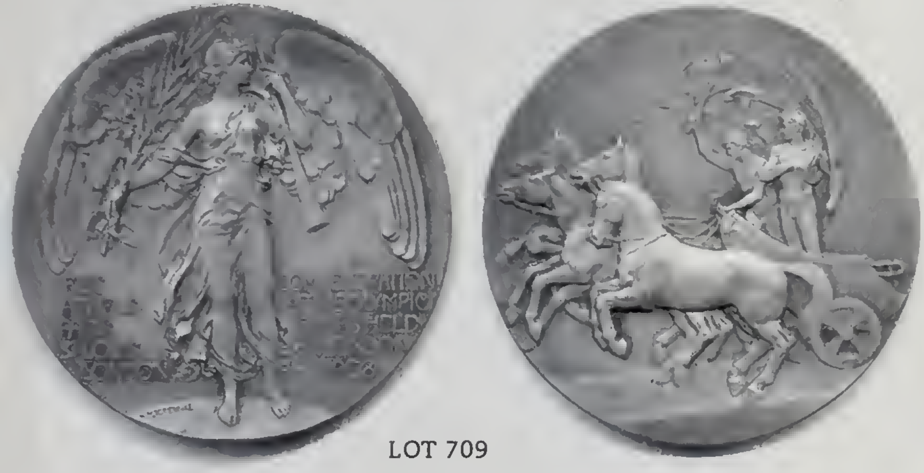
The U.S. Mint struck 150 of these medals in the years 1907&8. We sold an almost identical example of this medal in our 2001 Marcus Sale, #699 for $488.75.

LOT 708

708. **PORTRAIT PLAQUE OF GOETHE AND HIS MOTH-**

ER, 1908 7 1/.4 x 4 3/4". Cast Bronze. Josef Kowarzik, Sc. About Uncirculated. Integral hanger on the reverse for suspension. Edge numbered "908". Goeth'e mother is depicted sitting on the edge of a chair instructing her young son who is standing on a footstool. In exergue: FRAU RATH GOETHE. The artist's signature appears vertically along the right side.

Goethe's mother was well known for her influence on her son's early education. Kowarzik was a pupil of Tautenhayn and Schwartz and has been described as "a refined and resourceful sculptor of the first rank." (G)



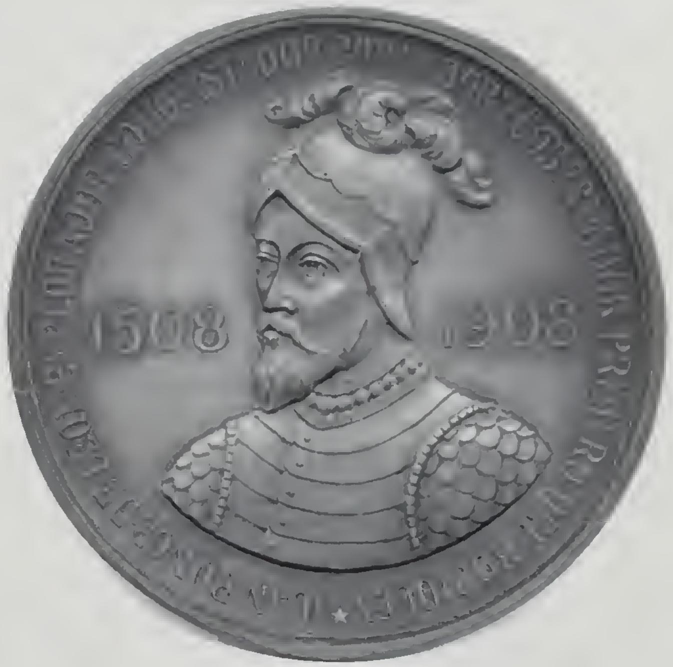
LOT 709

709. **LONDON IV OLYMPIAD PARTICIPATION MEDAL, 1908**. Eimer 1904. (BHM 3963 (but reverse erroneously described.) 50.3mm. 61.6 Grams. Edge marked VAUGHTON. Silver Plated Bronze. Edgar B. Mackennal, Sc. (Vaughton, Birm.) Choice About Uncirculated. Obverse with Winged Victory with trumpet; legend of medal at lower right; previous host cities and current host city listed at lower left. The reverse depicts two nude male figures driving a quadriga.

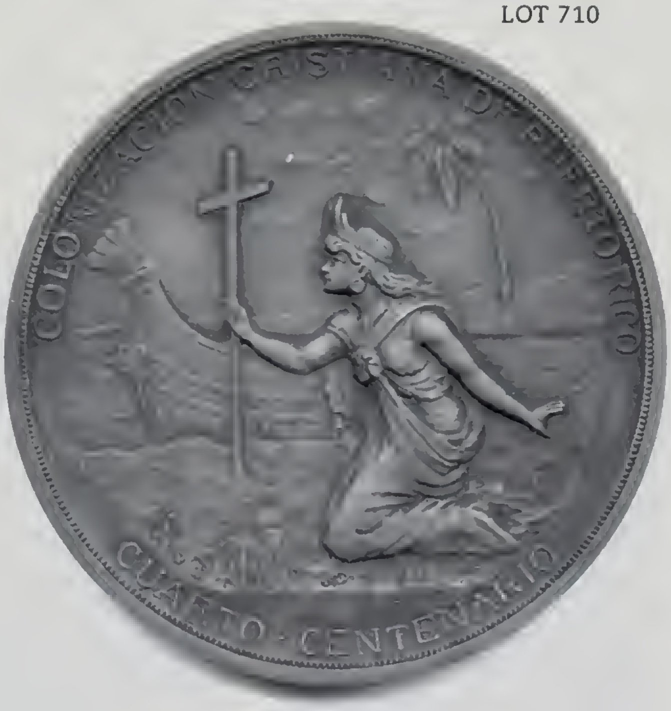
According to Ingrid O'Neill, silver plated bronze specimens were presented to donors to honor their "participation" in the games. (I)

710. **400TH ANNIVERSARY OF THE COLONIZATION OF PUERTO RICO, 1908.** 76.5mm. Bronze. Unsigned. Uncirculated. The obverse features a helmeted portrait left of Ponce De Leon flanked by the dates 1508 and 1908. The surrounding legend reads: "PONCE DE LEON EXPLORADOR CONQUISTADOR POBLADOR Y GOVERNADOR PRIMERO DEL BORIQUEN. The reverse legend, CONOLINIZCIONE CHRISTIANA DE PUERTO RICO CUARTO CENTENARIO around a view of a robed Indian maid kneeling before a cross planted in the earth, a ship and palm trees in the background.

Although unsigned, the obvious quality of the medallic work bespeaks the hand of a talented sculptor. Puerto Rican medals of this size and vintage are quite rare . Our sole offering of one of these medals was in our 1995 Emerson Arends Sale where an XF example with a dark verdigris spot brought $330.00.



LOT 710



711. **RARE "NATIVE COPPER" ALASKAN STORECARD, CA. 1909. J.W. LITTLE, CORDOVA.** Benice Cordova 22A. 28.2mm. Copper. VF/XF. This "Native Copper" token was good for 12 1/2¢ in trade at John Little's saloon. (F)

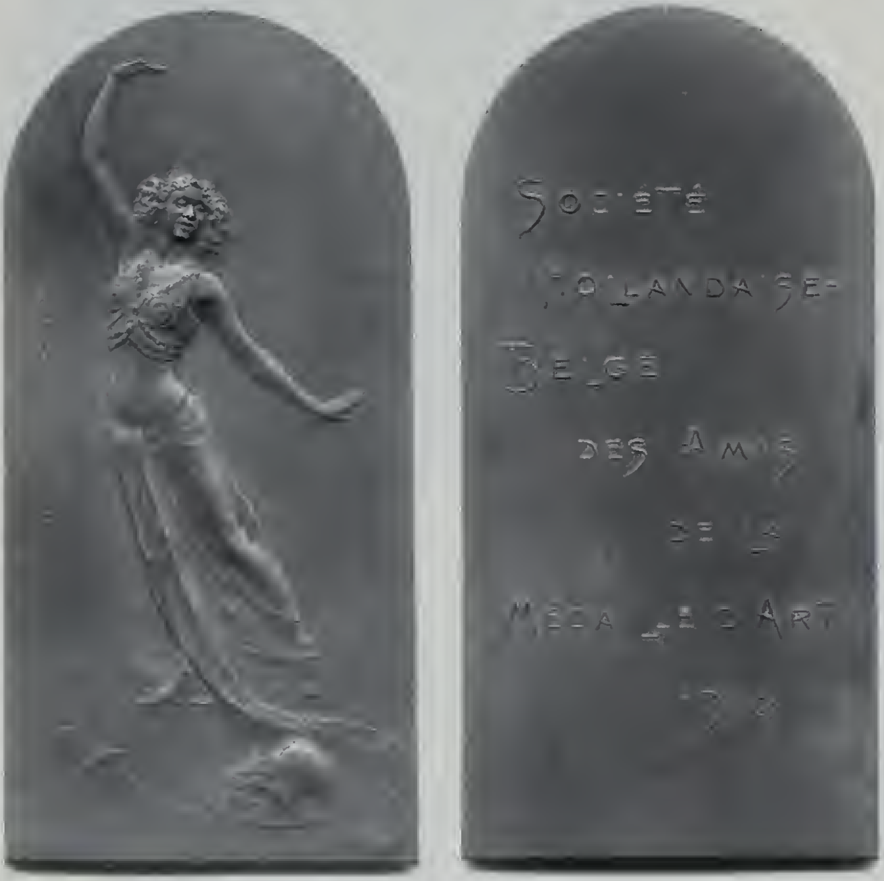
712. **ART INSTITUTE OF CHICAGO NORMAN WAIT HARRIS PRIZE MEDAL, (1909).** Smedley 86. 70mm. Aluminum. Victor D. Brenner, Sc. (MACO). Uncirculated. The obverse bears a standing female figure in classical dress, a palette in her left hand and a paint brush in her right. She stands behind two close pillars. Above is the legend: THE ART INSTITUTE OF CHICAGO. The reverse depicts a front view of the Institute between vertical oak and laurel branches. Above is the legend: THE NORMAN WAIT HARRIS PRIZE. Below the building is inscribed: AWARDED TO/ a blank space follows.

Rare - we can locate only two auction records. The Smedley Collection had a silver plated electrotype awarded in 1912 which sold for $165.00. We sold an awarded silver specimen in our 1995 Emerson Arends sale for $627.50. This example in aluminum in unlisted by Smedley and is probably a specimen strike. (G)

713. **COMMANDER PEARY TOKEN, 1909.** D-15. 38mm. Brass. Lightly toned About Uncirculated. Obverse with globe showing a flag raised on the North Pole. PEARY RAISED THIS FLAG. At the South Pole, no flag is present. WHO WILL RAISE THE OTHER? The reverse bears a 15 line legend of dedication to Peary, "This intrepid Hero" by Elder. Only 5 tokens were struck in brass. (F)

714. **HUDSON - FULTON MEDAL OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION, 1909.** Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc . Nice Uncirculated,. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbent on clouds, holding an electric light bulb. NYC buildings in the background; the Clermont and Half Moon on the Hudson.

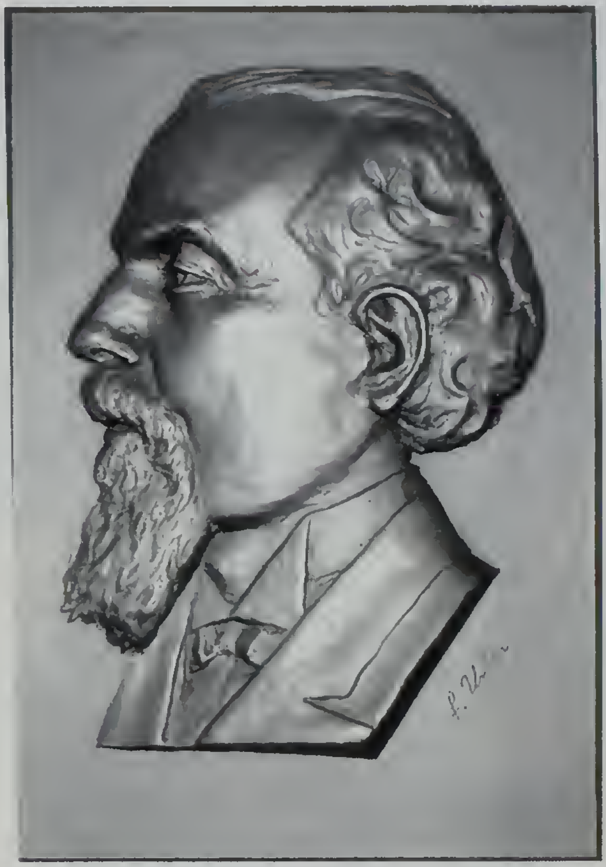
Bound in a die cut page of a hard cover book containing a commentary on medals in general and this medal in particular. The book is in average condition. This was the first medal struck for the Circle of the Friends. (F)



LOT 715

715. **SALOME PLAQUETTE, 1910.** Willenz 100, 94x45mm. Bronze. Godefroid Devreese,Sc. Uncirculated. The obverse of this stunning plaquette depicts a figure of Salome dancing before the severed head of John the Baptist on a silver platter. SALOME runs in a vertical line to the left. 7 line inscription on the reverse: SOCIETE/ HOLLANDAISE/ BELGE/ DES AMIS/ DE LA/ MEDAILLE D'ART/ 1910.

The model for this medal was Mme Jeanne Czerny who danced the role of Salome in an early production of Richard Strauss' opera at the Theatre Royal de la Monnaie. The medal was issued by the Societe Hollandaise-Belge as part of their distinguished series of art medals. We sold an AU example of this medal in our 1997 62nd Sale, #432 for $302.50.



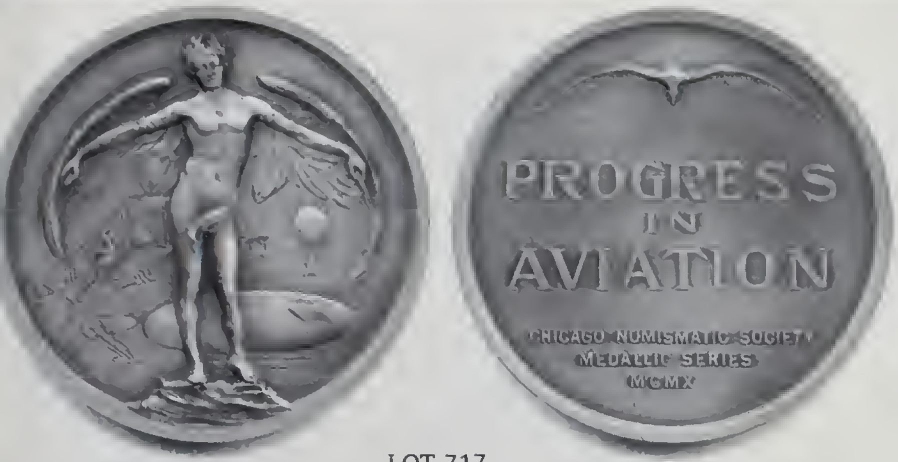
LOT 716 (Reduced)

716. **LARGE BRONZE PORTRAIT PLAQUE OF CHARLES DICKENS, ND.** 14 x 9 3/4". Cast Bronze. F. Urban, Sc. Uniface. Integral loop for hanging on the reverse. Uncirculated. This heavy (7.5 lbs) bronze cast presents a middle-age portrait of Dickens facing left in a plain field. The simple script signature of "F. URBAN" is beneath the right portion of the bust.

We have been unable to find out anything about the sculptor, F. Urban. This is rather odd as his talent at portraiture is obvious. Nonetheless, he appears in none of the usual references such as Forrer and Fielding. (G)

717. **PROGRESS IN AVIATION, 1910.** Malpas 186. 50.7mm. Bronze. Carl Schrieber, des. (W&H) Uncirculated. Obverse with a winged nude male youth at center. In the background is a montage of contemporary aircraft; Wright Bros. plane, dirigible & balloon. The reverse depicts a soaring bird over the inscription, PROGRESS / IN/ AVIATION. In much smaller letters below, CHICAGO NUMISMATIC SOCIETY/ MEDALLIC SERIES. MCMX.

A competition for the design of this medal was held among



LOT 717

the students at the Chicago Art Institute. Schrieber won the competition. At the ANA convention in Chicago in 1910, the medal was sold to members and guests. Less than 100 were sold at $2.00 each. This is only the second of these medals that we have handled – the first brought $165.00 in our 1999 Centola Sale, #418.

LOT 718 (Reduced)

718. **POSSIBLY UNIQUE GALVANO OF THE REVERSE OF BRENNER'S ROWFANT MEDAL OF 1912.** See Smedley 94. 172mm. Cast Bronze. Gilt. Victor D. Brenner, Sc. Uniface. As the Rowfant medal was struck by the U.S. Mint, we presume that this galvano was made by them also. About Uncirculated. Two mounting screws have been affixed to the reverse. A classically dressed muse is seated in a chair studying a map of China and Japan. The map rests on a table upon which are placed a world globe, quill pen and inkwell. A number of books are piled around the about the chair and desk. Above is inscribed: OPEN DOOR IN THE FAR EAST.

The obverse of the Rowfant Club medal featured a bust of Secretary of State John Hay, the originator of the so-called "Open Door Policy in the far East"

Established 1892 in Cleveland, Ohio, the club's purposes was to provide a forum for the "critical study of books" and the publication of privately printed editions for its members. The club was named for Rowfant, the home of Frederick Locker-Lampson, a 19th century English poet and book collector who gave the undertaking his blessing.

The classical muse featured on this reverse should be familiar to students of Brenner's work as it is almost identical to the mother figure on Brenner's Motherhood medal for the 1911 Circle of the Friends of the Medallion medal. We are unaware of any other galvano of either side of the Rowfant medal. (1+)

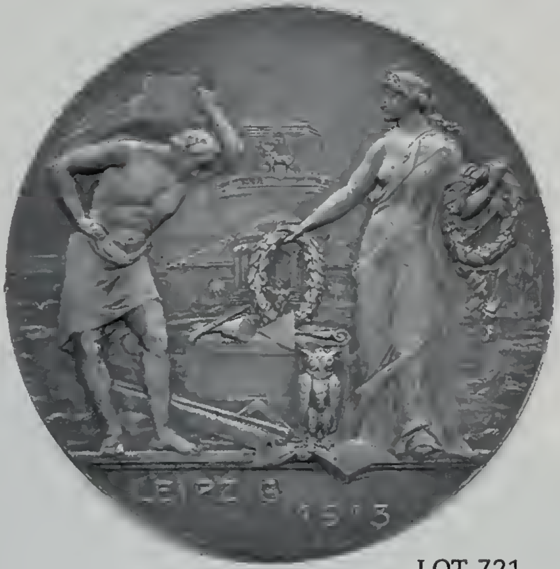
719. **RARE ARIZONA TRADE TOKEN. BURR W. PORTER, (NAVAJO).** 31mm. Brass. Extremely Fine. Birt rates this an R10. Obverse: BURR W. PORTER/ GEN./ MERCHANDISE. Reverse: GOOD FOR/ 50¢/ IN MERCHANDISE. (F-G)

LOT 720

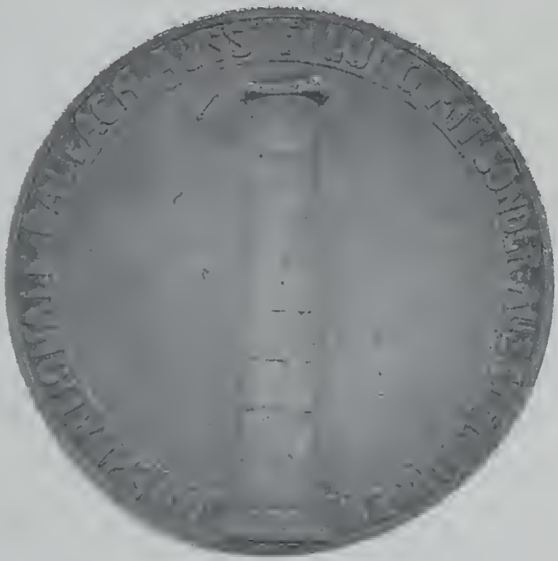
720. **DEDICATION OF SPRINGFIELD, MASS.**

MUNICIPAL BUILDINGS, 1913. Storer 1684. 63.5mm. Silver (tested) Gail Sherman Corbett (Obv.) & Felix Weil (Rev.), Sc. (MACO). Nicely toned Uncirculated. Housed in its original plush presentation case. Obverse with a nude male figure kneeling about to shot at arrow towards the North Star. The reverse depicts a lofty tower between two buildings with antique columns. They are surrounded by a long inscription commemorating the dedication of the city's municipal buildings in 1913. An exquisite art deco medal.

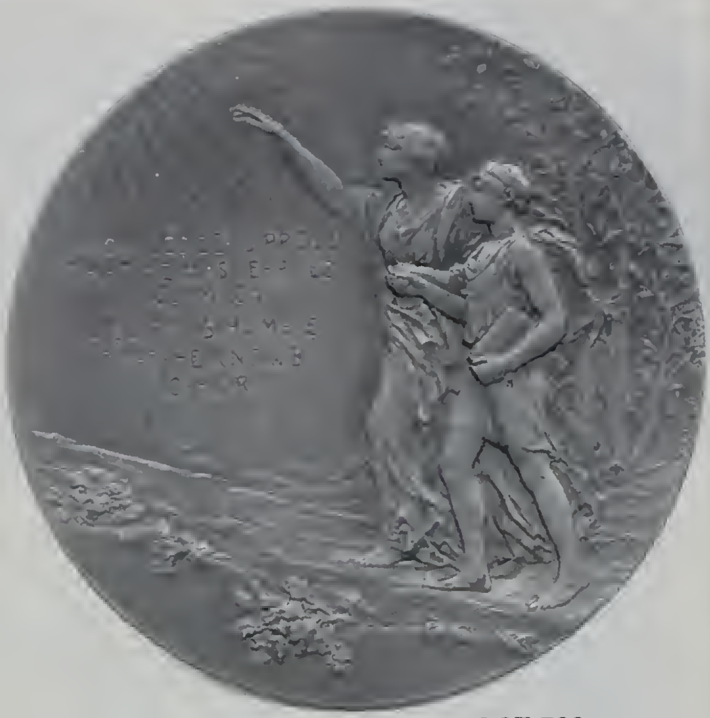
Gail Sherman Corbett was a pupil of Saint Gaudens. She was chosen to execute this medal because of her prior work in designing the bronze doors for the municipal buildings and auditorium in Springfield. Felix Weil was the co-founder of the Medallic Art Company. (F-G)



LOT 721



721. **LEIPZIG BUILDING EXPOSITION, 1913.** 60mm. 1000 Fine Silver. Unsigned. Struck by B. M. Mayer. Extremely Fine. Obverse with a robed female figure holding a wreath in each arm and standing to right. At left is a bare chested laborer walking with a large stone slab carried on his back. At their feet are various building trade implements and an owl and in the background, a large building. In exergue: LEIPZIG/ 1913. On the reverse, the legend: INTERNTIONALE BAUFACH AUSSTELLUNG MIT SONDER AUSSTELLUNGEN surrounds a large column. (F)

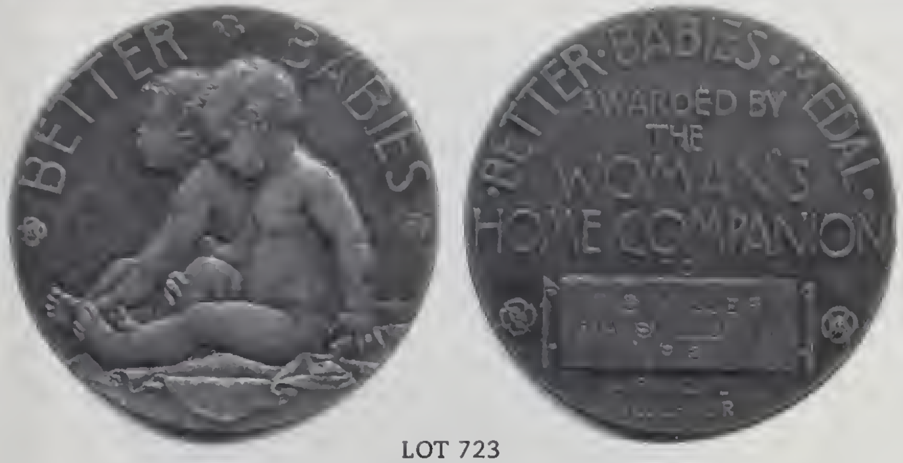


LOT 722

722. **REVERSE OF THE CLARK UNIVERSITY 25TH ANNIVERSARY, 1914.** Smedley 101; Storer 1951. 76.5mm. Bronze. Uniface. Victor D. Brenner, Sc. About Uncirculated. (U.S. Mint) Portrayed here in a wooded setting is a robed woman leading a youth from a forest toward upward rays of light, A six line inscription is in the left field: KNOWLEDGE IS PROVD/ THAT HE HAS LEARNED/ SO MVCH/ WISDOM IS HVMBLE/ THAT HE KNOWS/ NO MORE. The reverse is blank.

The striking records for the U.S. Mint in 1914 show that 50 Clark medals were struck in bronze as well as 5 pairs of cliches. We suspect, but do not know for certain, that the record keeper used the term "cliché" loosely and that they actually struck uniface examples of obverse and reverse for this medal. (F-G)

723. **BETTER BABIES AWARD, 1916.** Baxter 355. 50mm.



LOT 723

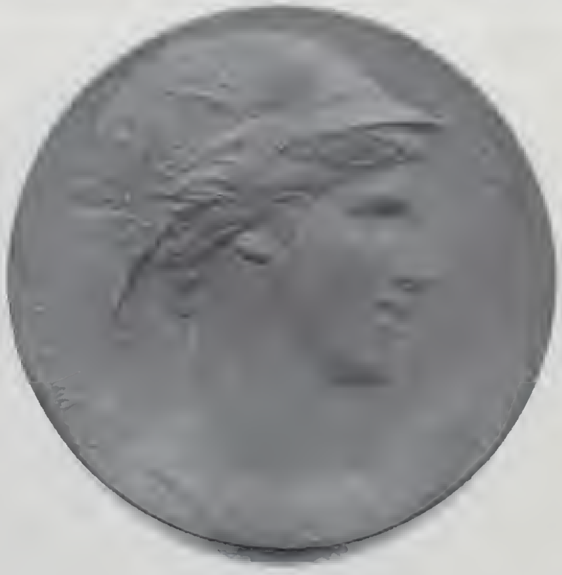
Bronze. Laura Gardin, Sc. Edge marked CROWELL PUB. CO. 1912. A nice Uncirculated example. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ IRIS MILLER/ EVANSVILLE, WIS./ 1916 An XF example with a few scattered spots brought $460.00 in our last sale.

LOT 724

724. **BUFFALO BILL WILD WEST SHOW FOB, 1916.** 29.7 x 26.8mm. Brass. Slot at top. Uniface. Extremely Fine. Incused letters state: SOUVENIER/ BUFFALO/ BILL'S/ WILD WEST/ 19 SHOW 16. (F)

725. **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317; Marqusee 180. 63.4mm. Silver. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.), Sc. (MACO) Choice About Uncirculated, with some light pin scratching on the bust. The obverse is rather darkly toned while the reverse is somewhat less so and exhibits a steel grey patina. Edge numbered 50 (of 109). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces" ; the other being the medal for the 1921 American Red Cross offered at Lot 742. 109 of these medals were struck in silver. There are surprisingly elusive in silver – we have not offered one at auction in over 20 years! (H)



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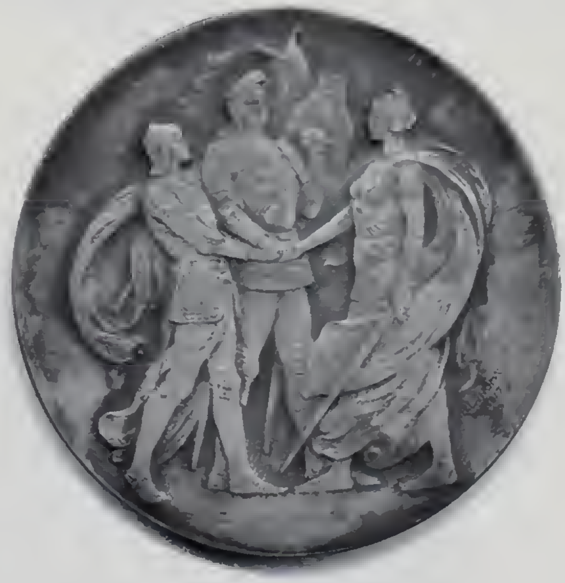
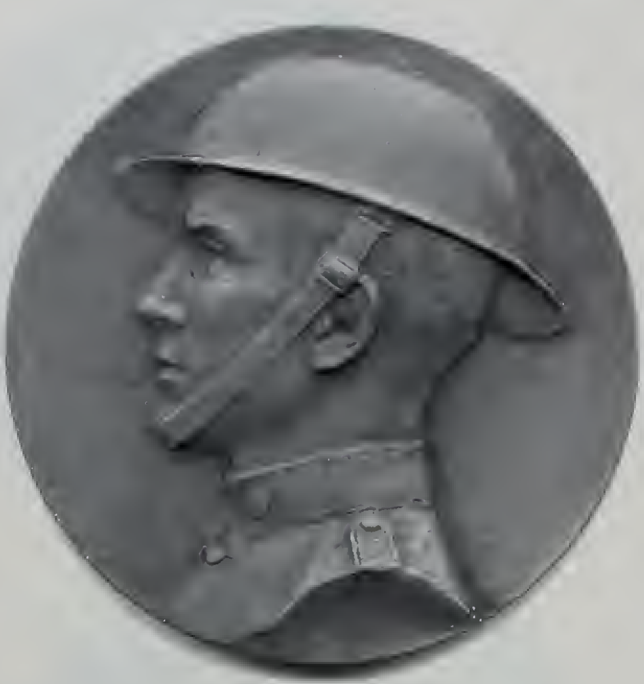


726. **EDWARD, PRINCE OF WALES VISIT, 1919.** Baxter 160; Marqusee 156. 63mm. Bronze. John Flanagan, Sc. Edge numbered "152" (of 227). Nice Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (F)

727. **AMERICAN RED CROSS, 1919.** Baxter 327; Marqusee 176. 70.4mm. Bronze. Daniel Chester French, Sc. Edge numbered "144" (of 205). (MACO). A nice Uncirculated example of this popular medal. Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border. Issued by the ANS.

Along with the British and French War Commission medal, Barbara Baxter considers this medal as one of French's two most outstanding pieces. An uncirculated specimen brought



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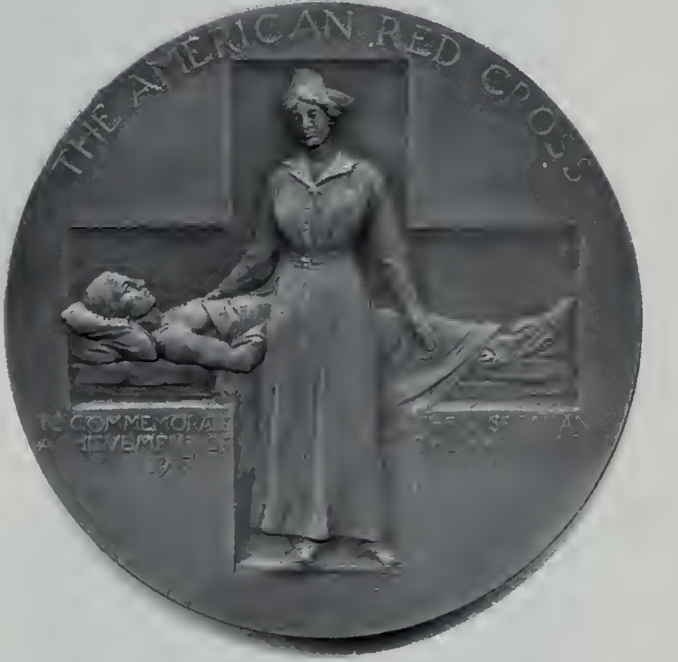

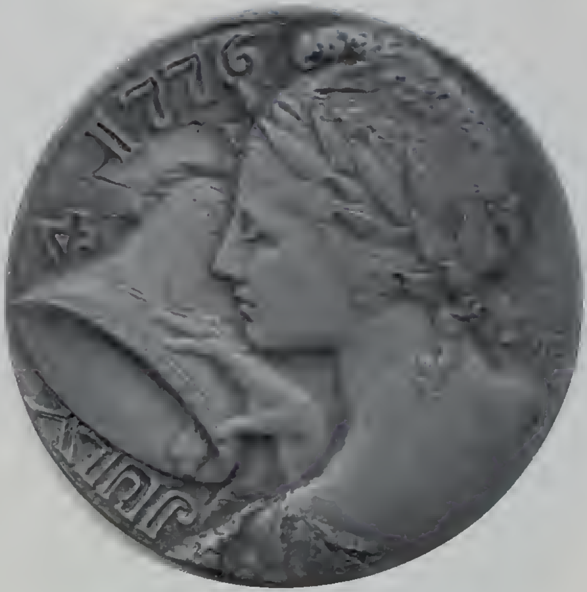

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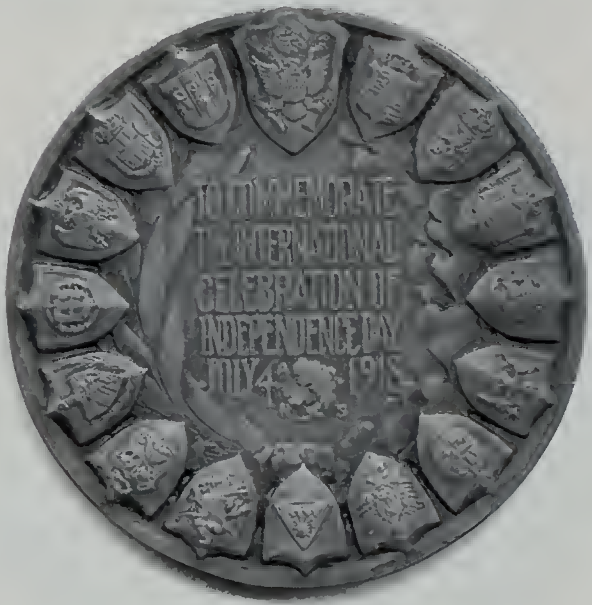

TO COMMEMORATE THE INTERNATIONAL CELEBRATION OF INDEPENDENCE DAY JULY 4 1918

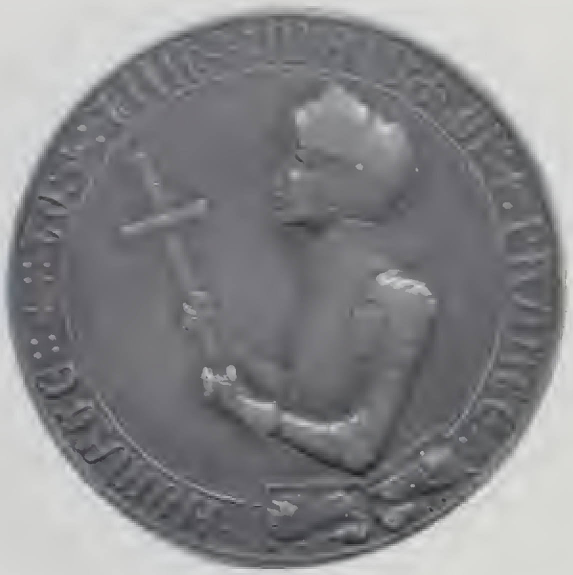
$644.00 in our 2001 Marcus Collection Sale.

728. **INDEPENDENCE DAY, 1919.** Baxter 319. 63.3mm. Bronze. Allen G. Newman, Sc. Edge numbered "12". (MACO). Choice Uncirculated. Obverse figure of a woman lightly touching the Liberty Bell. JULY 4, 1776 around the left border. The reverse has the escutcheons of 16 nations around a central inscription, TO COMMEMORATE/ THE INTERNATIONAL/ CELEBRATION OF/ INDEPENDENCE DAY/ JULY 4, 1918. ANS oak leaf seal.

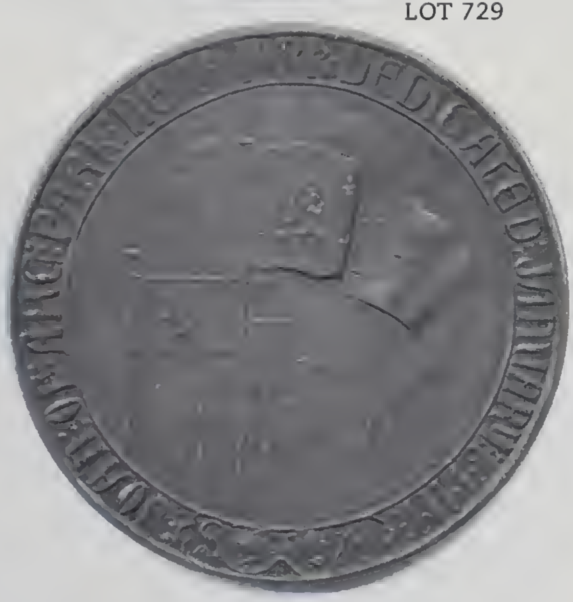
Only 63 bronze medals were struck as the subscription for the medal was restricted to members of the Society and the members of the Mayor's Committee on National Defense. (F-G)

729. **DEDICATION OF THE JOAN OF ARC STATUE, 1919.** Marqusee 206. 65mm. Bronze. Anna Vaughn Hyatt, Sc. Edge numbered "46". Choice Uncirculated. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. We sold an AU



LOT 729

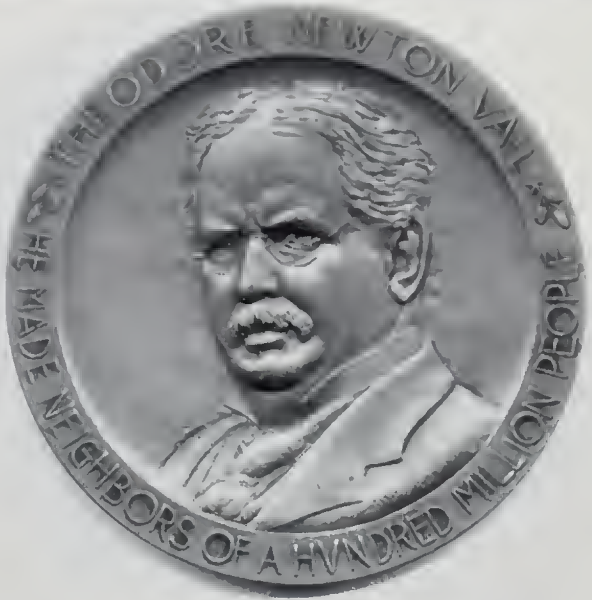


example in our 2001 Slabaugh Sale for $374.75.

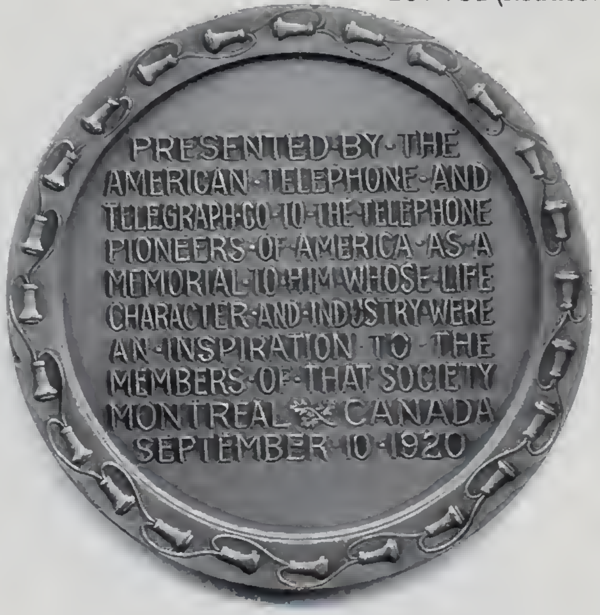
730. **THE FRANKLIN INSTITUTE LONGSTRETH MEDAL FOR INVENTION, CA. 1919.** 50.7mm. Silver. R. Tait McKenzie, Sc. Uncirculated. Obverse bust of Longstreth to the left, EDWARD LONGSTRETH MEDAL OF MERIT 1899 around. On the reverse, the legend, THE FRANKLIN INSTITUTE is above a large tree bearing fruit at center across which is superimposed a scroll inscribed with the name of the awardee, RICHARD THEOBALD ERBAN. Below, FOR INVENTION.

The Longstreth medal was awarded for important inventions or improvements and developments in machines and mechanical processes. A fine portrait medal by McKenzie who is better known for his medals of athletes. (F)

731. **CANADA. THEODORE NEWTON VAIL - TELEPHONE PIONEERS OF AMERICA MEDAL, 1920.** 76.6mm. Bronze. Constanzo Luini, Sc. Uncirculated. Obverse with an imposing portrait of Vail within a sunken circle. A raised border is inscribed: THEODORE NEWTON VAIL. HE MADE NEIGHBORS OF A HVNDRED MILLION PEOPLE. The reverse has a raised border of small telephone receivers around an 10 line inscription within a center circle. PRESENTED BY THE/ AMERICAN TELEPHONE AND/ TELEGRAPH CO. TO THE TELEPHONE/ PIONEERS OF AMERICA AS A/ MEMORIAL TO HIM WHOSE LIFE/ CHARACTER AND INDUSTRY WERE/ AN INSPIRATION TO THE/ MEMBERS OF THAT SOCIETY/ MONTREAL CANADA/ SEPTEMBER 10, 1920.

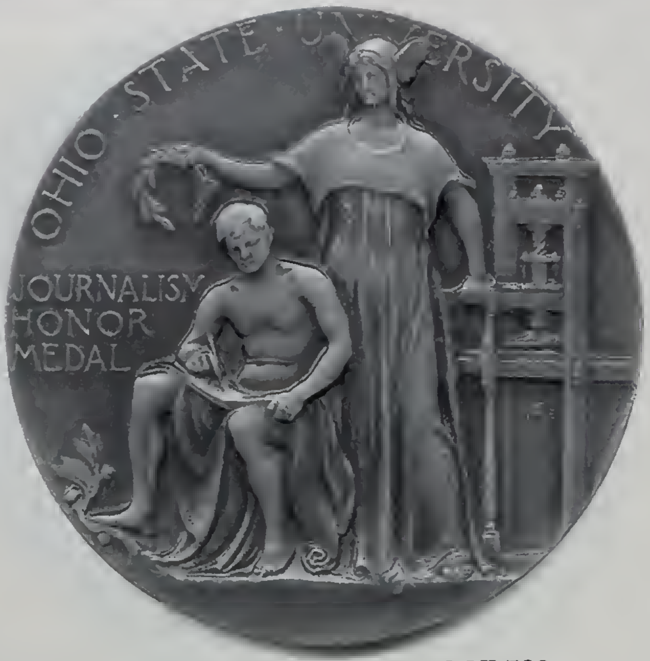


LOT 731 (Reduced)



This is a particularly fine portrait of one of the most important pioneers of the telephone industry. The portrait was first used in 1917 on an unsigned medal by Tiffany celebrating Vail's 40 years of service to AT&T. (F)

732. **OHIO STATE UNIVERSITY JOURNALISM HONOR MEDAL, (1920).** 65mm. Bronze. Anthony De Francisci. Sc. (MACO). Uncirculated. Obverse with OHIO STATE UNIVERSITY above a standing robed allegorical female figure holding a wreath above the head of a seated youth writing on a scroll draped across his lap. In the right background is a printing press and in the left field, the inscription: JOURNALISM/ HONOR/ MEDAL. The reverse bears a wreath enclosing an incused inscription: AWARDED FOR/ MERITORIOUS WORK/ IN THE/ DEPARTMENT OF JOURNALISM/ A.D. 19 / TO/ / FROM THE FOUN-



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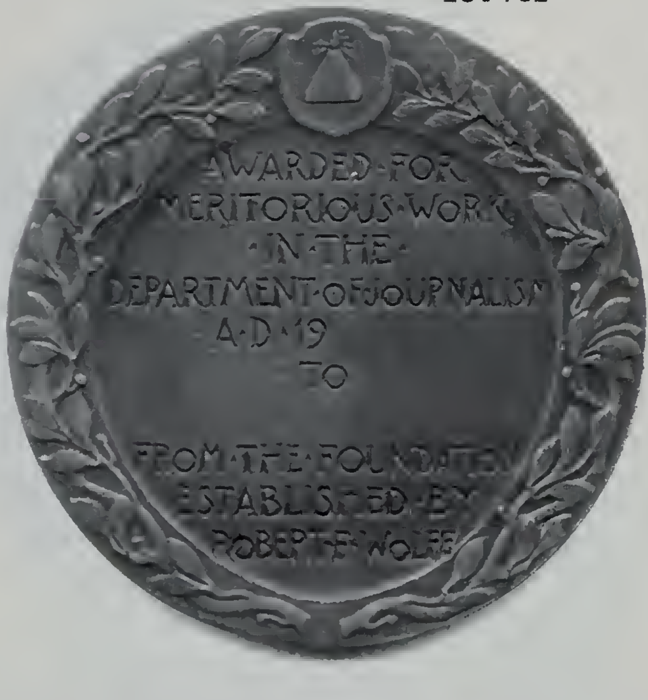
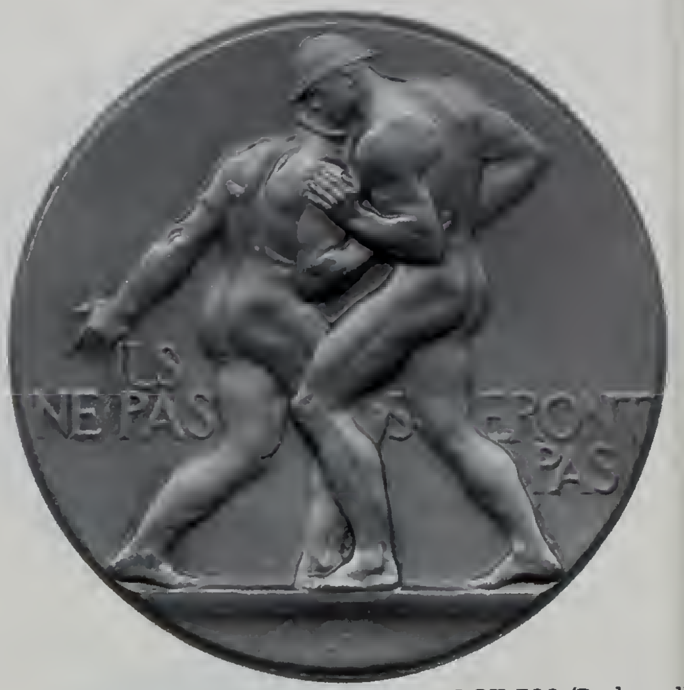


DATION/ ESTABLLISHED BY/ ROBERT F. WOLFE. (G)

733. **FLANAGAN'S SPECTACULAR VERDUN MEDAL, 1921.** Baxter 330; Vermule 142. 102mm. Two lead filled electrotype copper shells with back plates. John Flanagan, Sc. (MACO) Choice Uncirculated. This is a copy of the magnificent medallion presented in gold to the people of Verdun by the United States government in recognition of the heroic defense of their city during World War I. Flanagan represents the Battle of Verdun as a struggle between two Michaelangeloesque male soldiers. The inscription, ILS/ NE PASSERONT/ PAS (They shall not pass!) was the order to the French troops by General Petain. On the reverse, Flanagan has depicted the medieval battlements of Verdun. Inscribed above in three lines: FROM THE PEOPLE OF THE UNITED/ STATES TO THE CITY OF/ VERDUN.



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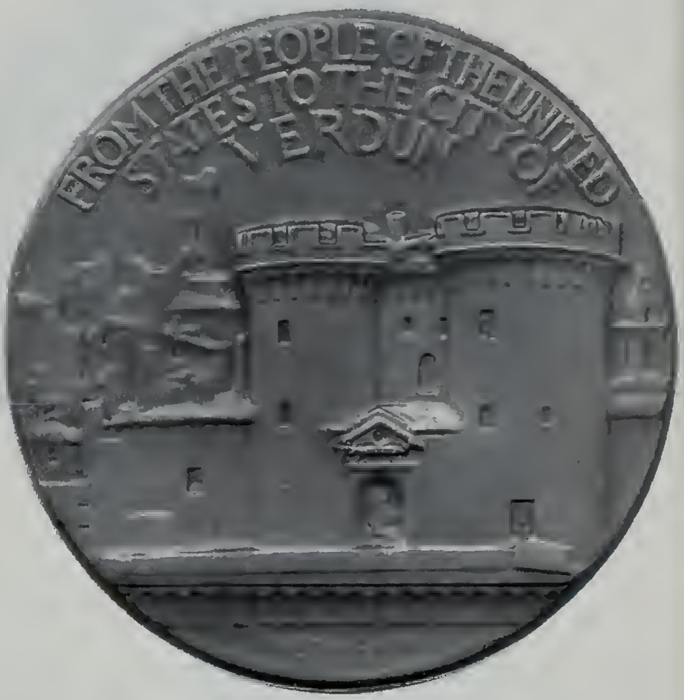
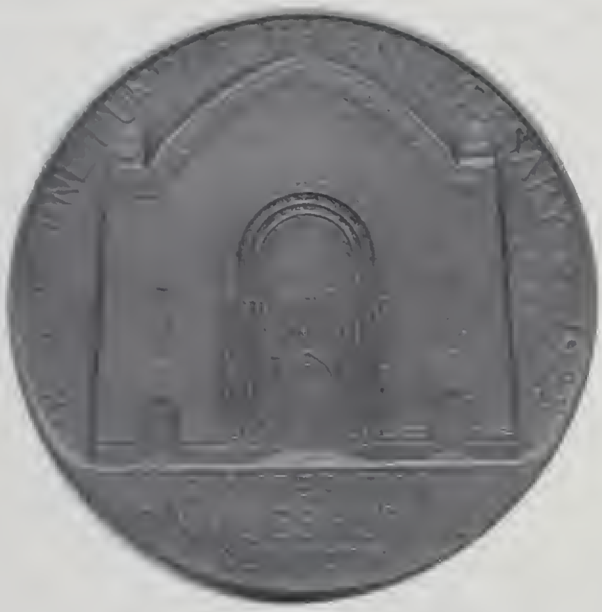
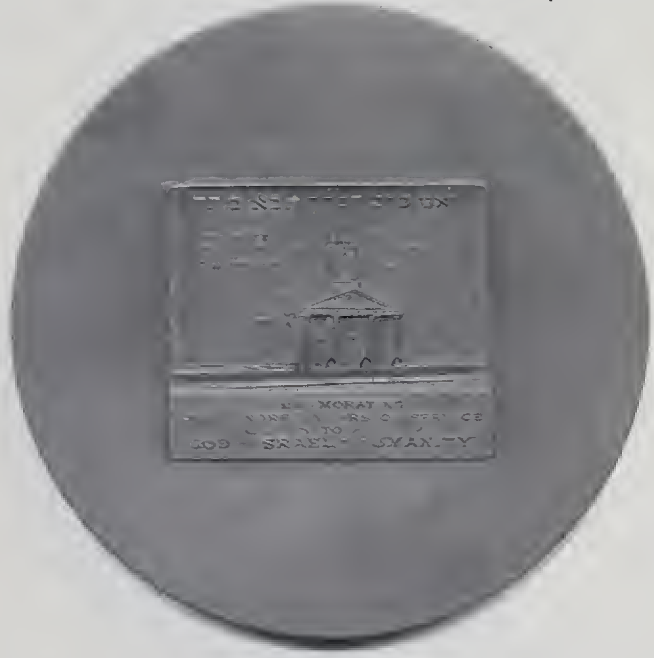


Donna Hassler refers to this medal as Flanagan's "most important commission." It was chosen by the Commission of Fine Arts in a competition which included entries from Paul Manship, Chester Beach, Sherry Fry, Anthony de Francisci, Robert Aitken, Henry Hering and Anna V. Hyatt. It is a powerful work of art which demands a place in the cabinet of the serious collector. In our 1992 Sale of the Nathan Eglit Collection, we offered a shell of the obverse which fetched $363.00. An original casting of the medal brought $1725.00 in our 2001 Slabaugh Sale. This pair of shells offers one advantage over a medal with two sides – both obverse and reverse can be displayed without having to purchase two medals! (I)

734. **CONGREGATION B'NAI JESHURUN CENTENNIAL MEDLLION, 1925.** 101mm. Bronze. Unsigned. Struck by Whitehead & Hoag. Uncirculated. Housed in its original but battered presentation box. The obverse depicts the original façade of the synagogue as it looked in 1925 and the legend: 1825 ONE HUNDREDTH ANNIVERSARY 1925. In ex: CONGREGATION/ B'NAI JESHURUN/ NEW YORK. Within a rectangular cartouche on the reverse is a



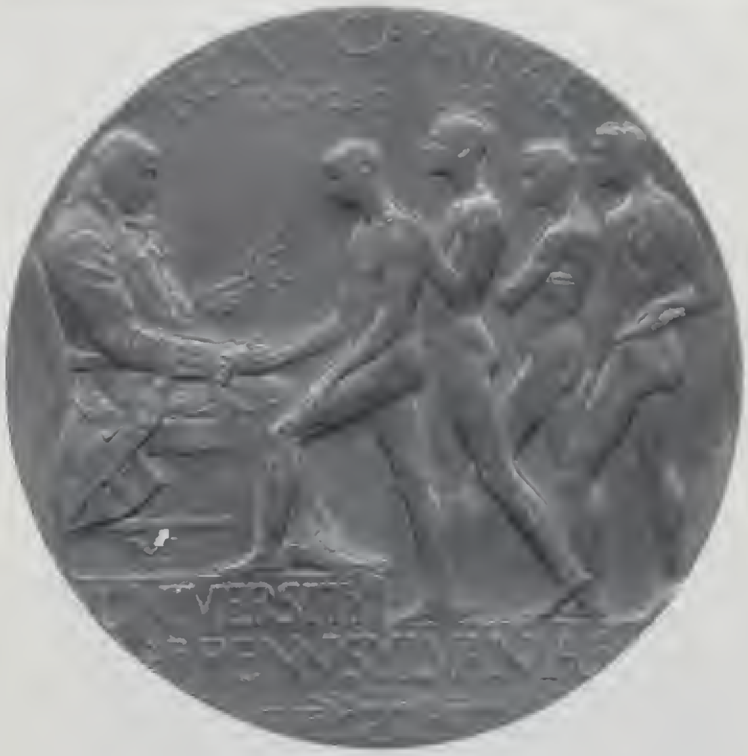
LOT 734 (Reduced)



view of the synagogue. THE FIRST/ SYNAGOGUE/ ELM STREET at upper left. In ex: COMMEMORATING/ ONE HUNDRED YEARS OF SERVICE/ TO/ GOD ISRAEL HUMANITY.

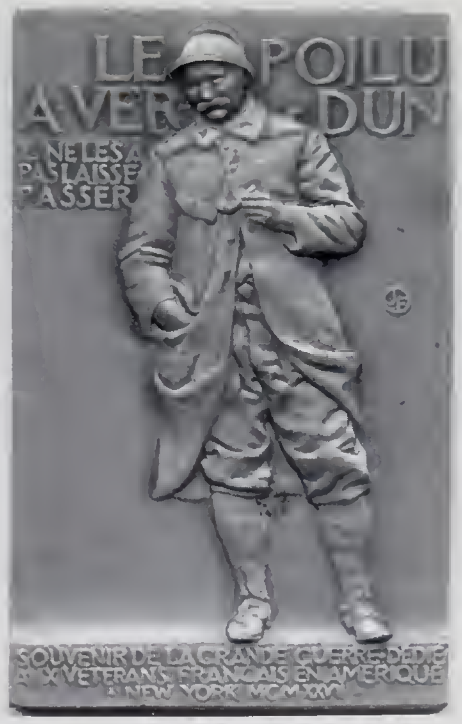
B'Nai Jeshurun was the first synagogue built in New York City by the Eastern European Jews. (Earlier congregations took over Protestant churches.) The synagogue is still alive and active today. A rare medal- this is the first time we have handled one of these. The only prior auction record we have is from Johnson & Jensen's sale #12, (1981) #422, where an XF/AU example was sold for $170.00. (G-H)

735. **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD PLAQUE, (1925.)** Kozar 55; Var. of Greenslet GM-153. 8" Foundry cast Bronze. R. Tait McKenzie. Sc. Uniface. About Uncirculated. RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA.



LOT 735 (Reduced)

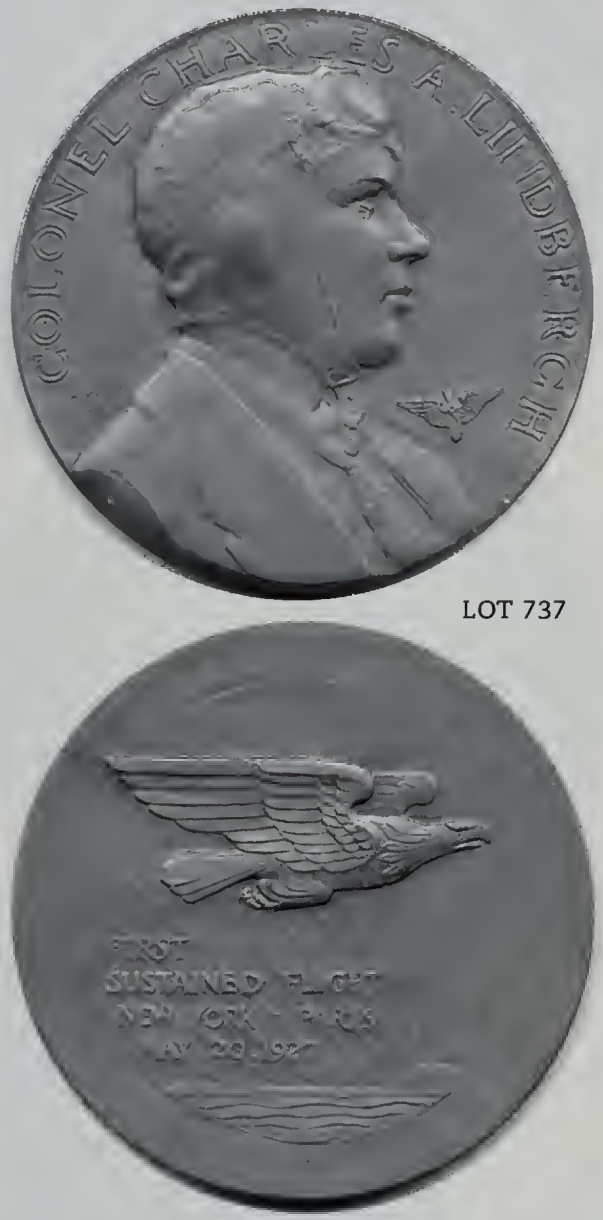
Plaques such as these were awarded to the high schools who's team won one of the relays. They were mounted on a walnut board with a silver plated plaque at top containing the names of the members of the winning team, and another plaque at the bottom engraved with the name of the High School. (H)



LOT 736

736. **FRENCH WAR VETERANS PLAQUETTE, 1927.** 80.3 x 51mm. Bronze. John Flanagan, Sc. (Plain edge, but probably struck by Medallic Art Company who struck the first

medals in 1928.) Uniface. Choice Uncirculated. Standing figure of a French soldier in World War I uniform. The figure separates the inscription: LE POILU/ A VERDUN/ IL NE LES A/ PAS LAISSE/ PASSER. 3 line inscription in the exergue: SOUVENIR DE LA GRANDE GUERRE DEDIE/ AUX VETERANS FRANCAIS EN AMERIQUE/ NEW YORK MCMXXVII We sold a similar piece in our 2000 Auction Sixty Seven for $330.00.



LOT 737

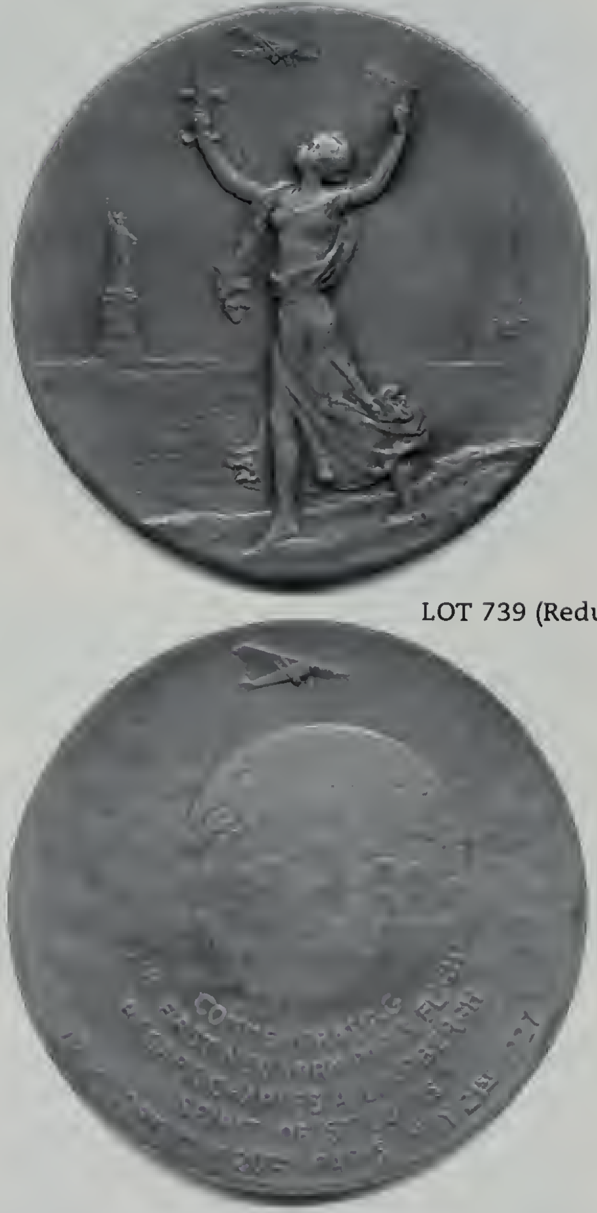
737. **LINDBERGH - FIRST SUSTAINED FLIGHT MEDAL, 1927.** 63.8mm. Silver. Adams Pietz, Sc. Uncirculated. Obverse with a bust of Lindbergh wearing flight gear facing right. COLONEL CHARLES A. LINDBERGH around. The reverse is in the art deco style and present a eagle soaring above the ocean with a radiant sun in the distance. Below is inscribed: FIRST/ SUSTAINED FLIGHT/ NEW YORK - PARIS/ MAY 20, 1927. Rare- most often seen in its smaller 28.6mm size. (G)

738. **NATIONAL ACADEMY OF DESIGN NAMED AWARD MEDAL, 1927.** Marqusee 308. 63.2mm. Silver. Anthony Paquet,Sc. Lightly toned XF/AU. Obverse with 1870 SUYDAM to either side of a bust to the right. The reverse legend; NATIONAL ACADEMY OF DESIGN NEW YORK surrounds an open wreath enclosing the engraved award inscription, DRAWING FROM LIFE/ NIGHT CLSS - FIGURE/ ROBERT DE POSTELS/ 1927.

The Academy was formed in 1826 by Samuel F.B. Morse and others and was dedicated to promoting artistic design in America. Its membership was limited to artists and it exhibited the work of living artists exclusively. Today, it operates an important art school and gallery on East 89th Street in NYC with a permanent collection that features the work of its members.

James Augustus Suydam was a New York artist who studied with Asher Durand and John Kensett. He was elected to the Academy in 1858 and later held office until his death in 1865. He bequeathed to it the "Suydam Collection" of art and a large sum on money. The medal named after him is infrequently encountered, particularly so in its awarded form.

This medal was originally struck at the U.S. Mint (Julian AM-49. The dies were transferred to the Medallic Art Company sometime in the 1920s. (F)

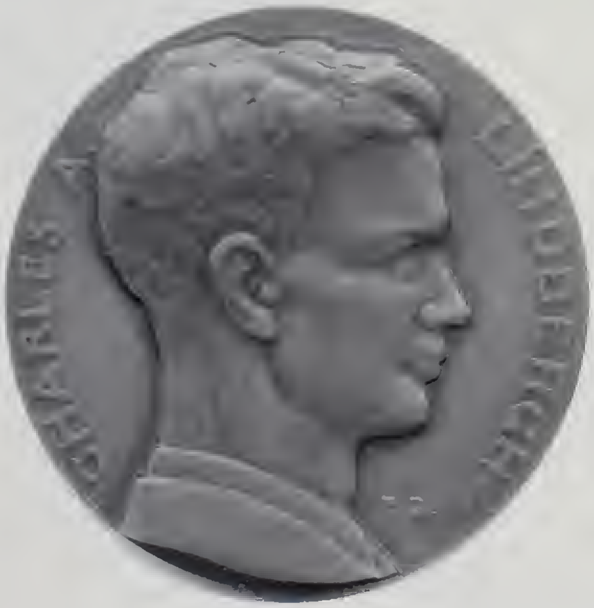


LOT 739 (Reduced)

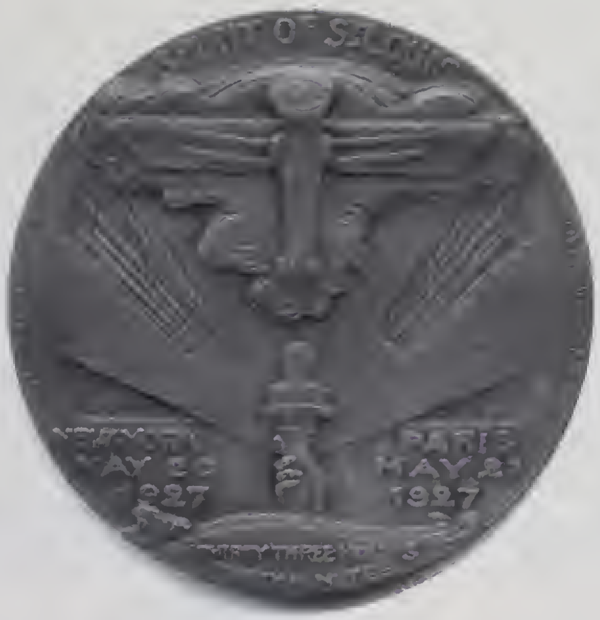
739. **SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927.** Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc.

(W&H). Choice Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below; COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. We sold a slightly inferior specimen in our 2001 Marcus sale, #722, for $368.00.



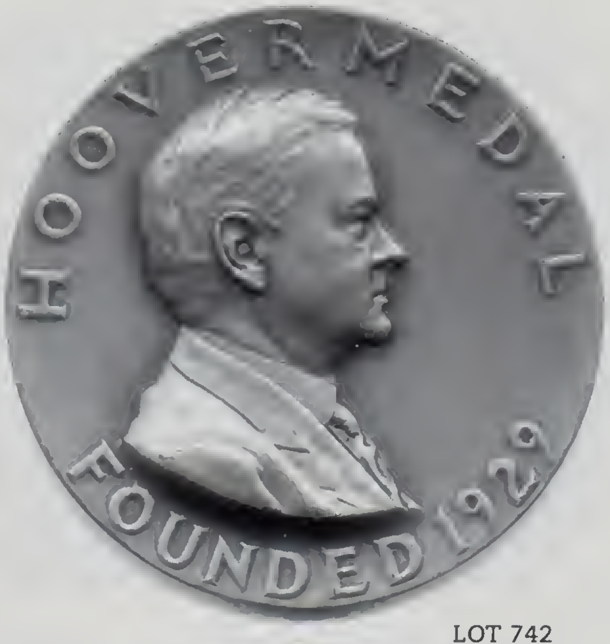
LOT 740



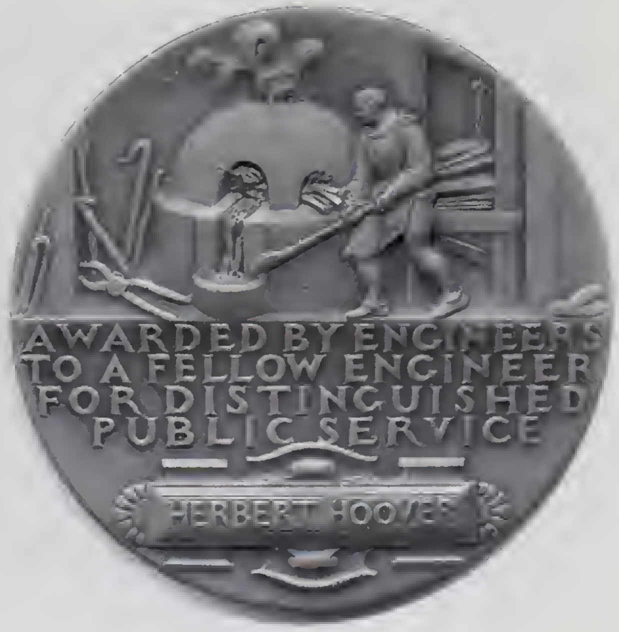
740. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. Choice Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. Our last two uncirculated offerings of this medal have brought $402.50 and $425.50 respectively.

741. **MASSIVE LINDBERGH FLIGHT MEDAL BY BLIN, 1927.** Same as the above, but struck in a larger 100mm size. Uncirculated. At almost 4" in diameter, this is a most impressive medal. It is identical to the smaller medal except that on the obverse, under the E. BLIN signature, there appears the struck number "16". Rare – it is the first we have handled in this size. (1)



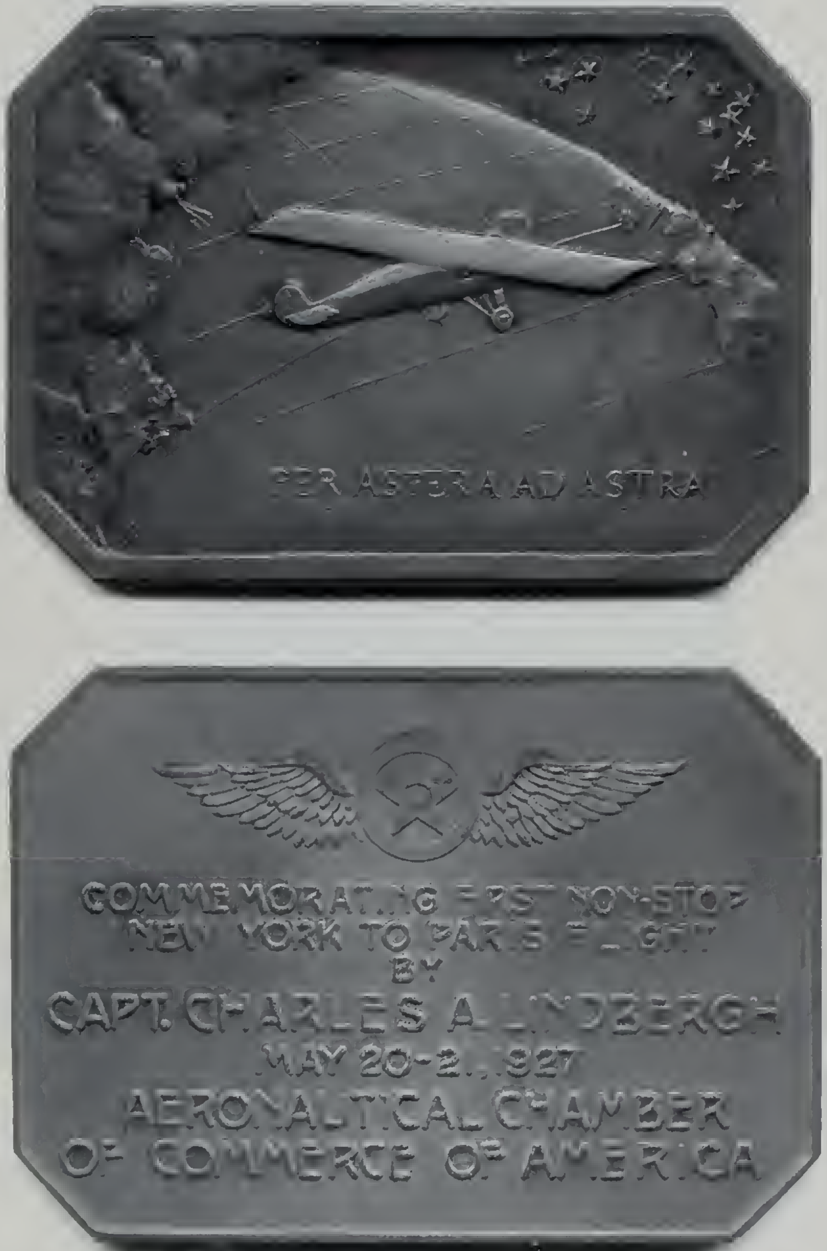
LOT 742



742. **HERBERT HOOVER AWARD MEDAL, 1929.** 70mm. Gilt Bronze. John Flanagan,Sc. (MACO) Uncirculated . Obverse bust of Hoover right, HOOVER MEDAL FOUNDED 1929 around. Reverse: Scene of a worker retrieving molten metal from a furnace. Below: AWARDED BY ENGINEERS/ TO A FELLOW ENGINEER/ FOR DISTIN-

GUISHED/ PUBLIC SERVICE. Within a cartouche at bottom is the die struck name of the awardee, HERBERT HOOVER.

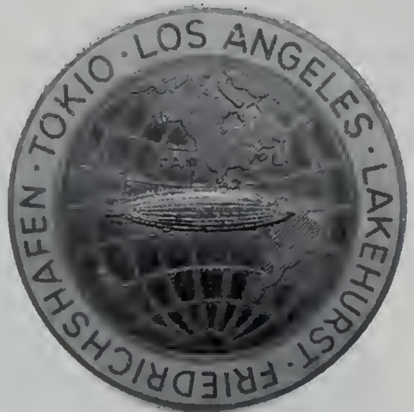
The Hoover medal, first awarded in 1929, is awarded annually in recognition of civic or humanitarian service by a member of the engineering profession. All three examples we have sold in the past were gilded with the names of the awardees on the medal via an insert die. One of these gilt medals bore than name of "Herbert Hoover" as awardee. Since we know that Mr. Hoover was not awarded a medal, we concluded that that medal was a style sample used by the engraver or the mint. The same is probably true with this piece. The prior Hoover medal brought $506.00 in our Marcus Sale of 2001.



LOT 743

743. **AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO CHARLES LINDBERGH, 1929.** 64x 88.8mm. Bronze. John Gregory, Sc. (Robbins Co). Choice Uncirculated. The obverse depicts Lindbergh's Spirit of St. Louis and a portion of the globe showing the Atlantic Ocean below. PER ASPERA AD ASTRA (Through Trials to Glory) at bottom. The reverse depicts Lindy's pilot's wings and a 7 line inscription below: COMMEMORATING FIRST NON STOP/ NEW YORK TO PARIS FLIGHT/ BY/ COL. CHARLES A. LINDBERGH/ MAY 20-21 1927/ AERONAUTICAL CHAMBER/ OF COMMERCE OF AMERICA.

On the second anniversary of his flight to Paris in May of 1927., the Aeronautical Chamber of Commerce of NYC presented Lindbergh with a gold example of this medal. A similar piece in our 2001 Marcus collection sale, #737, brought $287.50

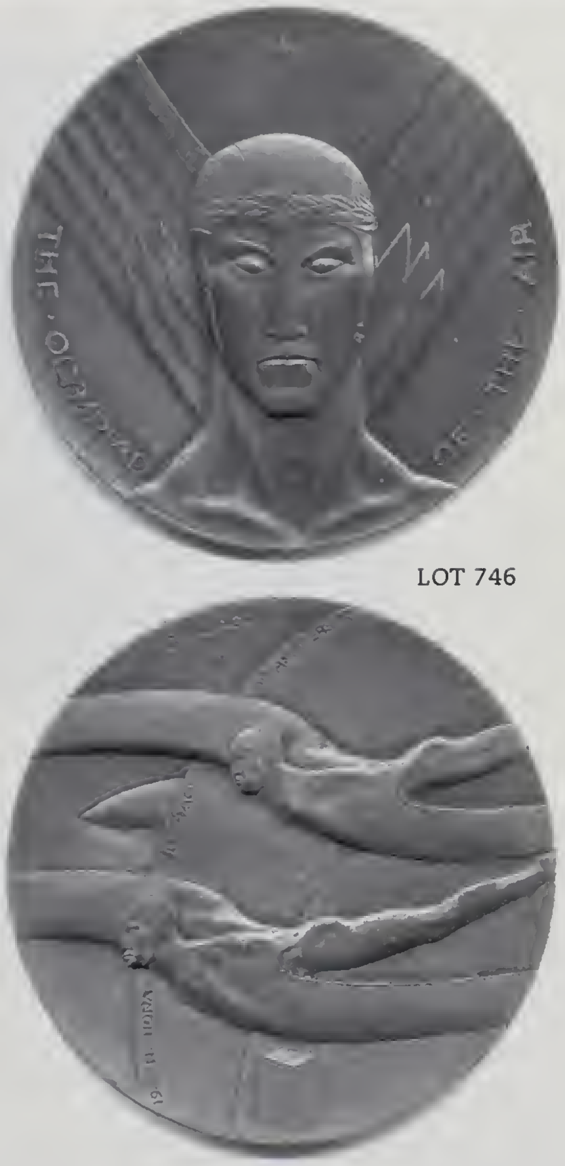


LOT 744

744. **GRAF ZEPPELIN WORLD FLIGHT PINBACK BADGE, 1929.** Kai. 506. 44.5mm. Bronze, with red enamel outer circle. Uncirculated. Pinback reverse. The outer circle is inscribed: FRIEDRICHSHAFEN TOKIO LOS ANGELES LAKEHURST. At center, a zeppelin is shown flying across a map of the western hemisphere on which Los Angeles and Lakehurst is denoted. (G)

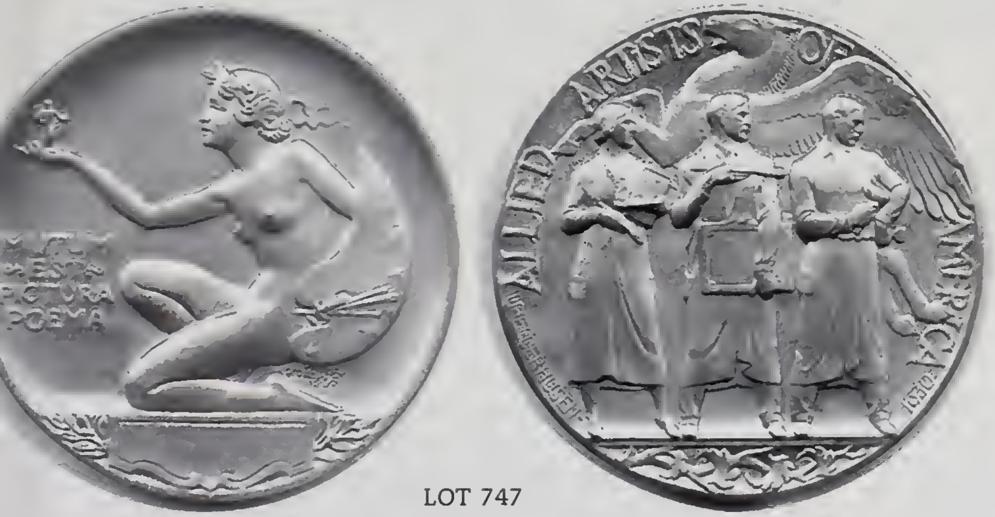
745. **GRAF ZEPPELIN WORLD FLIGHT PINBACK BADGE, 1929.** Kai. 515. 44.5mm. Bronze, with b right yellow enamel outer circle. Uncirculated. Pinback reverse. The outer circle is inscribed: LUFTSCHIFF LZ 127 GRAF ZEPPELIN. At center, a zeppelin is shown flying amidst the clouds to the left. (G)

746. **10TH NATIONAL AIR RACES ART DECO MEDAL, 1930.** 63.6mm. Bronze. J.W. Hansen, Sc. (MACO). XF/AU. The obverse features the helmeted head of an aviator and the legend, THE OLYMPIAD OF THE AIR. The stylized reverse two winged flyers ; partial globe and dirigible in the background. The edge of the globe is inscribed; 1930 NATIONAL AIR RACES 19TH ANNIVERSARY. A striking piece of art in a quintessential Art Deco motif! A "must-have" piece for both collectors of this art period and of



LOT 746

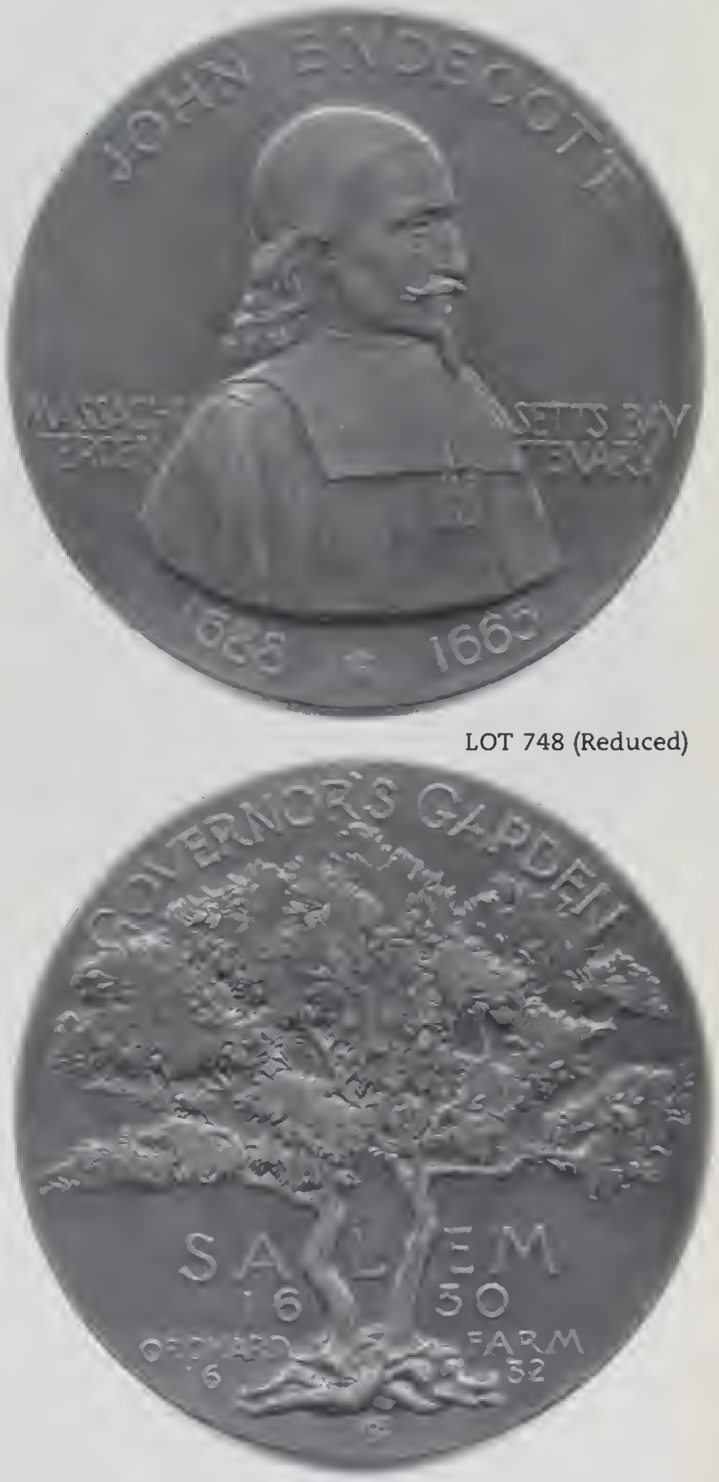
aeronautics. (G-H)



LOT 747

747. **SPECIMEN MEDAL OF THE ALLIED ARTISTS GOLD MEDAL OF HONOR, (1930).** 57mm. Gold Plated Bronze. George Lober (Obv.) & Ulric Ellerhusen (Rev), Sc. (1983 MACO edgemark.) Choice Uncirculated. A kneeling male female figure holds a palette in her left hand while her right hand is extended holding a small human figure in her palm. Inscribed at left: MUTUM/ EST/ PICTURA/ POEMA. An uninscribed cartouche is below. The reverse legend, ALLIED ARTISTS OF AMERICA is above standing figures of a water colorist, an oil painter and a sculptor. A figure of Pegasus is in the background.

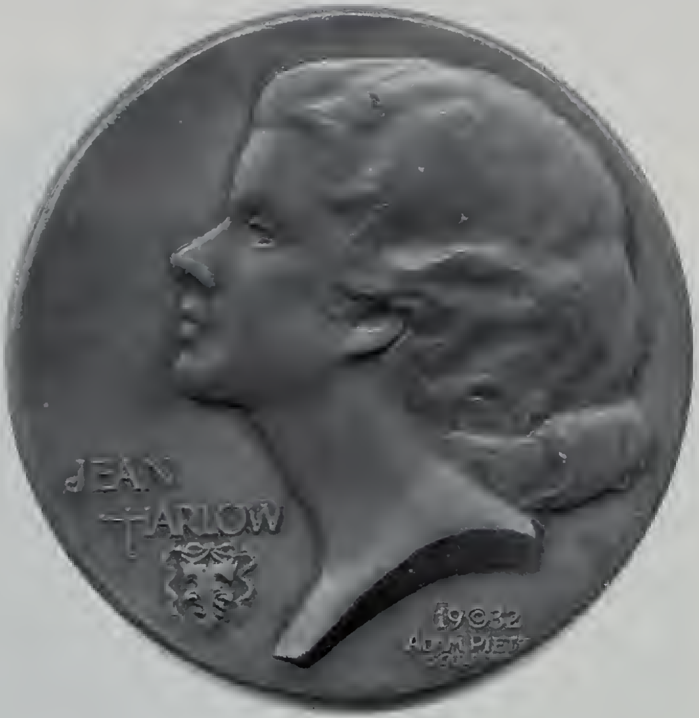
This award was established in 1926 and the exhibition medal is awarded in gold for oil painting, water color and sculpture. From our 2001 Marcus Sale, #743 and previously from our 1993 Ganter II Sale, #495 (No lot envelope.) (F)



LOT 748 (Reduced)

748. **MASSACHUSETTS BAY TERCENTENARY ENDICOTT MEDAL, 1930.** Marqusee 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice About Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDECOTT. In the field divided by the bust is a legend in two lines: MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 * 1665. At the center of the reverse are twin pear trees. Above: GOVERNOR'S GARDEN. In the field: SALEM 1630. At bottom: ORCHARD FARM 1630.

About 200 of these impressive medals were struck. We sold a mint condition example in our 2001 Slabaugh Sale, $399, for $391.00



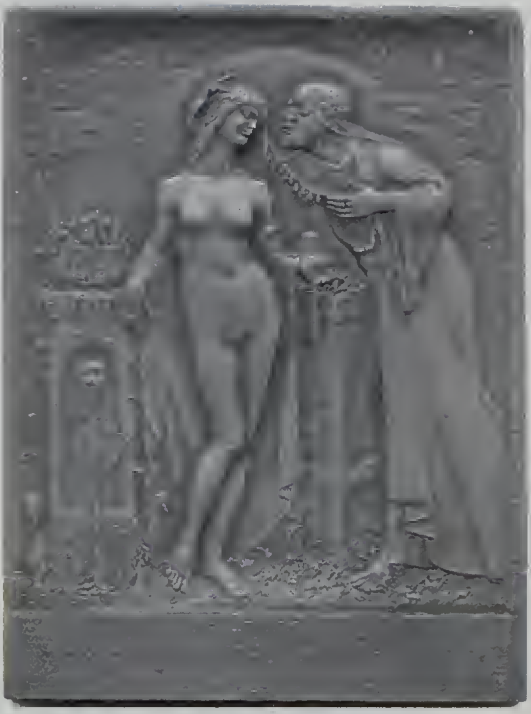
LOT 749

749. **JEAN HARLOW PORTRAIT MEDAL, 1932.** 76mm. Bronze. Adams Pietz, Sc. Uniface. About Uncirculated, There is a large blob of solder on the blank reverse at top. The obverse features a finely executed bust of the famous movie star to the left; her name, JEAN/ HARLOW in two lines in the lower left field. Below are the conjoined masks of Comedy and Tragedy. Signed below the neck: 19©32/ ADAM PIETZ/ SCULPTOR.

This medal is part of a small series of portraits of movie stars modeled from life by Pietz in 1932. Included are; Jean Arthur, Fatty Arbuckle and Wife, George Brent, Joe E. Brown, Bette Davis, Dorothy Jordon, Warren William, Anna May Wong and Jean Harlow. (G)

750. **APHRODITE AND SWIFT RUNNERS. 1932.** Baxter 163. 73.2mm. .999 Silver. John Flanagan, Sc. (MACO) Choice Uncirculated. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field. Only 125 medals were actually struck in silver of this medal. This was Issue #6 of the Society of Medalists. (G)

751. **ALPHA OMEGA FRATERNITY TWENTY FIFTH ANNIVERSARY MEDAL, 1932.** 75.8 x 56.8mm. Bronze. Louis Rosenthal, Sc. (Medallic Art Co.) AU. Uniface. The obverse features a front facing standing nude female figure holding a bracelet in her left hand. To her right, a robed male figure is about to place a necklace around her neck. In the center of the exergue is the inscription: IN/ COMMEMORATION/ OF THE/ TWENTY FIFTH ANNIVERSARY/ OF THE FOUNDING OF THE/ ALPHA OMEGA/ FRATERNITY. 1907 1932/ THE SONG OF SONGS. To either side of this inscription in nine lines each, is a quotation from The Song of Songs, beginning with: "BEHOLD THOU ART FAIR MY LOVE. BEHOLD THOU ART FAIR. THOU HAST DOVE EYES....

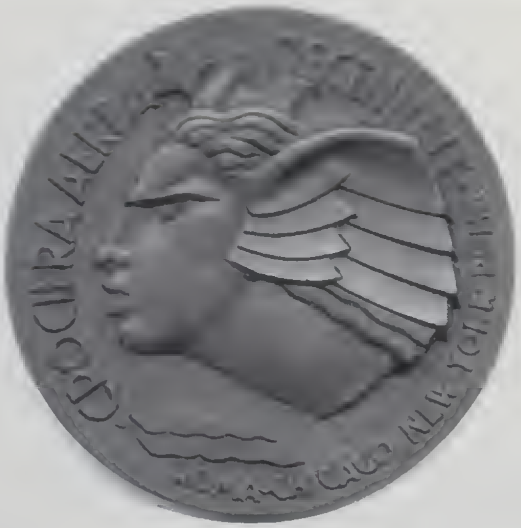


LOT 751

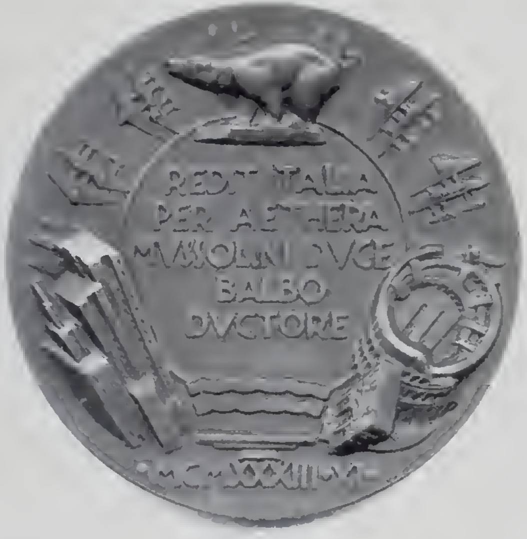
The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephriam Keyser in Baltimore. He was elected to membership in the National Sculpture Society. His best known medal was the Burton-Levin Refugee Union of Faith plaquette executed in 1909. This medal certainly rivals the Union of Faith plaquette in artistic merit and it is considerably scarcer. It is only the second he have seen. We sold an XF specimen with two shallow mounting holes on the reverse is our 2000 Dusterberg Sale for $165.00.

752. **THE OCEAN LINER CHAMPLAIN, 1932.** CGI 4A: 579-F. 67.8mm. Bronze. Raymond DeLamarre ,Sc. (Paris Mint). Uncirculated. Obv: Champlain's small sailing ship at sea in front of the new giant ocean liner, Champlain. COMPAGNE/ GENERALE/ TRANSATLANTIQUE above. 1603 CHAMPLAIN 1932 along lower border. Rx: Standing figure of the famous explorer, his left hand resting on the hilt of his sword, his right holding his feathered hat. Leg: ORBI ANTIQUO NOVVM CONJVNGIT. (F)

753. **ITALO BALBO'S TRANSATLANTIC FLIGHT, 1933.** 59.4mm. Bronze. R. Morbiducci, Sc. Choice Uncirculated. Obverse with CROCIERA AEREA DEL DECENNAIE. ROMA- CHICAGO NEW-YORK-ROMA around a stylized



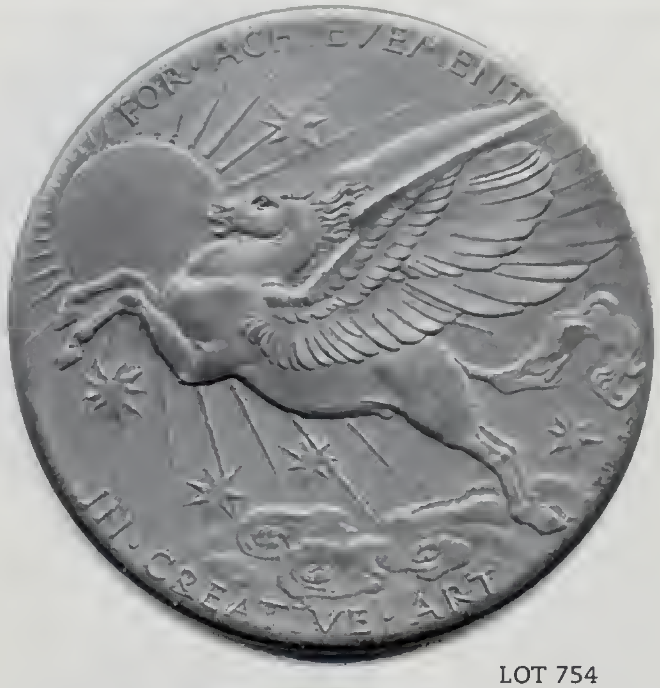
LOT 753



female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins. an Arctic bear and skyscraper buildings enclosing the inscription: REDITITALIA/ PER AETHERA/ MVSSOLINI DVCE/ BALBO/ DVCTORE. Roman numeral date for 1933 at bottom.

On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation.

The medal is housed in its case of issue with a giltstamped seaplane on the top of the box. We sold a cased uncirculated example in our 2000 Auction 67 Sale, # 418 for $440.00



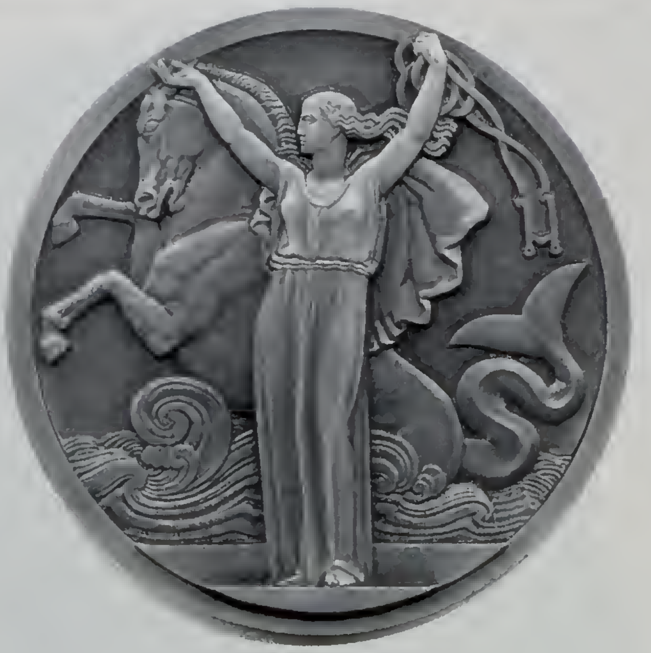
LOT 754

MISS WRIGHT'S SCHOOL, BRYN MAWR
AWARD ESTABLISHED·BY·LANSDALE·OAKLEY·1934

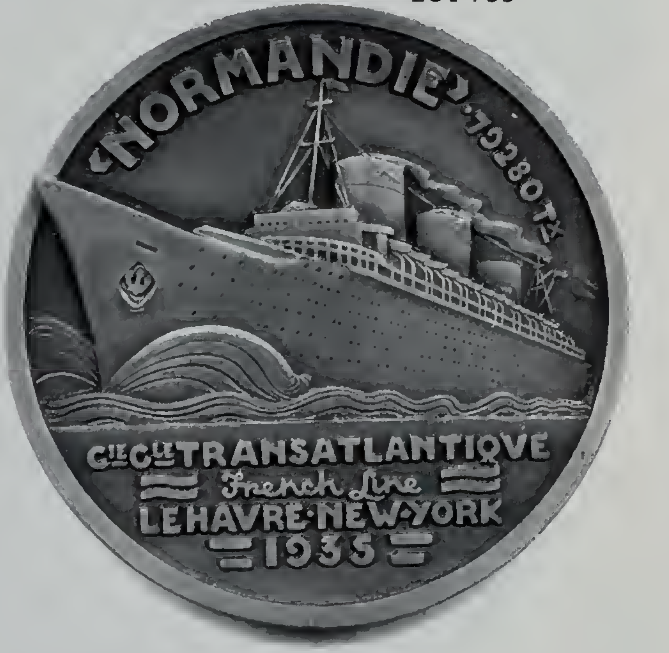
754. **MISS WRIGHT'S SCHOOL OAKLEY AWARD FOR ACHIEVEMENT IN CREATIVE ART, (1934).** 75mm. bronze. Signed "T.O. J.S." (J.S. = John Sinnock. The identify of T.O. is unknown. Uncirculated. Obverse: FOR ACHIEVEMENT IN CREATIVE ART around a Pegasus figure racing across the sky with a radiant sun in the background. Reverse: MISS WRIGHT'S SCHOOL, BRYN MAWR. AWARD ESTABLISHED BY LANSDALE OAKLEY 1934 around a lamp of learning above an uninscribed central area.

Miss Wright's School was a school for young ladies located on the Main Line section of Philadelphia. It served the upper crust for many years. Its building is now the Bryn Mawr College dormitory for graduate students. (G)

755. **THE OCEAN LINER, NORMANDIE, 1935.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Choice



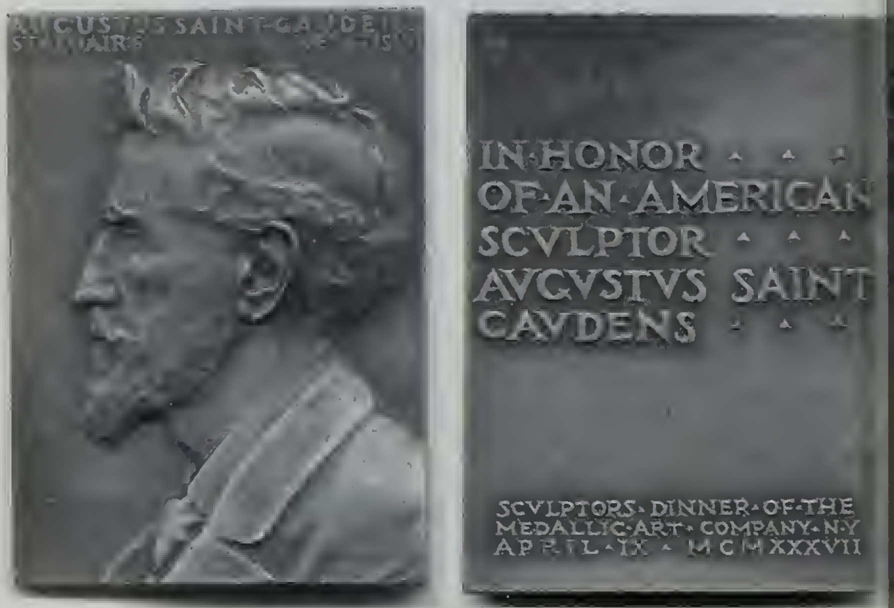
LOT 755



Uncirculated. Obverse with a standing female figure of Normandie with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935. An outstanding medallic example of the Art Deco style. Of all the various ocean liner medals, this is undoubtedly the most popular. (G)

756. SOCIETY OF MEDALISTS ISSUE #13: SPEED AND STRENGTH ART MEDAL BY McKENZIE, 1936. 73mm. Bronze. R. Tait McKenzie, Sc. (MACO). Lightly tarnished Uncirculated. According to the artist: "The last 50 years has shown a revival and spread of interest in competitive athletic sports and outdoor life that has no parallel in the history of the world. The Modern Olympic Games, celebrated for the 12th time this year, differ from those of ancient Greece which included only Greek citizens from the shores of the eastern end of the Mediterranean, chiefly because they bring together men and women as competitors from all five continents and of every color from black to white. In every land playgrounds and stadia have sprung up for the needs of both players and sport lovers."

"As one who has followed this great movement from its inception to maturity I have chosen two phases of it for the thirteenth medal issued by the Society. The subject of the obverse is SPEED, illustrated by a formalized frieze of four runners with three swans in full flight above their heads. A racing whippet is shown in the exergue. The reverse shows an athlete in characteristic pose, putting the shot, a strictly modern event on the athletic program, not practiced in antiquity. In the ground is the inscription, 'Rejoice, oh young man in thy youth," (Ecc. 11:9), with the monogram and date. (F)

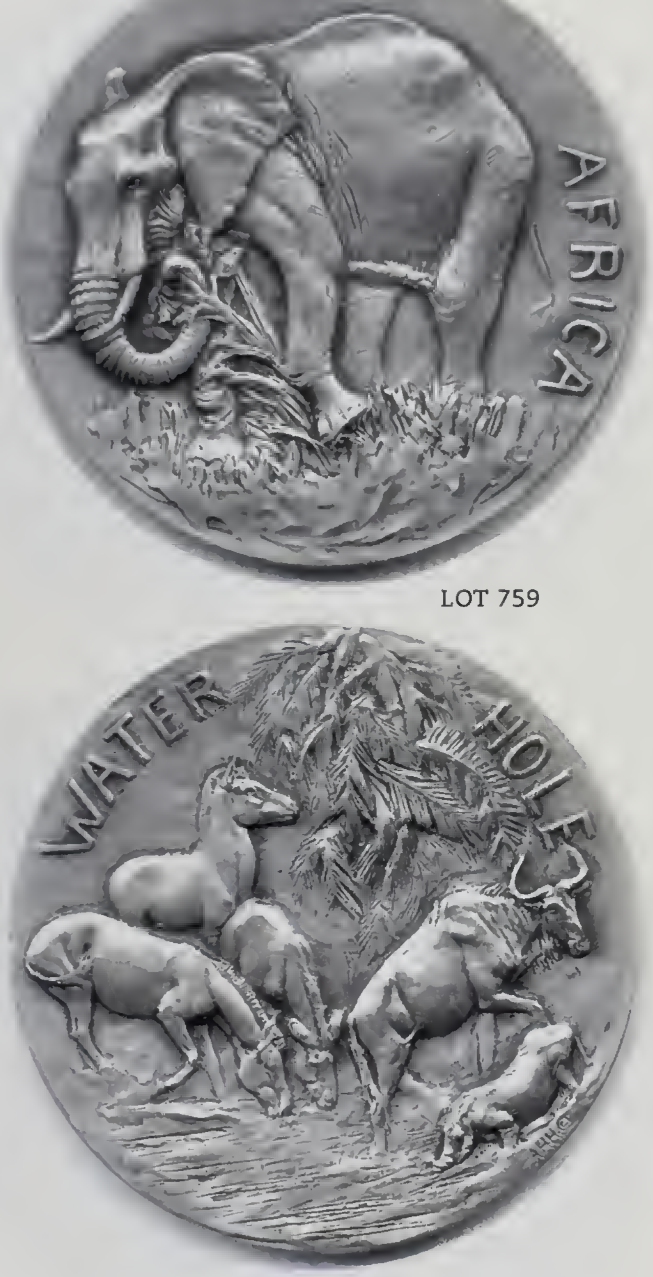


LOT 757

757. AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937. Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. About Uncirculated with just a tiny bit of rub on the high spots. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. An uncirculated example brought $345.00 in our last sale. (G)

758. OCEAN LINER NORMANDIE STOPOVER AT RIO DE JANEIRO, 1938. . 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Unc. The obverse depicts the Normandie with an inscription in the exergue detailing her maiden voyage from LaHarve to New York in 1935. The reverse bears the inscription: SOVVENIR/ DE L'ESCALE/ DV PAQVEBOT/ 'NORMANDIE'/ RIO DE JANEIRO/ FEVRIER 1938.

The obverse of this medal is the same as the reverse of the medal struck for the Normandie's maiden voyage in 1935 – see lot 755. This Rio de Janeiro variety is much scarcer. (F-G)



LOT 759

759. **AFRICAN ANIMALS, 1943.** 73mm. .999 Silver. Anna Hyatt Huntington, Sc. (MACO). Choice Uncirculated. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.

This was the 27h issue of the Society of Medalists. It is one of the few medals in the series to which there is not "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself." Apparently, collectors have also be "amused" by this delightful medal as it is one of the most popular in the series. A mere 100 medals were struck in silver when MACO reissued the first 40 medals in silver in the 1970's. (G)

760. **AS ABOVE,** but struck in bronze. Lightly toned Uncirculated example with original descriptive pamphlet. (G)

761. **FOUR FREEDOMS MEDAL - RARE LARGE BRONZE, 1943.** 73.2mm. Bronze Carl Schmitz, Sc. Uncirculated. The obverse, which illustrates the Freedoms of Speech and Religion, depicts a husband and wife kneeling in prayer in the foreground and a colonial orator speaking to an audience of two in the background. The reverse, entitled FREEDOM FROM WANT AND FROM FEAR, portrays a farmer holding a sheaf of wheat, a calf to his side, and a young mother sitting on the floor balancing a baby on her knees.

This is the 28th issue of the Society of Medalists. This medal was originally struck in a 36mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, where the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. Issue #28 was thus struck in bronze in 36mm (mintage of 35) and in 73mm (mintage of 100). The bronze examples of these two issues are, by far, the rarest in the series and are in great demand. We have auction records as high as $440.00.

762. **CITY OF NEW YORK GOLDEN ANNIVERSARY MEDAL, 1948.** Marqusee 236 var. 69.2mm. Bronze. Michael Lantz, Sc. (MACO) About Uncirculated. The obverse legend: GOLDEN ANNIVERSARY OF/ THE CITY OF NEW YORK surrounds an art deco style allegory depicting a kneeling female figure with five smaller figures (representing the five boroughs) standing on her extended leg. Below is the date, 1948. The reverse, also in the art deco style, portrays a flying male figure at top flanked by skyscrapers to either side. At bottom right, is a reclining male figure holding a book and at bottom left, a smoking factory building. At center, surrounded by the names of the five boroughs is engraved: PRESENTED TO/ EMILY NORD/ MAYOR'S COMMITTEE.

This medal was first struck in 1948 as an anniversary medal. Its art deco style captures the spirit of the City and its extraordinary high relief gives it a spectacular visual presentation. The obverse of the medal was then altered and the legend was replaced so that it read: THE CITY OF NEW YORK, and at bottom, 5 stars instead of the date 1948. In this form it became the highest award medal given by the City of New York. We last sold an example of this later type in our 2000 Dusterberg Sale, #648. Awarded in 1962 for $396.00.

763. **PROCESS SET OF THE MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** This is a nine piece two sided set of medals showing the 51mm. MACO 50th anniversary medal in nine stages of production from the blank planchet to the finished medal. The obverse displays a head of Minerva right with a reduction machine shown below. On the reverse is an open hand holding a medallic replica of the obverse of this medal. Dates 1900

1950 to either side. MEDALLIC ART COMPANY/ 50TH ANNIVERSARY/ eagle below.

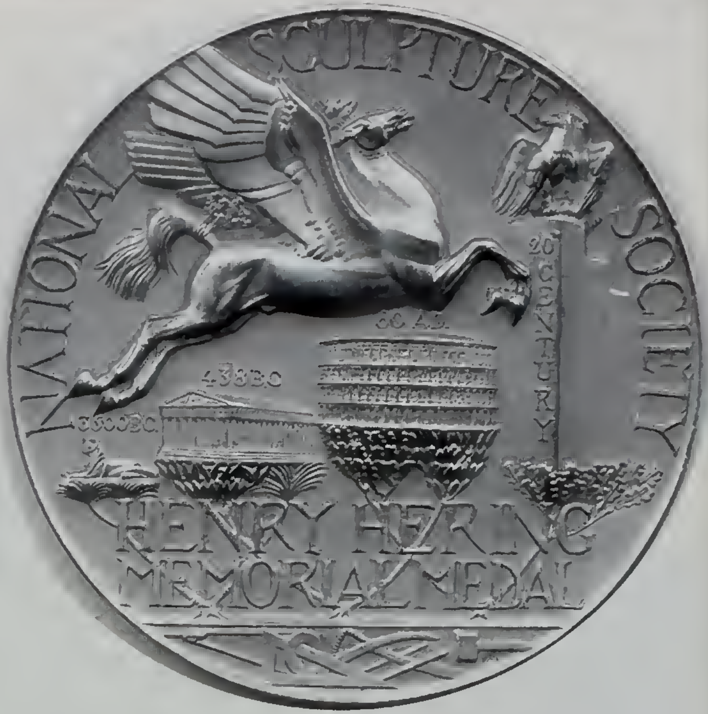
Each piece of the process set is housed in a custom Capitol Plastic holder, In addition, there is a 5 1/4 x 6 1/2" copper strip from which six 51mm planchets have been punched. The process set has been a popular method in which to demonstrate how a medal is made. Most of the process sets with which we are familiar are in the Official Inaugural Medal series. This set, which was sold to numismatic luminary Glen Smedley is the first we have seen for the MACO 50th Anniversary medal. (G)

764. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952**. 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49. (G)

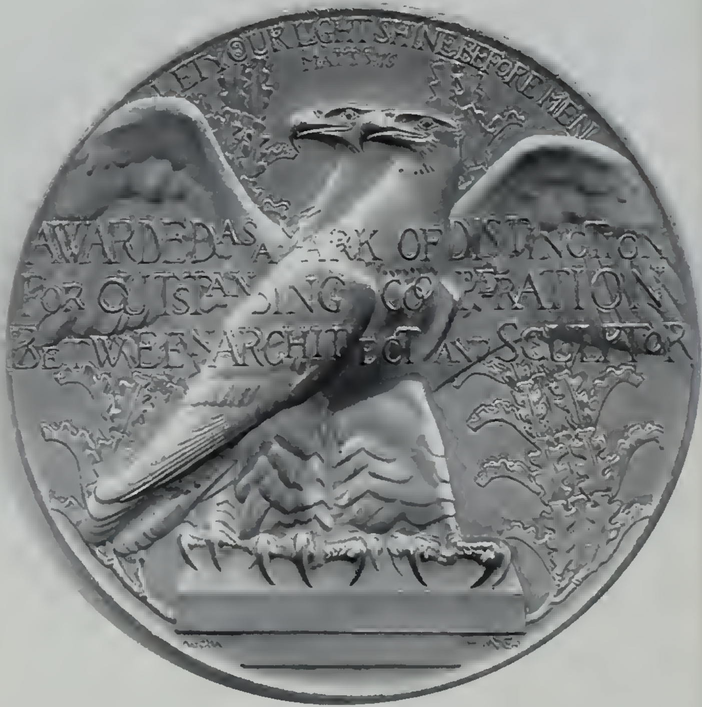
765. **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated, with original box and descriptive pamphlet.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." An Uncirculated example with a tiny edge nick brought $287.50 in our 2002 Dan Hansen Sale.

766. **NATIONAL SCULPTURE SOCIETY HENRY HERING AWARD MEDAL, (1959).** 76.5mm. Gilt Bronze. Albino Manca, Sc. Uncirculated. (MACO). Obverse legend with NATIONAL SCULPTURE SOCIETY above a figure of Pegasus over representations of 4 architectural styles ranging from 3500 BC to the 20th Century. Below: HENRY HERING/ MEMORIAL MEDAL. The reverse depicts a pair of eagles perched on a pedestal. The following inscription is superimposed over them: AWARDED AS A MARK OF DISTINCTION/ FOR OUTSTANDING COOPERATION/ BETWEEN ARCHITECT AND SCULPTOR. This is a magnificent medal from the talented hand of Albino Manca,! (G)

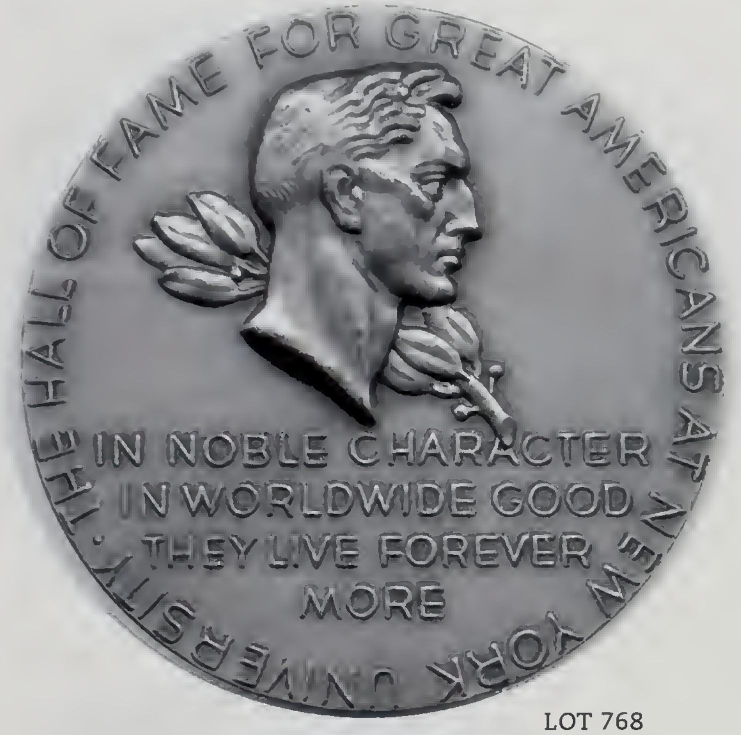


LOT 766

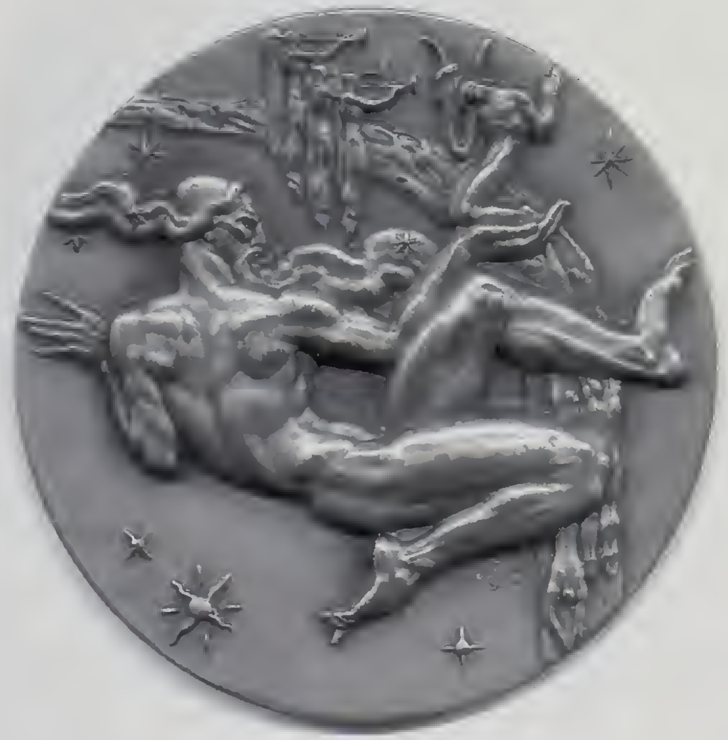


767. **APACHE BUFFALO HUNT - SOCIETY OF MEDALISTS ISSUE #59, 1959.** 72.3mm. Bronze. Allan Houser, Sc. Uncirculated. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. (F)

768. **HALL OF FAME FOR GREAT AMERICANS ELECTORS MEDAL BY DE LUE, 1960.** Alexander 8. 82.4mm. Bronze. Donald De Lue, Sc. (MACO). The obverse legend: THE HALL OF FAME FOR GREAT AMERICANS AT

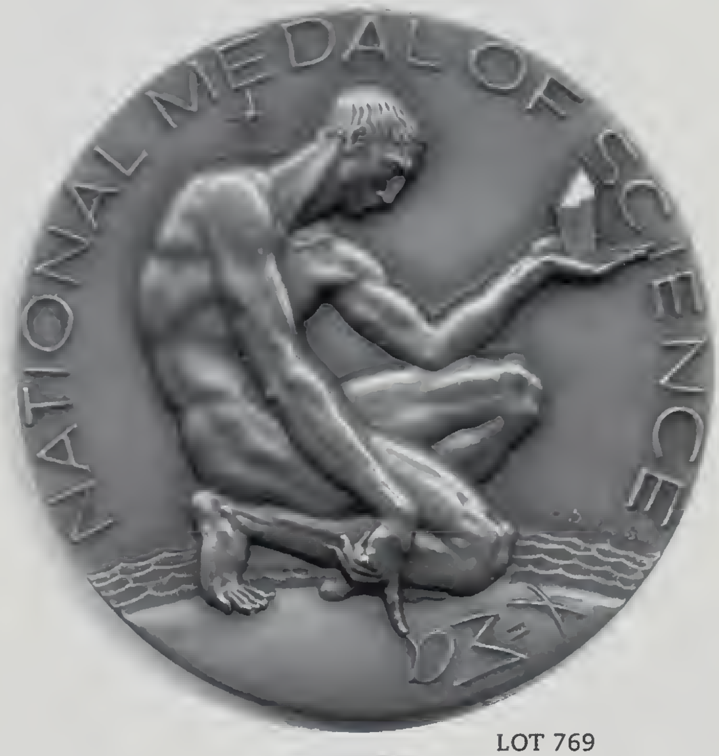


LOT 768

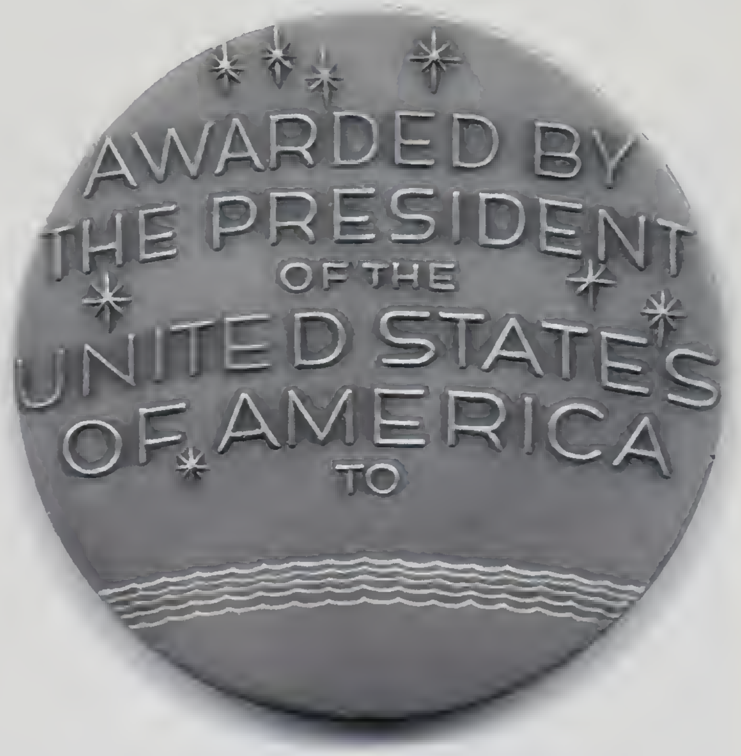


NEW YORK UNIVERSITY surrounds the profile of a man's head to the right over laurels. Below: IN NOBLE CHARACTER/ IN WORLDWIDE GOOD/THEY LIVE FOREVER/ MORE. The reverse depicts a figure of Creation holding a sculptural model and above, four small figures of Fame with their trumpets.

Alexander states that this medal was created for the "electors" of the Hall of Fame in 1960. Further on he states that the medal was struck in 3" bronze in an edition of 1200; in 1 3/4" bronze in an edition of 2500; and in 1 3/4" silver in an edition of 600. Inasmuch as this is the first of these medals (in any size!) that we have seen, we are forced to believe that these edition limits were never reached. Indeed, we strongly suspect that whatever the purpose was for setting the edition limits at these levels, it was never fulfilled and may not even have been attempted. Our best guess is that these medals were given only to the electors i.e. those people entrusted with the responsibility of selecting inductees into the Hall of Fame. (G.H)



LOT 769



769. **NATIONAL MEDAL OF SCIENCE, ND.** Alexander 9. 82.6mm. Bronze. Donald De Lue, Sc. (MACO). Choice Uncirculated. Obverse with NATIONAL MEDAL OF SCIENCE around a kneeling man holding aloft a crystal and scratching a formula into the earth. The reverse is inscribed: AWARDED BY/ THE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ TO/ (unawarded).

The National Medal of Science is the Nation's highest scientific honor bestowed by the President of the United States. The main criteria considered for selection is the total impact of an individual's work on the present state of physical, biological, mathematical, engineering, behavioral, or social sciences. In addition, achievements of an unusually significant nature are considered and judged in relation to the potential effects of such achievements on the development of scientific thought. Also, consideration is given to distinguished service in the general advancement of science and engineering when accompanied by substantial contributions to the content of science at some time.

Recipients of the award receive a 19mm 14k gold lapel pin and an inscribed 82mm bronze medal. Uninscribed medals such as this are presumably samples. We sold one of the small gold lapel devices in our last sale for $333.50. This large, dynamic art medal should easily exceed that figure. (H)

770. **PISTRUCCI WATERLOO MEDAL, 1967.** 63.5mm. Sterling Silver. (John Pinches). Unc. Housed in case of issue. Edge numbered 5903. This is a copy of Benedetto Pistrucci's famous Waterloo Medal commemorating the Allied victory over Napoleon in 1815. The obverse bears busts of the four allied sovereigns, Prince Rent George, Emperors Franz of Austria & Alexander of Russia, King Friedrich Wilhelm III of Prussia at center surrounded by an allegorical circle of figures representing the victory of Justice. Rx: On the reverse are the mounted figures of Wellington and Blucher, the allied commanders, in the guise of Castor and Pollux, the demigods of Roman military tradition; these two surrounded by 19 giants in battle, representing the 19 years' duration of the war. There is no inscription. At 63.5mm, this is a reduced size replica of the 1849 original which exists only in electrotype form. (F-G)

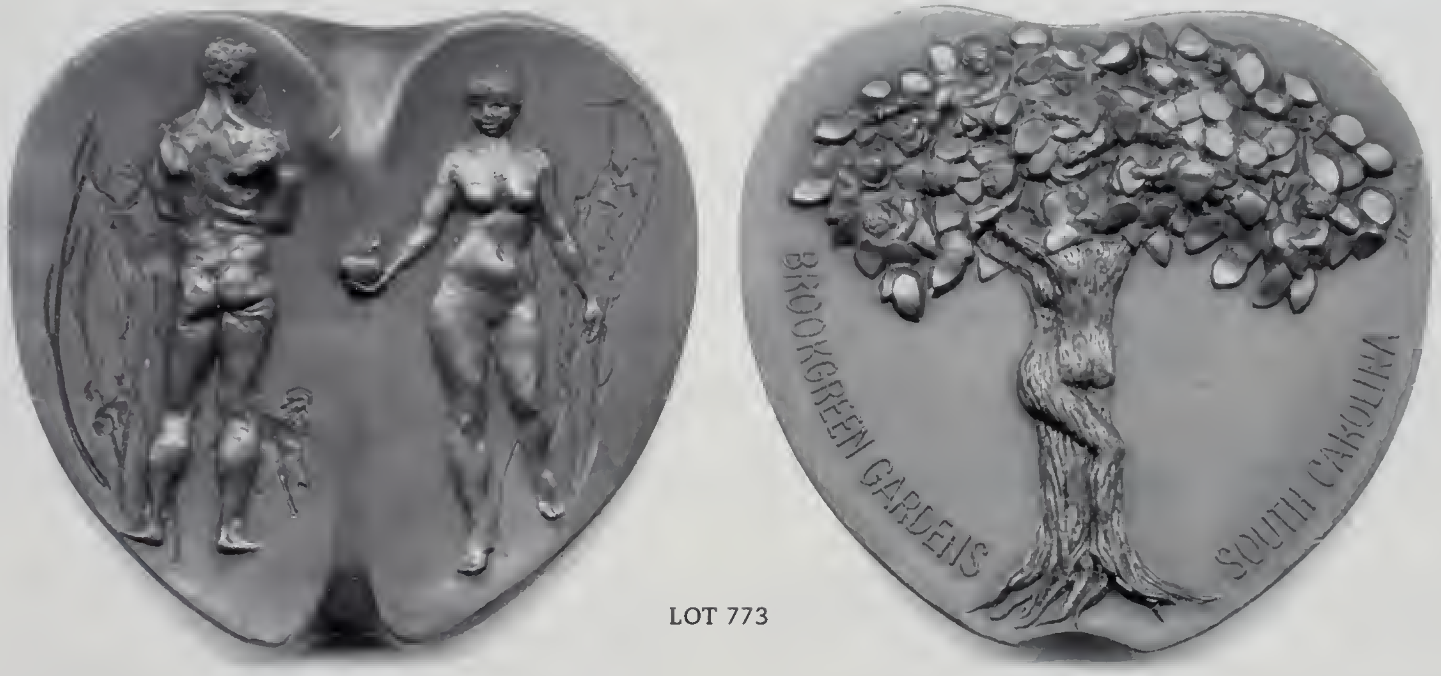
771. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983 -** 91 x 101mm. Bronze. (15.4 oz.) . Marcel Jovine,Sc. Struck by Stefano Johnson, Italy. Choice About Uncirculated. Serially numbered "485" near the lower right corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection . The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the NS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. (F-G)

772. **SPECTACULAR "BREAKING THE BOUNDS" ART MEDAL BY DONALD DE LUE, 1985.** Alexander 25. 72.1mm square. Bronze. Donald De Lue, Sc. (MACO). Choice About Uncirculated; just a tiny bit of rub on the high points. The obverse presents a nude male figure struggling against the boundaries of the medal. The reverse depicts the same struggle, but viewed from behind.

LOT 772

De Lue is quoted as saying about this medal, "The dual image of man pushing against his boundaries is symbolic on both human and artistic levels." 'Breaking the Bounds" could be the most successful and popular of all of the issues of the Society of Medalists." It was #111 in this distinguished series. (G)

773. **ADAM AND EVE IN THE GARDEN - BROOKGREEN GARDENS MEDAL, 1989.** 74.8mm - apple shaped. Copper. Marika Somogyi, Sc. (MACO) About Uncirculated. The obverse depicts a rear view of a nude figure of Adam on the left. On the right is a standing nude figure of Eve holding an apple in her extended right arm. On the reverse is a depiction of the Tree and Life and Knowledge. The trunk of the tree is composed of two human bodies wound



LOT 773

around each other. In the branches are the heads of numerous cherubs. BROOKGREEN GARDENS SOUTH CAROLINA is inscribed around the bottom.

This is the 17th annual medal issued by Brookgreen Gardens. With the exception of the first medal (the Founders Medal), the only way to secure one of these medals on an original issue basis is to become a member of Brookgreen. Now that the Society of Medalists is no longer issuing medals, the Brookgreen series is the most distinguished active medallic series. (F)

END OF PART 1 ~ FLOOR SALE ITEMS

Remember

Mail Bids on the preceding section MUST be received by:

Friday, December 5 at 6 p.m.

E-mail bids must be received by Wednesday, December 3 at 6 p.m.

Bid early!

Many lots are sold to tie bids. In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.

~ PART 2 ~ MAIL BID SALE ITEMS ~

Remember

Bids on the following Mail Bid Section MUST be received by:

Monday, December 8, 2003
By 6:00 PM

HARD TIMES TOKENS

Cataloged below is the remainder of the Litman Collection plus a few additions from other consignors.

789. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** XF. (B)

790. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25.** CE 1834-14. AU. (D)

791. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2.** VF/XF. (B)

792. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3.** F/VF. Counterstamped "5" on both sides. (C)

793. **LOW 19** var. **ILLUSTRIOUS PREDECESSOR- EXECUTIVE EXPERIMENT. HT A33.** 28.8mm. Copper. Choice About Uncirculated. This is a recently discovered variety of the Low 19 obverse. On this piece the donkey's ear does not touch the I of IN. On some varieties, there appears to be a combination of beads and denticles in the border while on others the denticles appear to be entirely around the border. (E)

794. **LOW 29. LIBERTY - NOT ONE CENT. HT 44.** F/VF This issue is notoriously weakly struck at the centers. (The high relief of the cheek on the obverse required too much metal displacement to fully strike up the obverse and the corresponding part of the reverse at the same time.) (C-D)

795. **LOW 30. LIBERTY - NOT ONE CENT. HT 45.** Nice brown XF. (E)

796. **LOW 31. NOT ONE CENT. HT. 46.** VF. (B)

797. **LOW 34. LIBERTY - NOT ONE CENT. HT. 49.** VF/XF. (B)

798. **LOW 35. LIBERTY - NOT ONE CENT. HT 50.** VF/XF.

799. **LOW 36. LIBERTY - NOT ONE CENT. HT. 51.** VF/XF. (C)

800. **ANOTHER,** of the same. (C)

801. **LOW 37 LIBERTY - MINT DROP. HT 61.** VF. (B)

802. **LOW 39. LIBERTY - NOT ONE CENT. HT 52.** Brown AU. (E)

803. **SAME,** as above. VF/XF. (C-D)

804. **LOW 40. MAY TENTH. HT 65 – FROM THE DUNHAM COLLECTION.** XF. Pedigreed by Don Miller to the Dunham Collection. As we mentioned in our description of Low 145, William Forrester Dunham often counterstamped many of his coins and tokens with a tiny "D" somewhere in the field. The "D" on this piece can be found on the obverse below the left upright of R in PLURIBUS. (E)

805. **LOW 45. NOT ONE CENT. HT 56.** R&B AU. (D-E)

806. **SAME,** but XF. (B)

807. **ANOTHER,** but VF. (B)

808. **LOW 46. NOT ONE CENT. HT 57.** VF/XF. (C)

809. **SAME,** but XF with a scratch thru the F of FOR on the reverse. (B)

810. **LOW 47. MAY TENTH. HT 66.** VF/XF. (B-C)

811. **LOW 47** – Lot of 4 pieces in VF; one with a deep obverse dig. (C)

812. **LOW 48. MAY TENTH. HT 67.** XF. Old remnants of silvering remaining. (C)

813. **SAME,** but no silvering. AU. (C)

814. **LOW 48**- Lot of 3 pieces; 2 VF and 1 XF. (C)

815. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16.** XF, with a few scattered dark spots. (E)

816. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1037. 28.8mm. Copper. Edge: PAYABLE IN DUBLIN OR LONDON. Nice XF. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPRESSION (sic) CEASE THROUGHOUT THE WORLD around two hands shaking. (E)

817. **LOW 55. LOCO FOCO. HT 63.** XF. (D)

818. **LOW 60 WEBSTER/ CREDIT. HT 18; CE 1838-10.** R&B AU. (E)

819. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** AU. (D-E)

820. **LOW 64. WEBSTER/ CREDIT. HT 22; CE 1838-6.** AU. An early strike that does not show the slight break in the obverse die between the letters C and Y in CURRENCY which appears, according to Rulau, on 90% of these tokens.

821. **SAME.** Lightly cleaned F/VF. Struck from an advanced state of the die with a heavy die break that extends from the rim at 2:30 into the ship. (B-C)

822. **LOW 68. MINT DROP. HT 64.** XF. (B-C)

823. **LOW 74. EPHRIAM A. HATHAWAY, PROVIDENCE, RI. HT 428.** XF/AU. (D-E)

824. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA. HT 153.** Mostly brown AU. (D-E)

825. **LOW 78. W.A. HANDY, PROVIDENCE, RI. HT 427.** AU. (D)

826. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** XF. (C)

827. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA.** VF. (B)

828. **LOW 86. S.L. WILKINS, LOWELL, MA. HT 174.** XF. (B-C)

829. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 353.** VF. 3 small digs above the date 1835. (B)

830. **SAME,** as above. G/VG. (A)

831. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** R&B AU. (D-E)
832. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291.** Brown Unc. (E)
833. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** Brown AU. (D)
834. **LOW 99. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 216.** VF. (B)
835. **LOW 100. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT. 217.** VF. The reverse field appears to be tooled. (B)
836. **Low 103. R. & W. ROBINSON, ATTLEBORO, MA. HT 154.** VF. (B)
837. **LOW 105. R & W ROBINSON, ATTLEBORO, MA. HT 156.** F/VF. Cleaned with scattered dark spots. (B)
838. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** AU. Fancy "B" c/s on the reverse. (C)
839. **LOW 111. CENTRE MARKET, NEW YORK CITY HT. 240.** XF/AU. Light old scratch on Liberty's neck. (D)
840. **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** XF. (C)
841. **LOW 114. J.H. DAYTON, NEW YORK CITY. HT 249.** Fine. Badly pitted area near date on obverse. (A)
842. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5G. R2. VF. (D)
843. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 6I. R1. VF. (C-D)
844. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 6G. R1. Fine. (C)
845. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY. HT 283.** XF/AU. Tint edge nick. (D)
846. **LOW 123. GEORGE A. JARVIS, NEW YORK CITY. HT 284.** XF, but dark stain covers 1/2 of the token. (B)
847. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** AU. Centers weakly struck as usual. (D)
848. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** XF/AU. (C-D)
849. **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105.** VF/XF. Dark spot over left wing on the obverse. (C)
850. **LOW 130R. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 106.** VF. 1952 restrike. (B)
851. **ANOTHER,** of the same. (B)
852. **LOW 131. HASELTON & PALMER/ A.C. SMITH, DOVER, NH. HT 192-3.** AU, Small dark stain at bottom of the obverse. (C)
853. **LOW 134. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 313.** XF. Light stain around upper periphery on the reverse. (D-E)
854. **LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 314.** A nice even XF. (D)
855. **LOW 138. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317.** XF. (E)
856. **LOW 141. EZRA R. SWEET. HT 335.** 28.5mm. Copper. R4. Fine. Scarce large planchet variety. This is the scarcer of the two Sweet varieties. (C-D)
857. **LOW 143, BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206.** XF. (E-F)
858. **LOW 148. T. DUSEAMAN (SIC), BELLEVILLE, NJ. HT 204.** VF/XF. Tiny edge nick. (D)
859. **LOW 153. ABRAHAM RIKER, NEW YORK CITY HT 305.** VF. (B)
860. **LOW 154. ABRAHAM RIKER, NYC. HT 306 – DUNHAM COLLECTION.** . VF. From the Dunham Collection as evidenced by a tiny "D" c/s on the obverse slightly to the right of the upper part of the boot. (D)
861. **LOW 164. S.B. SCHENK, ATTLEBORO, MA. HT 151/159.** F/VF, but scattered digs and scratches on both sides. (A-B)
862. **HT 213. W.A. THOMSON, BUFFALO, NY.** Copper. Very Fine.
863. **LOW 318. HIRAM JOHNSON, SYRACUSE, NEW YORK. HT 345.** F/VF. (B)

19TH CENTURY MERCHANT TOKENS

ALASKA

864. **Vlz 10. COPPER BLOCK BUFFET., VALDEZ.** Benice Valdez 2A. F/VF. (C-D)

CALIFORNIA

865. **6. JOSEPH BROTHERS, SAN FRANCISCO.** VF. Long old rev. scratch. (B-C)

ILLINOIS

866. **5. BAKER & MOODY, CHICAGO.** Silvered brass. Lightly tarnished Unc. (C)
867. **Il-Ch-33. HANNAH & HOGG, CHICAGO.** XF. (A-B)
868. **14. Var. C. N. HOLDEN, CHICAGO.** Plain edge, but no silvered. A choice proof-like Uncirculated example. (C-D)

INDIANA

869. **In-Pt-3. WM. HISGEN'S BILLIARD HALL, PETERSBURG HALF DIME TOKEN. Wagaman P2200.** 15.4mm. Silver. VF. Weakly struck at the centers on both sides. (D-E)

KENTUCKY

870. **26. H. MILLER & CO., LOUISVILLE.** Darkly toned AU. A popular pictorial token from this Louisville die sinker. (D)

LOUISIANA

871. **42. ROBERT PITKIN, NEW ORLEANS.** Nice AU. (B-C)

MARYLAND

872. **MD BA 201. GEORGE P. STEINBACH, BALTIMORE.** VF. (C).
873. **UNLISTED MERCHANT TOKEN - PROBABLY BALTIMORE.** 23.3mm. Brass. Granular and cleaned VF (appears to have been dug) Obv: 13 stars and date 1871 around Liberty heed to the left. Rx: J.R. WALTER GOOD around numeral 5.

Unlisted by Schenkman. The obverse die (by Dorman of Baltimore) was also used on the card of L. C. Spencer & Co. of Baltimore as well as on the card of Tilghman and Drakeley, also of Baltimore. (C-D)

MASSACHUSETTS

874. **Ma-bo 13B. BOSTON NUMISMATIC SOCIETY.** Mostly Red Unc. (D)
875. **SAME,** as the above, but c/s "D.No2" to the right of the 4 stars in the outer legend of the obverse. Mostly Red Unc. (E)
876. **SAME,** as above, but struck in brass and also with the same counterstamp. Choice lustrous Unc. (E)
877. **68 var. JOS. H. MERRIAM, BOSTON.** Schenkman C-27. Struck in white metal and as such unlisted by Rulau. Bright AU. Bust left of THOMAS SAYERS CHAMPION OF ENGLAND. A popular boxing token. (D)

MISSOURI

878. **42. SMITH & RIEGER, KANSAS CITY.** Mo-KC-11. XF. (C)

NEW YORK

879. **41. ADMIT, NYC.** VF. This was an admission check to the old Park Theater in NYC. (B)

880. **41A. PAID, NYC.** VF. Dark pitted planchet. (A-B)

881. **63. S. H. BLACK, NYC.** F/VF. Electrotype. (B)

882. **Nyk 40. ELECTRICAL AGE.** XF. (B)

883. **295A. A.W. HARDIE, NYC PLAIN EDGE VARIETY.** 31.5mm. Brass. VF, but with a crude attempted puncture at 12:00 on both obverse and reverse. This plain edge variety was unlisted until we ran one in our June, 1989 Sale. Manufactured 1826-7 by Kettle of Birmingham. (E)

884. **SCARCE HARD RUBBER STORECARD - HUNGERBUHLER & LINHERR, NYC.** Schenkman NY 610-H-45. Black Hard Rubber. The firm advertised itself as "Artists in Hair." (D)

885. **Nyk 678. E. JACOBS & SON, NYC.** Young America of the 19th century die. (C-D)

886. **380. JENNINGS, WHEELER & CO., NYC.** XF/AU. (B)

887. **418. M. LEASK, NYC.** AU. "Mourning & Illusion Goods." (D)

888 **512. R. H. MACY & CO., NYC. NY-NY 173.** VF. (B-C)

889. **526. JOHN MATTHEWS, NYC.** NY-NY 191. VF. Matthews was the inventor of soda water. He also issued a Civil War token. (B)

890. **527. JOHN MATTHEWS, NYC.** NY-NY 199. 45mm. Silvered bronze. VF/XF, with several small rim dents. From the Arlie Slabaugh Collection. (D)

891. **652. LOUIS RAHM, NYC.** R&B Unc. Rahm's business building, shown on the reverse of this token, also housed the Horter Die Sinking establishment. (C-D)

892. **657. WH. H. RICHARDSON, NYC.** XF. (B)

893. **760. AUGUSTUS B. SAGE, NYC.** Baker 57C1. WM. XF/AU. Several deep digs on the reverse. Obv: Bust left of Washington in a Roman style drape. PATER PATRIAE. Rx: Sage Circulating Library card design. (B)

894. **889C. J. M.L TAYLOR, NYC.** C/s on a well-worn 1853 arrows 25¢.

895. **NY 2010. J. M.TAYLOR/ BROKER/ BROOKLYN. L.I.,** c/s on a cleaned fine condition 1853 arrows and rays quarter. (D)

896. **820C. F.B. SMITH & HARTMASS, NYC.** Proof-like AU. Reverse depiction of GEORGE M. PATCHEN THE GREAT TROTTING STALLION. (C-D)

897. **833. LEWIS L. SQUIRE & SONS, NYC.** AU. (B-C)

898. **840A. JOS. STINER & CO., NYC.** "1/2" denomination with T c/s within the star. XF. (C)

899. **957A. C & I. D. WOLFE, NYC.** Holed VF/XF. (C)

900. **969. WOODGATE & CO., NYC.** Choice Mostly Red Unc. (C)

901. **1010. M. L. MARSHALL, OSWEGO.** Proof-Like Unc. A popular pictorial showing a man fishing. (C)

902. **1019B. OLCOTT AND BROTHER, ROCHESTER.** Copper Unc. with some light silvering. Popular pictorial with a large railroad headlamp. (C)

903. **1028. A. C. YATES, SYRACUSE.** Bright Unc. (B)

904. **SAME,** as above. AU. (B)

905. **Syr 36. SYRACUSE CHILLED PLOW CO., SYRACUSE.** Brass. AU; holed at top, as made. Bust of Admiral Dewey. Two pieces. (C)

906. **1061A. S. W. CHUBBUCK, UTICA.** AU, but lightly stained on the reverse. Chubbuck was a manufacturer and dealer in "telegraph, chemical & philosophical apparatus." His card is prized because of the Morse code alphabet on the reverse. (E)

OHIO

907. **101/2. F. ECKSTEIN, JR. CINCINNATI.** XF. Good for one glass of soda. (C)

PENNSYLVANIA

908. **Phi C7. W. P. BUCHANAN, PHILADELPHIA.** Gilt Brass. Choice Unc. "Photo Supplies" PAP Convention. (D)

909. **230D-G TYPE. W. IDLER, PHILADELPHIA.** Struck in White Metal. Rainbow toned Uncirculated. (C)

910. **PaPh A255. (But struck in White Metal.) LINGG & BRO., PHILADELPHIA.** Penn's Treaty Token. Unc. (B)

911. **365. MASON & CO., PHILADELPHIA.** PaPh 292; Baker 559. XF, with a few minor spots. Only 100 pieces struck in this metal. (C)

912. **433. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA.** AU. (C)

913. **481. SMITH, MURPHY & COP., PHILADELPHIA.** VF. A few small edge dents. (B)

914. **588 1/2. S. H. QUINT, PHILA. Phl 88.** Bright Unc. (B)

SOUTH CAROLINA

915. **3 Var. . HAVILAND STEVENSON & CO. CHARLESTON.** Brass.. Proof-like Uncirculated. A popular pictorial for this druggist with an eagle above a mortar and pestle. (D-E)

91`6. **10. W.W. WILBUR, CHARLESTON.** VF. "Going at only a Penny". This token is prized by many as Wilbur was a slave auctioneer. (E)

TENNESSEE

917. **53. FRANCISCO & WHITMAN, NASHVILLE.** Lightly toned Unc. (C)

TEXAS

918. **Tx-SX-57. D. & A. HEINEN, SAN ANTONIO.** XF. Obverse bust of Hero of the Alamo, W. B. Travis. (C)

919. **Tx-SA 164. SOUTHERN HOTEL BAR, SAN ANTONIA.** VG. (B)

UTAH

920. **SL 6. GARFIELD BEACH & SALT LAKE CITY TABERNACLE.** VF/XF. (C)

NON LOCAL

921. **G. C** raised c/s within a saw-toothed depression on a VG 1830 large cent. (C)

922. **T. F. FULLER** bold c/s on the obverse of a VF 1853 large cent. See Brunk #15305 for a Fuller c/s on an 1819 large cent. (B-C)

923. **UNLISTED J. B. JONES c/s.** The obverse of a Fine 1860 Seated Liberty Dollar bears a logotype c/s , J B. JONES. There is a pencil point dig above the third star to the left. (D)

924. **Y3C. SUSPENDER BUTTONS.** Lightly toned Unc. (C)

925. **TANSILL'S PIN CUSHION MIRROR.** 38.2mm. Brass. Mirror reverse. Holed along the side accommodate straight pins. Embossed obverse with legend: TANSILL'S PUNCH 5¢ CIGAR around clown face. (C-D)

926. **Y3E. THURSDAY 1863.** Nice Unc. . (C-D)

927. **WALKER'S BITTERS EMBOSSED SHELL MIRROR.** 38mm. Brass shell. AU. Mirror reverse. J. WALKER'S/ CALIFORNIA/ VINEGAR/ BITTERS/ THE/ GREAT/ BLOOD/ PURIFIERE/ GIVE IT A TRIAL/ SOLD BY ALL DRUGGSITS. (D)

CIVIL WAR PATRIOTIC TOKENS

928. **1/391.** R1. AU. (B)
929. **10/312.** R1. F/VF. (A-B)
930. **SAME.** As above. (A-B)
931. **11/298.** R1. F. (A-B)
932. **12/297.** R2. VF. A few obv. Digs. (B)
933. **1`3/297.** R2. AU. (B)
934. **SAME.** VF/XF. (B)
935. **17/388.** R2. VF. (B)
936. **18/300/** R2. F/VF. Rx. Digs. (A-B)
937. **22/442.** R2. AU. (B)
938. **23/306b.** R4. Brass. Choice bright Unc. (E)
939. **32/275.** R7. VG/F. (B)
940. **36/340.** R2/XF. (C)
941. **37/256.** R2. XF. (B)
942. **37/434.** R1. XF. (B)
943. **43/388.** R2. AU. (B)
944. **SAME.** VF. (B)
945. **61/198.** R3. F/VF. Series of 3 light scratches on cheek. (A-B)
946. **65A/371A.** R6. Mostly Red Unc. (E)
947. **79/351.** R1. XF. (B)
948. **SAME.** VF/XF. (B)
949. **SAME.** VF. (B)
950. **81/351.** R1. XF. (B)
951. **82/351.** R1. VF/XF. (B)
952. **93/394.** R3. XF. (B)
953. **97/389.** R2. VF. (B)
954. **98/291.** R5. VF. A few minor rim nicks. (C)
955. **103/375.** R4. F. (B)
956. **118/418.** R2. VF. (B)
957. **136/397.** R1. VF/XF. (B)
958. **138/434.** XF. (B)
959. **140/394.** Dark VF. (B)
960. **141/307.** R1,. XF. (B)
961. **`SAME.** XF. A few minor spots. (B)
962. **143/261.** R1. VF. (B)
963. **SAME.** VF. (B)
964. **164/312.** R1. XF. (B)
965. **SAME.** XF. (B)
966. **SAME.** VF/XF. (B)
967. **168/311.** R1. F. (B)
968. **173/272.** R1. XF. (B)
969. **174/272.** R1. XF. (B)
970. **188/384.** R3. XF. (B)
971. **189/399.** R1. VF/XF. (B)
972. **1191/443.** R2. F. Large reverse corrosion spot. (A)
973. **SAME.** F/VF. (B)
974. **202/434.** R1. VF/XF. (B)
975. **207/327.** Brass. R23. F. (C)
976. **207/409.** R1. VF. (B)
977. **207/410.** R1. VF. (B)
978. **209/414.** R2. SPOOT error. VF. (B-C)
979. **SAME.** VF. (B-C)
980. **SAME.** F/VF. (B)
981. **220/ 322.** R1. VF. A few reverse spot. (B)
982. **225/327.** R1. XF. (B)
983. **225A/327.** R3. VF. (B)
984. **230/352.** Brass. R2. XF. (B)
985. **231/352A.** R1. AU. (B)
986. **232/312.** R1. XF. (B)
987. **234/431.** R6. VG. (C)
988. **237/423.** R12. VF. (B-C)
989. **254/434.** R1. XF. (B)
990 **255/390.** R1. XF. (B)
991. **255/433.** R1. VF. Scattered obverse spots. (B)
992. **259/445.** R3. VF/XF. (B)

CIVIL WAR STORECARD TOKENS

CONNECTICUT

993. **35A-2a.** R3. XF. (B)
994. **35B-1a.** R3. AU. (B)
995. **SAME,** XF. (B)
996. **SAME.** VF/XF. (B)
997. **345A-1a.** R3. AU. (C)
998. **560A-1a.** R4. XF. (E)

ILLINOIS

999. **150AB-2a. WM. HARLEV, CHICAGO.** R8. VF. (C)
1000. **500A-2a.** R9. F. (D)

INDIANA

1001. **430A-2a.** R8. VF. Rx. Dig. (E)
1003. **550B-2a.** R6. VF. (C)
1003. **800B-1a. G.R. EMSWILER & CO., RICHMOND.** R8. VF. Two reverse edge dents between 10-11:00. (E)

MICHIGAN

1004. **225AD-2b.** R3. VF/XF. (B)
1005. **225AG-3a. R, GIES, DETROIT.** R8. Brown Unc. (C-D)
1006. **225BU-2a, WM. B. SMITH, DETROIT.** R6. Choice Red Unc. (D-E)
1007. **225CB-1a. R7. MRS. A. STRINGER. DETROIT. XF.** (D)
1008. **370D-3B.** R9. VF/XF. (C)
1009. **370J-1B.** R3. XF. (B)
1010. **SAME.** VF. MANY LIGHT SCRATCHES ON BOTH SIDES. (A)

MISSOURI

1011. **910C-1a. R4. HENRY JENKINS, ST. LOUIS.** AU. (E)

NEW JERSEY

1012. **20A. 1A. R2.** VF. Some dark stain on both sides. (A-B)
1013. **555B-1a.** R3. VF. (B)
1014. **555C-2a.** R3. XF. (B)
1015. **885A-1b.** R3. VF. (B)

NEW YORK

1016. **10A-5a.** R2. VF/XF. (B)
1017. **10A-7b.** R1. XF. Badly cracked die. (C)
1018. **10C-1a.** R3. XF. (B)
1019. **10F-1a.** R3. XF. (B)
1020. **SAME.** XF. (B)
1021. **SAME.** F/VF. (B)
1022. **10H-1a.** R2. XF/AU. (B)
1023. **10H-5a.** R3. VF. (B)
1024. **10H-7a.** R5. AU. (B)

1025. **95A-1a.** R2. XF. (B)
1026. **SAME.** VF/XF. (B)
1027. **95A-2a.** R2 Unc. (B)
1028. **105A-1a.** R4. VF. (B)
1029. **105I-5a.** R9. XF/AU. Some very light obv. Scratches in field & on cheek. (C)
1030. **105K-1a.** R2. VG/F. (B)
1031. **140A-1a.** R1. XF. (B)
1032. **140A-2a.** R1. XF. (B)
1033. **145B-1b.** R4. F/VF. (B)
1034. **145B-1a2.** R4. XF. (B)
1035. **230A-1a.** R4. VF/XF. (D)
1036. **270A-1a..** R2. XF. (B)
1037. **SAME.** XF. (B)
1038. **270A-1a1.** R2. VF. (B)
1039. **330A-3a.** R5. VF/XF. (C)
1040. **330A-6a. A. KILLEEN, GREENPOINT.** R5. Baker 552F. Unc., with considerable red. (D)
1041. **630C-6a.** R2. F/VF. (B)
1042. **630C-7a.** R4. VF. (B)
1043. **630D-1a.** R2. R&B Unc. (B-C)
1044. **SAME,** As above. (B-C)
1045. **SAME.** VF/XF. (B)
1046. **630E-1a.** R1. VF. (B)
1047. **630F-1a.** R2. VF. (B)
1048. **630F-2a.** XF. (B)
1049. **6t30H-1a.** R2. XF. (B)
1050. **630I-2a.** R5. XF. (C)
1051. **630K-8b.** R7. XF. (C)
1052. **630L-4a.** R2. VF. Weakly struck. (B)
1053. **630L-5a.** R2. VF. (B)
1054. **630M-6ao.** R3. VF. (B)
1055, **SAME.** XF. (B)
1056. **630M-6go.** R5. XF. (B)
1057. **630M-12ao.** Rf6. AU. Several small spot. (B)
1058. **630N-2a.** R2. R&B Unc. (B)
1059. **630P-1a.** R2. R&B Unc. (B)
1060. **630P-2a.** R7. XF/AU. (B-C)
1061. **630Q-1a1.** R2. VF. (B)
1062. **630T-1a.** R2. VF/XF. (B)
1063. **SAME.** Fine. (B)
1064. **630U-1b.** R7. AU. Weakly struck at center as usual. (C)
1065. **630V-1a1.** R3. XF. (B)
1066. **630V-7a.** R2. XF. (B)
1067. **630Z-1a.** R3e. XF. (B)
1068. **SAME.** F/VF. (B)
1069. **630AG-1a.** R2. VF.(B)
1070. **630AG-6a.** R3. AU. (B)
1071. **630AI-1g.** R2. F/VF. (B)
1072. **630AJ-1a.** R3. VF/XF. (B)
1073. **630AK-1a.** Gem PL Unc. (B-C)
1074. **SAME.** AU. A few small spots. (B)
1075. **630AK-2a.** R3. Red Unc. (D-E)
1076. **SAME.** AU. (C-D)
1077. **630AL-7a.** R2. VF. A few small reverse digs. (B)
1078. **630AM-1a.** Brown Unc. (B)
1079. **630AM-1a.** R1. AU. (B)
1080. **SAME.** XF/AU. (B)
1081. **630AM-1a1.** R1. F/VF. (B)
1082. **630AN-1a.** R3. Brown Unc. (C)
1083. **630AP-16a.** R1. VF. (B)
1084. **630AQ-1a.** R1. XF/AU. (B)
1085. **SAME.** VF. Small edge cut at 12:00. (B)
1086. **630AQ-4a.** R1. XF/AU. (B)
1087. **630AS-1b.** R3. XF. (C)
1088. **630AT-2a.** R2. VF. (B)
1089. **630AU-1a.** R1. XF. (B)
1090. **SAME.** VF. (B)
1091. **630AV-1a. JOHN MATTHEWS, NYC.** XF. (C-D)
1092. **630AX-1a.** R1. XF. (B)
1093. **630AY-1a.** R2. AU. (B)
1094. **630AY-2a. R4. XF. (C)**
1095. **630BA-2a.** R3. F/VF. (B)
1096. **630BB-7b.** R4. XF. (B-C)
1097. **630BC-1a1.** F5. XF. Struck on a pitted planchet. (B)
1098. **630BD-1a.** R2. F. (B)
1099. **630BE-2a.** R3. AU. (B)
1100. **630BF-1a.** R2. F/VF. (B)
1101. **SAME.** VG/F. (B)
1102. **630BH-1a.** R2. XF. (B)
1103. **SAME.** VF. (B)
1104. **630BK-3a.** R5. AU. (B)
1105. **630BK-3a.** R5. XF/AU. (B)
1106. **630BM-1a.** R1. AU. (B)
1107. **SAME.** VF. (B)
1108. **630BO-2a.** R2. XF. (B)
1109. **630BQ-1b.** R1. Bright AU. (B)
1110. **SAME.** AU. (B)
1111. **630BR-1a.** R2. AU. (B)
1112. **SAME.** Mostly Red Unc. (B)
1113. **630BS-1a.** R2. VF/XF. (B)
1114. **630BS-2a.** R2. AU. (B)
1115. **SAME.** F/VF. (B)
1116. **SAME.** R&B Unc.
1117. **630BV-1a.** R1. Mostly Red Unc. (B)
1118. **630BV-2a.** R1. XF. (B)
1119. **6730BV-6a.** R1. XF. (B)
1120. **630BZ-1a.** R2. XF. (B)
1121. **630CC-4a.** R2. XF. (B)
1122. **6300D-1a.** R3. AU. (B)
1123. **630CE-1a.** R3. XF. A few scattered spots. (B)
1124. **630CH-1a.** R1. VF. Light verdigris spots (B)
1125. **630CH-3a.** R7. R&B Unc. (C)
1126. **630CI-4a.** R7. VF/XF. (C)
1127, **695A-1a. M. L. MARHSALL, OSWEGO.** R6. AU. (E)
1128. **SAME.** XF. (D-E)
1129. **695A-1A.** R1. XF. (B)
1130. **695A-2A.** R1. VF. A few old reverse scratches. (A)
1131. **890B-6b.** R2. XF. (B)
1132. **890B-1b1.** R6. VF. (B)
1133. **890E-7b.** R2. XF. A few old dark spots on the reverse. (B)
1134. **890E-9b.** R2. Unc. (B)
1135. **905C-1a.** R3. VF. (B)
1136. **940A-1a.** R3. AU. A few lights scratches. (B)
1137. **945A-2a.** R4. VF. (B)
1137A. **985A-1a.** R1. R&B Unc. (B-C)
1137B. **990A-1a. WILLIAMSVILLE EXPRESS.** R6. VF. (E)

OHIO

1137C. **165L-3a. C. H. BEER, CINCINNATI..** R8. Mostly Red Unc. A popular saloon token. (E)
1138. **165R-11a. LEW. BOMAN, CINCINNATI.** R7. Red Unc. (E)
1139. **165X-1a. CITY HOSIERY STORE, CINCINNATI.** R5. Mostly Red Unc. (C-D)
1140. **165CN-2a.** R2. VF. A few digs on the neck and some light corrosion. (A)
1141. **165DY-1b.** R8. F/VF. Holed as issued. (C)
1142. **165GR-1a.** R2. VF. (B)
1143. **175C-1a.** R2. XF. (B)
1144. **200F-1a.** R5. F/VF. A few very light spots. (B)
1145. **200I-2a.** R5. VG. (A-B)
1146. **860C-1b.** R3. XF. (B)
1147. **990A-1a.** R2. Brown AU. (B)

PENNSYLVANIA

1148. **13A-1a.** R6. F. (B-C)
1149. **13F-6a. JOHN SHERER, ALLEGHANY CITY.** R5. (C-D)
1150. **750E-1a.** R2. F> Old rx. Scratch. (A-B)
1151. **750J-1a1.** R2. VF. (B)
1152. **750J-1a2.** R8. VF. (C)
1153. **750L-1f.** R5. Holed VF/XF. (C)
1154. **750N-1a.** R1. VF. (B-C)

1155. **750P-1a. F. P. ROGERS, PHILADLPHIA**. R6. Mostly Red Unc. (E)
1156. **750S-1a**. R2. XF. (B)
1157. **750W-1a. UNION VOLUNTEER REFRESHMENT SALOON, PHILADELPHIA.** R5. Choice Red Unc. (E)
1158. **765F-5a. W. A. GILDENFENNEY, PITTSBURGH**. R7. Mostly Red Unc. (D-E)

RHODE ISLAND

1159. **700C-3A.** R3. VF. (B)
1160. **SAME.** VF. (B)

WEST VIRGINIA

1161. **890F-2a.** R7. Fine. Badly corroded. (B)

WISCONSIN

1162. **510E-2a.** R2. XF. Lightly verdigris on both sides. (A-B)
1163. **510AE-2a.** R5. VF. Light old scratches on both sides. (A-B)
1164. **510AG-1a. J. PRITZLAFF & CO., MILWAUKEE**. Choice Red Unc. (E)
1165. **700D-1a. F. ELMLINGER, RACINE.** R6. Choice Red Unc. (D-E)

MILITARY AND RELATED TOKENS AND MEDALS

1166. **SESQUICENTENNIAL OF THE BATTLE OF BUNKER HILL, 1925**. Marqusee 216. 76mm. Bronze. Julio Kilenyi, Sc. (W&H). Obv: BATTLE OF LEXINGTON APRIL 19TH 1775 around a view of the battle. Rx: TO. COMMEMORATE/ THE/ ONE HUNDRED AND FIFTIETH/ ANNIVERSARY/ OF THE/ BATTLE OF LEXINGTON/. Below, a tablet enclosing a figure of a Minuteman, flanked on either side by the dates 1775 1925. (C-D)

1167. **SCARCE MEDAL OF THE JEFFERSON GUARD, 1859.** 41mm. White metal. PL Unc. Obv: inscribed within two circles: COMPANY F. JEFFERSON GUARD CAPT. F. HEPPENHEIMER/ 5th REGIMENT AUG. 11th 1859. Rx: Wreath within an open space at center for inscription. (D-E)

1168. **UNMARKED NATHANIAL BANKS CIVIL WAR DOG TAG.** 34mm. WM. Dark XF/AU. Obv: N. P. BANKS MAJ. GEN. U.S.A. around an unsigned bust of Banks to the right. Rx: Blank but for a border of denticles. Probably struck for use as a soldiers' dog tag.

Banks served in the US Congress for many years, was Speaker of the House in 1856, and was elected Governor of Massachusetts in 1857. He helped establish the Republican Party. At the outbreak of the Civil war, President Lincoln appointed Banks as a major general. In 1863, he captured Port Hudson, Louisiana, and served in Texas and Virginia. He was also a congressman after the war. (E)

1169. **MAJ. GEN. W.T. SHERMAN.** 29.5mm. WM. Holed. Bright AU. Obv: MAJ. GEN. W.T. SHERMAN above bust half right. Rx: Insignia for the 12th, 14th, 15th and 17th corps. (C-D)

1170. **MAJ. GEN. W.T. SHERMAN.** 29.5mm Copper. Unc, Obv: Broad uninscribed band around a military bust of Sherman to the left., MAJ. GEN. W. T. SHERMAN to either side. Rx: Insignia for the 12th, 14th, 15th and 17th corps. (C-D)

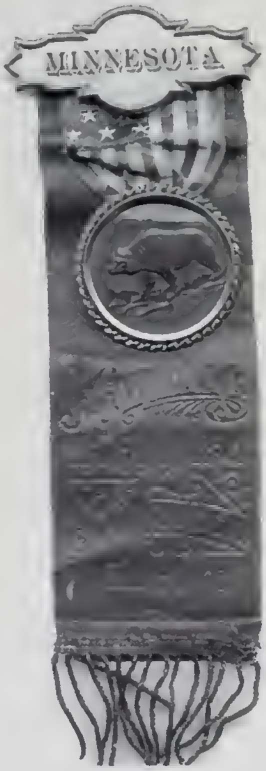
1171. **MAJ. GEN. W.T. SHERMAN**. 30.4mm. Gilt Brass. AU. Obv: MAJ. GEN. W.T. SHERMAN, U.S.A. around a military bust of Sherman to the left. Rx: Eagle right perched on a drum flanked by 4 flags to either side. (C-D)

1172. **DR. B. F. STEPHENSON, GAR FOUNDER, ND**. HK - Unlisted. 37mm. Alum. Struck by Childs of Chicago. VF/XF; minor rim nick. Obv: DR. B. F. STEPHENSON FOUNDER OF THE G.A.R. around a military bust right. Rx: (Same as the rx. of HK 161.) ALUMINUM across the center on a fancy bordered band. Above: MALLEABLE/ TASTELESS, SONOROUS,/ DUCTILE,/ UNTARNISHABLE. Below: CUBIC FOOT OF GOLD, 1204 LBS./ " " ALUMINUM , 179"/ THIS MEDAL/ IS PURE. (C)

1173. **LEE PORTRAIT MEDAL – FAIR FORE SOLDIERS HOME, RICHMOND, 1884.** 45mm. WM. Unsigned. Lustrous AU with some very light tin pest. Obv: GENERAL R.E. LEE to either side of military bust right. Rx: Raised circular band inscribed: IN COMMEMORATION OF FAIR FORE SOLDIERS HOME MAY 14, 1884. Center wreath around: BORN 1807/ DIED 1870 with floral decorations. Rare – only the second we have seen! (E-F)

1174. **31ST GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, BUFFALO, 1897.**
A two piece bronze hanging badge by Heeren Bros. of Pittsburgh. AU. Pinback header in shaped of a buffalo on a mound, SOUVENIR, below. The drop is composed of a GAR star with BUFFALO inscribed at center superimposed over 4 eagles with their wings joined around and at top, a shield flanked by flags to either side. (C)

1175. **GAR. NATIONAL ENCAMPMENT RELIC BADGE, 1900.** King 402. Bronze & WM. AU. A 2 piece hanging badge. Pinback header inscribed in 4 lines: ON THE RECORD OF OUR YEARS ABR'M LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS. ILLINOIS. 47 x 39mm Bronze drop in shape of a cut-out GAR 5 pointed star with a WM overlay attachment showing St., Gaudens' statue of a standing figure of Lincoln flanked by equestrian figures of Grant & Logan. Inscribed: OFFICIAL SOUVENIR. CHICAGO ENCAMPMENT G.A.R. 1900. Rx: 7 line certification that the badge was made from captured Confederate cannon. (E)



LOT 1176 (Reduced)

1176. **GAR NATIONAL ENCAMPMENT MINNESOTA BADGE, SAN FRANCISCO, 1903.** A 8 1/4" long 3 piece hanging badge with red back ribbon. Very Fine. A celluloid pinback header is inscribed: MINNESOTA. Via a R/W/B flag ribbon, it suspends 1 46mm drop containing a thin copper shell embossed with a figure of a bear. The shell has a crease across the top. The red ribbon is inscribed with faded gilt letters as follows: NATIONAL/ ENCAMPMENT/ SAN FRANCISCO/ AUGUST 1903. (D)

1177. **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, SAN FRANCISCO, 1903.** A two piece brass hanging badge by Schwaab of Milwaukee. Choice Unc. Pinback header is the shape of a bear atop a scroll inscribed: SOUVENIR suspends a 44mm drop composed of a six pointed star superimposed over a cut-out circle inscribed: 37TH NAT'L ENCAMPMENT SAN FRANCISCOAUG. 17-24 - 1903. Inserted in the center of the star is a 17mm aluminum token bearing the GAR insignia on the obverse and SCHWAAB STAMP/ & SEAL CO./ MILWAUKEE, on the reverse. (C)

1178. **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, BOSTON, 1904.** A two piece brass hanging badge. AU. Pinback header inscribed SOUVENIR attached by chains to 36mm drop. Obv: 38th NATIONAL ENCAMPMENT AUG. BOSTON 15TH around GAR monogram. Rx: GRAND ARMY OF THE REPUBLIC 1861 VETERAN 1866 around FRATERNITY CHARITY LOYALTY above GAR member's badge. (B-C)

LOT 1179
(Reduced)

1179. **GAR NATIONAL ENCAMPMENT ILLINOIS BADGE, DENVER, 1905.** A 3 piece 8 1/2" long hanging badge with blue back ribbon. Very Fine. A celluloid pinback header is inscribed ILLINOIS. It suspends a 46mm drop containing a celluloid portrait of "General John Corson Smith Department Commander." Behind is a short R/W/B flag ribbon and behind that a long blue back ribbon with a faded gilt stamped inscription: 30TH/ NATIONAL/ GAR insignia within a wreath/ ENCAMPMENT/ DENVER/ SEPTEMBER 4-P9. 1905. (D)

1180. **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, DENVER, 1905.** A two piece hanging badge. (W&H). AU, Bronzed pinback header is shape of crossed flags with "GAR" above suspends 41mm silvered WM drop with bronzed cowboy on a bucking bronco affixed to the drop which bears the legend: 39TH NATIONAL ENCAMPMENT DENVER 1905. (C)

1181. **GAR. PIKE'S PEAK NATIONAL ENCAMPMENT MEDAL, 1905.** 69.4mm. Bronze. Unsigned. Nice AU. Obv: View of Pike's Peak with steam powered trolley cars approaching & leaving fort. Rx: NATIONAL ENCAMPMENT DENVER SEPT. 1905 around wreath enclosing insc.: IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (C)

1182. **UNVEILING OF THE PENNSYLVANIA CIVIL WAR MONUMENT AT GETTYSBURG, 1910.** 63.6mm. Bronze. (Jos. K. Davison's Sons.) Unc. Obv: Military bust right of Union General George Meade. Rx: PENNSYLVANIA'S TRIBVTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around view of the state's impressive monument. The medal is housed in its original Davison's Sons' imprinted cardboard mailer. (D)

1183. **GAR NATIONAL ENCAMPMENT OFFICIAL SOUVENIR BADGE, SAN FRANCISCO, CA. 1912.** A 2 piece bronze hanging badge by Bastian Bros. AU. Pinback header in shape of a bear atop a scroll insc,. SAN FRANCISCO, CA. 1912. Below: Flowers and Cal. State seal. Chain suspension to 37.5mm irregularly shaped drop. Obv: 46TH NATIONAL ENCAMPMENT GAR below GAR insignia. Rx: OFFICIAL/ SOUVENIR/ BADGE. (C)

1184. **ELONGATED CENT – 50TH ANNIVERSARY OF THE BATTLE OF GETTYSBURG. 1913.** Martin & Dow PENget-1. R4. XF. (C)

1185. **PARTIAL GAR NATIONAL ENCAMPMENT BADGE. 1926.** 2 parts of a 3 part hanging badge. XF/AU. Pinback header in the shape of an ornate scroll with a banderole inscribed REPRESENTATIVE, GAR below. Hanging by a single chain is the drop, which is a circular planchet with a spread eagle at the top. At the center is the Iowa State Seal under the date 1926. Surrounding the seal is: 60TH NATIONAL ENCAMPMENT DES MOINES.

Missing is a pendant with the portrait of the GAR Commander in Chief, John B. Inman suspended from a gold ribbon. (C)

1186. **ROBERT E. LEE PARIS MINT PORTRAIT MEDAL, CA. 1933.** CGIE 3-239E. 67.3mm. Bronze. Pierre Lenoir, Sc. (Paris Mint). Choice AU. Obv: GENERAL ROBERT E. LEE 1807-1870 around a front facing military bust. Rx: A garland of oak leaves surrounds an uninscribed raised center circle.

On original strike, there was an English language inscription on the reverse which read: DUTY IS THE/ MOST SUBLIME WORD/ IN THE ENGLISH/ LANGUAGE. No doubt this medal, with its uninscribed center, was intended as an award medal of some sort. (D)

1187. **GAR BADGE –STARR KING POST NO. 52, SANTA BARBARA, CA. ND.** A 3 piece hanging badge with Back ribbon by Whitehead-Hoag. . About Uncirculated. Gilt pinback header with celluloid insert inscribed: STARR KING POST NO. 52. Chain link suspension to rectangular celluloid bar inscribed: G. A. R. Bottom gilt drop in shape of GAR star. R/W/B/ back ribbon inscribed in silver letters: DEP'T OF CALIFORNIA/ AND NEVADA/ SANTA BARBARA, CAL. The back ribbon is reversible and was used for memorial occasions. It was black with silver lettering: DEP'T OF CALIFORNIA/ AND NEVADA/ SANTA BARBARA, CAL. (D)

1188. **GAR SOUVENIR PIN, ND.** Attached to a short R/W/B ribbon are (1)Silver colored large brim hat with GAR insignia over a sword in its sheath; (2) a silver colored canteen with GAR inscribed at center and WE DRINK FROM THE SAME CANTEEN 1861-1865 around. (B)

1189.` **GAR. CT. POST BADGE, ND.** This is a 3 1/4" long 3 piece badge in near mint condition. Pinback header in the shape of a displayed eagle suspends a yellow ribbon inscribed: W. STEELE/ POST. NO. 34/ G.A.R. / TORRINGTON,/ CONN. Suspended from the bottom of the ribbon is an imitation nutmeg. (B-C)

1190. **GAR SOUVENIR BADGE, ND.** An 1/14" R/W/B celluloid button is inscribed G.A.R. at top over an eagle perched on a US flag. Ribbon inscribed: PROTECTION. The button suspends a faded R/W/B ribbon to which is attached crossed drumsticks over a 3-D R/W/B/ drum. (B)

1191. **HOMER JONES, INDIAN TRADER, THOREAU, N. MEX.** 30mm. Alum. VG/F. Obv: HOMER JONES THOREAU, N. MEX. around I(NDIA)N/ TRA(DE)R. Rx: GOOD FOR/ $1.00/ IN TRADE. Listed as R8 by Worthington. (E)

1192. **DEWEY WELCOME BADGE, (1899.)** A 2 piece hanging badge. AU. Rectangular pinback header inscribed WELCOME suspends 40 x 36mm irregularly shaped drop. Obv: Displayed eagle at top flanked by enameled US and Admiral's flags. Wreath around bust of Dewey half right and surrounding legend: THE NATIONS HERO ADMIRAL GEO. DEWEY. Rx: Depiction of Dewey's flagship, OLYMPIA. (C)

1193. **NAMED CALIFORNIA SPANISH AMERICAN WAR VETERANS MEDAL.** Ogletree 56. 37.9mm. Bronze. VF. (Hammersmith & Field) No pinback header - medal only. Obv: Seated figure of California offering wrath to soldier and sailor standing before her. In the left distance are the tents and buildings of the Presidio and at the right, the cruiser Olympia. Rx: THE PEOPLE OF CALIFORNIA/ TO/ (engraved) JAMES DONNELLEN/ BAT. G.3D. ART./ U.S.A./ shield flanked by U.S. & California "bear" flag/ FOR SERVICE IN THE/ SPANISH AMERICAN WAR/ 1898-99. (C)

1194. **FORT PREBLE (ME) POST CANTEEN TOKEN.** Cunningham ME 170b; Curto F 151. 22mm. Brass. AU. 1¢. (E-F)

1195. **FORT CLARK, TEX. POST CANTEEN TOKEN.** Cunningham TX750e. 23.2mm. Brass. VF, but with a multitude of thin long scratches on both sides. Obv: incused inscription: POST CENTEEN FT. CLARK TEX. around 10¢ Rx: Blank. (D-E)

1196. **SCARCE PX TOKEN.** Curto PX475; Indexed by Cunningham, but not assigned a MAV number. 21mm. Nickel. XF. Obv: * G.S.& S. * WOUNTA around a palm tree. Rx: EXCHANGE/ 5/ CENTS Wounta is a city in Nicaragua. (D)

1197. **10 YEAR NEW YORK LONG AND FAITHFUL SERVICE MEDAL.** 45.8mm in the shape of a five armed star. Bronze. Struck by Tiffany & Co. AU. At the center of the planchet is the state arms without the globe or the figures of Liberty & Justice. It is surrounded by a circular band inscribed FAITHFUL SERVICE N.Y. In each of the star arms are the various insignia for the Cavalry; Naval Militia; Artillery; Signal Corps; and Infantry. The reverse is blank except for the Tiffany hallmark and the serial number (No. 3591.) The clasp suspended is above the planchet and is a cut out, closed laurel wreath upon which is set a bar inscribed 10 YEARS. (C)

1198. **MARSHALL JOFFE – BATTLE OF THE MARNE, 1914.** 3 CGI 292B. 67.5mm. Bronze. Henry Nocq, Sc. AU. Obv: JOFFRE MARECHAK DE FRANCE around a military bust of Joffre to the left. Rx: Standing figure of Joffre, his right hand held upward. To the left is the text of his proclamation of Sept. 6, 1914 at the time of the Battle of the Marne. (C)

1199. **HINDENBERG - BATTLE OF THE TITANS, 1916.** 33mm. .990 Silver. Proof-like AU. Struck by Lauer. Obv: Facing uniformed bust of von Hindenberg; his name and title around. Rx: Naked warrior with a giant in a headlock flanked by dates 1914 1916. In exergue: TITANENB-/ KAMPF. A similar piece exists with the dates 1914 1915. (D)

1200. **FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI 3:195-B. 68mm. Bronze. Rene Gregoire, Sc. (Paris Mint). Nice AU. Obv: Bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. Rx: Scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (C)

1201. **GREAT BRITAIN. INNER TEMPLE FIRST WORLD WAR VETERANS MEDAL, 1918.** M 4135; Eimer 1963. 51.3mm. Bronze. Ernest Gillick, Sc. (Pinches) Uncirculated. Obverse: Inscription on a cross superimposed over oak leaves: THE/ INNER/ TEMPLE/ TO MEMBERS OF THE/ INN WHO FOUGHT/ FOR THEIR COUNTRY/ 1914/ 1918.

According to Lawrence Brown, "The Inner Temple, one of the Inns of Court in London, was made an inn of law about 1340; the barristers who practise here do so in an area in which buildings were constructed in the twelfth century as a residence for the Knights Templars.... The medal was presented to those members of the inner Temple who served overseas during the first world war." (D)

1202. **SWISS GRATITUDE TO AMERICA, 1918.** 38mm. Silver. Hans Frei Sc. AU. Eagle with U.S. flag above flying over the ocean to the right. Rx: Swiss arms above, TO THE PRESIDENT/ ANDF PEOPLE/ OF THE UNITED STATES/ OF AMERICA/ THE GRATITUDE/ OF THE SWISS/ FAMILIES/ 1918. (C-D)

1203. **BRITISH WORLD WAR I VICTORY MEDAL.** 36.1mm. Bronze. Unc. Ribbon, but no header. Edge engraved: 208457. PTE. F. BOOTH. R.A.F. (B)

1204. **NEW YORK WORLD WAR I SERVICE MEDAL.** Ogletree M373. Original blue ribbon with white stripes. Obv: A soldier with rifle advances to the right. Behind him is a female personification of Victory. In the distance are ships returning to their home ports. Rx: NYS arms above: FOR/ SERVICE/ 1917 - 1919/ PRESENTED BY THE/ STATE/ OF/ NEW YORK. Surrounding is a laurel and oak wreath and the ribbon containing the names of six countries in which the NYS troops fought. (C)

1205. **SAME,** as above, but the bronze drop only. XF/AU. (B)

1206. **HITLER ALUMINUM VOTING TOKEN, CA. 1929.** C-3. 30.3mm. Alum. XF/AU. Obv: Bust left of Hitler. ADOLF HITLER DER FUHRER AUS DER NOT around. Rx: Exhortation to vote National Socialist, List No. 12. (D)

1207. **UNLISTED HITLER ELECTION TOKEN – KREIS SUHL-SCHLEUSINGEN (1930).** 30.5mm. Alum. Polished VF. Obv: Same as C-3. Rx: KREIS SUHL-SCHLEUSINGEN 1079 7356. around NUN/ ERSTRECHT above eagle perched atop swastika enclosed by a wreath. (C)

1208. **HITLER ELECTION TOKEN - VOTE NATIONAL SOCIALISTS, (1930).** C-13. 30.9mm. Alum. AU. Obv: Same as C-3. Rx: Legend and inscription: "National Socialist German Worker's Party. Vote National Socialists." (C)

1209. **UNLISTED HITLER DONATION TOKEN, ND.** 30.9mm Alum. Fine. The obverse is the same as C-18. Bust of Hitler left, "Adolf Hitler. The leader of the German people." Rx: Same as C-18 but for name of the District.) Eagle with wreath and swastika. "NSDAP Hitlermovement. Kornten District. 1 Schilling Battle Contribution." (C)

1210. **FREEDOM AND BREAD, ND.** 23.2mm. Alum. Fine. Obv: EHRE FREIHEIT BROT around Austrian town view with swastika rising above mountains in background. Rx: NUN ERST RECHT (now more than ever) around HEIL/ HITLER.

This token from the early thirties illustrates one line of the Horst Wessel song (the Nazi anthem), "Millions now gaze with hope on the swastika; For the dawn of the day of freedom and bread." (B)

1211. **YOUTH BUILDER OF THE THIRD REICH, ND.** C-29. 30mm. Alum. XF/AU. Obv: Bust left of Hitler with a legend that translates as, "Youth Builder of the Third Reich. Rx: Crossed hammer and sword at center. The legend translates as, Hitler Youth, Westfalen District Lower Rhine-20 Youth Struggle Pennies. (D)

1212. **OPEL AUTO WORKS - MAY DAY TOKEN, 1933.** C-40. 30mm. Copper. XF/AU. Obv: Bust left. "Adolf Hitler, the leader out of hardship". Rx: View of Opel factory "National Socialist Industrial Cells -Opel Factory; May 1, 1933 - Day of the German Worker." Scarce - not pictured in CH. (E)

1213. **MINISTER PRESIDENT HERMANN GORING, 1933.** 36.4mm. Silver. F. Bayer, Sc. Unc. Obv: Bust of Goring left within a sunken inner circle, his name and title around. Rx: Legend: "Our goal is called Germany" around Nazi eagle cen-

LOT 1213

ter. (E-F)

1214. **ITALY. ITALIAN DESTROYER LEGIONARIO, ND.** 25mm. - integral loop at top. Bronze. Unsigned. Unc. Obv: Worker with hard hat at center; fasces and axe to the left. Rx: R.C.T. LEGIONARIO above a view of the ship traveling left.

The *Legionario* was a destroyer in the Italian Navy. She was completed and 1942. After the war she was taken over by the French as the *Duchaffault*. (B-C)

1215. **BASTOGNE "NUTS" PLAQUE, 1944.** 132.5mm. Cast Bronze. Uniface. Integral hanger on the reverse. About Uncirculated. A German soldier, a Nazi flag in the background, is shown offering surrender papers to a figure of General McAuliffe; a US flag in the background. Between the two is the general's famous reply, "NUTS" ! Shown below the figures are airborne troops parachuting into the town of BASTOGNE . We sold a similar example in our Sale #69, #1131 for $69.00. From the Arlie Slabaugh Collection. (D)

1216. **U.S.S. ENTERPRISE MEDAL, 1960.** 63mm. .999 Silver. Edge. Numbered. Ralph Menconi, Sc. (MACO). Choice Unc. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. Original box & descriptive pamphlet. (C).

1217. **NAMED CIA HONORABLE SERVICE MEDALLION, 1974.** 76mm. Bronze. (MACO). Edge numbered "205". Unc. Obv: Seal of the Central Intelligence Agency. Rx: FOR/ HONORABLE/ SERVICE. Scroll engraved with name of awardee, JOHN J. WALDRON/ 1951- 1967. The medal has been encased in a 3 7/8 x 3 7/8 x 1 3/8" lucite block. (E)

1218. **ACADEMY OF HEALTH SCIENCES COMBAT MEDIC MEDAL, ND.** 50.2mm. Bronze. Uniface. Looped at top as made. Obv: ACADEMY OF HEALTH SCIENCES USA COMBAT MEDIC around scene of a mi9litary medic bending over wounded soldier. (B)

1219. **GOLD FILL MINIATURE OF THE NAVY DEPARTMENT DISTINGUISHED PUBLIC SERVICE MEDAL.** A Yellow/ Blue ribbon suspends a 19.2 10k Gold Fill drop. AU. Obv: NAVY DEPARTMENT. UNITED STATES OF AMERICA around the Naval arms. Rx: At center is a uninscribed cartouche. Above: DISTINGUISHED/ AWARDED TO/ Below: PUBLIC SERVICE. (C)

SO-CALLED DOLLARS

1220. **HK 15. PILGRIM JUBILEE MEMORIAL, 1870.** XF/AU. (B-C)

1221. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** 37.7mm. Julian CM-10. Silver. AU (E-F)

1222. **SAME,** as above, but VF/XF. (D-E)

1223. **HK 21. OFFICIAL CENTENNIAL MEDAL, 1876.** Bronze. Choice Unc. Obverse die #2 with the 1 of 1876 to the right of the T in THESE and 27 rays above the central figure. The medal is accompanied by a slip case box of issue,, inscribed on the inside front cover with a 9 line Centennial inscription. This case is usually associated with the silver medal – HK 20. (D)

1224. **SAME,** as above, but without the case. Nice AU. (B-C)

1225. **ANOTHER,** of the same, but gilt. HK 22. VF. (B)

1226. **HK 25. LIBERTY BELL - INDEPENDENCE HALL DOLLAR, 1876.** AU. Tiny edge nick. Die variety with rounded 6's in the dates and with a period after XXV on the obverse. (C)

1227. **HK 27. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Lightly tarnished XF/AU. Holed for suspension. (B)

1228. **HK 69 Var. CENTENNIAL FOUNTAIN/ CATHOLIC TOTAL ABSTINANCE SOCIETY DOLLAR, 1876.** No gilding as per HK 69. Unc. Obverse die #1, with a comma after FOUNTAIN. (C-D)

1229. **HK 69 Var. CENTENNIAL FOUNTAIN/ CATHOLIC TOTAL ABSTINENCE SOCIETY DOLLAR, 1876.** Copper. No gilding as per HK 69. Choice Unc. Obverse Die #2, with no comma after FOUNTAIN. (D)

1230. **HK 70. SAME,** as above, but struck in WM. Gem Unc. with proof-like surfaces. (C-D).

1231. **ANOTHER.** A nice bright AU. (C)

1232. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL-LARGE LETTERS, 1893.** XF. A few minor spots. (B)

1233. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL-SMALL LETTERS, 1893.** Bright Unc. (B)

1234. **SAME,** as above. XF/AU. (B)

1235. **ANOTHER,** of the same. XF. (B)

1236. **HK 174. WCE: WORLD GLOBE DOLLAR, 1893.** Lustrous AU. (B-C)

1237. **HK 222. LIBERTY HEAD/ COLUMBUS LANDING DOLLAR, 1893.** Gem Proof. (B-C)

1238. **HK 240. WCE: DEDICATION BADGE, 1892.** XF with some dark streaky tarnish. Holed and suspended by a R/W/B ribbon with eagle pinback header. The ribbon is inscribed: DEDICATION/ OF THE/ bust of Columbus/ WORLDS FAIR/ CHICAGO 1892. Particularly scarce with the Dedication day ribbon. (D)

1239. **HK 268. COTTON STATES AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1895.** Nice bright AU. (C)

1240. **HK 281. TRANS-MISSISSIPP AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** Silver. XF. Struck in the Mint exhibit from dies made at the Philadelphia Mint. (C-D)

1241. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** Choice Unc. (B)

1242. **HK 291. PAE: BUFFALO DOLLAR.** PL Unc. with some slight discoloration on both sides. (B)

1243. **HK 299. LOUIISIANA PURCHASE EXPOSITION OFFICIAL MEDAL.** Silver. Choice Unc. Struck in the US Mint exhibit. From dies executed by George Morgan. (C)

1244. **SAME,** as above. A nice AU. (C)

1245. **HK 302. SAME,** as above, but struck in yellow bronze. Choice Unc. (B)

1246. **HK 325. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** Lightly toned Unc. Struck in the US Mint exhibit on the expo grounds. (D)

1247. **SAME,** as above. AU. (C-D)

1248. **HK 328. LCE: U. S. GOVERNMENT BUILDING DOLLAR, 1905.** Silver Plated, as are all. AU. (C)

1249. **HK 336. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** Silver. Charles Barber, Sc. (U.S. Mint) Unc. (D)

1250. **HK 340. SAN FRANCISCO EARTHQUAKE AND FIRE, 1906.** Silver. Reeded Edge. 19.8 grams. XF. (D)

1251. **HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** Silver. 9 grams. Unc. Hairlined on both sides. (C-D)

1252. **SAME,** as above. Also. Unc. (C-D)

1253. **HK 346. SAME,** as above, but struck in bronze. Unc. (B)

1254. **HK 347. SAME,** as above, but struck in gilt bronze. Choice AU. (B)

1255. **HK 395. OHIO VALLEY EXPOSITION, 1910.** XF/AU. (B-C)

1256. **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** Silver. Choice attractively toned Unc. Robert Aitkin, Sc. Struck in the Mint Exhibit on the Exposition grounds. A beautifully designed piece by Aitkin who was also responsible for the Panama Pacific $50 slugs. (E)

1257. **ANOTHER,** of the same. Choice darkly toned AU. A few trivial marks well obscured by the toning. (D)

1258. **HK 400. SAME,** as above, but struck in bronze. Choice Unc. (B-C)

1259. **ANOTHER,** of the same. XF. (B)

1260. **HK 404. PPIE; FLORIDA DOLLAR.** Silver Plated. XF. (B-C)

1261. **HK 426. PANAMA - CALIFORNIA EXPOSITION, 1915-16.** Silver. Unc. Designed by C.K. Berryman, the famous political cartoonist for the Washington Star, and engraved by Charles Barber. Struck at the Mint Exhibit on the Exposition grounds. This is a particularly popular piece because of its Uncle Sam design. (E-F)

1262. **HK 508. WASHINGTON, D.C. SESQUICENTENNIAL, 1950.** Unc. Original box (a bit battered) & pamphlet. (B-C)

1263. **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953.** Unc. Group of seven. (C-D)

1264. **HK UNLISTED. WHEELING WV GOLDEN JUBILEE, 1913.** 38mm. Alum. Unc. Obv: GOLDEN JUBILEE WHEELING JUNE 20, 1913 on a raised band around the seal of the city. Rx: West Virginia State Seal. (B-C)

1265. **HK 539. AMERICAN AIRLINES JET DOLLAR.** Silver. Numbered "141'. Choice Unc. (C)

1266. **HK 541. AMERICAN AIRLINES JET DOLLAR.** Silver. Not numbered. Choice Unc. (C)

1267. **HK 542. COLORADO CENTENNIAL OFFICIAL MEDAL, 1959.** Silver. Choice Unc. Struck at the Philadelphia Mint. (C)

1268. **HK 561. OREGON STATEHOOD: STATE CAPITOL - SALEM DOLLAR, 1959.** Silver Plated. Choice Unc. (B)

1269. **HK 562, NATIONAL PONY EXPRE4SS CENTENNIAL, 1960.** Choice Unc. (B)

1270. **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** Silver. Choice Unc. Struck at the Philadelphia Mint. (B)

1271. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Silver. Choice Unc. Struck at the Philadelphia Mint. (B)

1272. **HK 595. GEORGIA SESQUI CENTENNIAL, 1883.** Lightly tarnished AU. Proof-like. (C)

1273. **HK 736. U.S. EXPRESS CO. 50TH ANNIVERSARY, 1904.** Choice Unc. (D)

1274. **HK 765. CARTER HARRISON MEMORIAL,** XF. (B)

1275. **HK 824. PEDLEY-RYAN DOLLAR TYPE III, 1933.** Silver. AU. (E-F)

1276. **HK 825. PEDLEY-RYAN DOLLAR TYPE IV, 1933.** Silver. AU. (D)

1277. **HK 834. BICKFORD DOLLAR, 1897.** VF. (C)

1278. **HK 870. COLORADO'S "CENTURY OF PROGRESS" DOLLAR - TYPE IV.** Choice multi-color toned Unc. (D)

1279. **ANOTHER,** of the same. Also, choice multi-colored Unc. (D)

1280. **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** Silver. Choice attractively toned Unc. (E)

1281. **HK 874. LOYAL NATIONAL LEAGUE.** Silver. XF. Holed, as most often found. (E)

1282. **HK 885. A LITTLE GROUP OF WILLFUL MEN...., 1917.** De Lorey 98. 38mm. Alum. AU, but with several scratches running from the rim on the obverse to the I of WILLFUL. Another of Elder's medallic diatribes. This one attacks by name many of the Senators and Congressmen who voted against the Declaration of War against Germany in April of 1917. (D)

1283. **HK 910. WORLD WAR II VICTORY MEDAL.** Without loop. XF. (C)

TRANSPORTATION TOKENS

ARIZONA

1284. **680A. PRESCOTT - WHIPPLE STAGE LINE, PRESCOTT.** XF. (D)

IOWA

1285. **150A. CEDER RIVER BRIDGE CO.** 20mm. Brass. VF-XF. (B)

1286. **150B. CEDAR RIVER BRIDGE CO.** 20mm. Brass. VFR-XF. (B)

1287. **SAME,** as above. F/VF. (B)

1288. **SAME** as above, but group of three; one damaged. (C)

1289. **850I. SIOUX CITY TRACTION CO.** 19mm. Aluminum with brass star in center. Fine, but granular planchet; evidently dug. (E)

KANSAS

1290. **550Aa. KANSAS CITY WESTERN RAILWAY CO.** AU. (B)

MARYLAND

1291. **60L. B.U.P. RY.CO., BALTIMORE.** Miller Md. 9. VF, a few light scratches. (B)

MINNESOTA

1292. **540D. MINNEAPOLIS STREET RY. CO.** 22mm. Brass. Horsecar pictorial. VG-F. (C)

OHIO

1293. **175W. MUNICIPAL TRACTION CO.** 22mm. Aluminum. AU-Unc. Two pieces. (C)

1294. **175Xb. MUNICIPAL TRACTION CO.** 22mm. Aluminum. XF. (B)

1295. **475B. THE LORAIN STREET RAILWAY CO.** 22mm. White celluloid. XF-AU. (D-E)

PENNSYLVANIA

1296. **495B. CAMBRA INCLINED PLANE CO.. RESIDENTS TICKET.** XF. (E)

1297. **750AE. PTC. NEW STREAMLINERS ROUTE 23.** AU. (D)

TEXAS

1298. **890A. TAYLOR STREET RY. CO.** VF. (E)

1299. **GROUP OF THIRTEEN TRANSPORTATION TOKENS.** Includes CA 575Ab (2); HI 240A; IN 960B; IA 300D (2); IA 300E; NE 540P (2); NE 700N; OH 230M; OH 440C; and SC 450D. Total catalog value $22.75. (C-D)

1300. **LARGE ACCUMULATION OF TRANSPORTATION TOKENS.** Approximately 950 pieces. (E-F)

FOREIGN TRANSPORTATION TOKENS:

(SMITH NUMBERS)

1301. **BUENOS AIRES, ARGENTINE. 160A. TRAMSWAYS DE BUENOS AYRES.** 24mm. Black vulcanite. VF; numerous old scratches and a few minor rim dings. Rare! (D)

1302. **BUENOS AIRES, ARGENTINE. 160B. TRAMSWAYS DE BUENOS AYRES.** 31mm. Reddish brown vulcanite. VF-XF. Very rare! (E-F)

1303. **SAME** as last. XF; one small edge chip. (E-F)

1304. **SAME** as last. XF; a few small edge chips. (E-F)

1305. **NUEVO LAREDO, MEXICO. 580FC.** 26mm. Reddish brown vulcanite. Issued by the New Lorado Ferry. Sailboat pictorial. VF; small attempted puncture and old scratches. (B)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

1306. **WRIGHT & BALE WASHINGTON - LAFAYETTE TOKEN, CA. 1830.** Baker 197A; LA 1824.12. 27.2mm. Copper. R&B Unc. Obv: Small facing busts of Washington & Lafayette within a laurel wreath. Rx: PAR/ NOBILE/ FRATRUM within a laurel wreath. (D)

1307. **WASHINGTON AND JACKSON MEDALET.** Baker 223B; PR-29 var . 18.4mm. Copper, bronzed. Anthony Paquet, Sc. Obv: Bust right of Washington signed "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33).

This token comes both with the Jackson bust signed "P" and without any signature. It most commonly appears in silver and seldom in copper, bronzed. (C)

1308. **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 25mm. Brass. Lustrous AU with reeded edge. The ornamental lop at top has been removed. Obv: Draped bust right in the Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. The reverse is the same is Fuld Patriotic die # 349A. (C)

1309. **RARE LAUER SPIEL MARKE.** Baker 358G; R-F Gio-3. R7. 20.7mm. Brass. XF/AU. Obv: Undraped bust of GW right, GEORGIO WASHINGTON around. Lauer signature below the bust. Rx: SPIEL. MARKE within a wreath. (F)

1310. **THE ENGINEERS CLUB OF PHILADELPHIA, ND.** Baker C-360. 35.2mm. Bronze. Unsigned. (Jos. Davidson Sons.) Unc. Obv: THE ENGINEERS CLUB OF PHILADELPHIA 1877 around a bust of Washington to the left. Rx: Open wreath around: LET US/ RAISE/ A STANDARD/ TO WHICH THE/ WISE AND HONEST/ CAN REPAIR. At bottom: THE FIRST AMERICAN ENGINEER. (C)

1311. **1876 CENTENNIAL DANISH MEDAL.** Baker 426A. 52.8mm. Bronze. F. Schmahlfeld, Sc. Choice AU. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. Exhibition legend. (D)

1312. **7TH REGIMENT NEW YORK STATE NATIONAL GUARD VISIT TO THE CENTENNIAL EXHIBITION, 1876.** Baker 435B. 44.8mm. WM. G. H. Lovett, Sc. Choice Proof-like Unc. Obv: Solider to either side of a pedestaled bust of Washington. Legend re the visit of the 7th Regiment to the expo. around. Rx: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK * VETERANS. 1060. COL. M. LEFFERTS * Scarce. (E-F)

1313. **LOVETT'S BATTLE SERIES - SECOND OBVERSE: BATTLE OF LONG ISLAND, 1876.** Baker 448A-3. 34mm. Bronze. G. H. Lovett, Sc. Nice Unc. Obv: 100Th ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE in two lines over a draped bust of GW left. Rx: 1776 in sunburst, Battle of Long Island inscription.

For some unexplained reason, Lovett's Battle Series with the second obverse is not listed in HK, while all of the pieces in the First Obverse series are listed (HK 90-113.) Curiously, they do list the obverse in combination with the "Children of America" reverse (HK 115-117.) (C)

1314. **VALLEY FORGE CENTENNIAL, 1878.** Baker 449A; Julian CM-48; HK 137. 40.7mm. Bronze. William Barber, Sc. (U.S. Mint). Nice Unc. Obv: Houdon likeness of Washington to the right. Rx: Inscription hailing departure of the Continental Army from Valley Forge in June 1778. an early strike. (C-D)

1315. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright AU with reflective surfaces. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces.

Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. (D)

1316. **WASHINGTON MONUMENT ASSOCIATION - SURVEYED ALEXANDRIA, 1899.** Baker 1826. 39mm. Silver. (U.S. Mint). XF with a number of old scratches on GW's bust and scattered field marks on both sides. Obv: bust of Washington right with legend re the centennial of his death. Rx: WASHINGTON SURVEYED ALEXANDRIA 1749. A surveyor's instruments vertically through the center.

One of a series of four medals each utilizing a common obverse while the reverses reflect Washington's various association with the City of Alexandria, Va. Authorized by Congress to be struck in 1899 (the death centennial year), they were not actually struck until 1904. According to Julian, a total of 206 medals were struck in silver. However, the Mint records do not disclose the mintage breakdown among the four varieties. (E-F)

1317. **YORKTOWN SESQUICENTENNIAL, 1931.** Baker K-454 68mm. Bronze. Pierre Turin, Sc. (Paris Mint). Choice AU. Obv: Conjoined busts to the right of Washington, De Grasse-Tilly & Rochambeau and Roman numeral dates for 1781 - 1931. Rx: Map of battle scene. CAPITULATION/ DE/ YORKTOWN above. (C-D)

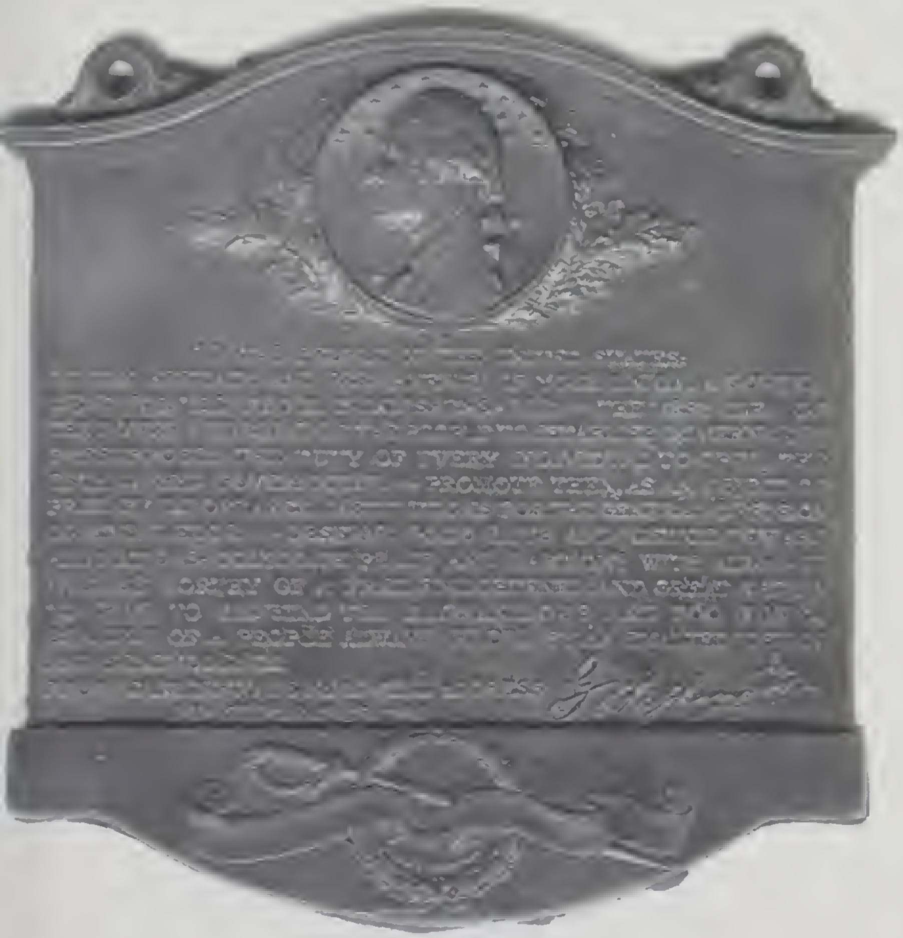
1318. **E HILL STORECARD.** Baker 542C; NY 308. 28.3mm. WM. Bright AU. with a long die break through Washington's bust. Obv: Bust left within arched frame, PATRIAE PATER. Rx: Card of E. Hill, coin, medal mineral and autograph dealer. (C)

1319. **WASHINGTON NUMISMATIC SOCIETY, 1952.** Baker AA617. 31.5mm. Sterling Silver. (Robbins Co.) Unc. Obv: A quarter left bust of Washington in a plain field. Rx: WASHINGTON NUMISMATIC SOCIETY SILVER ANNIVERSARY around 1927/ PRESIDENT/ GEO. H. RUSSELL/ E. WARD RUSSELL/ PRESIDENT/ 1952.According to Ward Russell, 100 tokens were struck in silver and 200 in bronze. (C)

1320. **UNLISTED LORD'S PRAYER TOKEN BY JAMES MURDOCK, JR., CA. 1870.** 16mm. Copper. AU. Obv: 1ST PRESIDENT * * * GEORGE WASHINGTON * * * around a naked bust of Washington to the right. Rx: Open wreath around an 8mm depressed circle inscribed MURDOCK LORD'S PRAYER CINCINNATI IN SMALLEST SPACE EVER COINED around a copy of the Lord's Prayer. Also rare and

LOT 1320
(Enlarged)

the first we have seen. (D)



LOT 1321

1321. **UNLISTED WASHINGTON FAREWELL ADDRESS PLAQUE, ND.** 102 x 96mm with rounded top and bottom. Cast Bronze. Integral loops at top. Uniface. About Uncirculated. Obv:: At top center there is a 31.5mm portrait of Washington left superimposed over stars and stripes. Below is a 15 line recitation of Washington's Farewell Address delivered on Sept. 17, 1796. On a raised based below , a wreath is superimposed over a sword and an uninscribed ribbon is laid across the center of the wreath. The reverse is stippled with the maker's name, DIEGES & CLUST/ DESIGNERS, MAKERS, JEWELERS

This plaque is almost identical to a Diges & Clust bronzed white metal plaque on which the raised base below is insribed: WASHINGTON'S/ BIRTHDAY/ WALDORF ASTORIA/ a banner insc. L.B.A. ANNUAL BANQUET 1917, runs through a central wreath. (E)

1322. **WILLYS - OVERLAND STORECARD, 1932.** Baker A757. 31mm. Silver Plated Copper. (Metal Arts. Co.) VF/XF. Obv: GEORGE WASHINGTON BICENTENNIAL 1732/1932 around naked bust of Washington right. Rx: WILLYS - OVERLAND/ SILVER/ ANNIVERSARY/1907- 1932. (B)

1323. **WASHINGTON BICENTENNIAL PARIS MINT MEDAL, 1932.** Baker 903A; Hansen 8. 68mm. Bronze. Lucien Bazor, Sc. Choice Unc with a minor scattered spot or two. Obv: GEORGE Washington 1732 1799 around periwigged bust left. Rx: View of Mount Vernon. Below: PATRIAE LIBERATOR/ ET DECVS/ 1732-1932. Art deco style reverse. (E-F)

1324. **WASHINGTON BICENTENNIAL- VIRGINIA'S GREATEST SON, 1932.** Baker 914. 32mm. Bronze. (Bastian) AU. Obv: Undraped bust right, GEORGE WASHINGTON 1732 facsimile signature 1932 around, Rx: FOUNBDER. OF THE REPUBLIC/ FATHER/ OF THE FATHERLAND/ VIRGINIA'S/ GREATEST/ SON. (B)

LOT 1325

1325. **APPLETON DIAMOND JUBILEE, 1932.** Baker D919(A). 32.5mm. Copper. XF/AU; some minor spots. Obv: Washington on his horse holding an extended sword. Rx: CITY OF APPLETON, WISCONSIN, DIAMOND JUBILEE * around AND/ BICENTENNIAL/ CELEBRATION/ APR. 30 - MAY 7/ 1932/ SOUVENIR. Scarce. (C-D)

LOT 1326

1326. **APPLETON DIAMOND JUBILEE, 1932. SIMILAR TO THE ABOVE.** Unlisted. 32.5mm.Aluminum. VF with a light scratch on the cheek. Obv: Bust of Washington to the right. GEORGE WASHINGTON 1732 - 1799 around. Rx: Same as the above.

1327. **WASHINGTON BICENTENNIAL PLAQUETTE, 1932.** Baker F904; Hansen 58; LGF 3235; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. (MACO) Uniface. AU, with a medium brown patina. Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES. (D)

1328. **WASHINGTON BICENTENNIAL - NEW JERSEY JUNIOR ORDER UNITED AMERICAN MECHANICS SHIELD, 1932.** Baker C933. 31.5 x 29mm shield shaped. XF. Holed at top. Obv: To right: 1732/ 1932/ GEORGE/ WASHINGTON. Bust of Washington facing right at left; a floral branch below. Rx: JR: O.U.A.M./ the shield of the order/ NEW JERSEY. (C)

LOT 1329 (Reduced)

1329. **UNLISTED WASHINGTON BICENTENNIAL PORTRAIT PLAQUE IN WOOD, 1932.** 11". Pressed Wood. AU; a few minor chips. Light green patina. Bust of Washington to the left. Inscribed below the neck: WASHINGTON/ 1732-1032. A paper label on the reverse reads: "Syroco Wood Art Products No. 9748 Washington Plaque Ant. Bronze. ". (D-E)

1330. **WASHINGTON BICENTENNIAL - NEW YORK STATE ORATORICAL CONTEST, 1932.** Unlisted. Holed Unc. (W&H) Obv: Bust of Washington right, legend around: GEORGE WASHINGTON BICENTENNIAL 1732/ 1932. Rx: ORATORICAL CONTEST/ NEW YORK STATE/ GEORGE/ WASHINGTON BICENTENNIAL/ COMMISSION/ 1932 (C-D)

1331. **UNLISTED WASHINGTON GAME COUNTER BY LAUER.** Unlisted by Rulau/Fuld and Fauver. R/F type I obverse; Fauver Die GW 575. 17.5mm.Copper. Lustrous About Uncirculated. Obv: Bust of Washington facing slightly left; GEORGE WASHINGTON to either side. Rx: Robed female figure balanced on a globe with both arms extended. With her right hand she appears to be scattering stars below. Rare - the first we have seen. (D)

1332. **WASHINGTON BICENTENNIAL CELLULOID PINBACK BAR BUTTON, 1932.** 5/8 x 2 1/2" celluloid button with light foxing. At center are horizontally arranged portraits of Kosciusko, Washington and Pulaski. To the left is an American flag and the date 1732 and to the right a Polish flag and the date 1932. Rare - the first we have seen. (C)

1333. **GEORGE WASHINGTON - JUSTICE MEDAL, 1981.** Baker Y28. 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighted down with a stack of coins. In exergue: JUSTICE IN AMERICA/ 1981. This is the fifth and last of Robert Julian's satirical medals. (C)

1334. **FESTIVAL SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed AU. Obv: Undraped bust left by R. Lovett, Jr. flanked by dates 1789 1889. Rx: SOUVENIR / OF THE/. CENTENNIAL/ FESTIVAL/ APRIL 1889. (C)

THOMAS JEFFERSON

1335. THOMAS JEFFERSON RESIDENCE TOKEN, CA. 1860. 34.6mm. Bronze. G.H. Lovett, Sc. AU. Obv: Bust of Jefferson right, THOMAS JEFFERSON, THIRD PRESIDENT OF THE U. STATES around. Rx; View of his residence. MONTICELLO, THE SEAT OF THOMAS JEFFERSON above. (B)

1336. **JEFFERSON MEMORIAL ASSOCIATION, 1903.** 38mm Bronze. XF/AU. Obv: TRIBUTE TO THE AUTHOR OF THE DECLARATION OF INDEPENDENCE 1776 around a bust left of Jefferson. Rx: THE THOS. JEFFERSON MEMORIAL ASSOCIATION OF THE UNITED STATES 1903 around 11 line Preamble to the Declaration of Independence. (B)

ANDREW JACKSON

1337. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.4mm. Brass. Reeded edge. VF/XF. Holed for suspension. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath. There is a thin die break n the reverse running from the rim at 12:00 through the olive leaves to the rim at 2:00. Struck in England by Kettle. (E)

1338. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Reeded Edge. VG/F. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. Unholed, unlike the DeWitt plate piece which is pierced at top. (C-D)

TEMPERANCE MOVEMENT

1339. **TEMPERANCE SOCIETY MEDAL BY HALLIDAY, 1833.** BHM 1659 (45mm in error.) 38.5mm. White Metal. Thomas Halliday, Sc. Holed PL Unc. Obv: Interior view of a house with a man and wife seated at a table; a small child at her mother's side. In ex: THEY SHALL PROSPER/ THAT LOVE THEE. Rx: Inscribed in the field and on ten curved ribbons: TEMPERANCE IS THE PARENT OF SOBRIETY MODESTY HEALTH HUMILITY INDUSTRY CHEERFULNESS PRUDENCE TRANQUILITY PROSPERITY CONTENTMENT PIETY DOMESTIC HAPPINESS THEY WHO EAT AND DRINK LITTLE SHALL HAVE NO DISEASE. HIPPOCRATES. (C-D)

1340. **TEMPERANCE DECLARATION MEDAL, ND.** 38.5mm. White Metal. Unsigned - probably English. Holed AU with lustrous surfaces. Obv: WHO HATH WOE? WHO HATH SORROW? PROV. 23 V. 20. in small letters around scene of a small child weeping over the prone figure of her father holding an empty liquor bottle - passed out from intoxication. Overhead, lightning bolts are shown coming from a number of large clouds. In exergue: TOUCH NOT, TASTE NOT/ HANDLE NOT. Rx: TEMPERANCE DECLARATION around wreath closed by two clasped hands around: WE AGREE TO/ABSTAIN FROM ALL/INTOXICATING/ LIQUORS/ EXCEPT FOR/ MEDICINAL PURPOSES/ AND RELIGIOUS/ ORDINANCES. (C-D)

1341. **TEMPERANCE DECLARATION MEDAL, ND.** 36mm. White Metal. Unsigned. Struck by J. Davis of Birmingham. Holed AU with bright lustrous surfaces. Obv: PEACE ON EARTH GOOD WILL TO MEN in tiny letters above TEMPERANCE SOCIETY arms at center composed of a shield flanked on the left by a male figure carrying a pennant inscribed: SOBRIETY, and on the right by a female figure with a pennant inscribed; DOMESTIC/COMFORT. A ribbon below is inscribed: be thou faithful until death. Rx: TEMPERANCE DECLARATION around wreath closed by two clasped hands around: WE AGREE TO/ABSTAIN FROM ALL/INTOXICATING/ LIQUORS/ EXCEPT FOR/ MEDICINAL PURPOSEDS/ AND RELIGIOUS/ ORDINANCES. (C-D)

1342. **NOVA SCOTIA TEMPERANCE SOCIETY MEMBERSHIP TOKEN, ND.** 39.5mm. White Metal. Bright AU - the planchet a bit wavy. Holed. Obv: NOVA SCOTIA/ UNION/ IS/ STRENGTH/ cross and partial wreath. Rx: TEMPERANCE/ SOCIETY/ TOKEN/ OF/ MEMBERSHIP. Partial wreath at bottom. (C)

1343. **ALBANY CATHOLIC TOTAL ABSTINENCE ASSOCIATION, CA. 1840.** 46mm. White Metal. Holed at top. Benjamin True, Sc. Lightly toned XF/AU. Obv: FOR HE SHALL BE GREAT BEFORE THE LORD AND SHALL DRINK NO WINE NOR STRONG DRINK. (ST.LUKE/ CH 1V. XV.) Rx: Inscription within a large cross: PLEDGE/ I PROMISE/ TO/ ABSTAIN/ FROM THE USE OF ALL KINDS OF/ INTOXICATING LIQUORS/ WHILST I BELONG TIO THIS ASSOCIATION. EXCEPT/ WHEN/ PRESCRIBED/ BY A/ PHYSICIAN. (D)

1344. **FATHER MATTHEW PLEDGE TOKEN, ND.** 33mm. White Metal. Signed. Key. Bright proof-like Unc. With light hairlines. Obv: Front facing bust of the famed temperance reformer; FATHER MATTHEW to either side., Rx: Inscription within a central cross: I PROMISE/ WITH THE/ DIVINE/ ASSISTANCE TO ABSTAIN/ FROM ALL/ INTOXICATING DRINKS,/ AND TO PREVENT, BY ADVICE/ AND EXAMPLE/ INTEMPERANCE IN OTHERS. Rare - the first we have handled. (D)

1345. **AMERICAN TOTAL ABSTINENCE SOCIETY, CA. 1848.** 43.5mm. White Metal Unsigned. Holed XF/AU with some tiny nicks on the rim. Obv: Thin raised band around inscribed: AMERICAN TOTAL ABSTINENCE SOCIETY THE VERY REVD T. MATHEW (sic) PRESIDENT. There is a long temperance pledge inscription within a depressed cross shaped center: (top cross end) PLEDGE/ I PROMISE/ WITH THE/ DEVINE/ ASSISTANCE (center area) TO ABSTAIN FROM ALL/ INTOXICATING LIQUORS/ AND TO PREVENT AS MUCH/ AS POSSIBLE BY ADVICE &/ (bottom cross arm) EXAMPLE./ INTEMPERANCE/ IN/ OTHERS. Rx: Thin raised band around inscribed: IN HOC SIGNO VINCES. AMRICAN TEMPERANCE MISSION COMMENCED JULY 4TH, 1848 around temperance society seal. A central shield displaying a lamb above IHS is flanked by a standing male figure carrying a banner inscribed sobriety and a female figure carrying a banner inscribed DOMESTIC/ COMFORT. Cherubs are above the heads of each about to place wreaths on the tops of their heads. At bottom, two tiny children are seated below the shield. (D)

WILLIAM HENRY HARRISON

1346. **LARGE LOG CABIN TOKEN.** WHH 1840-14. 37mm. WM. J. F. Thomas, Sc. Bright Unc. With many hairlines. Obv: A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx: THE PEOPLES. CHOICE above typical Log Cabin scene. In exergue: THE HERO/ OF/ TIPPECANOE. A rare token –not represented in the extensive Harrison group in the McSorley Collection. (E)

1347. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Brass. XF. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (C)

1348. **SAME,** as above. F/VF. Also holed. (B-C)

1349. **WHH 1840-28.** 25.6mm. Brass. Holed, as issued. XF., circular dig at center of shield on reverse. Obv: 3 straps & 4 buttons. Rx: 5 bars; 3 berries above & 1 below. (B)

1350. **WHH 1840-42.** 23.7mm. Brass. Holed Fine. (B)

1351. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** WHH 1840-43. 23.4mm. Brass. Fine. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT. "Salt River" is a period term meaning political oblivion. Scarce, particularly so in this high condition. (C-D)

1352. **WEIGHED IN THE BALANCE AND FOUND WANTING.** WHH 1840-46. 23mm. Brass. XF Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. This variety has the point ol the bust opposite the R in BORN. Relatively common. (C)

1353. **THE HERO OF TIPPECANOE**. WHH 1840-49. Brass. F/VF. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. (A very close copy of #46.) Rx: THE PEOPLES CHOICE above a log cabin with flag on roof flying to right. Below: THE HERO/ OF/ TIPPECANOE. Common. (B)

1354. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Brass. VF. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. Premium condition for this piece. (B)

1355. **WHH 1840-54.** 23.5mm. Brass. Holed, as issued. Dark VF. Obv: Civilian bust 3/4 left. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (B)

1356. **WHH 1840-55.** 23.4mm. Brass. VF/XF. Holed. Obv: 4 straps & 2 buttons. Point of bust opposite R in BORN. A period is beneath the L of GENERAL (the others all have a short line below). Rx: THE CHOICE OF THE PEOPLE above the cabin. Below: IN THE YEAR/ 1840.

Please note that the photos in DeWitt/Sullivan described as WHH 1840-55 are actually those belonging to #53. Scarce. (C)

1357. **SAME,** as above. Cleaned XF. (B)

1358. **WILLIAM HENRY HARRISON LOG CABIN TOKEN.** WHH-L. 25mm. Nickel. AU. Obv: Bust of WHH to the left, MAJ: GENL. W.H. HARRISON BORN FEB.9.1773 around. Rx: THE PEOPLES CHOICE above log cabin scene. Below: IN THE YEAR/ 1840.

DeWitt notes, "I have been told that a limited number were made for the campaign of William Harrison's grandson, Benjamin, in 1888. (B)

MARTIN VAN BUREN

1359. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. Bright AU. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING. (E-F)

1360. **SAME,** as above. VF/XF. Holed. Some very light obverse scratches. (C-D)

HENRY CLAY

1361. **HENRY CLAY AND THE AMERICAN SYSTEM.** HC 1840-1; Low 192; HT 79. 27.3mm. Copper. Joseph B. Gardner, Sc. XF. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. On most examples of this token, the reverse "WE" is very weakly struck. - as it is on this one. (E)

1362. **LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-21. 34.9mm. White Metal. XF/AU, with some light brown stain on the reverse. Holed for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse legend: LET US ENCOURAGE OUR OWN MANUFACTURES, surrounds a 13 line curved biographical inscription. (D-E)

1363. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36. 23.5mm. Brass. XF. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840. The reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce. (C)

JAMES K. POLK

1364. **PAIR OF JAMES K POLK - WANAMAKER DRAWING TOKEN, 1922.** 37.2mm. Gilt Bronze and White Metal. Both pieces are holed and XF/AU. Obv: ELEVENTH ANNUAL DRAWING COMPETITION JOHN WANAMAKER around the border surrounding a bust of Polk facing front .JAMES K.POLK ELEVENTH PRESIDENT to either side. Rx: Open wreath surrounding: ELEVENTH ANNUAL/ CHILDRENS DRAWING. COMPETITION/ 1922/ JOHN WANAMAKER/ NEW YORK PHILADELPHIA PAIRS/ LONDON. (C)

ZACHARY TAYLOR

1365. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. Holed VF/XF. A few old obverse field scratches do not detract. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (C)

FRANKLIN PIERCE

1366. **THE STATESMEN AND SOLDIER.** FP 1852-4. 27.4mm. Brass. Plain edge. VF/XF; an obverse edge nick at 6:00. FRANKLIN PIERCE THE STATESMEN (sic) AND SOLDIER around civilian bust of Pierce to 1/4 left. Rx; PIERCE AND KING THE PEOPLES CHOICE around displayed eagle. The plain edge on this token indicates that it is an original striking. (C)

1367. **THE STATESMAN AND SOLDIER.** FP 1852-5. 25.7mm. Brass. Unsigned, but ascribed to F.B. Smith. VF/XF. Holed for suspension. Obv: GEN. FRANK PIERCE THE STATESMAN AND SOLDIER around civilian bust of Pierce to the right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE-PRESIDENT/ WILLIAM R. KING/ OF ALABAMA. (C-D)

1368. **ANOTHER,.** Of the same. VF/XF. A few scattered spots. (C)

WINFIELD SCOTT

1369. **UNITED WE STAND DIVIDED WE FALL.** WS 1852-7. 30.9mm. White Metal, Bright hairlined Uncirculated. Laurel wreath around border encircles naked bust of Scott to the left, his name & rank to either side Reverse: UNITED WE STAND DIVIDED WE FALL around fasces surrounded by rays.

Based on the use of this reverse with a Lincoln campaign token, DeWitt speculates that the die was intended for the Lincoln piece and the Scott token may have not been issued for the 1852 campaign. It is, however, rare - not represented in the extensive McSorley Collection. (E-F)

1370. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. VF/XF. Holed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. Common. (C)

1371. **LUNDY'S LANE.** WS 1852-12. 27.7mm. Copper. H.W. Hayden, Sc. AU. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx; SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men.

H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. (D-E)

1372. **SAME,** as above but struck in brass. VF. (C)

1373. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. XF. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (C)

JAMES BUCHANAN

1374. **THE UNION ONE AND INDIVISABLE.** JB 1856-7. 34.2mm. WM. F. B. Smith, Sc. (Smith & Hartmann). Unholed Unc, with some light hairlines. Obv: HON. JAMES BUCHANAN around bust right. Rx: THE UNION ONE AND INDIVISABLE (sic) around BUCHANAN/ THE CRISIS/ DEMANDS/ HIS/ ELECTION encircled by a heavy oak wreath. This piece originally sold for 50¢ in copper and 25¢ in white metal. Scarce. (E-F)

1375. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Brass. XF/AU. Unholed. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (D)

MILLARD FILLMORE

1376. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. Holed XF. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. From the same reverse die used to strike JB 1856-9 & JF 1956-9. (C-D)

1377. **FOR THE WHOLE COUNTRY.** MF 1856-5. 28mm. Brass. VF. Unholed. Some previous owner has carefully hand engraved a moustache on Fillmore's face. Obv: Similar to above, but from a different die. The coat button at left is above the right upright of H on this piece while it is between the H and the O of #4. There are also other subtle differences in the bust. Rx: Similar to above, but from a different die (the same used to strike JB 1856-10 & JF 1856-10) with 31.S and period to right and left added. (C)

JOHN FREMONT

1378. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Gilt Brass. Reeded edge. VF/XF. Several small edge nicks on both sides. Holed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. The reverse die used here is the same used to strike JB 1856-9. (C)

1379. **FREE SOIL & FREE SPEECH.** JF 1856-10. 28mm. Gilt Brass. Holed XF. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle with 31.S and periods to either side added at bottom. (C-D)

1380. **JESSIE'S CHOICE.** JF 1856-12. 28mm. Brass. XF. Strongly struck. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. * THE PEOPLES CHOICE * around a displayed eagle.

Jessie Benton Fremont was John Fremont's wife (and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item (at least in a positive vein). Scarce. (D)

1381. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. Choice AU. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C)

ANTI-SLAVERY

1382. **MASSACHUSETTS FOR JUSTICE TOKEN.** SL 1859-2; Storer 1322. 27.2mm. WM. Choice AU. Obv: MASSACHUSETTS FOR JUSTICE , arm with upraised sword at center. Rx; WE/ NEVER/ WILL/ SURRENDER FREEDOM OF SPEECH. (E-F)

1383. **ANOTHER,** of the same. AU, but a deep dig at the center of the obverse. (C)

ABRAHAM LINCOLN

1384. **FREEDOM NATIONAL SLAVERY SECTIONAL.** AL 1860-55. 25.8mm. Brass. Charles Lang, Sc. VF/XF with several long old scratches through Lincoln's face. Obverse with ABRAHAM LINCOLN 1860 around a bust right of Lincoln after the Hessler photo. The reverse is inscribed: FREEDOM/ NATIONAL/ SLAVERY/ SECTIONAL.

This is the only political from the hand of Charles Lang, an engraver and die sinker from Worcester, Mass. His portrait appears on a handsome Civil War storecard issued by his firm. (E)

1385. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Plain edge. Bright Uncirculated, with a dark spot on the eagle's head. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.

This, and the following pieces were commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. They were struck by the Waterbury Company of Waterbury, Ct. during 1860. (E-F)

1386. **ANOTHER,** of the same. AU with a few scattered dark spots on the reverse. (D)

1387. **SAME,** as above. XF. Scattered spots. (C-D)

1388. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60. 24mm. Brass. Plain edge. AU. Obverse: MILLIONS FOR FREEDOM 1860 around NOT/ ONE/ CENT/ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle

Struck in 1859 and thus the earliest of the Lincoln politicals. The following quantities were struck: 6 Silver; 15 Copper and 1,000 brass. #59 was made by adding the palm sprays, star & date to this reverse die. (E-F)

1389. **LINCOLN AND UNION.** AL 1864-44; Fuld 128/289. 19.3mm. Copper. XF. Obv: Bust right of Lincoln surrounded by a circle of 35 stars and 1864 date. Rx: LINCOLN AND UNION around displayed eagle with crossed olive branches below. (D)

1390. **LINCOLN - O.K.** AL 1864-56; Fuld 127/248. 19.5mm. Copper. XF. Obv: Circle of 13 stars and date 1864 around bust of Lincoln left. Rx: O.K. enclosed by a chain of 13 links. (E-F)

1391. **LINCOLN AND JOHNSON.** AL 1864-67; Fuld 132/149. 19.4mm. Copper. Robert Lovett, Jr., Sc. F/VF Both heads are a bit weakly struck. Obv: * FOR PRESIDENT * ABRAHAM LINCOLN around naked bust right. Rx: * FOR VICE PRESIDENT * ANDREW JOHNSON around naked bust left. (D)

1392. **EMANCIPATION MEDALET.** King 240. 22.7mm. WM. W.H. Key,Sc. Proof-like Unc. Minor rim marks and spots. Obv: Bust right, PRESIDENT 1861-1865 below. Rx: "SHALL/ BE THEN,/ THENCEFORWARD,/ AND FOREVER/ FREE. EMANCIPATION. (C)

1393. **NATIONAL REPUBLICAN LEAGUE JUBILEE CONVENTION DELEGATE'S MEDAL, 1906.** King 452. 38mm. with clamp & loop at top as made. Bronze. Charles Warner, Sc. Unc. Obv: Small central bearded bust of Lincoln right within a wreath insc. with the names of all prior Republican presidential candidates. GOLDEN JUBILEE CONVENTION NATIONAL REPUBLICAN LEAGUE around border. Rx: MEETING PLACE OF FIRST REPUBLICAN NATIONAL CONVENTION 1856 1906 around. Central view of Music Fund Hall at Philadelphia.

When complete, the medal is suspended by a red/white & blue ribbon with a bronze pinback header inscribed, DELEGATE. (C)

1394. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). Unc. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN.

King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R.. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 8500 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911.

There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge. The second die is the same without the monogram "J.E.R." A die break shows on the truncation. On the third die, of which this is an example, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only in bronze while medals from the last die were struck in bronze, silver and aluminum. (D-E)

1395. **LINCOLN - ILLINOIS ARMS.** King 834. WM. PL Unc., minor marks. Obv: Clothed bearded bust of Lincoln left surrounded by legend: ABRAHAM LINCOLN PRESIDENT 1861-1865. Rx: The arms of New York. (B-C)

1396. **LINCOLN ESSAY AWARD SAMPLE MEDAL, 1924.** King 891. 76mm. Bronze. Charles Hinton, Sc. after Douglas Volk. Choice AU. (W&H.) Obv: Bust of Lincoln right, vital dates behind his head and LINCOLN along the border to the right. Rx: Open wreath surrounding LINCOLN/ ESSAY MEDAL/ AWARDED TO/ space for engraving inscribed, SAMPLE/ FEBRUARY 12TH/ 1924. This variety dated 1924 is much scarcer than the undated medals. (C-D)

1397. **PAIR OF THOMAS ELDER'S SMALL LINCOLN TOKENS, 1927.** King 1043; DeLorey 48. 15.2mm. Gildine . (1.8 grams). One piece is XF, the other is AU. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. (C)

STEPHEN DOUGLAS

1398. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 28mm. WM. Robert Lovett, Jr. Sc. Heavily field marked AU. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (E)

1399. **LIBERTY UNION AND EQUALITY.** SD 1860-11. 27.6mm. Brass. Lightly tarnished Unc. Obv: * DEMOCRATIC CANDIDATE STEPHAN A. DOUGLAS & around a bust of Douglas left. 1860 below. Rx: LIBERTY UNION AND EQUALITY *** around displayed eagle. (E-F)

1400. **SAME,** as above. XF. A few minor spots. (E)

1401. **INTERVENTION IS DISUNION.** SD 1860-22. 19.3mm. Copper Nickel. Unsigned, but ascribed to G.H. Lovett. Unc. Obv: STEPHEN A DOUGLAS around bust 1/4 right. Rx: INTERVENTION IS DISUNION 1860 around */M.Y.O.B./ *.

DeWitt lists #22, 23 & 24 as all being struck in "nickel" with listed mintage figures at the same levels as most of the other non-silver strikings. We have never seen a "nickel" strike, although we have seen strikings in copper nickel for all three. Our strong suspicion is that when Woodward et al cataloged a piece as "nickel", they were describing what we call "copper nickel". If so, 72 of them were struck in this metal. (E)

1402. **SAME,** as above, but struck in Brass. Bright Unc. Small reverse spot. 72 struck in this metal. (E)

1403. **SAME,** as above, but struck in white metal. XF/AU. A few tiny rim nicks. 250 struck in this metal. (C)

JOHN BELL

1404. **CONSTITUTION AND THE UNION** JBELL 1860-7. 27.7mm. Brass. Robert Lovett, Jr., Sc. AU; small rx. Spot. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOREVER. (E)

1405. **LIBERTY UNION AND EQUALITY.** JBELL 1860-8. 27.6mm. Brass. Choice bright AU. Unholed. Obv: UNION CANDIDATE JOHN A BELL around a bust right., date 1860 below. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (Same die as used on AL 1860-43 & SD 1860-11). (E-F)

1406. **UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS.** JBELL 1860-9. 22.4mm. Brass. Bright Unc.; a few minor spots. Obv: * JOHN BELL * UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS around a small bust of Bell to half left. Rx: UNION OF * THE STATES + 8 stars around displayed eagle. (E)

GEORGE McCLELLAN

1407. **ONE FLAG AND ONE UNION NOW AND FOREVER.** GMcC 1864-8. 33.8mm. White Metal. Unsigned, but ascribed to George H. Lovett, Sc. Uncirculated with proof-like surfaces. A few tiny marks in the right obv. Field. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (D)

1408. **ANOTHER,** of the same. Bright AU with proof-like surfaces. (D)

1409. **MY COUNTRY I AM SWORN TO DEFEND.** GMcC 1864-9. 34.3mm. WM. Robert Lovett, Jr., Sc. PL Unc. Minor field marks. Obv: MAJ. GEN. GEO. B. McClellan, U.S.A. around front facing military bust at center. Rx: MY COUNTRY I AM SWORN TO DEFEND * around a displayed eagle perched atop a US shield superimposed over furled U.S. flag. DeWitt notes that contemporary catalogers referred to this pieces as the "front face - eye left" medal. (E)

1410. **AS ABOVE.** But XF. (D)

1411. **SAME,** as above, but struck in Copper. VF. (C-D)

1412. **THE CONSTITUTION AS IT IS.** GMcC 1864-10. GMcC 1864-10. 32.2mm. WM. William H. Key, Sc. Proof-like AU Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION. A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim. (E)

1413. **THE HOPE OF THE NATION.** GMcC 1864-11. 31mm. Copper. XF/AU. Obv: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Rx: An olive wreath encloses: THE HOPE/ OF THE/ NATION. (D)

1414. **FIRST IN THE HEARTS OF HIS SOLDIERS.** GMcC 1864-12. 31mm. Copper AU. Unholed. Obverse: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Reverse: FIRST IN THE HEARTS OF HIS SOLDIERS around an olive & palm wreath enclosing a blank center.

The size of the empty center on the reverse leads us to believe that it was intended for inscription - perhaps as a dog tag. (E)

1415. **FOR PRESIDENT 1864.** GMcC 1864-18. 30.5mm. Brass. XF, but with many light scratches through the bust. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below. (B-C)

1416. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1964-21; Baker 219B. 27.9mm. WM. William H. Key, Sc. AU. Wavy planchet. Obv: High relief military bust of McClellan to the left, his rank, name and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (C-D)

1417. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-25. 24.1mm. Gilt Brass. George H. Lovett, Sc. Holed XF/AU. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (C)

1418. **UNITED STATES COPPER.** GMcC 1864-33; Fuld 138/434. 19.7mm. Copper. VF/XF. Tiny obv. Dig. Obv: GENERAL GEO. B. McCLELLAN to either side of Military bust left. Rx: Eagle perched on a globe, UNITED STATES above, COPPER below. (C))

1419. **THIS MEDAL OF G. B. McCLELLAN.** GMcC 1864-36; Fuld 143/261. 19.3mm. Copper. Brown Unc. Obv: THIS MEDAL OF G. B. McCLELLAN PRICE around bust of McClellan to the right. Rx: ONE/ CENT within an oak wreath closed at top by a shield. (B)

1420. **UNLISTED "STAR" TOKEN.** 21.9mm. Brass. Reeded Edge. XF/AU with a few scattered spots. Holed for suspension. Obv: GEO. B. McCLELLAN FOR PRESIDENT * around military bust left. Rx: Laurel & oak wreath enclosing a 5 pointed star with rays. This is the mate to AL 1864-36 & JF 1864-5. (D)

1421. **NEW JERSEY GUBERNATORIAL RACE SATIRICAL TOKEN, 1877.** 31.3mm. Copper. Gem Red Unc. Hoed for suspension. Obv: CANDIED-DATE below civilian bust right. Legend: GENERAL G.(UN) B.(OAT) McCLELLAN FOR "ANYTHING SWEET". Rx: YOUR "ORPHEUS C. KERR" VERY LITTLE "MAC" around 10 line insc.: I COULDN'T BE PRESIDENT IN 1865 BUT I'LL BE "BIG INJUN" IN 1877 I'LL BE GOVERNOR OF NEW JERSEY!! HOORAY!!!. (D-E)

ANDREW JOHNSON

1422. **17. PRESIDENT U.S.** AJOHN 1866-5. 19.6mm. White Metal. XF/AU. Obv: Naked bust of Johnson to the right in a plain field. Rx: Olive wreath enclosing: ANDREW JOHNSON/ 17../ PRESIDENT/ U.S.

The Johnson obverse was first used on an unlisted Lincoln token bearing a naked bust of Lincoln to the right. (See McSorley I, #109). This is the most common the of 6 listed Johnson tokens. (C)

ULYSSES S. GRANT

1423. **LARGE GRANT CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. About Uncirculated. Struck with a granular planchet imperfection behind the truncation of the bust on the obverse and the corresponding position on the reverse. The edge bears a BOVY hallmark – the first time we can recall seeing this. Obv: Military bust of Grant to the right, his name round. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.

This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medallist, Hughes Bovy. (E-F)

1424. **"I INTEND TO FIGHT IT OUT.... "** USG 1868-7. 32.6mm. Brass. Unsigned, but ascribed to G.H. Lovett. Unc. With minor spots. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ * * * / ALL SUMMER.

The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. (E-F)

1425. **THE PEOPLES CHOICE FOR PRESIDENT.** USG 1868-12. 31mm., WM PL Unc. Obv: Oak & olive wreath enclosing military bust right, LIEUT. GEN. U.S. GRANT to either side. Rx: * THE PEOPLES CHOICE FOR PRESIDENT 1868 * around U.S. shield flanked by 3 flags to either side & surmounted by a rayed Liberty Cap. Scarce. (E)

1426. **GRANT AND COLFAX - THE PEOPLE'S CHOICE.** USG 1868-14. 31.6mm. WM. Bright Unc. with a very tiny dig behind the neck. Unholed. Obv: GENERAL U.S.GRANT around military bust to the right, all enclosed by a circle of stars. Rx: GRANT & COLFAX THE PEOPLES CHOICE FOR PRESIDENT AND VICE PRESIDENT around a bust right of Colfax, his name & date 1868 around, all within a rope circle. Scarce. (E)

1427. **ANOTHER,** of the same. Holed AU. (E)

1428. **LET US HAVE PEACE.** USG 1868-23. 27.6mm. Jarvis E. Ellis, Sc. (Scovill) Copper. Proof, with light scattered spots. Obverse with jugate busts of Grant & Colfax to the left, their names to either side and 1868 date below. On the reverse, an olive wreath encloses LET US/ HAVE/ PEACE.

Jarvis E. Ellis, was part of the father-son team that cut dies for the Scovill Company. His father, Darwin, cut the dies for the famous Lincoln Railsplitter token (AL 1860- 41) . "LET US HAVE PEACE" comes from Grant's letter of acceptance to the Republican nominating convention. The phrase became a rallying cry and was endlessly repeated by his supporters. (E)

1429. **REPUBLICAN CANDIDATE FOR PRESIDENT** . USG 1868-27. 27.8mm. WM William H. Key, Sc. XF. A bit crudely holed at top. Planchet slightly bent. Obverse with military bust of Grant to the left, GEN. U.S. GRANT to either side and 4 stars below the bust. The reverse legend: REPUBLICAN CANDIDATE/ FOR PRESIDENT/ OF THE/ UNITED STATES below the bust. The reverse inscription: CANDIDATE/ FOR PRESIDENT/ OF THE/ UNITED STATES is inscribed above an eagle perched on a shield flanked by draped flags. (B)

1430. **"I PROPOSE TO FIGHT IT OUT"....** USG 1868-30. 27.7mm. Gilt Brass. J.E. Ellis, Sc. (Scovill) Holed AU. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (C-D)

1431. **FOUR STAR VARIETY.** USG 1868-31. 27.7mm. Brass. J. E. Ellis, Sc. (Scovill). AU. Holed for suspension. The obverse is almost identical to #30, except that the signature on the truncation is J.E. Ellis instead of J.E.E. and there are now 4 stars in the epaulette instead of **3.** The reverse is the same as #30.

Grant was made a full general (4 stars) in 1866. #31 is much scarcer than #30 - probably by a ratio of 10-1. (D)

1432. **VICKSBURG JULY 4, 1863.** USG 1868-35. 24mm. Copper. William H. Key, Sc. AU. Minor rx. Stain. Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. (C)

1433. **LOYALTY SHALL GOVERN THE NATION.** SC 1868-3. 27.5mm. Thick planchet. Copper. George H. Lovett, Sc. Mostly Red Unc. Obv: SCHUYLER COLFAX 1868 around facing bust. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (E)

1434. **GRANT - FIFTEENTH AMENDMENT.** USG 1872-6. 27.8mm. WM. Holed XF. Obv: Military bust of Grant left, his name and title around. Rx: IN HONOR OF THE 15TH AMENDMENT PROCLAMATION ISSUED MARCH 30TH, 1870. (The Amendment stated that suffrage shall not be denied or abridged because of race, color, or previous condition of servitude.) (C)

1435. **FOR PRESIDENT.** USG 1872-13. 23mm. Brass. VF/XF. Holed for suspension. Obv: FOR PRESIDENT U.S. GRANT 3 stars to left & right around a military bust of Grant to the left. Rx: FOR VICE PRESIDENT/ 1872/ H. WILSON around displayed U.S. eagle. (C)

1436. **MORGAN'S GRANT MEMORIAL MEDAL,** 1885. 62.4mm. WM. George Morgan, Sc. AU, with some scattered field marks/. Obv: Bust of Grant right, IN MEMORIAM to left; U.S. GRANT to right. 1822-1885 below. Legend: SOLDIER - PRESIDENT - CITIZEN - THOUGH TO EARTH NO MORE. IN OUR HEARTS FOREVER. Rx: FORT DONELSON 1862. VICKSBURG 1863. RICHMOND 1865. PRESIDENT 1869-1877 around. view of Grant on his horse, soldiers in the background. (C)

1437. **GRANT MEMORIAL BADGE, (1885).** 45mm heart shaped with loops on top, as made. WM. AU. This heart shaped planchet with a pearled border surrounds an applied bronze military bust of Grant facing left. A paper label on the reverse states, MANUFACTURED BY/ O. L. BRADLEY / MERIDEN CONN./ MAKER OF MILITARY AND/ SPECIAL DESIGN BADGES. An incomplete badge, as indicated by the two loop at top. (B)

1438. **UNLISTED U.S. GRANT MEMORIAL RIBBON- JERSEY CITY BOARD OF EDUCATION, 1885.** This is a 3 piece mourning badge. A 2 1/2" fabric black rosette is attached by a pin to a 7" black back ribbon. Affixed to the back ribbon is a 2 1/4 x 6" black on white ribbon which has a center bust of Grant enclosed by a double circle of stars with shields at the top corners and crossed flags below. Inscribed below: BOARD/ OF EDUCATION/ JERSEY CITY. (D)

1439. **GRANT TOMB DEDICATION, 1897.** A 3 piece hanging badge. Brass pinback header inscribed, SOUVENIER suspends R.W.B ribbon attached to a 32mm WM drop. Bright PL Unc. Holed. Obv: GEN. U.S. GRANT MONUMENT/ RIVERSIDE DRIVE N.Y. around view of tomb. In exergue: DEDICATED/ APRIL 27, 1897. Rx: Raised band inscribed with 9 stars and GENL. U. S. GRANT around bust of Grant to the right. (C)

1440. **GRANT TOMB DEDICATION, 1897.** A 2 piece gilt brass hanging badge. Choice brilliant Unc. Pinback header is inscribed SOUVENIR. It suspends a 28mm drop. Obv: Bust of Grant to the left: 1822 U.S. GRANGT 1885 below. Rx: DEDICATION GRANT MONUMENT APR. 27 1897 around. (B)

1441. **GRANT TOMB DEDICATION SOUVENIR BADGE, 1897.** A two piece gilt & enamel hanging badge by Robbins, Attleboro. Uniface. Unc. Ornate pinback header inscribed SOUVENIR. Chain suspension to 41mm drop. Wreath around blue enamel circle inscribed: MAUSOLEUM OF U.S. GRANT N.Y. APR. 27, '97 encloses a view of the tomb. Well made and highly displayable. (B-C)

HORATIO SEYMOUR

1442. **SEYMOUR - BLAIR JUGATE.** HS 1868-7. 27.6mm. WM. Brilliant Proof. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNI-

FORM CURRENCY/ EQUAL TAXES/ 7/ EQUAL RIGHTS, enclosed in an oak and olive wreath. (D-E)

1443. **As above,** but in Gilt Brass. Holed AU. (B-C)

1444. **SAME,** as above. Brass. VF/XF; a few light scratches (C)

1445. **HORATIO SEYMOUR - DEMOCRATIC CANDIDATE FOR PRESIDENT.** HS 1868-8. 27.8mm. WM. Wm. H. Key, Sc. Brilliant Proof. The obverse bears a bust of Seymour to the right, his name to either side. The reverse legend, DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES surrounds an open scroll at the center. (D)

1446. **KEY & CO. HORATIO SEYMOUR STORECARD.** HS 1868-8(a); PA 274A; PaPh 177. 27.6mm. Copper. W. H. Key, Sc. AU. The obverse bears a bust of Seymour to the right, his name to either side. The reverse bears the Key & Co. storecard with the inscription laid out so that it visually spells out the letters KEY. (E)

HORACE GREELEY

1447. **LIBERAL REPUBLICAN CANDIDATE.** HG 1872-4. 27.9mm. White Metal. Holed XF/AU. The obverse is very similar to HG 1872-3 - a bust of Greeley to the left, his name to either side. The reverse is inscribed: LIBERAL/ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES, all within a circle of laurel leaves.

DeWitt describes the obverse of this piece as being the same as HG 1872-3: it is not. It is from a new, although quite similar, die. On this token, the tip of the nose is opposite the C in HORACE, while on the 1872-3 obverse, it is opposite the A. (E)

1448. **REVENUE REFORM UNIVERSAL AMNESTY.** HG 1872-6. 25.5mm. WM. William H. Key, Sc. XF. Obverse with a bust right of Greeley, his name to either side. The reverse is inscribed: FOR PRESIDENT/ HORACE GREELEY/ REVENUE REFORM/ UNIVERSAL AMNESTY/ in curved lines to form two links. Below: IMPARTIAL/ SUFFRAGE/ 1872. (C)

1449. **THE SAGE OF CHAPPAQUA.** HG 1872-10. 23mm. Brass. XF. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. AMNESTY is upside down and has no following period (C)

1450. **THE SAGE OF CHAPPAQUA.** HG 1872-11. 23mm. Copper. F. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. On this reverse, AMNESTY in upright and followed by a period (B-C)

SAMUEL J. TILDEN

1451. **TILDEN SATIRICAL TOKEN.** SJT 1876-5. 31.2mm. WM. George H. Lovett, Sc. Bright Unc. with proof-like surfaces. A central bust of Tilden is surrounded by a 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LIT IT/ R.I.P. The reverse legend: HERE LIES OUT LITTLE TILDEN DEAR: HE DIED FOR REFORM "LOQUENDIRHOEA", surrounds a central circle enclosing a coffin inscribed S.J. T. on a catafalque with its base inscribed: SACRED TO THE MEMORY OF; candles to either side capped by snuffers. Below: GONE TO THE OLD/ "WORLD" / TO FIND/ A MOTHER-IN-LAW. (D-E)

1452. **SUPERB TILDEN SATIRICAL TOKEN.** SJT 1876-7. 31.2mm. Brass. G.H. Lovett, Sc. AU. Obverse bust of Tilden to the half right within a depressed inner circle. O MY OFFENCE IS RANK AND SMELLS TO HEAVEN etc. The reverse legend refers to Tilden as THE GREAT FRAUD and SHAMMY THE SHAMELESS, and accuses him of cheating Uncle Sam on his income tax - THE PEOPLE WILL NEVER CONDONE IT. (E-F)

1453. **TILDEN - HENDRICKS PROFILES.** SJT 1876-11. 22.3mm. WM. Holed Fine. Scattered digs and scratches as expected in this grade. . Obv: FOR PRESIDENT S.J TILDEN around bust right. Rx: FOR VICE PRESIDENT T. A. HENDRICKS around bust right. (B-C)

1454. **MARYLAND DEMOCRATIC NATIONAL REFORM TICKET, 1876.** 7 x 3" Black on white. Mint Condition. DEMOCRATIC NATIONAL REFORM TICJET above a wreath enclosing an upraised arm holding a hammer. Below: FOR PRESIENT;/ SAMUEL J. TILDEN/ OF NEW YORK/ FOR VICE-PRESIDENT:/ THOMAS A. HENDRICKS,/ OF INDIANA., Below that are the names of Electors or Queen Anne's County, Baltimore, Somerset County, Baltimore County, Prince George's County and Frederick. (B)

JAMES GARFIELD

1455. **SALT RIVER TOKEN.** JG 1880-6. 28mm. Copper. Orange-red Unc. Obv: THE GREAT/ REPUBLICAN/ VICTORY/ OF/ 1880 enclosed in a wreath. Rx; GOOD FOR A FREE PASSAGE OF THE/ STEAMER HANCOCK/ CAPT. ENGLISH/ NOV. 2, 1880 above a side-wheel steamer inscribed 329. Below: FOR SALT RIVER/ DIRECT/. CHINESE LINE.

"Salt River" was a period term meaning political oblivion. This satirical token was issued by the famed collector, J.N.T. Levick. (D-E)

1456. **RARE GARFIELD - HANCOCK MULE.** JG 1880-7(a). 27.6mm .Copper. Choice Red Uncirculated. Obverse with a bust of Garfield to the left. JAMES A. GARFIELD/. THE NATION'S above. CHOICE/ FOR PRESIDENT/ 1880 below. The reverse bears a civilian bust of Hancock to the left with crossed laurel branches below. WINFIELD SCOTT HANCOCK above. THE PEOPLE'S CHOICE/ FOR PRESIDENT 1880. To either side of the bust is an epaulette with two stars representing Hancock's rank in the Union forces during the Civil War.

The Hancock reverse was used as the obverse of WSH 1880-2. In the sale of the Isaac F. Wood Collection (1894) the cataloger stated that only 5 sets of this token were struck in silver, copper and gilt White Metal. (E)

1457. **SAME.** As above, but struck in gilt copper. Unlisted in this metal. (E)

1458. **CANAL BOY.** JG 1880-8. 25mm. Gilt Brass. Holed AU. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. ` 1845/ PRESIDENT/ 1881. (B-C)

1459. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Silvered Brass. Holed AU. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. (B)

1460. **SAME,** as above. Brass. Holed XF/AU. (B)

1461, **GARFIELD - REPUBLICAN CANDIDATE.** JG 1880-12. 25.8mm. Gilt Brass. W.H. Key, Sc. OK Unc. . Obv: Bust right of Garfield, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1880 around GARFIELD in an ornamental monogram arranged so that GAR is placed on FIELD. (C)

1462. **GARFIELD MEMORIAL TOKEN, 1881.** 27.7mm. WM. PL Unc. Obv: Bust left of Garfield; JAMES A GARFIELD THE NATION'S CHOICE FOR PRESIDENT above and below. (Same as JG 1880-7.) Rx: "FOR HIM THE CIVIC WREATH"/ wreath enclosing date of death/ "DANGER/ THAT FOUND HIM/ FAITHFUL,/ CROWNS HIM/ GREAT. (C)

1463. **SAME,** as above, but struck in copper. Brown Unc. (C)

WINFIELD SCOTT HANCOCK

1464. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Gilt Brass. Holed XF/AU. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (C)

1465. **SAME,** as above. Silvered Brass. Holed XF. (B)

1466. **HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25.4mm. Gilt

Brass. Holed Gem Unc. Obv: Jugate busts right in a plain field. Rx: Rooster to left in a center circle, W.S. HANCOCK W.H. ENGLISH around. (C)

1467. **HANCOCK - VICTORY, 1880.** WSH 1880-5. 25.8mm. WM. Holed XF/AU. Obv: Military bust left of Hancock, his name and rank around. Rx; VICTORY 1880 & 6 stars to either side around rooster to right. Above, a small clover leaf (his corps insignia) insc. 2AC. (C)

1468. **BLUE AND GRAY LEGION.** WSH 1880-Unlisted. 27,5mm. White Metal. Holed VF/XF, but with some graffiti scratched into the reverse field. Obv: WINFIELD SCOTT HANCOCK 1880 around military bust right. Rx: BLUE AND GRAY CENTRAL LEGION around HANCOCK. Rare - the first we have seen. (C-D)

GROVER CLEVELAND

1469. **DEMOCRATIC CANDIDATES.** GC 1884-12. 27.5mm. Brass. Unc. Obv: Facing busts of Cleveland & Hendricks in conjoined circles; their names to either side. A liberty cap is above and a shield below. Rx: DEMOCRATIC/ CANDIDATES/ FOR/ on a scroll P;RESIDENT/ AND/ VICE PRESIDENT/ OF THE U.S. 1884. A scarce token – not represented in the McSorley Collection. (C-D)

1470. **SAME,** as above, but struck in white metal. Bright proof-like Unc. (C)

1471. **CLEVELAND - REFORM.** GC 1884-15. 25.4mm. Gilt Brass. George B. Soley, Sc. Holed XF/AU. Obv: Bust left of Cleveland, his name around. Rx: Small bust of Hendricks at top, his name around. REFORM below. View of the White House and date 1885 at bottom. (B-C)

1472. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Silvered Brass. Choice AU. Holed, as issued. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (C)

1473. **AS ABOVE,** but struck in gilt brass. Holed XF/AU. (C)

1474. **CLEVELAND-THURMAN JUGATE.** GC 1888-5. 25.3mm. Brass. VF. Obv: Facing oval portraits of Cleveland & Thurman, their names above. PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (B-C)

1475. **CLEVELAND-THURMAN JUGATE TOKEN.** GC 1888-6. 25.5mm. Copper, lightly silvered. P. L. Krider, Sc. Holed XF. . Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed, STILL WE CROW. (B-C)

1476. **PRESIDENT AND MRS. CLEVELAND - UNLISTED TOUR TOKEN.** 25.4mm. Gilt Brass. Holed XF/AU. Obv: Facing portraits in ovals of President & Mrs. Cleveland; a displayed eagle above and shield below. Rx: SOUVENIR/ OF TOUR/ THROUGH WEST & SOUTH/ PRESIDENT/ AND/ MRS. CLEVELAND/ OCT. 1887. (Same as the reverse of GC 1888-56.) (C)

1477. **DEMOCRATIC CANDIDATE.** GC 1888-15. 21.4mm. Brass. Holed F/VF. A few light obv. Hairline scratches. Obv: Bust left of Cleveland, his name and date, 1888 around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. (B)

1478. **CLEVELAND-THURMAN JUGATE.** GC 1888-55. 31.9mm. WM. Holed XF. Dark tarnish area on obv. At 11:00. Obv: Facing portraits of Cleveland & Thurman, their names in a banner above; a shield at top. Flying eagle below. Rx: DEMOCRATIC CANDIDATES/ WHITE HOUSE above view of that bldg. In exergue: 1888. (C)

1479. **PRESIDENT AND MRS. CLEVELAND.** . GC 1888-58. 25.5mm. Copper. B. Soley, Sc. AU. Holed. Obv: PRES. & MRS. CLEVELAND around jugate busts right. Rx: SEE DOT ODER SIDE around a standing figure of a winged Dutchman holding a torch. Scarce - not in the McSorley Collection. (C)

1480. **CLEVELAND - THURMAN.** GC 1888-59. 25.7mm. Brass. Holed XF. Light stain area of each side. Obv: Bust of Cleveland, S. GROVER CLEVELAND around. Rx: Bust of Thurman right, ALLEN G. THURMAN around. Scarce - not in the McSorley Collection. (C)

1481. **CLEVELAND - STEVENSON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** GC 1892-2. 44.4mm. Alum. Holed XF. Obv: Oval portraits of Cleveland and Stevenson above front view of the White House. DEMOCRATIC PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (B-C)

1482. **UNIFACE TIN SHELL.** Unlisted. 45.6mm. Tarnished XF/AU. Bust of Cleveland to the left,. 7 stars to left, 6 to right. CLEVELAND, below. (B-C)

1483. **VISIT TO THE COLUMBIAN EXPOSITION.** Unlisted by Sullivan; Eglit 1. 25.6mm. Gilt Brass. Gem Unc. (U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (B-C)

1484. **CLEVELAND - COLUMBIAN EXPOSITION, 1893.** 18mm. Silvered. Holed VF/XF. Obv: Bust right, CLEVELAND below. Rx: 1893/ WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO./ CHAIN PTTD./APR.4. 93.This was the bottom part of a watch chain attachment. (A-B)

JAMES G. BLAINE

1485. **BLAINE - LOGAN JUGATE.** JGB 1884-5. 31.2mm. WM. Holed VF/XF . Slightly dark. Obv: Jugate busts of Blaine & Logan right, their names to either side. Rx: NATIONAL REPUBLICAN CANDIDATES 1885 - 1889 FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES in a circle formed by 4 concentric lines upon which are 13 stars. (C)

1486. **BLAINE - LOGAN JUGATE.** JGB 1884-12. 27.8mm. WM. Brilliant PL Uncirculated. Obverse with facing busts of Blaine & Logan in conjoined ovals, flanked by three flags and surmounted by three plumes. (Blaine was often referred to as "The Plumed Knight".) Their names run along the border below. The reverse legend: REPUBLICAN CANDIDATES 1884 surround an olive wreath enclosing FOR/ PRESIDENT/ AND/ VICE/ PRESIDENT/ OF THE/ UNITED STATES. (C)

1487. **REPUBLICAN CANDIDATE.** JGB 1884-15. 27.6mm. WM. Bright Unc. Holed for suspension. Obv: JAMES G BLAIN around bust of Blaine to the left. Rx: * REPUBLICAN CANDIDATE * FOR PRESIDENT around eagle stop shield; two flags in the background. Scarce - not represented in the McSorley Collection. (C)

1488. **REPUBLICAN CANDIDATE.** JGB 1884-18. 25mm. Gilt Brass. Holed AU. Obv: Bust left of Blaine, his name to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. (C)

1489. **BLAINE-LOGAN JUGATE.** JGB 1884-19. 25mm. Brass. Holed G. B,. Soley, Sc. F/VF. Small dark stain on reverse at 4:00. Obv: Jugate busts of half left, LOGAN to left, BLAINE to right, Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. Scarce- not represented in the McSorley Collection. (B-C)

1490. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm. Silvered Brass. Holed Unc. P. L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (C)

1491. **AS ABOVE,** but struck in gilt brass. Holed Unc. (C)

1492. **BLAINE AND LOGAN.** JGB 1884-23. 19.2mm. WM. Dark Unc. Obv: Bust of Blaine left in a plain field. Rx: Bust of Logan left in a plain field. (C)

1493. **BLAINE – LOGAN HARD RUBBER JUGATE PIN.** JGB 1884-34. 37mm. Maroon Hard Rubber. Uncirculated. Pin missing on the reverse. Obverse with jugate busts to the right of Blaine and Logan on a plain field. Scarce – not represented in the McSorley holdings. (E-F)

BENJAMIN HARRISON

1494. **HARRISON - LARGE LOG CABIN TOKEN.** BH 1888-7. 36.7mm. WM. Bright Unc. Obv: BENJAMIN A. HARRISON, REPUBLICAN CANDIDATE FOR PRESIDENT 1888 around THE REVERSE OF THIS/ MEDAL/ WAS STRUCK FROM A / DIE/ USED DURING/ THE CAMPAIGN/. OF/ WM. H. HARRISON/ IN 1840. Rx: Log cabin reverse as on WHH 1840-21.

A most interesting token which utilizes a campaign die by Bale which was originally used in the 1840 William Henry Harrison campaign. (E)

1495. **HARRISON - MORTON JUGATE.** BH 1888-13. 32mm. WM. Brilliant Unc. Suspended by a silvered brass eagle pinback header. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM. (C-D)

1496. **SAME,** as above, but without the brass eagle. Holed AU. (C)

1497. **NO BRITISH PAUPER WAGES.** BH 1888-22. 25.4mm. Brass. AU. Holed with ring and suspended by a short R/W/B ribbon. Rx. spot on P of PAUPER. Obv: BENJAMIN H. HARRISON to either side of a bust to the right. Rx: PROTECTION. NO BRITISH PAUPER WAGES FOR/ AMERICANS around an upraised arm holding a sledgehammer. (C)

1498. **FLAG TOKEN.** BH 1888-24. 23.6mm. Gilt Brass. Peter Krider, Sc. Bright Unc. Unholed. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (C)

1499. **REPUBLICAN CANDIDATE.** BH 1888-25. 21.5mm. Brass. Holed AU. Obv: GEN. BENJAMIN HARRISON 1888 around bust to the left. Rx: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT. Probably the most common of the 1888 Harrison tokens. (B)

1500. **LOG CABIN AND COON.** BH 1888-79. 20mm. Brass. Holed AU. Obv: HARRISON & MORTON above scene with a log cabin center and a large coon in the foreground. Rx: Plain - never made as a stud. (B-C)

1501. **HARRISON AND MORTON ENGRAVED TOKEN.** 21.5mm gold plated uniface planchet with small applied loop at top has been hand engraved. A decorated border surrounds HARRISON/ AND/ MORTON with some additional decorative embellishments. (B)

1502. **REPUBLICAN CLUB BUTTON.** Albert 360. 22mm. Brass. AU. REPUBLICAN CLUB around displayed eagle. (B)

1503. **UNLISTED HARRISON STUD.** 18.7mm. stud covered with blue fabric with a gold top hat at centered inscribed with the letter "H". VF. (C)

1504. **UNLISTED HARRISON CAMPAIGN RIBBON, 1888.** 6 x 2" Black on pink ribbon. Near Mint Condition. PROTECTION/ TO/ INDUSTRY/ (in fancy script) HARRISON/ &/ MORTON. (E

LOT 1504

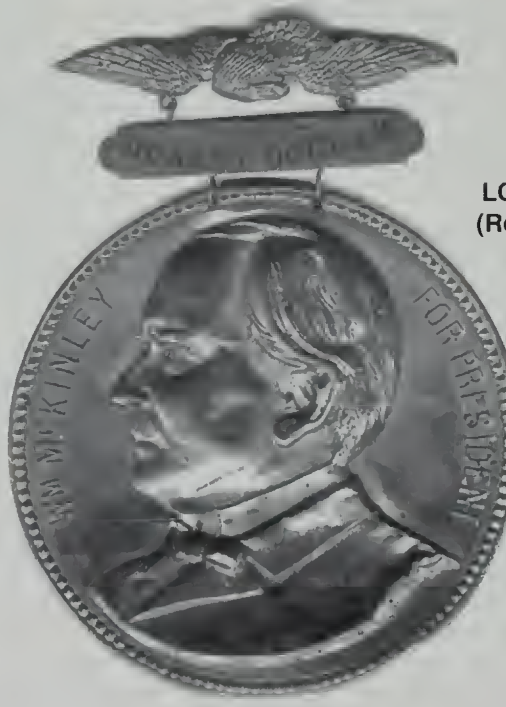
1505. **HARRISON - REID JUGATE TOKEN.** BH 1892-5. 31.8mm. WM. Issued by Smith & Seward. Nice Bright Uncirculated with proof-like surfaces. Obverse with jugate busts of Harrison and Reid to the right, their names to either side. The reverse is inscribed: NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICA/ 1893-1897. (D)

1506. **HARRISON - PROTECTION AND RECIPROCITY.** BH 1892-7. 28.5mm. Copper. Uncirculated; light reverse discoloration. Obv: Bust right of Harrison, his name to either side. Rx: PROTECTION/ AND/ RECIPROCITY. (C)

1507. **REPUBLICAN CANDIDATE.** BH 1892-14. 21.5mm. Copper. Holed VF. Light corrosion spot. Obv: Bust left of Harrison, GEN. BENJAMIN HARRISON 1892 around. (The same as #13.) Rx: REPUBLICAN CANDIDATE FOR PRESIDENT. (B)

1508. **LEVI P. MORTON INAUGURATED GOVERNOR OF NEW YORK, 1895.** 27.6mm. Bronze. Choice Unc. Bust of Morton to the left, LEVI P. MORTON above. Rx: INAUGURATED/ GOVERNOR/ OF/ NEW YORK/ JAN. 1^{ST}/ 1895. (B-C)

WILLIAM McKINLEY



LOT 1509
(Reduced)

1509. McKINLEY "HURRAH" CAMPAIGN PROCESSION

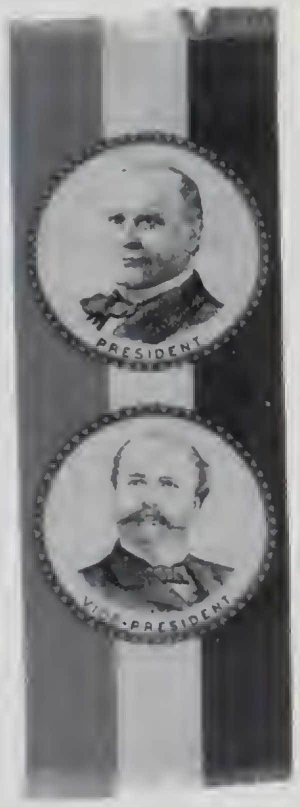
BADGE, 1896. 5". Gilt Brass embossed shell with inscribed cardboard reverse. Extremely Fine with some denting on the obverse shell and some light scattered spots throughout. Spread eagle bar clasp attached to a brass bar inscribed AN/ HONEST DOLLAR, which suspends the bottom part of the badge. Obverse bust of McKinley to the left, WM. McKINLEY FOR PRESIDENT to either side. The reverse bears a long 26 line inscription quoting from McKinley's letter of acceptance and stating that the badge was manufactured by "Jas. Murdock, Jr..... Cincinnati, O." This is the most common of the "Hurrah" badges. (F)

1510. **McKINLEY - GOP, 1896.** 13.4mm. Gilt Brass. AU. Obv: Bust left of McKinley, his name to left and date, 1896 to right. Rx:. G-O-P. (B)

1511. **NAPOLEON HAT STUD, 1896.** MAC 3006. 22.5mm Wide. Brass. Unc. Gold hat with PROTECTION MCKINLEY inscribed around the b order. Small circle with "96" inside. (C)

1512. **UNITED SNAKES OF AMERICA, 1896.** Shornstein 353; Zerbe 53. 45mm. WM. XF/AU. Obv: UNITED SNAKES OF AMERICA around donkey-headed goose. IN/ BRYAN/ WE/ TRUST. Rx: FREE SILVER/ ONE/ DAM/ 1896. (D)

1513. **UNLISTED BRYAN MONEY, 1896.** 37.7mm. Bronze. Uniface. Holed VF. Large number 16 at center surrounded by FREE COINAGE above, 1896 below. 4 stars are to either side. The reverse is blank except for PAT. APPLD FOR in small letters. (C-D)



LOT 1514

1514. **McKINLEY – HOBART RIBBON, 1896.** FS WBM-3. 6 1/2 x 2 1/4: Mint Condition. Red white & Blue vertical stripes with framed circular busts of McKinley and Hobart, one above the other with their names immediately beneath. (E)

1515. **UNLISTED LARGE SIZE BRYAN MONEY, 1900.** Type of Shornstein 827-8; Zerbe 95 but 89.5mm and cast in lead, gold plated . About Uncirculated. Obv: BRYAN'S MONEY. 4 stars to either side of 1900. Rx: BRYAN'S IDEA OF COINAGE/ ABER 16 TO 1 NIT around displayed eagle. (C-D)

1516. **REPUBLICAN NATIONAL CONVENTION MEDAL 1900.** King 454. 38mm. Chocolate Bronze. Choice Unc. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses an inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (D)

1517. **MECHANICAL DOLLAR, 1900.** Shornstein 909; Zerbe 135. 37mm. Brass. Unc. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes. When the ring is at the 12:00 position, the inscription reads: GOLD STANDARD/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ MACK, TGEDDY/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYANARCHY/ AND STEVENSON. In working order. (D)

1518. **MEMORIAL TOKEN, 1901.** Copper. VF with scattered field marks and light scratches. 36mm Obv: OF OUR PRESIDENT WM. McKINLEY around bust right. Rx: Open wreath around BORN/ JAN. 29, 1843/ ASSASSINATED/ SEPT. 6, 1901/ DIED/ SEPT. 14, 1901. Originally this was part of a hanging badge with the top bar inscribed IN MEMORY. (A-B)

1519. **TEMPLE OF MUSIC, 1901.** 37.8mm. Alum. VF/XF. Obv: IT IS GOD'S WAY: HIS WILL BE DONE McKINLEY around bust part left of McK within center circle. Rx: WHERE OUR PRESIDENT WAS ASSASSINATED BUFFALO around view of bldg. TEMPLE OF MUSIC SEP'T 6, 1901 around. (B)

WILLIAM JENNINGS BRYAN

1520. **BRYAN CAMPAIGN TOKEN - MAN ABOVE MONEY,** 1900. 38mm. Alum. VF with scattered field marks. Holed for suspension. Obv: WILLIAM J. BRYAN FOR PRESIDENT 1900 on a raised band around bust of Bryan left. Rx: FOR PRESIDENT WILLIAM J. BRYAN 1900 on a raised band around: MAN ABOVE/ MONEY/ TRUSTS/ AND/ EMPIRES. (C)

1521. **PRO SILVER TOKEN, 1900.** Schornstein PS-2; Zerbe Pro-2. 27mm. Gilt Bronze. AU; some scattered spots. Obv; TRADE MARK HANNA GOLD 1900 ISSUE in small letters around a heavyset male figure carrying bags of money & dressed in a suit decorated with dollar signs. The reverse depicts a fallen elephant struck by an arrow. A banner flows from the arrow and is insc. IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (C)

1523. **PRO SILVER TOKEN, 1900.** Schornstein PS-3; Zerbe Pro-3. 27mm. Bronze. VF; some scattered dark spots. Similar to the above except from different dies. The figure of Hanna is smaller and the top and bottom inscription is in much larger lettering. (B)

1524. **GOLD LOVE TOKEN, 1901.** Hand engraved on the reverse of a Type III $1 gold coin in very ornate script is a three letter monogram and below, 16 TO 1.

1525. **BRYAN - KERN WATCH FOB, 1908.** 42 x 32mm irregularly shaped with slot at top. Silvered Brass. XF. 1909 (Sic) above displayed eagle. Below: BRYAN/ AND/ KERN with ornate embellishments to either side. (C)

THEODORE ROOSEVELT

1526. **ROOSEVELT - PARKER FLIPPING COIN, 1904.** Fuld RO 1904.15. 30.8mm. Gilt Brass. (Gardner, Chicago.) Bright Unc. with some tarnish streaks on both sides. Obv: FOR PRESIDENT THEODORE ROOSEVELT 1904. around a bust of TR 3.4 left; a Rough Rider's hat below the bust. Rx: FOR PRESIDENT ALTON B. PARKER 1904 around a bust of Parker 3/4 left. A small book beneath the bust. (C)

1527. **ROOSEVELT FOB, 1904.** 36.5 x 35.5mm. Brass. VF/XF. ROOSEVELT/ FAIRBANKS/ WASHINGTON D.C./ 1904. (B-C)

1528. **ROOSEVELT FOB,** 1904. 36 x 36.6mm. Nickel. XF. ROOSEVELT. 1904/ FAIRBANKS. (B-C)

1529. **TR'S RETURN FROM AFRICAN HUNTING TRIP, 1910.** Fuld RO 1910.5. 34mm. Choice chocolate bronze Unc. Minor obv.

Spot. Obv: THEODORE ROOSEVLT 1910 on a raised band around a bust left of TR. Rx: A lion faces left within a rectangle at center. Above: IN/ COMMEMORATION/ OF HIS RETURN. Below: FROM A HUNTING/ TRIP IN/ AFRICA. (C)

1530. **ANOTHER,** of the same. A nice Unc. With a minor spot. (C)

1531. **THEODORE ROOSEVELT - NY POLICE DEPARTMENT TRIBUTE, 1919.** Fuld RO. 1919.1. 31mm. Copper. Unc. Obv: Bust of TR left, his name to either side. 100% AMERICAN across bottom of bust. Rx: Seal of NYC Police Dept. center. 2 line legend around: TRIBUTE FROM LIEUTENANTS BENEVOLENT ASS'N FEB. 22, 1919. POLICE COMMISSIONER 1895-1897. (C)

1532. **THEODORE ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL - STRUCK SHELL OF THE OBVERSE.** Fuld RO. 1920.2. 70.3mm. Bronze. James Earl Fraser, Sc. Unc. Minor edge dent at 4:00. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Fraser's signature and 1920 date in the left field above the shoulder. (D)

1533. **THEODORE ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL, 1920.** Fuld RO. 1920.3. 34.7mm. Bronze. Looped with ring at top and attached to a R/W/B suspension ribbon. James Earle Fraser, Sc. Choice AU. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: Flaming torch runs from top to bottom. Legend: ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center. A similar piece brought $86.25 in our last sale. (#1024).

1534. **THEODORE ROOSEVELT - PANAMA CANAL TREATY SATIRICAL MEDAL, 1978.** 63.5mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: SPEAK SOFTLY AND CARRY A BIG STICK around bust right of TR. Rx: THE POLITICS OF APPEASEMENT around scene of Uncle Sam on bended knee before a two headed military figure; the face of Gen. Torrijos and the back head of Castro. In exergue: PANAMA CANAL TREATIES/ APPROVED BY THE U.S. SENATE/ 1978.

1,100 were struck in bronze at the order of well-known numismatist and right-wing zealot, our friend, Bob Julian. (C)

ALTON B. PARKER

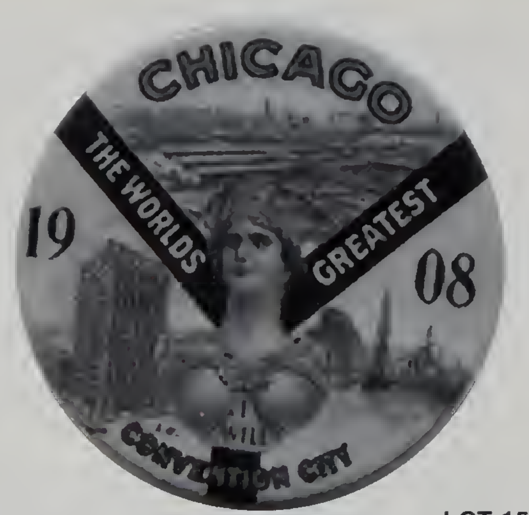
1535. **PARKER - DAVIS JUGATE.** 31.9mm. Gilt Bronze. Holed XF. Busts of Parker and Davis in partial ovals, their names below. Rx: 7 line insc.: DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT 1904. (B)

1536. **PARKER DAVIS WATCHFOB, 1904.** 38.5 x 34.5 with the edges on the side scalloped. AU. A watch fob bearing the incused inscription: PARKER/ 1904'DAVIS/ WASHINGTON. Original leather strap. (B-C)

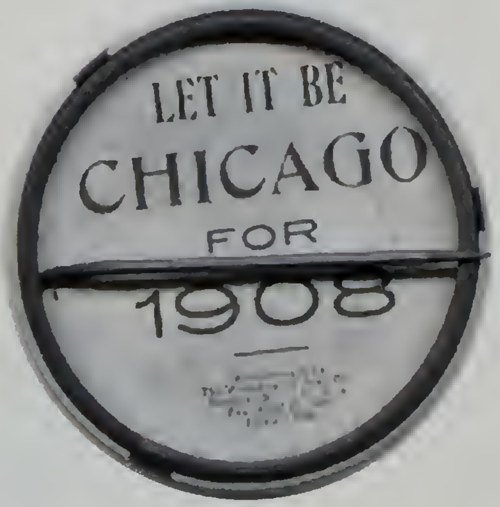
WILLIAM HOWARD TAFT

1537. **TAFT & SHERMAN FOB, 1908.** 29mm. Brass. Uniface. AU. With slot at top as made. High relief embossed busts of Taft (facing) and Sherman (to the right) at center, their last names to either side. Scarce, (C)

1538. **CHICAGO'S PROMOTIONAL BUTTON FOR THE 1908 REPUBLICAN NATIONAL CONVENTION.** 2 1/8" Multi-colored celluloid with a minor dent near the center of the button. This beautiful Whitehead & Hoag art deco button was distributed in pursuit of the city's desire to be the site for the Republican National Convention in 1908. From the Arlie Slabaugh Collection. (D)



LOT 1538



1539. **MEETING WITH PRESIDENT DIAZ OF MEXICO, 1909.** 35.7mm with integral loop at top. (Schwaab.) Brass. XF. Obv: MEETING OF THE PRESIDENTS EL PASO, TEX. JUARE, MEX. Around oval busts of Taft & Diaz , their names below at center; 1909 above. October 16, below. Rx: Open wreath around 5 pointed star. (B-C)

1540. **REPUBLICAN NATIONAL CONVENTION ALTERNATE BADGE, 1912.** King 448 (Pictured.) R/W/B enameled bronze. Uniface. (W&H) AU. A two piece hanging badge. The pinback header has two enameled draped US flags to either side of a depiction of the Capitol dome. A red enameled cartouche at center is inscribed ALTERNATE. Chain link suspension to the wing tips of an eagle on the top of the drop which bears a bust of Lincoln to the right. The red enameled border is inscribed: REPUBLICAN NATIONAL CONVENTION CHICAGO 1912. The badge is attractively mounted is a black wooden display case. (D)

1541. **TAFT - REAL ESTATE CO. STORECARD, ND.** 38mm. Alum. XF. A few rx. Edge nicks. Obv: Front facing bust of Taft surrounded by: IN GOD WE TRUST AIPLE & HEMMELMAN REAL ESTATE CO. Rx: AIPLE &/ HEMMELMANN/ REAL ESTATE CO./ 622 CHESTNUT ST,/ MONEY IN ANY SUM/ AND MONEY TO BUILD/ VERY LOWEST/ RATES.

1542. **TAFT OHIO SOCIETY BANQUET PLAQUE, 1912.** 56x82mm. Bronze. Unsigned. Uniface. ((J. K. Davison) AU. Front facing bust of President Taft at center. Insc. in left field: OHIO SOCIETY /OF/ PHILADELPHIA. Insc. in right field: EIGHTH ANNUAL/ BANQUET/ MARCH 30TH/ 1912. (C-D)

WOODROW WILSON

1543. **WILSON FIGHTS FOR AMERICA AND ALL HUMANITY FOB, 1917.** King 822; RF-Unlisted. 46.4 x 34.2mm Irregularly shaped, with fob top. Bronze. D.L. Auld Co., Columbus, OH.) Unc. At the upper top is a spread eagle with its wings over facing busts of Washington and Lincoln. The legend over the Washington bust reads: WASHINGTON

GAVE US FREEDOM and that over Lincoln, LINCOLN KEPT US UNITED. The eagle is perched over a roundel containing a facing bust of Wilson with a plaque below inscribed: WILSON FIGHTS FOR/ AMERICA AND/ ALL HUMANITY. Below is six lines: AMERICA/ WE LOVE YOU/ THE BRAVE BOYS/ OF 1917/ WILL FIGHT/ AND DIE FOR YOU. The Wilson portrait and following inscription is flanked on either side by the standing figure of a doughboy with rifle. (C-D)

1544. **WILSON VICTORY BADGE, ND.** A two piece hanging badge. Brass. An irregularly shaped pinback header inscribed VICTORY with chain suspension to a 36.2mm drop. Choice AU with some light tarnish on the reverse. Obv: Front facing bust of Wilson flanked by 4 Allied flags, two to either side. Rx: Eagle perched on shield over US flag in a field of 31 stars. (C-D)

1545. **WILSON - FRENCH PORTRAIT TOKEN, ND.** 19.2mm. Brass. Integral loop at top. VF/XF. Obv: Front facing bust of Wilson, PRESIDENT WILSON to either side. Rx: * HOMMAGE */ AU/ GRAND/ CITOYEN/ DES/ ETATS UNIS. (B)

1546. **WOODROW WILSON PORTRAIT MEDAL, 1922.** 64mm. bronze. G. deFestics, Sc. (MACO). Uniface. AU. Obv: WOODROW WILSON 28TH PRESIDENT OPF THE UNITED STATES around a bust of Wilson to the left. The artist's signature and date, 1922 in two line to the right of the bust. (C)

CHARELS EVANS HUGHES, 1916

LOT 1547

1547. **A TRIO OF PRO-HUGHES PROGRESSIVE PARTY CONTRIBUTION TOKENS, 1916.** 30.7mm, 25mm & 22.2mm. Copper. (Chas Winship & Co.) The first two are AU while the third is a red-orange Unc. Obv: * PASS PROSPERITY AROUND* LET THE PEOPLE RULE legend within an outer band around a bull moose head to the right inscribed with the initials C.E.H. The reverse legend: A PROTECTIVE TARIFF BY A SCIENTIFIC COMMISSION around LIVING WAGE/ FOR/ MAN AND WOMAN/ $5.00 PAID/ PREGRESSIVE/ PARTY. The 25mm token is for $2.50 paid and the smallest token is for $1.00 Paid. Rare – the first we have seen. Total: 3 pieces. (E-F)

BURTON WHEELER

1548. **BURTON WHEELER CAMPAIGN TOKEN, 1924.** 31.8mm. Copper. Unc. Light smudge in rx. left field. (Grammes) Obv: BURTON K. WHEELER below a front facing portrait. Rx: US flag waving to right. Below: LIBERAL/ CONSTRUCTIVE/ AMERICAN. Wheeler was the Progressive Party candidate for Vice President on the ticket headed by Sen. Robert LaFollette in 1924. A rare token - only the third we have seen. (C)

HERBERT HOOVER

1549. **HERBERT HOOVER CAMPAIGN TOKEN, 1932.** 22.5mm. Gilt bronze. Holed. Bright Unc. Obv: STICK TO HOOVER above an elephant facing left. NONE COULD HAVE/ DONE BETTER below. Rx: CONTRIBUTOR/ MAINE/ REPUBLICAN/ CAMPAIGN. 1932. (B)

FRANKLIN ROOSEVELT

1550. **REPUBLICAN DEPRESSION COIN, 1932.** 32.8mm. Copper. VF/XF. Obv: * HELP US UNEMPLOYED * / I VOTED FOR HOOVER/ standing figure of a man with pockets turned inside out flanked by date 19 28/ 1932/ WE VOTED FOR ROOSEVELT. Rx: NO VALUE NOT REDEEMABLE around a circle of stars enclosing: REPUBLICAN/ DEPRESSION/ COIN. (B-C)

1551. **ELEANOR ROOSEVELT - OUTSTANDING WOMAN OF THE NATION AWARD, 1934.** 30mm. Bronze. Unc. Obv: OUTSTANDING WOMAN OF THE NATION 1934 around front facing bust of ANNA/ ELEANOR/ ROOSEVELT. Rx: AWARD OF THE CITY OF PHILADELPHIA around PRESENTED BY/ MAYOR MOORE above view of Independence Hall/ GIMBEL BANQUET/ DEC. 12TH 1934. (B-C)

1552. **FDR MEDALLIC LAPEL STUD BUTTON, 1940.** 18mm. Bronze, Unsigned. (MACO). AU. Obv: Legend in a depressed circle around: * FRANKLIN DELANO ROOSEVELT * CHAMPION OF HUMAN RIGHTS * Bust of FDR at center to left. Dated 19/40 behind the head along with an incused anchor. (B-C)

HUEY LONG

1553. **HUEY LONG TOILET SEAT MEDAL, 1933.** 38.3x33.4 in the shape of a toilet seat. Bronze. George deZayas, des. (MACO). Unc. Tiny integral loop at top. Obv: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend; PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The reverse is inscribed in 7 lines; BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island., A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (E-F)

ALF LANDON

1554. **WASHINGTON OR MOSCOW?, 1936.** 25.5mm. Gilt Brass. Unc. Obv: Displayed eagle atop shield inscribed LANDON/ &/ KNOX. VOTE FOR, above; SAVE AMERICA, below. Rx: WHICH/ ?/ "THERE CAN BE ONLY/ ONE CAPITAL/ WASHINGTON/ OR/ MOSCOW." (C)

HARRY S. TRUMAN

1555. **STATE OF ISRAEL BOND ORGANIZATION TESTIMONIAL,**

1960. 41mm. Bronze. Lightly tarnished AU. Obv: HARRY S TRUMAN MAN OF THE CENTRY around a bust of HST to the left. Rx: THE STATE OF ISRAEL BOND ORGANIZATION around menorah above DECEMBER 10, 1960/ McCORMICK/ PALACE/ CHICAGO. (B)

DWIGHT D. EISEDNHOWER

1556. **FRANCE. GENERAL EISENHOWER - COMMANDANT, CA. 1945.** 62.8mm. Bronze. A. Morlon, Sc. (Paris Mint) Unc. Obv: GENERAL DWIGHT D. EISENHOWER around a military bust to the left. 5 stars in left field and Great Seal eagle in the right field. Rx: Conjoined wreaths above COMMANDANT/ SUPREME/ DES FORCES/ EXPEDITIONNAIRES/ INTER-ALLIEES/ 1942-1945. (C)

JOHN F. KENNEDY

1557. **JFK CENTER DEDICATION MEDALS, 1971.** 63mm. 1/10 14k gold fill & .999 Silver. C. Paul Jennewein, Sc. (MACO). Unc.,; a few minor scattered spots. Matched serial numbers "90". Obv: Naked bust of JFK to the left without legend. Rx: JOHN F. KENNEDY CENTER/ FOR THE/ PERFORMING ARTS/ above view of center. In exergue: DEDICATED BY/ PRESIDENT/ RICHARD M. NIXON/ SEPTEMBER 8, 1971. Housed in its custom box of issue with sculptor's card (E)

LYNDON B. JOHNSON

1558. **ANTI-DEFAMATION LEAGUE DINNER, 1965.** 57.5mm. Bronze. Ralph J. Menconi, Sc. (MAC0). Nice AU. Obv: LYNDON B. JOHNSON around a front facing high relief bust of Johnson center. Rx: ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH FEBRUARY 3, 1965 around ADL/ DINNER/ WITH THE/ PRESIDENT. (B-C)

RICHARD M. NIXON

1559. **REPUBLICAN NATIONAL CONVENTION MASSACHUSEETS BADGE, 1968.** A three piece hanging badge. Unc. Ornate pinback header in the shape of a scroll inscribed MASSACHUSETTS, with the state arms in a triangle below. A blue/ yellow/ blue ribbon suspends a bronze drop depicting a Minuteman perched on a crag and below, two scrolls inscribed: REPUBLICAN NATION AL CONVENTION and MIAMI 1968. (C)

1560. **RICHARD NIXON - DOUBLE STANDARD MEDAL, 1977.** 63mm. Bronze. Warner Williams, Sc. (MACO). Unc, Obv: Bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE: PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them, a shield labeled, THE/ DOUBLE/ STANDARD.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. (C)

RONALD REAGAN

1561. **REAGAN - BUSH PRELUDE TO VICTORY MEDAL, 1980.** 44,4mm. Bronze. Signed "gg" (MACO) Obv: PRELUDE TO VICTORY around jugate busts of Reagan & Bush to the right; their names below the busts. Rx: 13 stars and SEPTEMBER 30, 1980 around IN/ APPRECIATION/ (facsimile signature/ RONALD REAGAN/ (facsimile signature/ GEORGE BUSH. The medal is housed in a presentation case gilt stamped: PRELUDE TO VICTORY/ A UNITED TRIBUTE TO/ RONALD REAGAN/ AND GEORGE BUSH/ SEPTEMBER 30, 1980. (C).

MISCELLANEOUS POLITICAL

1562. **A.J. CERMAK FOR MAYOR, (1931).** 30.5mm. Alum. XF. Obv: A. J. CERMAK/ FOR/ MAYOR. Rx: MEMBER OF/ MEDINAH TEMPLE/ LAWNDALE LODGE/ NO. 995/ CHICAGO ELKS/ NO. 4/ ODD FELLOW NO. 5.

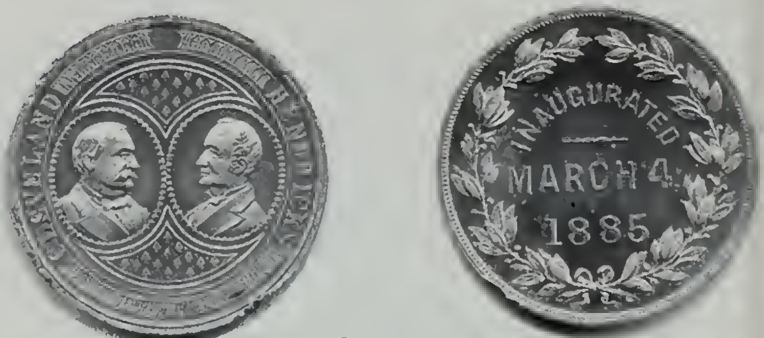
The man was a joiner. He served as mayor of Chicago 1931-1933. (B)

1563. **PRESS PIN FOR PENNSYLVANIA HOUSE OF REPRESENTATIVES, 1939-40.** 30.5mm. Brass with blue enamel. XF. Pinback reverse. Obv: At center is the arms of Pennsylvania surrounded by a blue enamel circle with gold inscription: HOUSE OF REPRESENTATIVES 1939 1930. At top: CORRESPONDENT. (C)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

GROVER CLEVELAND



LOT 1564

1564. **CLEVELAND-HENDRICKS INAUGURAL JUGATE.** GC 1884-3. 35mm. White Metal. Holed AU. Obv: CLEVELAND HENDRICKS around circle enclosing their busts in beaded ovals. Above and below, a tripointed panel decorated with a design of small diamonds. Rx: Raised panels inscribed: INAUGURATED MARCH 4TH 1885 above eagle with a scroll in its beak perched on a U.S. shield flanked by two flags to either side. (D)

1565. **UNLISTED CLEVELAND – HENDRICKS INAUGURAL JUGATE.** 35mm. White Metal. Brilliant Uncirculated, but two groups of edge nicks at 7:00 and 5:00 on the obverse.
Obv: The same as GC 1884-3. CLEVELAND HENDRICKS around circle enclosing their busts in beaded ovals. Above and below, a tripointed panel decorated with a design of small diamonds. Rx: A wreath surrounding INAUGURATED/ MARCH 4,/ 1885. (C)

1566. **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885.** GC 1884-11. 28m. White Metal. Proof-like Brilliant Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKES THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS. (F)

BENJAMIN HARRISON, 1889

1567. **HARRISON-MORTON INAUGURAL MEDAL.** BH 1888-8; Douglas 35. 33.77mm. WM. Brilliant Proof. Holed and suspended by a silvered eagle pinback header. Obverse busts of Harrison and Morton in ovals, facing center, divided by a scroll inscribed HARRISON AND MORTON. A shield above and the date, 1889, below. The reverse bears a raised bust of Washington within a beaded oval. Scroll and date 1789 below. (E)

1568. **INAUGURAL TOKEN.** Sullivan BH 1888-10(a). 37mm. White Metal. Signed EAK. (E.A. Kretchman). Holed AU with loop at top. Obv: BENJAMIN HARRISON to either side of bust to the left. Rx: INAUGURATED/ MARCH 4,/ 1889 within a wreath. (D)

WILLIAM McKINLEY, 1897

1569. **SOUVENIR BADGE, 1897.** Brass. PL Unc. Curved pinback header insc. SOUVENIR suspends 28.2mm token with integral loop at top. Obv; INAUGURATED above bust of McKinley half right. MAR 4 1897 to either side. WM. McKINLEY below. Rx: View of Capitol Building. (C)

FRANKLIN D. ROOSEVELT, 1941

1570. **UNOFFICIAL SILVER INAUGURAL MEDAL - ERROR DATE.** 37.7mm. Silver. Signed; R.J.F. About Uncirculated. The obverse bears a bust of FDR to the right surrounded by the legend:: FRANKLIN D. ROOSEVELT PRES. OF U.S.A. 1932-1936. The reverse depicts an eagle with its wings spread within a rayed center and the legend: * 3RD INAUGURATION * OF A GREAT HUMANITARIAN. Dated: JAN. 2 1941.

This scarce medal contains several errors. The most obvious one is the inaugural date, stated as Jan. 2 instead of the correct Jan. 20. This error was discovered soon after the medal was published and later strikings show the corrected date of Jan. 20. The obverse also contains a dating error - the correct dates for FDR's first two terms of office should be 1933-1937. (E-F)

JOHN F. KENNEDY

1571. **OFFICIAL MEDAL IN SILVER**. JFK 1961-2. 70mm. .999 Silver. Serial Numbered "1717". Paul Manship, Sc. (MACO). AU, with some scattered field marks and tarnish spots throughout. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. (F)

1572. **SAME,** as above, but struck in Bronze. Unc., with a few minor Dark spots. (C)

1573. **INAUGURAL BALL CHARM.** Rochette K-61-2. 24.5mm. 1/10 10k Gold Fill. Unsigned, but ascribed to Philip Kraczkowski, Sc. (Robbins Co.) Looped with suspension ring attached. Uncirculated. Jugate busts of Kennedy & Johnson to the left, the President looking like a young schoolboy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/ INAUGURAL BALL/ JANUARY 20, 1961/ JOHNSON. Each female guest at the Inaugural Ball received this for use as a unit on a charm bracelet. (D)

KU KLUX KLAN TOKENS

1574. **BRISTOL, TENNESSEE FANTASY TOKEN.** KK 104.39mm. Brass. XF with some light corrosion and areas of dark stain. Obv: CONVENTION OF THE ORDER BRISTOL, TENN. Around may 11, 1907/ KU KLUX KLAN. Rx: Blank. (A)

1575. **COMMON KLAN TOKEN**. KK 201; S-5. 31mm. Nickel. Unc. Obv: Squatting eagle staring at burning cross. SYMWAO above, MIAFA below. Rx: NON SILBA SED ANTHAR around. bundled sticks above a group of single sticks. (B)

1576. **NON SILBA SED ANTHOR.** KK 203; . S-2a;. 30.8mm. Alum. XF. Obv: A cross within a center circle. K I G Y in its 4 corners. NON SILBA SED ANTHOR around. Rx: Imperial symbol topped by Crown. DUTY, below. (C)

1577. **NON SILBA SED ANTHOR.** KK 203.3; S-Unlisted. 30.8mm. Copper. F/VF. Same design as above, but from different dies, e.g. the T in ANTHOR has seraphs on this die whereas it is sans seraphs on KK203. Obv: A cross within a center circle. K I G Y in its 4 corners. NON SILBA SED ANTHOR around. Rx: Imperial symbol topped by Crown. DUTY, below. (C)

1578. **SAME,** as above, but struck in gilt copper. VF/XF. (C)

1579. **NON SILBA SED ANTHAR.** KK 203.4; S-2. 31mm. Alum. VF/XF. Obv: A cross within a center circle. K I G Y in its 4 corners. NON SILBA SED ANTHAR around. Rx: Imperial symbol topped by crown. DUTY below. (C)

1580. **NON SILBA SED ANTHAR.** 203.5 (?). 31mm. Bronze. XF. Same design as KK 203.4 but from different dies. On the obverse, The top of the cross end is below the SE of SED while on 203.4 , it is directly under the S. On the reverse, the R of REPROACH is under the IT of WITHOUT while on 203.4 it is under the WI. Not in the Slabaugh Collection. (C-D)

1581. **ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 204; S-Unlisted. 30.7mm. Nickel. XF. Obv: Imperial Klan symbol with crown at top and DUTY below. Rx: Large radiant cross at center with legend: ONE COUNTRY ONE FLAG ONE LANGUAGE. (D-E)

1582. **KLAN TOKEN - ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 205. 30.7mm. Copper. XF. Obv: Imperial symbol topped by Crown. DUTY, below. Rx: At center is a radiant cross over which is superimposed a circle containing a triangle inscribed AKIA (A Klansman I Am). Within the four corners of the cross are the letters KIGY (Klansman I Greet You.) Around the border is the Klan legend, ONE COUNTRY ONE FLAG ONE LANGUAGE. (C)

1583. **ANOTHER,** of the same, but struck in nickel. XF. (D)

1584. **KLAN TOKEN - ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 205.1. 30.7mm.**Gilt**. Proof like Unc. Same obverse as KK 205. The reverse is similar but from a different die than KK 205. On KK 205, the bottom of the I of KIGY touches the third ray from the right. On KK 205.1, the top of the I touches the first right from the right. (C-D)

1585. **SAME,** as above, but struck in aluminum. VF/XF. (C)

1586. **KLAN TOKEN - ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 205.2; S-Unlisted. 30.7mm. Gilt Proof-like Unc. Same obverse as KK 205. The reverse is similar but from a different die than either KK 205 or KK 205.1. On this reverse, the I of KIGY is between the first and second rays from the right. (C)

1587. **NON SILBA SED ANTHAR 1866.** KK 208; S-4a. 31.2mm. Nickel. XF. Obv: 1866 date on shield with NON SILBA SED ANTHAR motto within a ribbon across the shield. Rx: Inverted triangle insc. with AKIA superimposed over radiant cross. ONE COUNTRY. ONE FLAG. ONE LANGUAGE around. (C-D)

1588. **SAME,** as above, but struck in copper. XF. (B-C)

1589. **KLAN MEMBERSHIP TOKEN**. KK 209; S-19. Gabriel G3-5. 31.2mm. Bronze. VF. Obv: A large cross at the center of which is a square containing the yin yang symbol. In widely

LOT 1589

spaced letters around: S Y M W O 100%. Rx: Dove with olive branch above Statue of Liberty. U.S. Flag and arm holding scales of Justice. Below: NUMBER/ COUNTY/ STATE with space to the right for engraving. (E)

1590. **KLAN EAGLE TOKEN.** KK 210; S-6. 28.3mm. Copper Mostly Red Uncirculated. Obv: Displayed eagle, SYMWAO (Spend Your Money With Americans Only) above, MIAFA (My Interests Are For America) below. Rx; ANTHAR (Others) above SILBA (Self) At center is a bundle of sticks and below that, a group of single sticks. (C)

1591. **SAME,** as above, but struck in nickel. XF. (C)

1592. **ANOTHER,** of the same, but struck in brass. VF with a little bit of light corrosion. (B)

1593. **UNITED WE STAND.** KK 211; S-Unlisted. 30.5mm. Brass. VF. Obv: 13 stars and UNITED WE STAND DIVIDED WE FALL around a displayed eagle atop a triangular ribbon inscribed with the initials A K A around a radiant eye at center. Rx: A radiant cross at center surrounded by a square inscribed on each side: A CHIVALRIC HEAD/ A PRUDENT TONGUE/ A COMPASSIONATE HEART/ A COLURAGEOUS WILL. Not in the Slabaugh Collection. (C)

1594. **UNITED WE STAND.** KK 211.1; S-Unlisted. 30.5mm. Copper. XF. Same design as above, but struck from different obverse and reverse dies. On KK 211, the eagle's beak points upward while on 211.1, it points directly horizontal. On the reverse of K 222, the T of HEART is directly below the bottom seraph of the E of TONGUE. While on 211.1 it is opposite the middle seraph of the E. Not in the Slabaugh Collection. (D)

1595. **SCARCE KLAN TOKEN.** KK 213; S-Unlisted. 32mm. Stainless Steel. Lightly Polished XF. Obv: Design with cross at center surrounded by three large Ks. Letters NF SB & FO (Not For Self But For Others) around. Rx: Large fiery cross flanked by two small flags at top and 100%. "K" at each of the three lower cross ends. To bottom left, ONWARD/ CHRISTIAN/ SOLDIERS. To right, OUR/ GOD/ OUR COUNTRY/ OUR/ FLAG. (E)

1596. **CONSTITUTION OF THE UNITED STATES, 1922.** KK 214; S-7a. HK 908. 35mm. Nickel. Fine. Obv: Scroll insc. CONSTITUTION OF THE/ UNITED STATES with Bible, flag and upraised hand below. ONE COUNTRY. ONE FLAG. ONE LANGUAGE 1922 around. Rx: Large square with a small square in each corner insc. AKIA. In the rectangles between the upper and lower squares are the letters F.B.P/ L.F.E. (the meaning of which is unknown.) Legend: 1866 - 1915 SYMWAO 1922 MOKANA. In the immediate center is a blank tablet with space for the engraving of a name. (C)

1597. **CONSTITUTION OF THE UNITED STATES, 1922.** KK 214.1; HK 908. 36mm. Nickel. XF. Obv: Scroll insc. CONSTITUTION OF THE/ UNITED STATES with Bible, flag and upraised hand below. The initials E.W.J.S. (Emperor Williams Joseph Simmons) appears to the right of the scroll. ONE COUNTRY. ONE FLAG. ONE LANGUAGE 1922 around. Rx: Large square with a small square in each corner insc. AKIA. In the rectangles between the upper and lower squares are the letters F.B.P/ L.F.E. Legend: 1866 - 1915 SYMWAO 1922 MOKANA. In the immediate center is a blank tablet with space for the engraving of a name. (D)

1598. **CONSTITUTION OF THE UNITED STATES, 1922.** KK 214-2; HK 908 var. 34.7mm. Nickel. Fine. Same design as above, but from different dies. On KK 214.1, the O of OF is below the S of CONSTITUTION while on KK 214.2, the O is below ST. On the reverse of KK 214.1, the I of AKIA is below the center of the S of SED, while on KK 214.2, it is slightly to the left. In addition, KK 214.1 has a border of denticles on both sides while 214.2 has none.

On this piece, the numeral "72" has been hand engraved in the center rectangle with decorative embellishments around. (E)

1599. **SAME,** as above, but no number has been engraved. Tarnished VF. (C)

1600. **CONSTITUTION OF THE UNITED STATES, 1922.** KK 214.4. 34.7mm. Nickel. Fine. Same design as above, but from different dies. On this variety there are no E.W.J.S. initials on the obverse. It differs from all previous obverse dies in that there are no periods to either side of ONE FLAG in the legend. On the reverse, the S of SILBA is under the upright of P in F.B.P.K. (D-E)

1601. **CONSTITUTION OF THE UNITED STATES, 1922.** KK 214 - Unlisted. 34.9mm. Nickel. Very Fine. Same design as above, but from different dies. On this variety, the cross which appears on the obverse at the mid point of the top of the scroll points to the period between S and F whereas on all other varieties it points to the upright of the F. The reverse is the same as on KK 214.4. On this example, the numeral "7" has been counterstamped within the center rectangle. (D-E)

1602. **ANOTHER,** of the same, but without the number. XF. (D-E)

1603. **KNIGHTS OF THE WHITE CAMELLIA, 1924.** KK 216; S-9; HK 909. 37.4mm. Nickel XF. Obv: White camellia flower at center. Legend in two concentric circles: NON SILBA SED ANTHAR 1866 KUNO (Knight, First Degree.) 1915 in outer circle. MAIORE HONORE OBLIGATO (Our honor is my obligation.) 1780 KDUO (Knight, Second Degree.) 1924. Dates 1922 1926 to either side. Rx: Scroll identified as Constitution with Bible, flag and sword below. Fasces and torch to either side. O.S.F.K./ (One School, Flag, Kounty) at bottom. (D)

1604. **REALM OF NEW JERSEY.** KK 217; S-12. 32.2mm. Bronze. (W&H.) XF. Obv: THE LIGHT OF CHRISTIANITY. NON SILBA SED ANTHAR around a hand holding a flaming cross at center. Rx: K.K.K. REALM OF NEW JERSEY around an open HOLY BIBLE with the initials K.A.P. (Keep America Protestant.) below. (E)

1605. **HIRAM EVANS VISIT TOKEN, 1926.** KK 220: S-10. 30.6mm. Copper. Lustrous AU, a few minor spots. Obv: A COMPASSIONATE HEART. A CHIVALRIC HEAD. A PRUDENT TONGUE. A COURAGEOUS WILL around a central bust of Evans enclosed by a band inscribed: HIRAM W. EVANS NON SILBA SED ANTHAR. Dates 1922 1926 to either side. Rx: A cross, with rayed sun & Spanish forts in the background. Legend: COMMEMORATING CALIFORNIA VISIT OF THE IMPERIAL WIZARD. (D)

1606. **SAME,** as above, but struck in Nickel. VF. (E)

1607. **SESQUICENTENNIAL EXPOSITION, 1926.** KK 221; S-16. 25.4mm. Bronze. (Robbins.) XF/AU. Obv: Rectangle with diamond at center in which is placed a cross. A K I A in corners. Rays emanate from the rectangle. Rx: Liberty Bell at center flanked by dates 1776 1926. Legend: SESQUICENTENNIAL EXPOSITION SEPT. 11, 1926.

According to Birdsell., Sept. 11 refers to "Klan Day" at the Sesquicentennial celebration in Philadelphia. (D)

1608. **WASHINGTON, D.C. KLAN TOKEN, 1926.** KK 222; S-17 30.6mm. Gilt Copper. Choice proof-like Unc. Obv: Imperial Klan symbol above SEPT. 1926/ WASHINGTON, D.C. Rx: ONE COUNTRY/ ONE FLAG/ ONE LANGUAGE at stations of cross. (D-E)

1609. **REALM OF ILLINOIS, 1928.** KK 226; S-11. 32mm. Bronze. (W&H). VF., but with several small rim nicks and some light corrosion throughout the obverse field/. Obv: A robed Klansman with a flaming torch riding on a hooded horse. KNIGHTS OF KU KLUX KLAN REALM OF ILLINOIS around. Rx: Standing robed female figure with palm holding a wreath aloft. To right: ILLINOIS/ 1928/ I WAS THERE.

Slabaugh states that the I WAS THERE inscription refers to the 1928 Democratic National Convention; while Birdsell believed it to mean the Illinois Klonvocation. (C)

1610. **UNLISTED REALM OF MICHIGAN KKK TOKEN, 1919.** 32.3mm. Chrome plated Bronze. XF. Obv: Hooded Klansman on a hooded horse to left surrounded by legend: KNIGHTS OF KU KLUX KLAN REALM OF MICHIGAN. Rx: Standing robed female figure with palm at left holding wreath in upraised arm. Below; MEMBER/ IN/ GOOD STANDING/ 1919.

This appears to be almost identical to KK 227.1 with the addition of the 1919 date on the reverse. Rare - the first we have seen. (E-F)

1611. **REALM OF MICHIGAN, 1928.** KK 227; S-Unlisted. 32.2mm. Bronze. VF/XF. Obv: Hooded Klansman on a hooded horse to left surrounded by legend: KNIGHTS OF KU KLUX KLAN REALM OF MICHIGAN. Rx: Standing robed female figure with palm at left holding wreath in upraised arm. Below: MICHIGAN/ 1928/ I WAS THERE. Scarce - not in the Slabaugh collection. (C-D)

1612. **REALM OF MICHIGAN.** KK 227.2. 32.0mm. Bronze. AU. Obv: Hooded Klansman on a hooded horse to left surrounded by legend: KNIGHTS OF KU KLUX KLAN REALM OF MICHIGAN. Rx: Standing robed female figure with palm at left holding wreath in upraised arm. Below; MEMBER/ IN/ GOOD STANDING. **This is a granular cast of the original. (B)**

1613. **REALM OF OHIO, 1928.** KK 228; Slabaugh Unlisted. 32.2mm. Bronze. XF. Obv: Hooded Klansman on a hooded horse to left surrounded by legend: KNIGHTS OF KU KLUX KLAN REALM OF OHIO. Rx: Standing robed female figure with palm at left holding wreath in upraised arm. Below; OHIO/ 1928/ I WAS THERE. Scarce - not in the Slabaugh collection. (C-D)

1614. **PENNSYLVANIA KLAN TOKEN, 1928.** KK 229; S-Unlisted. 32mm. Bronze. AU. Obv: Hooded Klansman on a hooded horse, to left surrounded by legend; KNIGHTS OF KU KLUX KLAN. REALM OF PENNSYLVANIA. Rx: Standing robed female figure with palm at left, holding wreath in upraised arm. To right; PENNSYLVANIA/ 1928/ I WAS THERE. Not in the Slabaugh Collection. (D-E)

1615. **REALM OF PENNSYLVANIA, 1932.** KK 231; S-Unlisted.; Gabriel G4-4. 31.8mm. Bronze. XF/AU. Obv: Hooded Klansman on a hooded horse to left surrounded by legend: KNIGHTS OF KU KLUX KLAN REALM OF PENNSYLVANIA. Rx: PENNSYLVANIA at top above Statue of Liberty figure to right. At left, 1932/ I'LL/ BE/ THERE. (E)

1616. **UNITED KLANS OF VIRGINIA, CA. 1970.** KK 303.1; S-Unlisted. 38.5mm. Bronze Unc. Obv: UNITED KLANS OF AMERICA around UKA monogram center. Rx: AKIA around red enameled yin yang symbol. VIRGINIA below. (C)

1617. **TRADE TOKEN.** KT 201; S-Unlisted. 21.3mm. Alum. VF. Obv: KLU (sic)/ KLUX/ KLAN. Rx: GOOD FOR/ 5¢/ IN TRADE. Believed to be from Portland, Oregon. (C)

1618. **PRESERVE RACIAL PURITY.** KM 301; S-Unlisted. 36.7mm. Sterling Silver. Polished XF/AU. Unnumbered. Obv: THE INVISIBLE EMPIRE above hooded rider on a hooded horse to the right. Rx: AMERICA FIRST PRESERVE RACIAL PURITY around KU/ KLUX/ KLAN with waving flag to upper right and flaming cross to lower left.

Birdsell notes that 49 edge numbered medals were struck for Cajun Coins of Mandville, La. to celebrate the centennial of the Klan. This, however, is an unnumbered specimen. (D)

1619. **PRESERVE RACIAL PURITY.** KM 301.1; S-Unlisted. 36.7mm. Alum. Unc. Obv: THE INVISIBLE EMPIRE above a hooded Klansman on horseback. Rx: AMERICA FIRST/ KU/ KLUX/ KLAN/ PRESERVE RACIAL PURITY. Flag & fiery cross. (A-B)

1620. **KKK & CROSS VERTICAL SPINNER.** KK 2000. 18.3mm disc. Silver colored material with black and red enamel. AU. The frame looks like a medieval knight with his arms draped around the disc. When spun the black letters KKK appear surrounding a red cross. (C-D)

1621. **RARE ENCASED CENT, 1924.** Unlisted by both Birdsell and Slabaugh. 35mm aluminum encasement with a VF 1924 cent. Obv: NON SILBA SED ANTHAR K.K.K. Rx: Horseshoe inscribed: KEEP ME AND NEVER GO BROKE. Four leaf clover at bottom. (D-E)

1622. **UNITE AMERICA 1 OUNCE MEDAL, 1987.** Unlisted. 39mm. Silver. Proof. Obv: KU KLUX KLAN above flaming cross to the left of a large Klansman's hood. Dated 1987 to lower right. Rx: Scroll inscribed KU KLUX KLAN above UNITE, AMERICA INTO/ ONE ORDER/ UNDER ONE./ BANNER. In smaller letters below: .999 PURE 1 OZ. FINE SILVER. (B)

1623. **KKK/ JESSE JACKSON, 1989.** Unlisted. 39mm Silver Proof. Same obverse as above, but the date has been changed to 1989. "DOWN WITH DOPE UP WITH HOPE" JESSE JACKSON around front facing portrait of Jackson. A rather unusual combination of dies to say the least! (C)

1624. **ELONGATED CENT.** Unlisted. Rolled on a 1960 cent. Unc. PROUD TO BE/ KKK waving flag/ 100% AMERICAN. (A-B)

WORLDS FAIRS AND EXPOSITIONS

INTERNATIONAL EXPOSITION AT VIENNA, 1873.

1625. **INTERNATIONAL EXPOSITION AT VIENNA, ROTUNDA BUILDING, 1873.** 33.4mm. Gilt Bronze. Obv. Signed "A.S." (Scharff?) & reverse, "Kupfer". Bright Unc. Obv: FRANZ JOSEF I. KAISER V. OSTERREICH, KOENIG V. UNG. KOENIG V. BOEHM. ETC. within a raised band around a bust to the right. Rx: View of large building at center. Above: DIE ROTUNDE. Below: WELTAUSSTELLUNG/ WIEN 1873.

The medal is contained in a round brass box embossed on the top with the Austrian arms and below: WELTAUSSTELLUNG/ WIEN 1873. (C)

1626. **SIMILAR,** to the above. 27mm. Gilt Bronze. Obv. Signed "A.S." (Scharff?) & reverse, "Kupfer". Bright Unc. Obv: FRANZ JOSEF I. KAIS. V. OSTERR. KON.V. UNG. KON.V. BOHM. .ETC. around a bust to the right. Rx: View of large building (same as above) at center. In exergue: WELTAUSSTELLUNG/ WIEN 1873.

The medal is contained in a round brass box embossed on the top with the Austrian arms surrounded by the legend: WIENER WELT AUSSTELLUNG 1873. (C)

PARIS EXPOSITION, 1889

1627. **PARIS EXPOSITION INTERNATIONAL CONGRESS OF COMMERCE, INDUSTRY, ETC. AWARD MEDAL, 1889.** CGI: 3-161-B. 62.5mm. Silver Plated Bronze. Henri Dubois, Sc. (Paris Mint). VF/XF. The obverse legend: EXPOSITION UNIVERSELLE INTERNATIONALE DE 1889 PARIS surrounds an allegorical figure of France seated to the right holding a scroll. She is gesturing to four other robed female figures representing Europe, America, Africa and Asia. In the background is the Eiffel Tower and the 1889 Exposition Palace. The reverse is inscribed: CONGRESS/ INTERNATIONALE/ CONFERENCES/ COMMERCE ET INDUSTRIE/ ENSEIGEMENT/ AGRICULTURE. ZOOLOGIE/ HYGIENE. ETC. / ETC. Below is an uninscribed cartouche. This is one of the scarcer medals from this exposition. (D)

1628. **PARIS EXPOSITION EIFFEL TOWER TOKEN, 1889.** 40.3mm. Brass. XF. Obv: EXPOSITION UNIVERSELLE 6 MAI on a raised band around a view of the Eiffel Tower and Expo buildings in the background. Rx: CENTENAIRE DE LA REVOLUTION FRANCAISE 1789 * 1889 around scene of an orator upon a pedestal making a speech to a crowd. In exergue: 20 JUIN. (B-C)

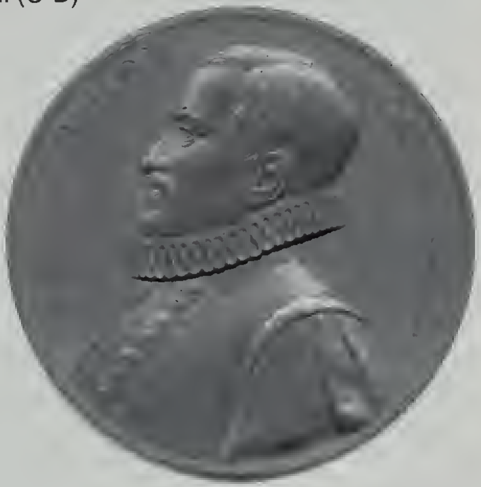
COLUMBIAN EXPOSITION, 1892-3

1629. **THE DECLARATION OF INDEPENDENCE MEDAL.** Eglit 36A. 58.5mm. WM Edge lettered: BOLDENWECK. PATD. OCT. 7, 1890. XF/AU with proof-like surfaces. Obverse with spread eagle and tiny busts of Washington and Columbus. Scene of the signing of the Declaration of Independence Scene above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below. (C)

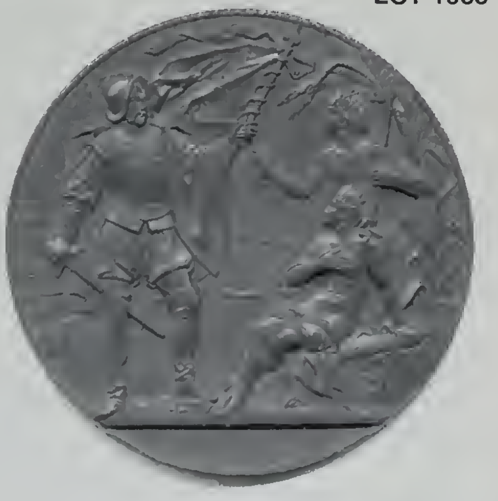
1630. **WCE: COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6A. 50.4mm. Bronze. Nice Unc. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo buildings. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (C)

1631. **MASSONNET COLUMBUS MEDAL, 1893.** Eglit 99; Rulau X16. 50.5mm. Silvered White Metal. Francois Massonnet, issuer. Choice toned Unc. The obverse bears a youthful bust of Columbus in a soft hat turned slightly to the right. The reverse depicts an aerial view of the exposition grounds. (E-F)

1632. **UNLISTED MILAN MEDAL BUST TOKEN, 1893.** 32.2mm. Bronze. Looped with ring at top, as made. Angelo Cappuccio, Sc. (Stefano Johnson),Milan). Choice Unc. Obv: CHRISTOPHER COLUMBUS around a bust of Columbus, beardless and hatless, to partial left. This is the same bust that appears on the popular Milan Medal (Eglit 105.) Rx: IV CENTENARY OF THE DISCOVERY OF AMERICA 1893 around MOMENTO/ OF THE/ EXHIBITION/ IN/ CHICAGO. Rare – the first we have seen. (C-D)



LOT 1633



1633. **LEA AHLBORN'S COLUMBUS MEDAL, 1892.** Eglit 112; Rulau B26. 51.3mm. Bronze. Lea Ahlborn, Sc. Struck by the Royal Mint at Stockholm for Scott Stamp and Coin Co. Choice Uncirculated. Obverse bust of Columbus in a high ruff collar, his name to either side. The reverse portrays a standing figure of Columbus in full armor, a sword in his right hand and a staff with the Spanish flag in his left. In exergue: CHRISTOPHER COLUMBUS LANDING AND/ TAKING POSSESSION OF THE ISLAND, WHICH HE NAMED SAN SALVADOR/ OCT. 12, 1492.

The workmanship on this medal especially the reverse, is among the best in the Columbian series. Lea Ahlborn, the Swedish sculptress, received many commissions in the United States. This is one of her best works. (E-F)

1634. **LAUER MEDAL, 1892.** Eglit 117; Rulau X21. 70.3mm. Bronze. Christian Lauer, Sc. XF/AU. Obv: Obverse with a pose of Columbus looking back over his shoulder revealing a strong left profile. CHRISTOPHER COLUMBUS DISCOVERER OF AMERICA around. Rx: Crowned female figure seated half right, extending a scepter over a caravel. Expo commemorative legend around.

This medal is encircled by a silver bezel held together with a loop at the top which has been inserted into the edge of the medal at 12:00. (D-E)

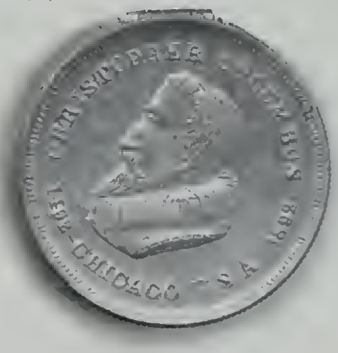
1635. **COLUMBIAN EXPOSITION ADMINISTRATION BUILDING WOODEN MEDAL.** Eglit 147. 88.4mm. Black Walnut. AU. A tiny hole has been drilled in the rim at the top and there are a few small rim nicks. Obv: Perspective view of the domed Administration Building. Rx: THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * U.S.AMERICA* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO. (B-C)

1636. **UNLISTED COLUMBIAN SHELL TOKEN.** See Eglit 311. 38mm. Silvered brass shell. Reeded Edge. AU. Obv: Typical landing scene with Columbus and his followers about to plant the Spanish flag. The date, 1492 in the exergue. Rx: COLUMBIAN EXPOSITION 1892 around a front view of the Administration Building. Eglit 311 seems to be the same piece except that it is struck in silver. (C)

1637. **COLUMBIAN PLAQUE BY KATO, 1892.** Eglit 391. 106mm. Cast Bronzed WM. Integral loop at top for suspension. AU. On a flat pebbled surface is a high relief bearded bust of Columbus wearing a plumed hat facing right. COLUMBUS, ABOVE. 1492- 1892, below. The reverse bears an intaglio impression of the portrait and the struck legend: COPYRIGHTED BY G.P. KATO 1892. (D)

1638. **INDIANA STATE BADGE, 1893.** Type of Eglit 471, but unlisted as to this state. Unc. Ornate pinback header inscribed: INDIANA. The drop is shield shaped and bears the inscription, SOUVENIR at the top. At center within a circle is a small globe bearing a ribbon reading COLUMBIAN. WORLD'S above, EXPOSITION, below. To either side is the date, 18 93. (C)

1639. **COLUMBIAN ELONGATED.** ILL WCE-1a. Tones XF. Rolled on a silver dime. (B)



LOT 1640

1640. **COLUMBIAN EXPOSITION "COIN STACK", 1892.** 25.2mm high, 34.5mm in diameter. Brass. AU. The sides of the stack are reeded to give the appearance that it is a stack of 10 coins or medals. The top bears a legend: CHRISTOPHER COLUMBUS 1492 CHICAGO, U.S.A., - 1892 around a bust of Columbus to the left. Hinged top with interior space for tokesn. (D)

LOT 1641

1641. COLUMBIAN EXPOSITION "COIN STACK", 1892. 36mm high, 22mm in diameter. Brass. Unc. The sides of the stack are reeded to give the appearance that it is a stack of 20 coins or medals. The top bears a legend: CHRISTOPHER COLUMBUS 1492 CHICAGO, U.S.A., - 1892 around a bust of Columbus to the left. Hinged top with interior space for tokesn. (E)

LOT 1642

1642. COLUMBIAN EXPOSITION PILL BOX. 43mm. Silver. 14mm high. VF. Several dents on the side. The hinge on the top is broken. The top of the box is in the form of a 33mm reeded edge medal. At center left is a bust of Columbus left wearing a soft cap surrounded by the legend CHRISTOPHER COLUMBUS 1492. To the right is a standing figure of an Indian chief leaning on his bow. Inscribed in the exergue is: WORLD'S FAIR/ CHICAGO/ 1892. (D-E)

LOT 1643

1643. COLUMBIAN EXPOSITION COIN HOLDER, 1893. This is a silvered brass coin holder with receptacles for cents, nickels, dimes and quarters. Very Fine. The coin holder is separated into four compartments. The top of the quarter size one bears a bust of Columbus (as on the half dollar) flanked by the date 14 92. CHRISTOPHER , above, COLUMBUS, below. The nickel size compartment is inscribed: WORLD'S COLUMBIAN/ EXPOSITIO N/ 1893. The dime compartment states simply, SOUVENIR while the cent compartment depicts the ship STA MARIA. On the bottom of the holder, each space is spring operated and accommodates from 7-9 coins. The sides are reeded to give the appearance of a coin stack. (E)

SAINT LOUIS WORLD'S FAIR, 1903-4

1644. SAINT LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904. H-30-280; KR. 220; LPE-25. 50mm. Bronze. DuPaulis, Sc. Nice Unc. Obv: Group of 4 standing allegorical female figures. Rx: ST.. LOUIS/ 1904/ AMERICA/ WELCOMES/ THE/ WORLD. (B-C)

LOT 1645

1645. JEFFERSON MATCHSAFE. H 29-200. 1 3/4 x 2 1/2" Nickel Plated Brass. XF. Bust of Jefferson center surrounded by the legend: THOMAS JEFFERSON FATHER OF THE LOUISIANA PURCHASE. The central portrait is flanked by a standing Indian chief at left and a figure of Liberty at right. Upper inside paper insert advertises Schattner's Apex/ 5 West 12th Street/ Kansas City, Mo. (E)

LEWIS AND CLARK EXPOSITION, 1905

1646. LEWIS AND CLARK EXPOSITION AWARD MEDAL, 1905. Trantow 15. 63.7mm. Bronze. William Klumpp, Sc. (Butterfield Bros.) Uncirculated. Obv: At center is the official symbol of the exposition - The sighting of the Pacific with Liberty standing between Lewis and Clark. Legend: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905. Rx: Open wreath enclosing a central space ready for engraving. The medal is unawarded.

The medal is housed is its cardboard box of issue imprinted on the top: LEWIS & CLARK/ 1905/ CENTENNIAL EXPOSITION/ PORTLAND, OREGON. The top of the box has only one of its four flaps remaining. (E)

SAN ANTONIO INTERNATIONAL EXPOSITION 1905

1647. SAN ANTONIO INTERNATIONAL EXPOSITION AWARD MEDAL 1905. 44mm. Bronze. Charles Stubenrauch, Sc. AU. Obv: SAN ANTONIO INTERNATIONAL EXPOSITION REXAS about a standing robed female figure, her left hand resting on a shield; her right waving in the distance. In the right background is a Liberty Temple and in the left a train

LOT 1647

and a ship. Rx: Wreath with star at top enclosing: FIRST AWARD/ OF/ MERIT (engraved) SECRETARIA DE FOMENTO/ 1905.

A rare medal – unlisted by Pfferkorn and the first we have seen. The obverse uses what was probably a stock die of Stubenrauch, who died in 1900. (E)

ALASKA YUKON PACIFIC EXPOSITION, 1909

LOT 1648

1648. **ENAMELED STICKPIN, 1909.** This is a 2 1/4" long stickpin with a 16.5mm multi-color enameled charm at top displaying the colorful seal of the exposition. Beautiful mint condition (E)

PANAMA PACIFIC INTERNATIONAL EXPOSITION, 1915

1649. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Uncirculated; a few minor Spots. Housed in its original black fabric and metal case of issue. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (E-F)

UNITED STATES SESQUICENTENNIAL, 1926

1650. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Bright Uncirculated with some light reverse tarnish. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL- INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun. (E-F)

INTERNATIONAL COLONIAL EXPOSITION, PARIS, 1931

1651. **MARSHALL LYAUTEY PORTRAIT MEDAL, 1931.** 70 x 54.5mm. Bronze. Raymond De Lamarre, Sc. Unc. Obv: Military bust of Lyautey; MARECHAL LYAUTEY inscribed in the exergue. At top left and continuing in the right field is inscribed: ALGERIE/ INDOCHINE/ MADAGASCAR/ SUD - ORANAIS// MOULQUYA/ MAROC/ FRANCE 1916-1917. Rx: EXPOSITION/ COLONIALE above a view of various Exposition buildings. PARIS/ 1931.

Louis Hubert Lyautey, (1854–1934,) was a colonial administrator and marshal of France. A career soldier, he served in Indochina, Madagascar, and Algeria before being sent (1912) to Morocco as French resident general after the establishment of a French protectorate. With a brief interruption in 1916–17, when he was French war minister, Lyautey devoted the next 13 years to administering the protectorate, (C)

1652. **AMERICAN MEDAL - INTERNATIONAL COLONIAL EXPOSITION, PARIS, 1931.** 32mm. Bronze. Lucien Bazor, Sc. Brass. AU. Obv: Bust of Indian Chief wearing war bonnet facing left. Below: AMERIQUE. Rx: Aerial view of the exposition grounds. In exergue: EXPOSITION COLONIALE/ INTERNATIONALE/ PARIS 1931 (B)

CENTURY OF PROGRESS EXPOSITION, 1933

1653. **CPIE: FDR ELONGATED.** ILL CPIE 9. AU. R5. Bust of FDR to the left flanked by US flags to either side. (B)

GREAT LAKES EXPOSITION, 1936-7

1654. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE, 1937.** 48 x 68mm. Bronze. Uncirculated, with some scattered small spots. The obverse presents three standing figures representing Science, Agriculture and Industry, Above, FOR DISTINGUISHED SERVICE/ TO/ THE/ GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse: GREAT LAKES/ EXPOSITION/ 1937/ Expo symbol/ CLEVELAND. At bottom is a cartouche inscribed, JOSEPHINE LOMBARDO. (E)

1655. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE MEDAL, 1936.** 56.6mm. Bronze. Unsigned. Uncirculated. The obverse legend: FOR DISTINGUISHED SERVICE TO THE GREAT LAKES EXPOSITION surrounds a scene of Moses Cleveland with his hand raised in the enter of a small gathering composed of a priest to his left and four Indians to his right. The reverse legend: GREAT LAKES EXPOSITION. CLEVELAND CENTENNIAL is on a raised band around an art deco style symbol of the Exposition. A scroll below is engraved with the name of the awardee, ELWOOD BONNELL. (E).

NEW YORK WORLD'S FAIR, 1939-40

1656. **NEW YORK WORLD'S FAIR ICELAND MEDAL, 1939.** Weidhaas 24.; Rulau V52. 88.5mm. Green patinanted Lead. Choice VF/XF with a few scattered digs on the reverse and with some of the lead showing through the patination on both sides. Obv: Viking ship in front of triangular map showing route of Erickson's voyage from Iceland to America. Rx: LEIF ERICKSSON/ SON OF ICELAND/ DISCOVERER OF VINLAND (America)/ 1000 A.D./ ICELAND/ IN THE/ NEW YORK WORLD'S FAIR/ 1939. (C)

NEW YORK WORLD'S FAIR, 1964-5

1657. **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1964-5.** 63.5mm. Bronze. Anthony de Francisci, Sc. (MACO). Unc. Obv: MAN'S ACHIEVEMENTS IN AN EXPANDING UNIVERSE. NEW YORK WORLD'S FAIR around fair symbol in center raised circle. Rx: THE 300TH ANNIVERSARY OF THE FOUNDING OF THE CITY OF NEW YORK 1664-1964 around NYC arms in central raised circle.. (C)

TOKENS AND MEDALS BY STATE LOCATION

1658. **AK: 5¢ ALASKA RURAL REHABILITATION CORPORATION TOKEN, 1935.** Palmer 1A. 24mm. Alum. Hairlined Unc. (B)

1659. **AK: COPPER BLOCK BUFFET, VALDEZ, CA. 1907.** Benice Valdez 4B. 28.3mm. Copper. VF/XF. Popular pictorial inscribed, "Native Copper from Valdez, Alaska." (C)

1660. **AK: LEO DOUGLAS PIONEER CLUB, SEWARD.** Benice Seward 10AII. 25.3mm. Alum. XF. 12 1/2¢ denomination. (E)

1661. **AZ: SHOWLOW MODERN DAIRY, SHOWLOW.** 29mm. Scalloped Edge. Alum. XF. Good for 1 Quart Milk. (C)

1662. **CA: SANTA MONICA DAIRY CO.** Kappen 90. 24mm. Alum. Rx: ONE PINT MILK. Fine. (B)

1663. **CA. 1932 OLYMPICS.** Group of 14 small tokens in imitation of CA gold pieces. 9 are identical and have a runner depicted. The other 5 depict a discus thrower Most are Unc. (E-F)

1664. **CT: FAIRFIELD COUNTY NUMISMATIC ASSOCIATION TOKENS, 1939-1961.** This is a lot of 11 FCNA tokens which offers examples of the first nine tokens in this series. Each token is 32mm and is Unc. The 2 brass pieces 1946 & 1957 suffer from corrosion around the periphery of both sides. The obverse of each token carries the same legend: FAIRFIELD COUNTY NUMISMATIC SOCIETY 1936. At center is the name of the President (e.g. HAROLD/ M/ STURGIS); his term of office (e.g. 1936-1939) and the number of his presidency (e.g. FIRST PRESIDENT.) The reverse legend records the anniversary and meeting number (e.g. THIRD ANNIVERSARY THIRTEENTH MEETING) At center is a numeral indicating the number of the meeting and the date of the meeting.

Included in this group is the following: 1939 (cu); 1941 (cu); 1942 (al); 1945 (br); 1949 (al); 1951 (cu br & al); 1954 (cu); 1957 (br) & 1961. (E)

1665. **DE: H.F. SCHNEIDER (WILMINGTON).** Similar to Miller S10. 24.3mm. Aluminum. VF. Obv: H. F. SCHNEIDER 5TH & MADISON STS. Around interior designs. Rx: GOOD FOR DRINK around 5. Unlisted! (D)

1666. **FL: RARE TRADE TOKENS. DUPONT RAILWAY & LAND CO., DUPONT, FL.** Clark D75-10 (unlisted denomination). 18mm. Alum. XF, but planchets have been cut down. Two pieces. (D)

1667. **GA. LUMBER COMPANY AD MIRROR.** 3". Black and white celluloid. Near mint condition. MILLTOWN LUMBER CO. MILLTOWN, GA./ MANUFACTURERS OF YELLOW PINE LUMKER, LATHS AND SHINGLES around a forest scene showing cut lumber and machinery. (C)

1668. **ID: L. E. DIEHL, EAGLE.** 37.8mm. Brass. XF. Obv: L.E. DIEHL/ GENERAL/ MERCHANDISE 1912/ EAGLE, IDAHO. Rx: GOOD FOR/ 1.00/ IN MERCHANDISE.L (C-D)

1669. **IL: COLUMBIAN EXPOSITION.** 13mm. Brass. Unc. Group of 10 tokens depicting Columbus, with Lord's Prayer reverse. Also one Lord's Prayer miniature depicting U.S. Mint, with bit of ribbon attached. Total 11 pieces. (D)

1670. **IN: F. W. COOK BREWING CO. EVANSVILLE, IN.** Rulau Evv4. 37mm. Alum. Rx: A HAPPY NEW YEAR 1891 GREETING. AU. (C)

1671. **IA: ANDERSON BROS. CANNING CO, OSKALOOSA, IA.** 25mm. Alum. Rx: ONE BASKET. Two pieces. VF. (B)

1672. **KY: LOUISVILLE INDUSTRIAL EXPOSITION, 1873.** 28.7mm. WM. Bright AU. Obv: View of Expo building at center. LOUISVILLE INDUSTRIAL, above. EXPOSITION, Below. Rx: Open wreath around SECOND/. ANNUAL/ EXHIBITION/ 1873. (B)

1673. **KY: 1937 KENTUCKY DERBY, LOUISVILLE ELONGATED CENT.** Martin-Dow KY-lou-2. AU; tiny hole at each end, probably for attachment on a bracelet. (C)

1674. **KY: STEARNS COAL & LUMBER CO., STEARNS, KY.** Group of three: 1 alum. (2); 5 brass. VF. (B)

1675. **MN: ADVERTISING MIRROR.** 38.5mm Alum shell with mirror reverse. XF. (Made in Germany) Obv: THE WORLD'S GREATEST FLOUR above a bust of DANIEL WEBSTER portrayed on a flour sack. Below: EAGLE ROLLER MILL CO./ NEW ULM/ MINN. (B-C)

1676. **NH: GRAND CONVENTION OF FRENCH CANADIENS, MANCHESTER, N.H., 1890.** 37.7mm. WM. AU. Obv: SOUVENIR DE GRANDE CONVENTON DES /CANADIEN FRANCAIS A MANCHESTER, N.H. 1890 around standing figure holding a staff with a sheep at his side. Rx: A mapleleaf. (B)

1677. **NJ: MORRO CASTLE ELONGATED.** N.Ja.p-1. XF/AU. SOUVENIR OF ASBURY PARK/ SEPT. 1934 above view of ill-fated ship. S.S.MORRO CASTLE below. (B)

1678. **NJ: HOTEL ROANOKE, ATLANTIC CITY ENCASEMENT, 1903.** 38mm. Alum. VF. (C)

1679. **NY: OPENING OF STATE PARK AT NIAGRA FALLS, 1885.** 32mm. WM. Bright Unc.; a few scattered field marks. Obv: Scene of bridge with the falls in the background. Rx: IN/ COMMEMORATION/ OF THE/ OPENING/ OF/ STATE RESERVATION/ PARK/ NIAGRA FALLS/ JULY 15TH/ 1885. (B)

1680. **NY: ALBANY BICENTENNIAL, 1886.** 51mm. Bronze. George H. Lovett, Sc. AU with a nice brown patina. Obv: PETER SCHUYLER RECEIVING THE CHARTER FROM GOVERNOR DONGAN JULY 22, 1686 around a scene of Dongan signing the charter in front of Schuyler and Livingston. Rx: IN COMMEMORATION OF THE TWO HUNDRETH ANNIVERSARY OF THE CITY OF ALBANY, N.Y. 1886 around the arms of the city. (B-C)

1681. **NY: ST. NICHOLAS SOCIETY 250TH ANNIVERSARY OF THE FOUNDING OF NEW YORK CITY 1903.** 50.4mm. Bronze. Struck by Tiffany & Co. Nice Unc. Obv: NEW AMSTERDAM MUNICIPAL GOVERNMENT PROCLAIMED FEB. S, 1853 around a standing figure of Peter Stuyvesant. Rx: Seal of the Saint Nicholas Society, NEW YORK CITY, 1903 in exergue. (C)

1682. **NY: FOURTH OF JULY ATHLETIC CARNIVAL – STATUE OF LIBERTY, 1929.** Unlisted by Gabriel. 36 x 26mm. Gold Plated Bronze. Octagonal. Looped at top as made. (Dieges & Clust) AU. OBV: INDEPENDENCE DAY CELEBRATION CITY OF NEW YORK around harbor view of the Statue of Liberty. Rx: Standing figure of an athlete holding a feather. SAFE & SANE above. FOURTH OF JULY at center. ATHLETIC CARNIVAL, below. (C)

1683. **NY: TRIO OF FOURTH OF JULY ATHLETIC CARNIVAL – STATUE OF LIBERTY MEDALS, 1929.** Unlisted by Gabriel. 28 x 19.5mm. Gold Plated Bronze; Silver Plated Bronze and Bronze. Octagonal. Looped at top as made. (Dieges & Clust) All piece Unc. Obv: INDEPENDENCE DAY CELEBRATION CITY OF NEW YORK around harbor view of the Statue of Liberty. Rx: Standing figure of a robed female figure carrying a feather. SAFE & SANE above. FOURTH OF JULY at center. ATHLETIC CARNIVAL, below. Total 3 pieces. (D)

1684. **NY: M. CICERIELLO, PORT CHESTER, NY.** 23mm. Brass. Rx: GOOD FOR 5¢. XF. (B)

1685. **NY: FIRST NATIONAL CITY BANK 150TH ANNIVERSARY MEDAL, 1962.** 76.mm. Bronze. Enrique Manjo, Sc. (MACO.) Unc. Obv: Heroic central figure representing the spirit of American people. The figure has his arms spread offering help, services & protection to the major elements of American life represented around him; family, culture, commerce, transportation, industry and agriculture. Rx: Tree of Services, bearing the Bank's seal in its branches. A band, through its trunk, is inscribed: 150 YEARS OF SRVICE. The tree's roots are set in the two dates of 1812 - 1962, which represent the span of life of the bank. A bold and impressive high relief medal! Original box & descriptive pamphlet. (D)

1686. **OH: UNLISTED CINCINNATI INDUSTRIAL EXPOSITION TOKEN, 1873.** Unlisted by both Dusterberg and Rulau. 28.4mm.with unpunched tab at top. WM. Bright Unc. Obv: View of expo grounds. CINCINNATI, above. INDUSTRIAL/ 1873/ EXPOSITION below. Rx: Bee hive at center encircled by THE FOURTH GRAND EXPOSITION * , the whole surrounded by a wreath. (B-C)

1687. **OH: DAYTON INDUSTRIAL EXPOSITION HARD RUBBER TOKEN, 1916.** 0mm. Red Hard rubber. Unc. Obv: View of large building. NEW DELCO, above; BUILDING, below. Rx: INDUSTRIAL/ EXPOSITION/ JAN. 14-22, 1916/ DAYTON, OHIO. (B-C)

1688. **OH: FIRST TRUST & SAVINGS CO., CLEVELAND.** Alum. octagonal. Obv: DEPOSIT BEFORE JUL. 1ST 1918 AND WE WILL CREDIT ?¢... Alum. octagonal. 62 pieces. Also 1¢ (16 pieces), 2¢ (15 pieces; 5¢ (5 pieces), and 25¢ (1 piece). Total 99 pieces. Many are Unc. (E-F)

1689. **S.D. POPULAR GOOD FOR RAILROAD FARE REAL ESTATETOKEN.** Atwood SD 1000D.JOHN E. SLOAT, GETTYSBURG, S.D. XF/AU. (B-C)

1690. **TN: DR. J. H. WHITE, NASHVILLE, TN.** 35mm. Alum. Rx: GOOD FOR $1.00 ON A NEW PAIR OF GLASSES. VF-XF. (B)

1691. **TX: SHIVERS BROTHERS, CROCKETT, TX.** 21mm. Alum. Rx: GOOD FOR 5¢ IN MERCHANDISE. VG-F. (C)

1692. **TX: UNLISTED TRADE TOKEN.** 24mm. Brass. XF. Obv: GOOD FOR INJ TRADE around 10¢. Rx: AT J.A. HEWATT'S MEAT MARKET around SMITHVILLE. Unlisted denomination. (B)

1693. **TX: SCIENTIFIC SOCIETY OF SAN ANTONIO 25TH ANNIVERSARY, 1929.** 37.3mm. Bronze. AU. Obv: SCIENTIFIC SOCIETY OF SAN ANTONIO around world globe, telescope and scroll on a desk. The scroll bears the names of ARCHIMEDES/ GALILEO/ HUMBOLDT/ AUDUBON/ DARWIN/PASTEUR. Rx: Wreath with star at top around: 25th./ ANNIVERSARY/ 1904/ JUNE 14/ 1929. (B-C)

1694. **VA: VIRGINIA STATE FAIR AWARD OF MERIT, 1912.** 51mm. Square. Bronze. Uniface. AU. Wreath around AWARD/ OF/ MERIT/ FOR EXHIBIT AT/ scroll inscribed: VIRGINIA/ STATE FAIR/ ASSN./ RICHMOND, 1912.

1695. **MAVERICK TRADE TOKENS.** An interesting research group of 21 pieces; only one duplicate. (C)

MISCELLANEOUS TOKENS

1696. **1803 KETTLE TOKEN.** 20mm. Brass. An early game counter, made in imitation of the U.S. gold coin of the era. XF, with an "X" scratched in the obverse field. (D)

1697. **ENGRAVED LARGE CENT.** The reverse of a VF 1835 Large Cent has been smoothed down and on the reverse GOOD WILL has been attractively hand engraved in a circle. (B)

1698. **ROBINSON'S GEORGE CLINTON MEDALET, 1860.** Schenkman D2; Kenny 2. 27mm. Copper. Joseph Merriam, Sc. R&B Unc. Several very tiny reverse edge nicks. Obv: Bust of George Clinton to the right. NON VI VIRTUTE VICI above. Rx: E * PLURIBUS * UNUM EXCELSIOR around an eagle perched on a shield.

Struck by Merriam for the Hartford numismatist, Alfred Robinson. Robinson stated that 6 copies were struck in silver and 54 in Copper and the dies destroyed. (D-E)

1699. **MERRIAM'S FRANKLIN TOKEN, ND.** Schenkman C-11; Greenslet GM 61. 32mm. Copper. R&B AU. Obv: BENJAMIN FRANKLIN BORN JAN. 17. 1706 around bust to the left. Rx: DILIGENCE IS THE MOTHER OF GOOD LUCK around open wreath enclosing TIME/ IS/ MONEY. (C)

1700. **CHARLES SUMNER MEMORIAL TOKEN, 1874.** 23mm. Brass. Holed VF/XF. Obv: BORN JAN. 6: DIED MAR. 11 * CHAS. SUMNER" around bust of Sumner left flanked by dates 1811 1874. Rx: CIVIL RIGHTS FOR ALL ELEC: SENATOR 1851 around displayed eagle at center. (B)

1701. **CHARLES SUMNER MEMORIAL TOKEN, 1874.** 14mm. Copper. Red Unc. Obv: TAKE CARE OF MY CIVIL RIGHTS BILL around a bust of Sumner to the right. Rx: IN MEMORY/ OF./ CHAS. SUMNER/ BORN 1811/ DIED 1874. (B)

1702. **SAME,** as above. But struck in white metal. Bright PL Unc. (B)

1703. **SAME** design as above but from different dies. 14mm. WM. XF. On this obverse below the bust there is a period with two arrows to either side. On the reverse, the third line of the inscription is curved. (B)

LOT 1704

1704. **McALESTER, INDIAN TERRITORY MASONIC CHAPTER PENNY, ND.** King 255A. 31.8mm.Copper. XF/AU. Obv: INDIAN CHAPTER NO. 1. R.A.M. McALESTER, I.T. around Indian head left with cross peacepipes below. Rx: INDIAN CHAPTER NO. 1. McALESTER, I.T. / INSTITUTEDFEB'Y 21, 1878 ONE PENNY. Masonic devices center. (E-F)

1705. **BRIGHAM YOUNG TOKEN, ND.** 30mm. WM. VF/XF. Obv: BRIGHAM YOUNG to either side of his bust facing half left. Rx: * BRIGHAM YOUNG * BORN 1801 DIED 1877 around a beaded circle enclosing: PRESIDENT/ OF THE/ MORMONS. (C)

1706. **FRANKLIN INSTITUTE EXHIBITION, 1885.** Greenslet GM-99. 25mm. Gilt Brass. AU. Obv: Bust of Franklin left within a triangular frame at center. SOUVENIR, above. FRANKLIN INSTITUTE, below. Rx: NOVELTIES, above bird's eye view of expo grounds. In exergue: EXHIBITION/ 1885. (B)

1707. **STATUE OF LIBERTY DEDICATION , 1886.** Gabriel GO-5. 37.9mm. WM. Robert Lovett,Jr. Sc. Bright AU. A few minor spots. Holed for suspension, as made. Obv: Bust of Bartholdi in oval. PRESENTED JULY 4, 1884 A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886. (C)

1708. **SAME,** as above, but holed XF/AU. (B)

1709. **ENGRAVED HALF DOLLAR FOR A "NOBLE ACT", 1886.** The reverse of a seated liberty half dollar has been smoothed and the following engraved in attractive block letters: PRESENTED TO/ LORAN SMITH/ C. E. RANCOUR/ FOR A/ NOBLE ACT. The obverse of the coin shows evidence of a pin mounting (now missing) The date has been re-engraved to read "1886". (C)

1710. **ENGRAVED DIME WITH HEBREW LETTER.** The reverse of a fine condition 1898 dime has been smoothed down and the Hebrew letter Heh within a decorated border. (C)

LOT 1711

1711. **WANNAMAKER SILVER ANNIVERSARY TOKEN AND OBVERSE DIE, 1901.** (1) 21mm. Silver. Holed AU, Obv: INDEPENDENCE HALL PHILADELPHIA around view of the building. Below: Winged glove inscribed 1776. Rx: Script inscription within a central square. : SILVER/ ANNIVERSARY/ FOUNDING OF/13TH ST. STORE/ JOHNM WANAMAKER. Below: 1876 – 1901. (2) 1 3/4: high steel die of the Independence Hall obverse of this token. The die appears to be serviceable. From the Arlie Slabaugh Collection. (E-F)

1712. **NATIONAL SOCCER FOOTBALL LEAGUE NAMED PENDANT, 1929-30.** 35.6 x 25 irregularly shaped with loop at top. Gold plated with blue enamel. Obv: At top, a spread eagle is flanked by two American flags over a blue enamel scroll inscribed: NATIONAL. At center is a soccer ball. Below is a blue enamel scroll inscribed: SOCCER FOOTBALL, and below that a blue enamel rectangle inscribed: LEAGUE. The reverse is plain except for the engraved inscription: COHOCKSINK BLUES/ 1929-30/ J. WALSH.

The full name of the league was the National Soccer Football League of Philadelphia. Cohocksink was a Philadelphia neighborhood. (C)

1713. **SALES TAX TOKENS.** Large unsorted accumulation of nearly 2900 pieces. A great group for the specialist or new collector! (F)

1714. **ILLINOIS PROVISIONAL SALES TAX TOKENS.** An accumulation of approx. 385 pieces. Many different Illinois towns represented. (E-F)

1715. **PAPER AND CARDBOARD SALES TAX SCRIP. An accumulation of about 130** pieces; round, square, and rectangular. (C)

1716. **GEORGE BAUER NUMISMATIC PERSONAL TOKEN, ND.** 34mm. Shaped like a deckadrachm. Silver. Unc. Obv: Head of Persaphone to the left. Rx: GEORGE J. BAUER/ NUMISMATIST/ ROCHETSER, N.Y./ A.N.A./ LIFE MEMBER NO. 4/ A.N.S.- R.N.A. (B-C)

1717. **SIDNEY HILLMAN MEDALET, 1934.** 30mm with integral loop for suspension. Bronze. Onorio Ruotolo, Sc. XF/AU. Obv: SYDNEY HILLMAN OF THE AMALGAMATED CLOTHING WORKERS OF AMERICA, Rx: IN UNION THERE IS STRENGTH around a deco style depiction of three muscular men; their arms upraised and their hands wrapped around a pole.

Sidney Hillman was one of the preeminent labor leaders of the 20th century. He was president of the Clothing Workers from 1914 until his death in 1946. In 1933, President Franklin Delano Roosevelt appointed Hillman as a member of his Labor Advisory Board. Later, during World War II, Hillman was associate director of the Office of Production Management. His strong support of President Roosevelt's policies made him very influential in the Democratic Party. (C)

1718. **ENCASED BUICK DOLLAR, 1940.** 50mm. An AU brass frame with a few minor spots. encases a VG 1899 O Dollar. The obverse of the frame in inscribed: * YOU CAN PUT YOUR BOTTOM DOLLAR ON 1940 (Facsimile signature of) "Red" Curtice. Rx: WHEN BETTER AUTOMOBILES ARE BUILT * BUICK WILL BUILD THEM. (F)

1719. **OLYMPIC RUNNERS DOLLAR, 1984.** This is a proof 1984 40% silver Eisenhower Dollar which has been counterstamped on the reverse with the Olympic Runners logo of the Los Angeles Summer Games. Certified that no more than 2000 of these coins were so stamped. (C)

U.S. MINT MEDALS

ASSAY MEDALS

1720. **1977 ASSAY MEDAL.** JK-AC-121; Baker D-348. 70 X 60mm. Oval Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.

This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It was the final medal in the Assay Commission series - the end of an era. (C)

INDIAN PEACE MEDALS

1721. **RUTHERFORD B. HAYES.** IP-43. 59.5 x 75mm. Oval. Golden Bronze. George T. Morgan, Sc. Choice Uncirculated. The reverse of this medals bears a scene of a farmer showing an Indian Chief the benefits of civilization. This medal was struck from the replacement dies without the 1877 date present at top on the reverse. The Mint stopped striking the oval Peace Medals at least 20 years ago. (D)

PRESIDENTIAL MEDALS

1722. **WILLIAM HENRY HARRISON.** PR-7. 77mm. Copper, bronzed. George T. Morgan, Sc. Nice Unc. with a mahogany finish. Obv: Front facing bust of Harrison, his name to either side. Rx: 8 line insc. giving the date of his inauguration and that of his death.

Unusual in that the portrait is not a profile like the other medals in this series. Because Harrison died within a month after he took office, the medal was not contemporary with his administration. Indeed, it was not until 1886 that the Mint decided to issue it. Struck from the first obverse die with stylized lettering and a rectangular period after the H. The second obverse die used on the more modern 20th century strikes has more or less block lettering and a round period after H. From our 1995 Arends Sales, #442. (E)

1723. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber,Sc. An AU with light rub on the highpoints and a few minor spots. Nice mahogany color. The reverse states the date of his inauguration, March 4, 1881.

Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (E)

1724. **TIME INCREASES HIS FAME.** PR-27; Baker 91D. 28mm. Silver. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. XF/AU. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (B-C)

1725. **WASHINGTON AND JACKSON MEDALET.** PR-29 var.; Baker 223A. 18.4mm. Silver. A lightly hairlined Proof. Obv: Bust right of Washington signed "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33). (C)

1726. **UNLISTED SMALL GARFIELD MEDALET.** PR-44 var. 18.5mm. Silver. William Barber, Sc. Nicely toned Proof. Obv: Bust of James A. Garfield signed "B" to the left in a plain field. Rx: Wreath surrounding BORN/ NOV. 19. 1831/ DIED/ SEP. 19. 1881. (The listed piece has J.A. GARFIELD inscribed on the reverse. (E)

1727. **WARREN G. HARDING, 1923.** 33.8mm. Bronze. George Morgan, Sc.. Choice Unc. Obv: Bust of Harding to the left, his name to either side. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1923 date in left field. (C-D)

1728. **CALVIN COOLIDGE 1924.** 33.8mm. Bronze. George Morgan Sc. Unc. Obv: CALVIN COOLIDGE to either side of his bust to the right. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1924 date in left field.

This piece is considerably scarcer than the small size Coolidge of 1928 which carries a bust by Sinnock. (C-D)

1729. **CALVIN COOLIDGE 1928.** 33.8mm. Bronze. John R. Sinnock (Obv) & George Morgan (Rev.), Sc. Lightly tarnished Unc. Obv: CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around a bust of Coolidge to the right. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1928 date in left field. (C)

1730. **SAME,** As above. But XF/AU. (C)

1731. **HERBERT HOOVER, 1931.** 33.8mm. Bronze. John R. Sinnock, (Obv.) & Adam Pietz (Rev.), Sc. Unc. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below. (C)

1732. **SAME,** as above. Also. Unc. (C)

1733. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL - SECOND OBVERSE (Var. 1) AND FIRST REVERSE.** Unlisted in FH. 75.6mm. Bronze. J.R. Sinnock, Sc. AU.
Obv: Bust of FDR to the right, PRESIDENT OF THE UNITED STATES in a semi circle above. In three lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. Tiny J.R.S. signature and copyright sign at 4:30. Rx: Displayed eagle without rays perched on US shield superimposed over fasces and inscribed: INAUGURATED/ MARCH 4, 1933. "J.R.S. in tiny letters at the bottom. A scarce variety - the first we have seen in many years. (C-D)

NAVAL MEDALS

1734. **VICE ADMIRAL HYMAN GEORGE RICKOVER.** FH 533. 76mm. Bronze. Frank Gasparro (Obv.) & Gilroy Roberts (Rev.), Sc. Unc. Obv: 3/4 bust of the admiral in full uniform, his name and rank around. Rx: IN APPRECIATION OF HIS SIGNAL ACHIEVEMENT IN THE PRACTICAL USE OF ATOMIC ENERGY around a powerful male figure on bended knee surrounded by elliptical lines representing electrons in orbit. Below: TO/ VICE ADMIRAL/ HYMAN GEORGE RICKOVER USN/ BY ACT OF THE CONGRESS/ UNITED STATES OF AMERICA/ AUGUST 19, 1958. (B-C)

MINT AND TREASURY MEDALS

1735. **A. LOUDON SNOWDEN.** MT-11. 80.2mm. Copper, bronzed. George Morgan (Obv.) & Anthony Paquet, (Rev.), Sc. AU, but with three large verdigris spots; two in the left field and one on the hair. Obverse bust of A. LOUDON SNOWDEN to the right, his name to either side and the date, 1879 below. The reverse uses the same die depicting the U.S. Mint building at Philadelphia as appears on the James Ross Snowden medal. (MT-3). (D-E)

1736. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Copper, bronzed. Anthony Paquet, Sc. Choice AU. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (D)

1737. **WILLIAM WINDOM.** MT-26. 56.7mm. Copper. Charles Barber, Sc. Unc. Obv: Bust of Windom to the right, his name to either side. Rx: 12 line inscription ending with the date of his death in 1891. Mint records show the striking of at least 31 medals through 1904. This example comes from our 1986 Dreyfuss Sale, #5370. (E-F)

1738. **LYMAN GAGE.** FH-205. 77mm. Chocolate Bronze. Charles Barber, Sc. Choice Unc. Obv: Facing bust of Gage, his name around. Rx: SECRETARY/ OF THE/ TREASURY/ 1897 -. Oak and laurel branches to the right.

11 medals were struck in the 1897-8 period; 10 in 1900/01 and 3 medals were struck in 1903/4, making a total of only 24 medals in this chocolate bronze finish. (E-F)

COMMEMORTIVE MEDALS

1739. **A.C. WASHINGTON GRAYS SEMI CENTENNIAL, 1872.** CM-1. 51.2mm. Copper, bronzed. William Barber,Sc. A nice uncirculated specimen with a pleasant red mahogany finish. The obverse legend: A.C. WASHINGTON GRAYS SEMI CENTENNIAL ANNIVERSARY APRIL 19 1872 surrounds an open wreath enclosing: TO/ OUR/ FALLEN/ BRAVE/ 1861 - 1865. The reverse contains an open wreath surrounding a listing of the officers. (D-E)

1740. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Copper, bronzed. William Barber, Sc. Choice Unc. (D)

1741. **SAME,** as above, but struck in White Metal. Bright Unc. Housed in its original blue uninscribed cardboard box of issue. (C)

1742. **CM-24. BATTLE OF LEXINGTON CENTENNIAL, 1875. HK 17..** 38.5mm. Copper. Henry Mitchell,Sc. (U.S. Mint). Unc. The obverse depicts the seal of the town of Lexington while the reverse contains a seven line inscription commemorating the centennial of the Battle of Lexington.

The medal is housed in its original plush presentation case which is embossed on the outside, PRESENTED/ BY THE TOWN OF/ LEXINGTON. This is the first time we have encountered this box. According to Mint records, only 200 pieces in copper were struck. (E)

1743. **MECKLENBURG CENTENNIAL.** CM-28. 30.4mm. Copper William Barber,Sc,. Choice Uncirculated. These medals were struck to commemorate the 1775 "Declaration of

Independence" that was signed in Charlotte (Mecklenburg County) North Carolina. A most interesting historical piece. (C-D)

1744. **NATIONAL CONVENTION OF CATTLEMEN, 1884**. CM-35. 50.5mm. White Metal. Proof-like AU. Obv; FIRST NATIONAL CONVENTION OF CATTLEMEN around scene of armed cowboy leaning on a bull. Rx; SOUVENIR/ OF THE/ CITIZENS OF/ SAINT LOUIS NOV. 7,1884 on a tablet surrounded by city views.

Inscribed below the vignette on the obverse is: MFG. BY MERMOD & JACCARD/ JEWELRY CO. In spite of this statement, the medal was struck by the US Mint (at least in gold and silver) as evidenced by the presence of the dies in the Mint Collection. As the Mint did not normally strike medals in white metal, the presumption is that such pieces were struck outside the Mint. Julian speculates that this medal in white metal was struck by Peter Krider of Philadelphia. (C-D)

1745. **1876 CENTENNIAL MEMORIAL HALL MEDAL.** CM-29. 57.6mm. Copper, bronzed. Unsigned. Uncirculated, with a few scattered verdigris spots. Obv: View of Memorial Hall. 1876 Centennial commemorative insc. in the exergue. Rx; View of Independence Hall with "Proclaim Liberty" etc. quotation above. The medal is housed in a red leatherette and purple plush case . (D-E)

1746. **PACIFIC RAILWAY COMPLETION, 1869.** CM-39; HK 12. 45mm. Copper, bronzed. William Barber,Sc. Choice AU with an attractive mahogany finish. Obverse bust of President U.S. Grant to the right.. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. (E)

PERSONAL MEDALS

1747. **WASHINGTON ALLSTON.** PE-3. 64.5mm. Copper. Charles Cushing Wright, Sc. AU. Obv: Bust right of Allston, his name to either side. Rx: AMERICAN ART - UNION above Fame crowning an artist with laurel while a sculptor waits his turn. Dated 1847 on the bottom step.

Two reverse dies were used for this medal. The first has a small date and the C.C. Wright signature appears right below the top line. The other variety has a large date; a hyphen between ART and UNION and the signature on the same line as the date 1847. This medal; is the large date variety. From a short (3 piece) series by Wright for the Art Union, struck in the year they are dated and distributed to members. (C-D)

1748. **DR. WILLIAM HENRY FURNESS.** PE-12. 63.8mm. Copper, bronzed. XF, with some scattered field marks. William and Charles Barber, Sc. Obverse with a bust left of Dr. Furness. The reverse bears a wreath within which is inscribed: 1825 - 1875. IN/ HONOR/ OF A/ PASTORATE OF 50 YEARS/ OVER THE/ FIRST UNITARIAN SOCIETY/ PHILADELPHIA.

Julian notes that 300 bronze medals were struck in 1875. William Henry Furness (1802-1896) was pastor of the First Unitarian Church of Philadelphia., the first church of that denomination established in the United States. He also published (1853) a book entitled "Gems of German Verse" in which the most frequently used English translation of "A Mighty Fortress is our God" was published. (D)

1749. **GILBERT STUART.** PE-33. 64.3mm. Bronze. C.C. Wright,Sc Choice AU. Obv: Bust left of Stuart, his name to either side. Rx: Scene of Fame crowning an artist with laurel and holding another wreath in readiness for the sculptor waiting his turn. AMERICAN ART UNION to either side. Bottom step dated 1848. (C-D)

1750. **CORNELIUS VANDERBILT.** PE-36; MH 647. 76.3mm. Silver Plated Copper. Salathiel Ellis, Sc. XF/AU. The obverse features an undraped bust to the left of Commodore Vanderbilt and the surrounding legend; A GRATEFUL COUNTRY TO HER GENEROUS SON CORNELIUS VANDERBILT. The reverse presents an allegorical scene, America, personified as Minerva, stands, leaning on the American shield and holding a sword in her right hand. To the right, an American eagle. To the left, the genius of Maritime cities implores her aid and protection. In the background, in an open sea, is the Vanderbilt under steam. Exergue; BIS DAT QUI TEMPORI DAT (He gives twice who gives in time).

The silver plating, while it was probably not originally done at the U.S. Mint, does not appear to be recent. (C)

1751. **WRIGHT BROTHERS.** FH 639. 56.5 x 81.2mm. Bronze. Charles Barber, Sc. Unc. Obv: Busts left of the Wright Brothers, their names to either side. Below: IN RECOGNITION AND APPRECIATE/ OF THEIR ABILITY COURAGE AND/ SUCCESS IN NAVIGATING THE AIR. Rx: A winged figure representing the Genius of Aviation in flight to the right carrying a torch., Above: SHALL MOUNT UP WITH WINGS AS EAGLE. (B-C)

SCHOOL MEDALS

1752. **BOSTON SCHOOL MEDAL.** SC-12; Sallay C-8. 33.9mm. Silver, F.N. Mitchell, Sc. F/VF. Obv: CITY MEDAL on a scroll overlooking view of the city. Rx: Scroll inscribed AWARDED TO. Below: (engraved) MARY E. SHATTUCK/ 1866. (C)

1753. **LARGE SIZE JESSE KETCHUM MEDAL.** SC-15.(Large letters with signed obverse.) 49mm. Silver. W&C Barber,Sc. VF/XF. Tiny reverse rim dent. Refinished matte surface. . Obv: THE PUBLIC SCHOOLS OF BUFFALO N.Y. JESSE KETCHUM 1782-1867. Rx: Seated female figure pouring fluid into the lighted lamp of learning. Incused number "259" in exergue. To either side of this number is an inked date, 18 73. From, NASCA's Kessler-Spangenberger Sale of 1981, #1825. (C

UNCLASSIFIED MEDALS

1754. **CORCORAN GALLERY OF ART.** UN-11. 52mm. Silver. Henry Mitchell, Sc. AU. Obv: THE BEGINNING DETERMINES THE END around a bust of Corcoran to the left. Rx: THE CORCORAN GALLERY OF ART WASHINGTON, D.C. around an open wreath surrounding: AWARDED TO/ (blank) / FOR THE GREATEST/ IMPROVEMENT IN/DRAWING FROM/ CASTS DURING/ THE YEAR/ (blank) /. A scarce medal! (D-E)

NATIONAL COMMEMORATIVE MEDALS

1755. **UNLISTED VARIATION OF TURNER 5 - PONY EXPRESS TERMINATION CENTENNIAL, 1961.** 57.3mm Silver. Unc. Obv: Busts of RUSSELL, MAJORS & WADDELL. . Inscribed below: PONY EXPRESS TERMINATED/ BY THE TELEGRAPH OCT. 24, 1861. On the reverse is a dismounted rider with horse looking at telegraph lines. Within a cartouche below: TERMINATION/ MEDAL/ "IT DRAGGED IN ITS/ TRAIN THE LIGHTNING/ ITSELF." 1,000 of these were struck and offered to the public at $30.00 each. (E)

1756. **NEVADA STATEHOOD CENTENNIAL, 1964.** Turner 10. 33.6mm. Silver. Frank Gasparro, Sc. Unc. Matte. Obv: Standing figure of WILLIAM MACKAY/ MINER. Rx: View of Hoover Dame. 20,000 struck in silver, but of these, only 5,000 were proof. (B)

1757. **THREE PIECE LIBERTY SERIES SET, 1965.** Turner 13,14 &

15. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Housed in a custom Capitol Plastic holder with red, white and blue insert. Each piece has a common obverse - a view of the Statue of Liberty surrounded by the legend: LIBERTY ENLIGHTENING THE WORLD. CENTENNIAL OF THE STATUE OF LIBERTY. The reverses are as follows: (1) Depiction of Federal Hall, (2) View of Immigration Museum bldg and (3) View of Castle Clinton Monument bldg. (C)

1758. **ANOTHER,** of the same. Also in a plastic holder. (C)

1759. **TRIO OF SAN DIEGO 200TH ANNIVERSARY MEDALS, 1969.** Turner 22. 76mm. Bronze. Unc. A few very minor spots. Obv: Busts of Governor Gaspar dePortola and Padre Serra. Rx: The California Tower in Balboa Park. A lot of three medals in original packaging. (C-D)

1760. **100TH ANNIVERSARY OF THE FIRST TRANSCONTINENTAL RAIL ROUTE, 1969.** Turner 24. 63.5mm. Silver. Choice Unc. Frank Gasparro, Sc. Obv: view of the steam engines Jupiter and No. 119 nosing together against a mountain background. Rex: large spike superimposed over rail section. Golden Spike Centennial legend. With descriptive pamphlet. (D-E)

1761. **ANOTHER OF THE SAME.** Also a choice uncirculated specimen in silver. (D-E)

1762. **THE SAME,** but struck in bronze. A lot of four nice uncirculated pieces. (E)

MISCELLANEOUS MEDALS

1763. **SECRET SERVICE CENTENNIAL MEDAL, 1965.** FH 657. 63mm. Bronze. Unsigned. Uncirculated. CENTENNIAL 1865 1965 around the seal of the service. Rx: 1865 - 1965 U.S. SECRET SERVICE around large numeral 100 above scales of justice superimposed over a shield. (C)

SOCIETY OF MEDALISTS

Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1764. **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Choice AU. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (E)

1765. **ANOTHER,** of the same. Also a nice AU. Original pamphlet. (E)

1766. **SOM #3, 1931.** 70.2 x 73.9mm. Slightly oval. Hermon MacNeil, Sc. Choice AU. Brown patina with highlights of green. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. Original pamphlet. (E)

1767. **SOM #5, 1932.** 73.6mm. Bronze. Lee Lawrie, Sc. Unc. Light tarnish stain throughout. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. Original pamphlet. 1,617 struck. (C)

1768. **SOM #6, 1932. APHRODITE AND SWIFT RUNNERS. 1932.** Baxter 163. 73.2mm. Bronze. Greenish-brown patina. John Flanagan, Sc. (MACO) About Uncirculated. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field. 1,494 medals were struck in bronze. Original pamphlet. (E)

1769. **SOM #7, 1933.** 72.9mm. Bronze. Carl Paul Jennewein, Sc. Unc.; some scattered spots. Obv: Cherub, GLORIA. Rx: Bug, FAMA. Original pamphlet. 1,237 struck. (C)

1770. **SOM #8, 1933.** 73.8mm. Bronze. Gaetano Cecere, Sc. Unc. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. Original pamphlet. (D)

1771. **SOM #10, 1934.** 73.4mm. Bronze. Albert Laessle, Sc. Unc. Minor spots. Obv: American turkey. Rx: Abundance, corn stalk. Original pamphlet. 1,021 struck. (C-D)

1772. **SOM #11, 1935.** 73mm. Bronze. Green Patina. Lorado Taft, Sc. Unc. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. (E)

1773. **SOM #14, 1936.** 73mm. Bronze. Albert Stewart, Sc. Unc. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. Original pamphlet. (D)

1774. **SOM #16, 1937.** 73.3mm. Bronze. Chester Beach, Sc. Unc. Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. Original box. (D)

1775. **ANOTHER,** of the same. Unc. A few minor dark spots. Original pamphlet.

1776. **SOM #17, 1938.** 72m. Gilt Bronze. A. Striking Calder, Sc. Unc. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. Original pamphlet. 891 struck. (D)

1777. **SOM #19, 1939.** 73mm. Bronze. Edward McCartan, Sc. Unc. Some minor spots. Obv: The New World. Rx: The Old World. Original Pamphlet. 943 struck. (C)

1778. **SOM #21, 1940.** 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. Nice AU; a bit of light tarnish throughout. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)

1779. **SOM #22, 1940.** 73.6mm. Bronze. Walker Hancock, Sc. Uncirculated. Even chocolate brown patina. Obverse: Castle builders. Reverse: Victory over Destruction. 894 struck. Original pamphlet. (D-E)

1780. **SOM #23, 1941.** 72.7mm. Bronze. Joseph E. Renier,Sc. Unc. Obv: Woman & child. Rx: Prometheus. 849 struck. Original box (C-D)

1781. **SAME,** as the above. Unc. Some light spotting on both sides. (C)

1782. **SOM #24, 1942.** 72.8mm. Bronze. Erwin Springweiler, Sc. Unc. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. Original box & pamphlet. (D)

1783. **ANOTHER OF THE SAME,** Unc. Original pamphlet. (D)

1784. **SOM #26, 1943.** 73.2mm. Bronze. Brenda Putnam, Sc. Unc. A bit of light reverse tarnish. Obv: Man with airplane. Rx: Bird in flight. 759 struck. Original pamphlet. (D)

1785. **SOM #29, 1944. INSPIRATION AND ASPIRATION MEDAL .** 50mm. Silver. Richard Recchia, Sc. Choice About Uncirculated. 891 medals were struck in silver as originally issued. (E-F)

1786. **SOM #30, 1944.** 72.5mm. Bronze. Mahroni Young, Sc. Unc. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. Original pamphlet. (E)

1787. **SOM #31, 1945.** 72.5mm. Bronze. Rene Chambellan, Sc. Unc. with some light spots & tarnish. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. Pamphlet. 1,501 struck. (E)

1788. **SOM #32, 19.** 72.8mm. Bronze. Berthold Nebel, Sc. Unc. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. (D)

1789. **SOM #33, 1946.** 72.5mm. Bronze. Joseph Kiselewski, Sc. AU light obverse stain at left of center. Obv: World Peace. Rx: Dove & olive branch. 802 struck. Original box & pamphlet. (C)

1790. **ANOTHER,** of the same. Choice Unc. Original pamphlet. (D)

1791. **SOM #34, 1946.** 73.2mm. Bronze. Sidney Waugh, Sc. Unc. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. Original box & pamphlet, (C)

1792. **ANOTHER,** of the same. Choice Unc. Original pamphlet. (C)

1793. **SOM #35, 1947.** 70.7mm. Bronze. Bruce Moore, Sc. Unc. Obv: Eternal Vigilance. Rx: Destruction. Original box & Pamphlet. 764 struck. (C)

1794. **SOM #36, 1947.** 72.8mm. Bronze. Henry Kreis, Sc. Unc. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C)

1795. **SOM #37, 1948.** 73mm. Bronze. Michael Lantz, Sc. Lightly tarnished Unc. Obv: John The Baptist. Rx: Salome carrying head of john the Baptist. 730 struck. (C-D)

1796. **SOM #38, 1948**. 72.8mm. Bronze. Thomas Lo Medico. Sc. Nice Unc. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. Original pamphlet. 727 struck. (C-D)

1797. **SOM #39, 1949.** 73.2mm. Bronze. A.A. Weinman, Sc. Unc. Obv; Genesis. Rx: Web of Destiny. Original pamphlet. 785 struck. (D)

1798. **SOM #40, 1949.** 73.1mm. Bronze. Leo Friedlander, Sc. Dark brown patina. Unc. ; a few minor spots. Obv: Harmony. Rx: Creates Tranquillity. 797 struck. (C)

1799. **SOM #41, 1950.** 73mm. Bronze. Donald Hord, Sc. Unc. Obv: Man Must Sow. Rx: To Reap. Original box & descriptive pamphlet. 725. struck. (C-D)

1800. **SOM #42, 1950.** 72.3mm. Silver Plated Bronze. Cecil Howard, Sc. Unc. Obv: Peace is Life. Rx: War is Death. Choice condition - without the tarnish streaks which often plague this medal. Original pamphlet. 842 struck. (C-D)

1801. **SOM #44, 1951.** 72.2mm. Bronze. Wheeler Williams, Sc. Unc. Obv: Monument to Peace. Rx: Peace on Earth. Original pamphlet. 750 struck. (C)

1802. **SOM #45, 1952. PONY EXPRESS AND PRAIRIE SCHOONER MEDAL**, 1952. 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49. (G)

1803. **SOM #46, 1952**. 72.8mm. Bronze. Karl Gruppe, Sc. Unc. Lightly tarnished and spotted. Obv; Eagle. Rx: Boy Scout. Original pamphlet. 762 struck. (D)

1804. **SOM #47, 1953.** 72.2mm. Bronze. Gifford MacGregor Proctor, Sc. Unc. Obv; Fish. Rx: Dry fly lure. Original pamphlet. 834 struck. (C-D)

1805. **SOM #48, 1953.** 73.2mm. Bronze. Peter Dalton, Sc. Unc. Obverse: TO DWELL TOGETHER IN UNITY. BEHOLD HOW GOOD AND HOW PLEASANT IT IS FOR BRETHERN around two nude male figures shaking hands. PSALM 133. THEY SHALL BEAT THEIR SWORDS INTO PLOWSHARES around plowshare. Original box & pamphlet. (C)

1806. **ANOTHER**, of the same. Unc. Original pamphlet. (C)

1807. **SOM #49, 1954.** 72.9mm. Bronze. Abram Belskie, Sc. Unc. Obv: Art Goddess. Rx: Be True (Sculptor's tools.) 748 struck. Original box & pamphlet. (C)

1808. **SOM #52, 1955.** 72.8mm. Bronze. Georg Lober, Sc., Unc., a few minor spots. Obv: Bust of Hans Christian Andersen. Rx: Swan. 681 struck. Original pamphlet. (C)

1809. **SOM #53, 1956.** 73.4mm. Bronze. John Angel, Sc. Unc. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. Original pamphlet. 682 struck. (C)

1810. **SOM #54, 1956**. 73mm. Bronze. Paul Fjelde, Sc. Dark brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. Original pamphlet. (C)

1811. **SOM #55, 1957.** 73mm. Bronze. Pietro Montana, Sc. Unc. Obv: Saint at Prayer. Rx: St. Francis of Assissi. 688 struck. (C)

1812. **SOM #57, 1958.** 72.6mm. Bronze. Charles Rudy, Sc. Unc. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)

1813. **SOM #60. 1959.** 73mm. Bronze. Katherine Weems, Sc. Unc. Obv: Puma. Rx: Wild fowl. Original pamphlet. 749 struck. (C)

1814. **SOM #63, 1961.** 73mm. Bronze. Adolph Block, Sc. Unc. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C)

1815. **SOM #64, 1961.** 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 struck. (C-D)

1816. **SOM #70, 1964.** 73.4mm. Bronze. Frank Eliscu,Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. Original box and pamphlet . (C-D)

1817. **SOM #88, 1973.** 73mm. Bronze. Edward Grove, Sc. (Medallic Art Company) Uncirculated. The obverse shows the key stages of the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use. Original box. (C)

THE FRED REED COLLECTION

OF THE MEDALS OF JAMES EARLE AND LAURA GARDIN FRASER

JAMES EARLE FRASER

1818. **1913 TYPE I BUFFALO NICKEL.** MS-65. Encapsulated in a PCGS holder. ((F)

1819. **1937D BUFFALO NICKEL.** Housed in a Capitol plastic holder. MS64. (C)

1820. **HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914.** Reed JEF 1460; Baxter 233, but reduced in size to 32mm. Bronze. James Earle Fraser, Sc. AU. The larger size pieces were struck by Tiffany & MACO, and are so marked. This piece, however, has no edge marking. Obv: Bust of Edward Harriman to left, EDWARD H. HARRIMAN MEMORIAL MEDAL above. To either side of the bust is insc., AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO. On a cartouche below is insc.: DULUTH MESSABE/ AND/ IRON RANGERAILWAY COMPANY. Rx: Trainman carrying 2 lanterns and a flag walking the rails. (C-D)

1821. **SAME**, as above. AU. Awarded to the ATLANTIC COAST LINE/GROUP A. (C-D)

1822. **NAVY CROSS MEDAL FOR DISTINGUISHED SERVICE.** Reed JEF 1940; Freundlich 67. A two piece hanging badge. Blue/ white/ blue suspension ribbon to a cross shaped bronze drop. Obv: The cross is composed of the blades of battle axes placed head to head to from the cross arms, which are interspersed with laurel leaves. At the center is a caravel. Rx: Crossed anchors with the initials USN at the points of intersection. This is a modern strike in mint condition.

Fred Reed states, The Navy Cross was a very important commission as only the Medal of Honor outranks it as an award of valor. It was also such a great departure and Fraser sold it to the Navy as a great departure since it was a big heavy propeller of a cross design instead of a little disc-shaped medal. He wanted it to be heavy and important and, by gosh, he had his way. (B)

1823. **NAVY CROSS MEDAL + MINIATURE.** Reed JEF 1940 + 1950. Both modern strikings in mint condition. Total of two pieces. (B)

1824. **WORLD WAR I VICTORY MEDAL WITH 2 CLASPS.** Reed JEF 1920a; Freundlich 69; type of HK 901. A 3 piece bronze hanging badge; clasp, ribbon & b drop. About Uncirculated. 2 clasps as follows: MUESE-ARGONNE & DEFENSIVE SECTOR. (C)

1825. **A TRIO OF WORLD WAR I VICTORY MEDAL MINIATURES**. JEF 1930. (1) XF, with a tiny bit of corrosion; (2) AU. Lightly spotted on both sides; (3) AU- with two clasps: FRANCE AND SOMME DEF. The last was not authorized as the Country clasp is supposed to signify that the wearer did not serve in battle. (C)

1826. **PAIR OF THEODORE ROOSEVELT MEMORIAL ASSOCIATION SMALL SIZE FOUNDERS MEDALS, 1920**. JEF 2055; Fuld RO. 1920.3. 34.7mm. Bronze. (1) Looped with ring at top but without the suspension ribbon. AU. (2) AU, with a few scattered dark spots. Not looped. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: Flaming torch runs from top to bottom. Legend: ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center.

This was a particular favorite of JEF. An example served as a fob on his gold pocket watch chain for many years. (D)

1827. **THEODORE ROOSEVELT ASSOCIATION FOUNDERS MEDAL, Ca. 1956.** . JEF 56.40. 34.7mm. Bronze. Looped with ring at top but no R/W/B suspension ribbon. James Earle Fraser, Sc. (MACO) Choice AU. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: Flaming torch runs from top to bottom. Legend: THEODORE ROOSEVELT ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center.

Issued after the Association changed its name from the Roosevelt Memorial Association to the Theodore Roosevelt Association. The TRA medals are much scarcer than the RMA medals – perhaps 15-20 to 1 in the con signor's experience. The medal was redesigned posthumously since JEF died in 1953. (B)

1828. **NORSE AMERICAN CENTENNIAL, 1925.** JEF 2530; Freundlich 91 var. 30.7mm. Silver. Octagonal. James Earle Fraser, Sc. About Uncirculated. 19.1 grams. Thick planchet variety. (U.S. Mint) Obv: A Viking warrior is striding ashore holding a sword in his right hand pointing downward. In the background is a dragon boat. NORSE AMERICAN CENTENNIAL/ 1825 1925, above. Rx: AUJTHORIZED BY/ CONGRESS OF THE/ UNITED STATES/ OF AMERICA above a Viking war ship. At bottom: A.D. 1000 (D-E)

1829. **SAME,** as above, but this piece is XF. 19.2 grams. (D)

1830. **PAIR OF WINCHESTER MODEL 94 SPECIAL ISSUES: BUTT STOCK MEDALLION, 1968.** Reed JEF 6820. 37.8mm. Pewter. James Earle Fraser, Sc. Uniface. Unc. Obverse with Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field.

Here, JEF's work for the TR Association was modified and used as an inset on a Winchester 94 rifle. (B)

1831. **CHICAGO COIN CLUB 80TH ANNIVERSARY MEDAL, 1999**. 67.5 x 89.1mm. Bronze. Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. The obverse is a replica of "The Pioneers", a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure pointing onward. The group includes a purposeful-looking man in the foreground, walking forward with a musket on his shoulder and a hatchet in one hand. Beside him is a woman on horseback, holding a baby. The are surrounded by two other pioneers, an Indian and a team of oxen. The reverse contains a 13 line inscription: COMMEMORATING/ THE/ EIGHTIETH/ ANNIVERSARY/ OF THE/ CHICAGO COIN CLUB/ 1919 - 1999/ "THE DISCOVERERS"/ A SCULPTURE BY/ JAMES EARLE FRASER/ MICHIGAN AVENUE BRIDGE/ CHICAGO, ILLINOIS. A cartouche below is numbered 00068. Housed in its original inscribed box of issue.

Struck in a limited edition of 1 in 10k gold; 32 in sterling silver and 105 in bronze. (C)

1832. **SAME,** as above. Also bronze. Serial number "69"

1833. **LOT OF ALVIN "VICTORY" FLATWARE DESIGNED BY JEF.** This lot consists of 6 tea spoons, 3 butter knives and 1 meat fork in the Victory pattern by Alvin. Near mint condition. First introduced in 1919, this silver plated flatware was advertised widely. The promotion depended heavily on the fact that it was designed by JEF. Typical of the print advertising is the following taken from an ad in the May 1919 Ladies' Home Journal.

Designed by a Great Sculptor for your table. Behold! You fortunate woman of America may now place upon your tables silverware of such perfection in beauty that you may well call it "A Treasure among Treasures/"

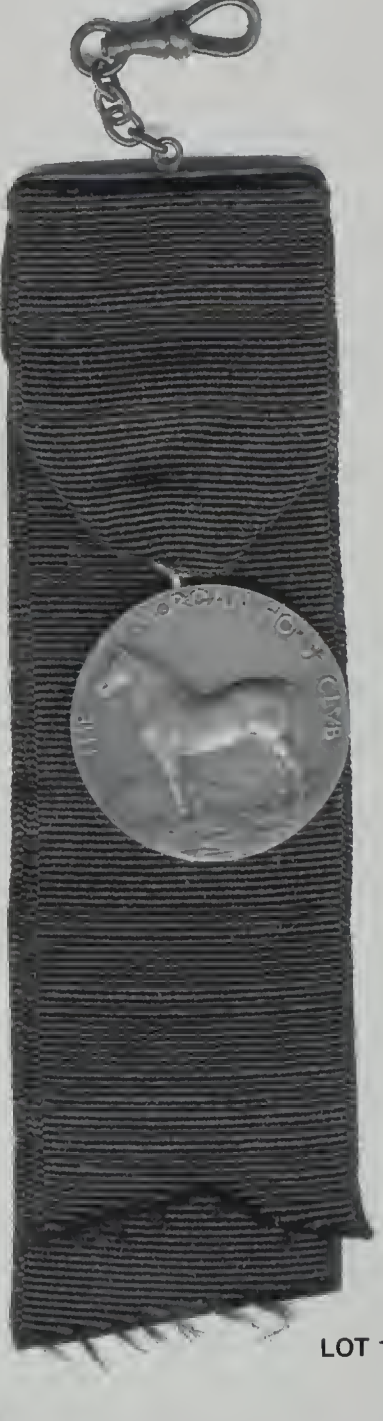
For the new Alvin "Victory" Pattern was created by an Authority – James Earle Fraser- the same genius who gave the country the famous "End of the Trail" The "Distinguished Service Cross" for the Navy awarded for unusual valor; the Buffalo-Indian head five-cent piece; as well as many sculptures which adorn our finest parks and great public buildings. In beautiful laurel motif, symbolic of "Victory", makes it particularly appropriate for the weddings of our men and women who participated in the Great War that has brought victory. Whether you give an Alvin "Treasure Chest" of silver or only a dozen teaspoons – you want to give the "victory" pattern of Alvin Long Life Plate.

Total of 10 pieces. (F)

LAURA GARDIN FRASER

1834. **ALABAMA CENTENNIAL COMMEMORATIVE HALF DOLLAR, 1921.** Silver. AU-55. (D)

1835. **U.S. GRANT COMMEMORATIVE HALF DOLLAR, 1922.** Silver. MS-60. Typical weak strike. (E)



LOT 1836

1836. **PAIR OF MORGAN HORSE CLUB WATCH FOBS. 1923.** Reed LGF 2330. 30.3mm. Bronze. Both pieces are Unc., but the second has a fingerprint smudge in the obverse field. Obverse: THE MORGAN HORSE CLUB above view of the magnificent Morgan horse standing to left, mountains in the background. Reverse: VERMONT above a mare grazing with its colt looking off to the right.

This is a reduction from the regular 76mm Morgan horse Club medal. It is suspended from a black fabric watch fob and chain & bar at top. Fred Reed states that the original Morgan Horse Club medals with ribbons are very rare. "It was a real coup, I acquired two of them after tracking them down in Georgia - - try to find another – these are the only ones I have been able to acquire in 30 years of looking." (E-F)

1837. **INTERNATIONAL LIVE STOCK EXPOSITION AWARD MEDAL, 1924.** LGF 2420. 37.4mm. Bronze. About Uncirculated, with a dark corrosion spot near the center of the reverse. (MACO) Obverse legend in two lines: INTERNATIONAL LIVE STOCK EXPOSITION/ TWQENTY FIFTH ANNIVERSARY above CHICAGO/. 1924 over shield. At center is an imposing champion bull. The reverse is inscribed: PRESENTED TO/ (space blank for inscription) above a 3 line inscription superimposed over a plow & cornstalk: BY THE/ VNITED STATES/ DEPARTMENT OF AGRICVLTVRE. (C-D)

1838. **PAIR OF CHARLES A. LINDBERGH MEDALS FROM THE U.S. CONGRESS, 1928-30.** LGF 2860; FH 645. 69.3mm. Bronze. (U.,S. Mint Both pieces are AU with speckled tarnish on both sides. 1930-'s period striking. Obverse bust right of Lindy in his aviator's cap. LINDBERGH above. Rx: MEDAL OF/ THE CONGRESS/ UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background.

The Lindbergh medal was authorized by Congress (May 4, 1928) after and in addition to voting him the Congressional medal of Honor (Dec. 14, 1927), However, there was no good relevant photo reference for LGF to work from. Lindbergh, who was busy being celebrated literally all over the work, was convinced to come to the Fraser's house (studio) to have dinner and sit for a special photo session. JEF took the profile photos and LGF arranged the black drape behind him so the clutter of the studio did not show. President Hoover presented the gold version to Lindbergh on August 15, 1930 which is why Reed double dates it in his catalog. (C-D)

1839. **SAME,** as above, but just one nice uncirculated example. A nice early strike. (C)

1840. **SOCIETY OF MEDALISTS ISSUE #1, HUNTER AND DOG, 1930.** LGF 3020. 72.4mm. Bronze. Choice Uncirculated. Obverse depiction of Hunter & Dog. STEADY inscribed in right field. Reverse: Ruffled grouse. 3,235 struck.

The artist states, "I chose the hunter with his dog because it presented the opportunity of telling a story embodying a human and animal element. It has been studied as to correctness of detail so that it should have an appeal to those whoa re interested ion out-of door life. The ruffed grouse forms the reverse. It may be considered as a national game bird and is distinct in character and very decorative." (E)

1841. **SAME,** as above. Choice AU, a few minor reverse spots. (E)

1842. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** LGF 3120; Baker 900A; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Bronze (U.S. Mint). AU. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGH OUT - ALL THE LAND. (C)

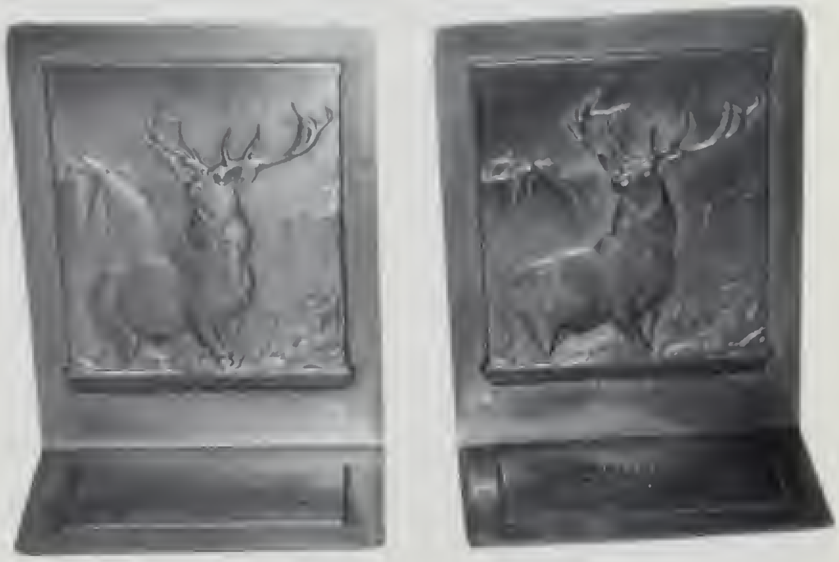
1843. **SAME,** as above. AU with some light tarnish on the high points. (C)

1844. **SAME,** as above, but 56mm. LGF 3130; Baker 900C. Bronze. Unc., lightly tarnished. (B-C)

1845. **ANOTHER,** of the same. A nice AU. (B)

1846. **WASHINGTON BICENTENNIAL PLAQUETTE, 1932.** LGF 3235; Baker F904; Hansen 58; Marqusee 169. 92x57mm. Bronze. (MACO) Uniface. Unc. Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES. (D)

1847. **SAME,** as above, but with a suspension ring affixed to the reverse (as made). Housed in a custom red presentation box. (D)



LOT 1848 (Reduced)

1848 **HARTFORD FIRE INSURANCE COMPANY BOOKENDS, 1935.** 5 1/4 x 4 x 3 1/4" Bronze. Near Mint Condition. A majestic elk with a full rack a of antlers is portrayed against a mountainous background. Inscribed in small letters below is: MODELLED BY LAVRA GARDIN FRASER AFTER LANDSEER. Inscribed on a raised plaque on the base is: HARTFORD FIRE/ INSURANCE COMPANY/ HARTFORD, CONNECTICUT/ 1810 1935.

"Landseer" is Sir. Edwin Henry Lanbdseer, who's painting, "Monarch of the Glen" was the basis for LGF's work. (D)

1849. **QUARTET OF DOUGLAS MAC ARTHUR PHILIPPINE COINS, 1947.** Two each of the 1947-S One Peso and Fifty Centavo silver coins to choice MS-63 condition. (C-D)

1850. **UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL MEDALS, 1952.** LGF 5140. 76mm. Bronze. (MACO) Unc. a few minor spots, Obv: UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL around sword and fasces superimposed over a wreath. Dates 1802 1952. Rx: WEST POINT * DUTY * HONOR * COUNTRY around the arms of the Academy. (C)

1851. **SAME,** as above, but a pair of these medals in the smaller 51mm size. LGF 5150. Both pieces are uncirculated, but one has a 15mm long dark stain near the edge on the reverse at 4:00 (C)

1852. **OKLAHOMA SEMI-CENTENNIAL MEDAL, 1957.** LGF 5640. 64.8mm. Bronze. (MACO). Unc. Obv: Scene of the OKLAHOMA RUN APRIL 22, 1889 with many horsemen and a wagon at center in a spirited race. Rx: Two semi-clad male figures at center representing Progress and Vision. Semi-centennial legend around.

This medal is based on LGF's immense OKLAHOMA LAND RUN panel which was finally cast ad installed twenty years later in Oklahoma City as part of their 1976 U.S. Bicentennial observance. Two of the characters on the panel and medal are based on real people. Pistol Pete, one of the original 1889 members of the Oklahoma Land Run and sculptress Anna Hyatt Huntington, who was LGF's close personal friend. (D)

1853. **PAIR OF GILBERT STUART HALL OF FAME FOR GREAT AMERICANS MEDALS, 1968.** LGF 6820. Unlisted by Rulau/ Fuld. 76mm. Bronze. Laura Gardin Fraser, Sc. (Models completed on her death by Karl Gruppe, Sc.) (MACO) Unc., a few minor spots. Obv: Bust right of GILBERT SUART to the right flanked by the dates 1755 1828. Rx: HIS GENIUS RECORDED FOR POSTERITY about a scene of Stuart painting on a canvas; a partial figure of George Washington at center. Inscribed on a scroll below: THE HALL OF FAME FOR GREAT AMERICANS/ AT NEW YORK UNIVERSITY. 2 medals. (C)

1854. **SAME,** as above, but only one nice uncirculated example. (B)

1855. **ANOTHER PAIR OF STUART MEDALS, 1968.** LGF 6830. 44.5mm. Silver and Bronze. Both pieces are Uncirculated. (C)

1856. **TRIO OF MARY LYON HALL OF FAME FOR GREAT AMERICANS MEDALS, 1967.** LGF 6720. 75.5 (2) & 44.5mm. Bronze, Laura Gardin Fraser (Obverse) and Karl Gruppe (Reverse), Sc. All three medals are uncirculated with a few scattered tiny spots. Obv: High relief bust of Mary Lyon facing left. Inscription to either side of the bust: MARY LYON/ 1797 1849. In two lines above: THE HALL OF FAME FOR GREAT AMERICANS/ AT NEW YORK UNIVERSITY. Rx: FOUNDER/ MOUNT HOLYOKE COLLEGE around scene of Mary Lyon seated, flanked by two adult woman standing in front of four seated young women. A small wreath and lamp of learning below. (C)

MISCELLANEOUS MEDALS

1857. **SOCIETE MONTYON ET FRANKLIN, 1833.** Greenslet GM 53. 41.5mm. Bronze. Barre, Sc. Nice brown AU. Obv: Jugate busts of Franklin & Montyon left. Rx: Long French inscription.
The Baron de Montyon was a French lawyer, economist and philanthropist who used his great wealth to encourage improvement in French arts and manufactures. Born in 1773, he died in 1820 and instituted by bequest what became known as the Montyon Prize for Virtue awarded annually to a worthy French man or woman of poor circumstances. (C)

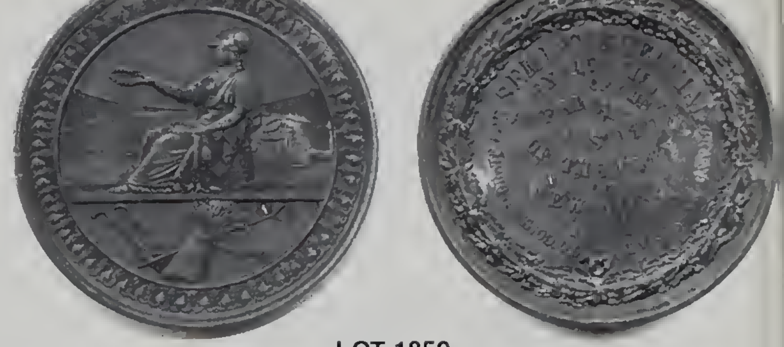
1858. **MONROE COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1850.** 45.3mm. Silver. Signed, Thomas, Sc. VG/F. Holed at 12:30. The edges are a bit rough and the obverse field is lightly corroded throughout. The obverse legend: MONROE COUNTY AGRICULTURAL SOCIETY surrounds a plow and a sheaf of wheat. THOMAS - ROCH. in very small letters and NEW YORK inscribed below the plow. On the reverse, INSTITUTED A.D. 1840/ AWARDED is inscribed above a field that is engraved, but so worn that the inscription is illegible. At bottom is a partial wreath.

A rare medal - the only other we have seen was an unawarded AU specimen in bronze which we sold in our 2000 Dusterberg Sale for $137.50 The Rochester area sculptor, "Thomas" who signed this medal, is not known to have done any other medals. (E)

A SMALL COLLECTION OF AMERICAN INSTITUTE MEDALS

These medals are referenced to the fine catalogue on American Institute Medals produced by Andrew Harkness and published in the TAMS Journal, Volume 29 Number 4 August 1989.

1859. **AMERICAN INSTITUTE AWARD MEDAL - UNLISTED VARIETY, 1869.** Harkness Unlisted. 51mm. Bronze. Robert Lovett, Jr., Sc. About Uncirculated. Obverse with usual American Institute symbol depicting the goddess Ceres amidst symbols of Liberty, Nationalism, Agriculture, Science, Manufactures, Commerce and the Arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The end of the wreath points to the first A in AMERICAN. The die is signed by Robert Lovett, Jr., but only a few letters of his signature at bottom are visible. The reverse is the same as H-130 with an open wreath surrounding the struck inscription AWARDED/ TO. Below is engraved: W. H. HOAG/ FOR A/ HAND POWER/ SEWING MACHINE/ 1869. (E)



LOT 1859

1860. **AMERICAN INSTITUTE AWARD MEDAL, 1876.** Harkness 130. R8. AU, Obverse with the usual design; the wreath pointing to the space between the A and M of AMERICAN. The reverse is the same as the above and is engraved; LA FAYETTE W. SEAVEY/ FOR FRESCO/ POUNSES & STENCILS/ 1876. (E)

1861. **AMERICAN INSTITUTE SEMI-CENTENNIAL COMMEMORATIVE MEDAL, 1881.** 39.7mm. Bronze. Unsigned. AU, with some small areas with light cleaning. Obv: Closed wreath surrounding seated Ceres figures with long suspension bridge in the background. In exergue: Sheaf of wheat laid over a plow. Rx: Closed wreath surrounding: TO COMMEMORATE THE SEMI CENTENNIAL GRAND NATIONAL around EXHIBITION/ OF THE/ AMERICAN INSTITUTE/ OF THE CITY/ OF NEW YORK/ 1881. Unlisted by Harkness as he confined his listing of AI Award medals. Still - desirable and a great rarity. (E)

1862. **AMERICAN INSTITUTE "MEDAL OF SUPERIORITY", 1877.** Harkness 180. R5+. 68.5mm. Chocolate Bronze. George H. Lovett, Sc. Cleaned AU. Obv: Usual American Institute design. Rx: Open laurel wreath. THE MEDAL OF SUPERIORITY/ AWARDED/ TO/ (engraved) NORFOLK & NEW BRUNSWICK/ FOR/ HOSIERY AND/ UNDERWEAR/ 1877 Housed in its original plush purple presentation box.

Beginning in 1877, the usual American Institute award medals were no longer awarded in bronze silver and gold. Henceforth all would be awarded in bronze in the following grades: (1) Superiority; (2) Excellence and (3) Merit. (C-D)

1863. **SAME,** as above, but engraved to: PETER HENDERSON/ FOR/ WHITE PLUME CELERY/ SELF BLANCHING/ 1883. Choice AU. (C-D)

1864. **ANOTHER,** of the same, but engraved to: DIMOCK & FINK CO./ SANITARY/ WATER CLOSETS/ 1897. Another nice AU. (C-D)

1865. **AMERICAN INSTITUTE MEDAL OF 1887.** Harkness 190. 51mm. Bronze. Unsigned. AU. Obv: Usual American Institute design. Rx: Insc. within an open wreath: THE MEDAL OF EXCELLENCE/ AWARDED/ TO/ (engraved) NEPTUNE AIR MATTRESS/ AND CUSHION CO./FOR AIR MATTRESS PILLOWS/ AND LIFE PRESERVERS/ 1887. According to Harkness, this style medal was struck in the 1877-1897 period. (D)

1866. **SAME,** as above, but engraved to: HALL STEAM PUMP CO./ FOR/ DUPLEX STEAM PUMPS/ 1888. F/VF, with the edge quite rough. (B-C)

1867. **ANOTHER,** of the same. Choice AU. Engraved to: MARY ELIZABETH WHALEN/ FOR THE WHALEN/ COMFORT SKIRT REGULATOR/ 1889. (D)

1868. **AMERICAN INSTITUTE MEDAL OF MERIT, 1885.** Harkness 200. 51mm. Bronze. Unsigned. Unc. Obv: Usual American Institute seated female figure. Rx: Insc. within an open wreath: THE MEDAL OF MERIT/ AWARDED/ TO/ (engraved) NEW YORK TRADE SCHOOLS/ FOR CARPENTER WORK, PLUMBING/ WORK, WOOD CARVING, STONE/ CUTTING & FRESCO PAINTING/ 1885. (D)

1869. **SAME,** as above, but engraved to: WiNANS BRO'S FOR A SEWING/ MACHINE TREADLE/ 1885. Bronze. AU. (C-D)

End of American Institute Medals

1870. **FOSTER MEDAL, ND** Schmidt Chi F70. 34mm. Silver. Decorative loop applied at top. Signed "Darlings Chicago,," below the building. XF. Obv: FOSTER MEDAL/ 1857. above front view of school building. CHICAGO in exergue. Rx: AWARDED TO/ (hand engraved) LEOPOLD HYMAN. Floral embellishment below. This is the first of the two dies used for the Foster Medal. (C)

1871. **COOPER UNION AWARD MEDAL, ND** 37mm. Bronze. Unc. Obv: COOPER UNION/ */ NEW YORK/ QUI NON PROFICIT DEFICIT/ FOUNDED/ MAY 25TH 1859. Rx: Open wreath around AWARDED/ TO/ (engraved) RUTH G.LUDLOW/ MODELING/ FULL FIGURE/ FROM LIFE. (C)

1872. **NORTHERN OHIO FAIR ASSOCIATION, CA. 1870'S.*** 39.8mm. Silver. Unsigned. VF/XF, but with the rims badly dented and nicked around. Obv: View of the fair grounds. A horsecar in front of the gates is labeled, N.O.F.A. Buildings & riverview in the background. Rx· Wreath and NORTHERN OHIO FAIR ASSOCIATION around AWARDED TO. (Engraved) E.L.HIATT & BROS/ RAM LAMB. (Undated) (D-E)

1873. **SAME,** as above, but Bronze. XF, with a few minor edge dents. Some old scratches through the name of the awardee on the reverse. Engraved to: P. ME???DER/ AKRON/ STONEWARE. (C-D)

1874. **CURIOUS ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1873.** 49.6mm. Silver plated white metal. R. Kieserling, Sc. (Chicago).Extremely Fine with the plating worn away in spots. STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield with emblazoned with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue. DUPLICATE is stamped into the field above the farmer's head. Rx: BASE METAL/ PLATED/ OBVERSE/ TO/ ACCOMPANY (incused) 1 SILVER/ MEDAL AWARDED/ TO (incused) D.B.C./ AT FAIR OF/ (incused) 1873. (E)

1875. **PEABODY SCHOOL AWARD MEDAL, 1874.** Storer Unlisted, 38.6mm. Silver. Unsigned. XF. Unnamed bust of George Peabody to the left surrounded by legend: EDUCATION. A DEBT DUE FROM THE PRESENT TO FUTURE GENERATIONS. Rx: Wreath with star at top. PRESENTED TO. (engraved) CHARLES A. PHELPS/ 1874.

Although the obverse portrait of Peabody does not carry his name, the "Education, a debt due...." legend appears on other medals bearing his named portrait. This obverse differs from the piece listed in Storer (2003) in that a comma follows EDUCATION, and the bust of Peabody is considerably smaller. The reverse is the same. (C)

1876. **CENTRAL NEW YORK POULTRY ASSOCIATION AWARD MEDAL, 1875.** 31.4mm. Bronze. VG/F. Unsigned. Obv: CENTRAL NEW YORK POULTRY ASSOCIATION. ORGANIZED 1873 on a raised band around a farmyard scene with various small farm animals on the ground. Rx: Wreath, closed at top by AWARDED/ TO around a faint inscription which reads: F. F. PERKHAM/ FOR/ EXHIBIT OF//C????/ 1875. (B)

1877. **PITTSBURGH TRADESMENS INDUSTRIAL INSTITUTE AWARD MEDAL. 1875.** 45mm. Bronze. Unsigned. Struck by Heeren Bros., Pittsburgh. XF/AU. Looped at top, as made. Obv: TRADESMEN INDUSTRIAL/ INSTITUTE above view of expo building. Below: ORGANIZED DECEMBER/ 19TH 1874/ PITTSBURGH, PA. Rx: Open wreath around: AWARDED/ TO/ (engraved) BENJ. A. ELLIOTT/ & CO./ FOR/ DISPLAYING VARIETY/ &/ FINEST ARRANGEMENT/ 1875. (D)

1878. **COOPER UNION AWARD MEDAL, 1878.** 51.7mm. Bronze. F.B. Smith, Sc. AU. Obv: THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART around bust left of Peter Cooper. Rx: Open wreath around "WHATSOEVER THINGS ARE TRUE" TO/ (engraved) WALTER W. TINSLEY/ 1878/ AWARDED ONLY/ TO GRADUATES IN THE FULL COURSE. (C)

1879. **SAME,** as above. XF, with a number of small dark spots in the left obverse field. Engraved on the reverse to: CHARLES LANGLOTZ/ 1893. (C)

1880. **HARVARD UNIVERSITY. INSTITUTE OF 1770.** Storer 920. 41.8mm. Silver. About Uncirculated. Obv: HAEC ADOLESCERNTIAM ALUNT around Caduceus & scroll on book. INSTITUTE/ OF/ 1770 below. Rx: The shield of Harvard hangs from two columns with uninscribed tablets above and below. (D)

1881. **BURLINGTON COUNTY AGRICULTURAL SOCIETY, CA. 1880S, ND.** 44.9mm. Bronze. Signed "L" (George H. Lovett,Sc.). Unc. Obv: BURLINGTON COUNTY AGRICULTURAL SOCIETY MOUNT HOLLY, N.J. around allegorical figures of LIBERTY & PROSPERITY to either side of NJ arms. Rx: Open wreath around AWARDED TO/. Below: (engraved) McLEAR & KENDALL/ PHAETON.

The Society conducted fairs from 1847 at least until the 1880s, its shows always emphasizing horse races. They gave awards ranging up to $250 for fast horses, but only $10 for the best cow or bull. (E-F))

1882. **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, ND.** 51mm. Bronze. Smith & Hartmann, Sc. Choice AU. The obverse bears the arms of the Society featuring two standing female figures to either side of a central shield. The legend reads; CONNECTICUT STATE AGRICULTURAL SOCIETY. The 1852 date of its incorporation is in the exergue. The reverse contains a wreath surrounding AWARDED/ TO above a blank center. (E-F)

1883. **FOSTER MEDAL, 1884.** Schmidt Chi F70a. 34.6mm. Silver. Unsigned. XF. Holed with suspension ring. Obv: FOSTER MEDAL above view of school building. Below: CHICAGO/ 1857. Rx: Scroll inscribed: AWARDED TO. Below: (hand engraved) KATHERINE E. SEYMOUR/ 1884. Floral embellishment below. (C)

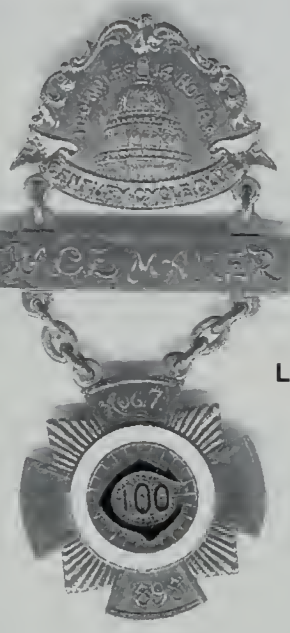
1884. **WESTERN NEW YORK FAIR OF ROCHESTER, 1885.** 51mm. Silver. Unsigned. VF, with several severe edge dents. Larger than normal hole at the top. The obverse legend, WESTERN NEW YORK FAIR OF ROCHESTER and the engraved date 1885 surrounds a montage of industrial and agricultural implements and farm animals. An open wreath on the reverse surrounds an award inscription (engraved portions in italics): AWARDED TO/ *DWIGHT HATCH// 1ST* PREMIUM/ FOR EXHIBITION OF/ *AYRESHIERS.* (E)

1885. **AMERICAN KENNEL CLUB SILVER AWARD MEDAL, ND.** 49mm. Fine Silver. Unsigned. (Dieges & Clust) XF. Obv: THE AMERICAN KENNEL CLUB ORGANIZED SEP.17, 1884 around both a beaded and a linear circle enclosing an AKC monogram at center, Rx: Partial wreath to left. At top, AWARDED/ TO/ CHAMPION/ (engraved) FAIR ?A?/ BABY STAR/ 247175. (C-D)

1886. **PAIR OF CUBA AGRICULTURAL SOCIETY AWARD RIBBONS, 1888.** 6 1/2 x 2". Black on Red and black on light green . Near Mint Condition. (1) CUBA/ AGRICULTURL/ SOCIETY/ 1888/ FIRST PREMIUM/ D.B. WHIPPLE,/. PRES./ H.F. GILLETTE, SECY. (2) (Light green ribbon) Same as the other except SECOND/ PREMIUM. (C)

1887. **ADDISON COUNTY (VT.) AGRICULTURAL SOCIETY LIFE MEMBER'S PASS, ND.** 35.6mm. Silver Plated Bronze. (W&H) XF/AU, holed at 2:30. Obv: ADDISON COUNTY AGRICULTURAL SOCIETY around ORGANIZED/ 1843 above agricultural products. Rx: LIFE MEMBERSHIP PASS in semi-circle around c/s number "73"/ ADMIT/ OWNER AND LADY/ TO GROUNDS/ DAY AND NIGHT. (C)

1888. **NATIONAL AGRICULTURAL ASSOCIATION AWARD MEDAL, ND.** 37.3mm. Gold Plated Bronze. Unsigned. Unc. Obv: Standing female figure with scythe standing to the left of a kneeling male figure cutting grain. Rx: PRESENTED TO/ uninscribed curved ribbon/ BY THE/ NATIONAL/ AGRICULTURAL ASSOCIATION/ FOR SERVICES RENDERED/ IN ADVANCING THE CAUSE/ OF AGRICULTURE/ AND/ INTENSIVE FARMING. Looped twice at top & suspended by an ornate pinback header inscribed with the name, WILLIAM D. CRAWFORD. (C)



LOT 1889

1889. **CENTURY CYCLE CLUB PACE MAKER BADGE, 1898.** A 3 piece gilt bronze hanging badge by Davison, Phila. 64mm. total length. AU. Pinback header with 100 MILES 14 HOURS round Capitol dome. Ribbon below inscribed: CENTURY CYCLE CLUB. Chain suspension to bar inscribed: PACE MAKER. Chain suspension to drop inscribed with date AUG 7 and 1989 in top & bottom star arms. White enamel circle around blue enamel "C" around "100." (D)

1890. **UNITED STATES CENSUS BADGE, 1900.** 43x30mm. Badge shaped. Nickel. Unc., Pinback reverse. Displayed eagle atop shield. Below: UNITED STATES/ CENSUS/ 1900 over a stars and stripes background. (C)

1891. **NEW YORK CHAMBER OF COMMERCE BUILDING DEDICATION, 1902.** Marquesee 381. 77.1mm. Bronze. Unsigned. Struck by Tiffany & Co. Choice Uncirculated. Housed in its original, but well-worn presentation box. The obverse legend is inscribed: TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's current seal. The medallion at center portrays an Indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette. (E)

1892. **JOURNEYMEN CONFECTIONERS & CAKE BAKERS BENEFICIAL ASSOCIATION AWARD MEDAL, 1904.** 37.8mm. Bronze. XF/AU. Obv: JOURNEYMEN CONFECTIONERS & CAKE BAKERS BENEFICIAL ASSOCIATION around the city arms of Philadelphia within a beaded inner circle. Rx: Wreath around FIRST PRIZE/ AWARDED TO/ (engraved) WH. H. HARDMAN/ NOV. 7TH, 1904/ PHILADELPHIA. (C)

1893. **CHICAGO ELECTRICAL SHOW BEN FRANKLIN MEDAL, 1906.** GM 114; Fuld FT.M. EL.1. 38.2mm. Bronze. (C.H. Hanson.) AU. Obv: Bust of Franklin left. 1706 - 1906 above. Below: Ben Franklin. Rx: SOUVENIR/ ELECTRICAL/ SHOW/ COLISEUM/ CHICAGO/ JANUARY 15-27, 1906. (B-C)

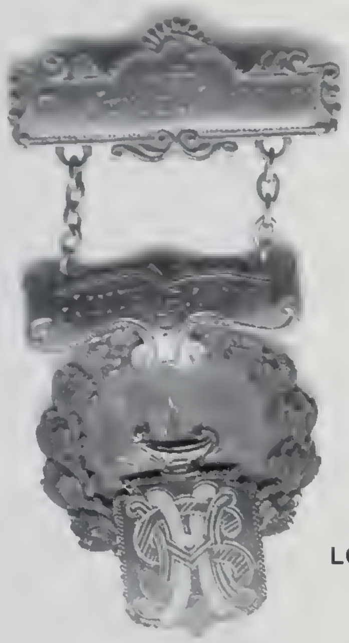
1894. **COLLEGE OF DENTAL AND ORAL SURGERY OF NEW YORK AWARD MEDAL, 1907.** 41.3mm. Silver. Nicely toned Unc. Obv: COLLEGE OF DENTAL AND ORAL SURGURY OF NEW YORK 1852 - 1905 around a thistle and surrounding legend: PRIMUS INTER PARES within an inner circle. Rx: PRESENTED TO/ (engraved) GOTTHARD E. W. SEYFARTH, D.D.S./ FOR THE BEST/ EXAMINATION IN/ PRACTICAL PROSTHETIC/ DENTISTRY/ SENIOR CLASS 1906-1907. (E)

1895. **PORTRAIT MEDAL OF HARVARD'S DUDLEY ALLEN SARGENT BY MCKENZIE, 1907.** 50mm. Gilt Bronze. R. Tait McKenzie, Sc. Choice Unc. Obv: Bearded bust to the left with legend reading: DUDLEY ALLEN SERGENT PIONEER IN PHYSICAL EDUCATION 1907. Rx: A/ RECOGNITION/ BY HIS/ FRIENDS AND STUDENTS/ 5 seals `of the University across the center./ AWARDED TO/ Uninscribed cartouche. Housed in its original leather presentation box. Struck on the 25th anniversary of his teaching at Harvard.

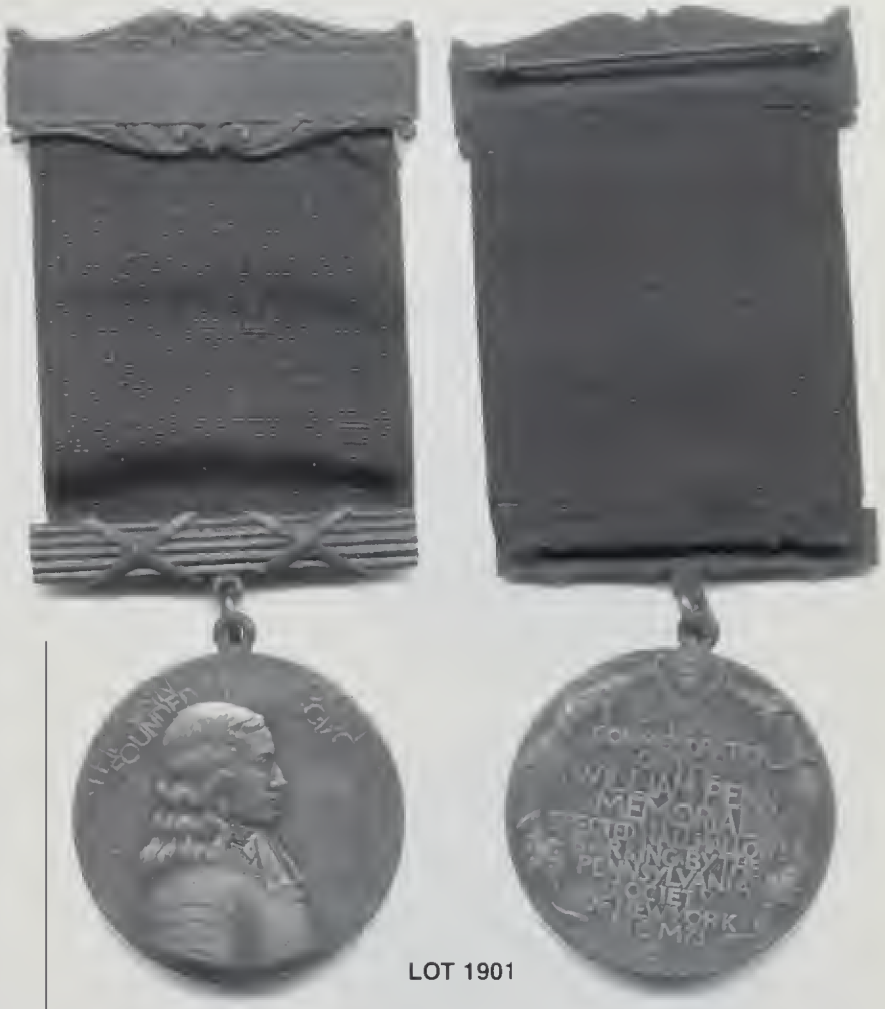
Dudley Allen Sargent (1849-1924) was an early innovator in physical education. His long association with Harvard included his years as Director of the Hemenway Gymnasium at Harvard from 1879 to 1919. During this time, he also established and taught at the Harvard Summer School of Physical Education. Sargent also established a private gymnasium in Cambridge, Massachusetts, known as the Sanatory Gymnasium. At the Sanatory Gymnasium, he directed an exercise program for the female Harvard students until 1892. These were students who studied in the Harvard Annex, which later became Radcliffe College. He also conducted physical education teacher training courses, which eventually became the Sargent College of Physical Education, and was later associated with Boston University. (C-D)

1896. **NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60; Marqusee 86. 63.6mm. Bronze. Victor D. Brenner. Sc. (Gorham). AU; a few tiny rim nicks. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 – 1904. (E)

1897. **GOLD HIGH SCHOOL AWARD MEDAL, 1908.** This is a 10K and 14K gold hanging badge. Total weight is 16.1 grams. The ornate 10k pinback header is engraved: CHR. SCHOOL GOV. COMM. A chain link suspension goes to a 10K scroll engraved with the date JUNE 25, 1908. The scroll is affixed to a center 14K 32.5mm round planchet containing a wreath around its edge. Affixed at bottom is a 10K shield shaped attachment with a lamp of learning perched on top and the



LOT 1897



LOT 1901

center bearing an enameled monogram which we believe to be MHS. The reverse of the center planchet is engraved in a flowing script as follows: AWARDED/ TO/ GEORGINA C./ LIMMERMACHER/ FOR/ GENERAL EXCELLENCE/ IN/ COMMERCIAL DEPARTMENT. Below is the maker's name "DIEGES & Clust" "Solid Gold." (F)

1898. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Baxter 99; Marqusee 187. 63.5mm. Sterling Silver. Emil Fuchs,Sc. (W&H). XF/AU; a few minor rim nicks. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont., flanked by two other seated female figures, one holding an anchor and the other a navigation chart. The medal is housed it a leather presentation box gilt stamped: HUDSON FULTON BANQUET/ SEPTEMBER 29, 1909.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (D)

1899. **OBVERE ONLY OF THE OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** 101mm. Bronze. Uniface. Polished VF with a few scattered field digs, but with many edge nicks and dents.

Uniface examples of both obverse and reverse of this medal were struck and mounted on wood. This was probably the case with this piece as it has a mounting hole in the center of the reverse. (B)

1900. **PEABODY SCHOOL AWARD MEDAL, 1909.** Storer 2003. 38.8mm. Silver. Unsigned. AU. Obv: Unnamed bust of George Peabody to the left surrounded by legend: EDUCATION. A DEBT DUE FROM THE PRESENT TO FUTURE GENERATIONS. Rx: Wreath with star at top. PRESENTED TO. (engraved) IDA MARGUERITE FOSSA/ 1909. (C)

1901. **PENNSYLVANIA SOCIETY OF NEW YORK WILLIAM PENN MEMORIAL BADGE, 1911.** This is a 4 piece bronze hanging badge by John Flanagan, Sc. AU. An ornate uninscribed bronze pinback header suspends a black ribbon to a bar in the form of fasces. 38.4mm bronze drop. Obv: THE PENNSYLVANIA SOCIETY/ FOUNDED MDCCCIXC above a portrait of William Penn as a young man to the right, his name and Roman numeral vital dates in 3 lines in the right field. Rx: A wreath of flowers and fruits closed by a cherub head at top surrounds: IN./ COMMEMORATION/ OF THE/ WILLIAM PENN/ MEMORIAL/ ERECTED IN ALL HALLOWS/ BARKING BY THE/ PENNSYLVANIA/ SOCIETY/ OF NEW YORK/ MCMXI.

The obverse was executed by Flanagan in 1909 for the member's badge of the Society. (E)

1902. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1907.** 45.3mm. Lightly gilded sterling silver. (Shreve & Co.). AU. Obv: THE GREAT SEAL OF THE STATE OF CALIFORNIA is depicted. Rx: AWARDED BY/ THE CALIFORNIA STATE/ AGRICULTURAL SOCIETY/ TO/ (engraved) WOODLAND HACKNEY STUD/ CONSOLATION/ THREE-GAITED SADDLE HORSE/ 1913. A wreath runs around the bottom.

1903. **JOHN C. FREMONT - CIRCLE OF THE FRIENDS MEDAL, 1913.** Marqusee 327. 76 x 57.5mm. Oval. Bronze. Rene de Quelin, Sc. (Davison). Choice AU. Obverse with a military bust to the left, JOHN/ CHARLES FREMONT/ PATHFINDER/ SCIENTIST/ SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship.

This was the Ninth Issue of the Circle of the Friends. The sculptor, Rene de Quelin, was an assistant to Saint Gaudens and later, manager of the decoration section of Tiffany Studios. (E-F)

1904. **PORTLAND MANUFACTURERS & LAND PRODUCTS SHOW AWARD MEDAL, 1914.** 50.5mm. Brass. Unsigned. Struck by A & C Feldenheimer, Portland. XF/AU. Obv: MANUFACTURERS & LAND PRODUCTS SHOW. PORTLAND OREGON. Around a seated female figure, her right arms resting on armorial shield, her left extended holding a wreath. A forest and mountains are in the background. Rx: Open wreath around AWARDED/ TO/ (engraved) ALBERS BROS./ MILL.

CO./ 1914. (C-D)

1905. **COLUMBIAN ROPE COMPANY 25 YEAR SERVICE MEDAL, CA. 1914-18.** 35.3mm. Sterling Silver. XF/AU. Obv: Head of Columbia to left within an oval, the upper half of which is made of rope. The bottom portion of the oval is inscribed: COLUMBIAN ROPE CO. AUBURN, N.Y. Rx: Rope border surrounds: COLUMBIAN ROPE CO./ 25 YEARS/ SERVICE MEDAL/ ENTITLES/ central scroll engraved: ANTON BRYNDAK/ TO/ HAMILTON WATCH/ WHEN AVAILABLE/AFTER/ VICTORY. (C)

1906. **PERCHERON SOCIETY OF AMERICA AWARD MEDAL, 1915.** 42.7mm. Bronze. Unsigned. (Robbins. Co.) XF. Obv: * PERCHERON SOCIETY OF AMERICA* CHICAGO around horse's head to left. Rx: 4 line struck inscription at center: MARE/ UNDER THREE/ BRED AND OWNED/ BY EXHIBITOR. Above (engraved) ILLINOIS STATE FAIR/ SPRINGFIELD/ ILLINOIS, 1915. Below: (engraved) RODIENNE 105719/DAN AUGSTIN/ CARLOCK, ILLINOIS. (C-D)

1907. **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282; Marqusee 365. 63.5mm. Bronze. Theodore Spicer Simpson,Sc. (MACO). Edge numbered "32" (of 136) Unc. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918.

On July 5, 1918, the Belgian King and Queen flew in separate Belgian military seaplanes, escorted by three other Belgian seaplanes, to an English Channel port, to attend the 25th wedding anniversary of King George and Queen Mary of England, celebrated in London the next day. This was the first time royal visitors had arrived by airplane. This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly thereafter. (E)

1908. **EDISON CARAVAN CONVENTION CHICAGO, 1921.** 69.4mm. Silver Plated Lead. Unsigned. XF. Obv: Front facing bust with facsimile signature of THOMAS A. EDISON written across his chest. Rx: * EDISON CARAVAN CONVENTION * CHICAGO JUNE 20-21 1921 around a large standing phonograph at center. (C)

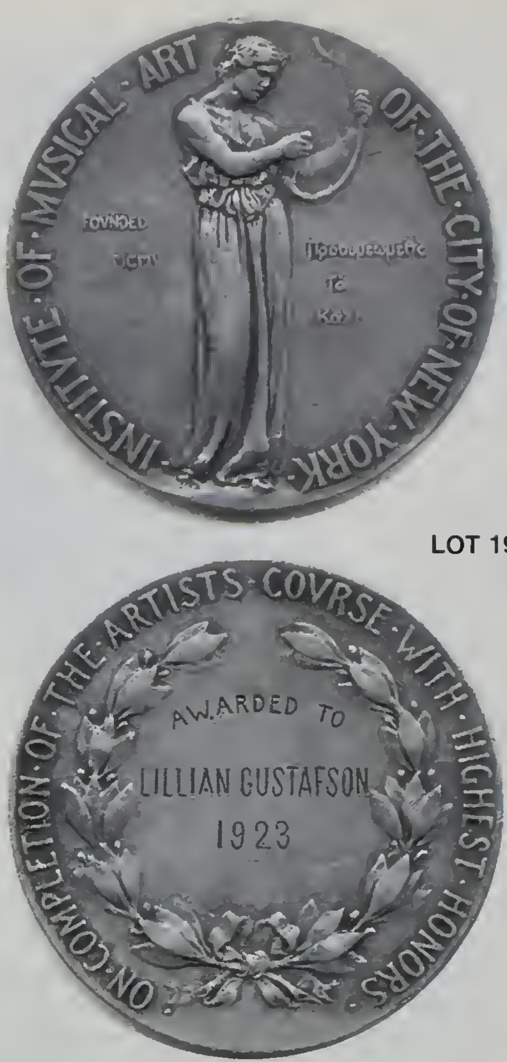
1909. **HORTICULTURAL SOCIETY OF NEW YORK AWARD MEDAL, 1921.** 37.1mm. Silver. Unsigned. XF The obverse bears a standing female figure holding a wreath in her right hand; a lake and mountain scene in the background. The surrounding legend reads, THE HORTICULTURAL SOCIETY OF NEW YORK 1902. The reverse bears a partial wreath at left and the engraved inscription of award to: MRS. BANCROFT GHERARDI/ FOR COLLECTION OF/ OUTDOOR/ CHRYSANTHEMUMS/ NOVEMBER 3, 1921. (C)

1910. **JOSEPH HODGES CHOATE MEDAL, 1922.** Baxter 224; Marqusee 2. 63.7mm. Bronze. Herbert Adams, Sc. Edgemarked "151" (of 238). Unc. Obv: Bust of Choate. Rx: Legend with name and vital dates. PATRIOT/ AMBASSADOR/JURIST/ ORATOR within a wreath. Lamp of learning above. Issued by the American Numismatic Society. (D)

1911. **MITCHELL AWARD MEDAL FOR HORTICULTURE, 1922.** 45.4mm. Bronze. Unsigned. Struck by Davison, Phila. Choice AU. Obv: THE MITCHELL MEDAL FOR ACHIEVEMENT IN HORTICULTURE around standing robed female figure dangling garlands of flowers; chickens and produce at her feet. Rx: Open wreath around: AWARDED/ TO/ (engraved) EDWARD A. WEISS/ 1922/ BY/ HENRY F. MITCHELL CO./ SEEDS,/ PHILADELPHIA, PA. (C)

1912. **SAME,** as above, but silver plated bronze. Choice AU. Engraved on the reverse to: DR. BRUCE C. PREAS/ 1934. (C)

1913. **INSTITUTE OF MUSICAL ART AWARD MEDAL, 1923.** 54mm. Silver. Unsigned, but executed by Gutzon Borglum according to Medallic Art Co. records. (MACO) VF/XF with a number of small rim dents and scattered field marks. Obv: INSTITUTE OF MUSICAL ART OF THE CITY OF NEW YORK around a standing female figure playing a lyre. In the left field: FOUNDED/ MCMV. In the right field, a 3 line Greek inscription. Rx: ON COMPLETION OF THE ARTTISTS COURSE WITH HIGHEST HONORS around an open wreath enclosing an engraved inscription: AWARDED TO/ LILLIAN GUSTAFSON/ 1923.


INSTITVTE·OF·MVSICAL·ART·OF·THE·CITY·OF·NEW·YORK
FOVNDED
MCMV
ON·COMPLETION·OF·THE·ARTISTS·COVRSE·WITH·HIGHEST·HONORS
AWARDED TO
LILLIAN GUSTAFSON
1923

LOT 1913

According to MACO records, this medal was first struck in 1923. By this date, Gutzon Borglum enjoyed an enviable reputation, which makes it all the more surprising that this medal by him was not signed. (E)

1914. **EARLY IBM AWARD MEDAL, 1924.** 78.8mm. Bronze. Unsigned Struck by Dieges & Clust. Unc. Obv: At center is a bust of the company president, Thomas J. Watson; SINCERELY YOURS/ THOMS. J. WATSON, below. Above: FOR WORK WELL DONE. On a scroll below: PRESIDENT I.B.M. CORP. Rx: Open wreath around: AWARDED TO/ cartouche engraved: E. BLEIER/ 213%/ in recognition of/ his September/ record/ 1924. A rare medal - the first we have seen (D)

1915. **AMERICAN LEGION SCHOOL AWARD FOR GIRLS, 1925.** 63mm. Bronze. R. Tait McKenzie, Sc. (MACO). XF. Obv: Girl raising flag, FOR GOD AND COUNTRY around. Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. Fine craftsmanship! (C)

1916. **GOLDEN ANNIVERSARY OF THE INVENTION OF THE TELEPHONE, 1926.** 63.6mm. Bronze. Unsigned. About Uncirculated with some scattered light spotting. Obv: THE ORIGINAL TELEPHONE * ALEXANDER GRAHAM BELL *. Rx: IN/ COMMEMORATION/ OF THE GOLDEN/ ANNIVEREARY OF/ THE INVENTION OF/ THE TELEPHONE BY/ ALEXANDER GRAHAM BELL/ IN 1876/ WHICH WAS THE/ BEGINNING OF THE/ BELL SYSTEM. (C-D)

1917. **INTERSTATE HUDSON RIVER BRIDGE GROUND BREAK-**

ING BADGE, 1927. A brass frame at top encloses a paper label on which is typewritten: COUNCILMAN/ FRED G. REILLY/ FAIRVIEW. It suspends a two piece ribbon on which is attached a 32.5mm bronze planchet with scalloped edges. Made by W&H. Unc. Obv: INTERSTATE/ HUDSON/ RIVER/ BRIDGE above a view of the bridge. Rx: Open wreath around: GROUND/ BREAKING/ CEREMONIES/ SEPTEMBER 27TH. 1927. (B)

1918. **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Greenslet GM-140. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). XF; a tiny reverse edge nick. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (C)

1919. **B. D. L. SOUTHERLAND BIRTH CENTENNIAL, 1929.** 63.5mm. Bronze. Unsigned, but MACO records indicate that the obverse was executed by Charles Keck and the reverse was designed by Jonathan Swanson and engraved by Franz Eue. Unc. Small obverse spot. Obv: B. D. L. SOUTHERLAND above a bearded bust to the left. Rx: View of large 4 story building. Below: COMMEMORATING THE/ ONE HUNDREDTH ANNIVERSARY/ OF THE BIRTH OF/ B. D. L. SOUTHERLAND/ Scroll insc. 1829 APRIL 10 1929 intertwined with open wreath. (B-C)

1920. **A TRIO OF U.S. STEEL SERVICE MEDALS, ND.** 32,3mm. Sterling Silver. Julio Kilenyi, Sc. (W&H). Obv: UNITED STATES STEEL CORPORATION around a bust right of the corporate chairman, E. H. Gary. Rx: YEARS SERVICE above 4 male figures , 2 to either side, gathered around the front of a steel plant; a locomotive coming toward them in the distance. In ex: (engraved) FRANK R. BOUCHER.

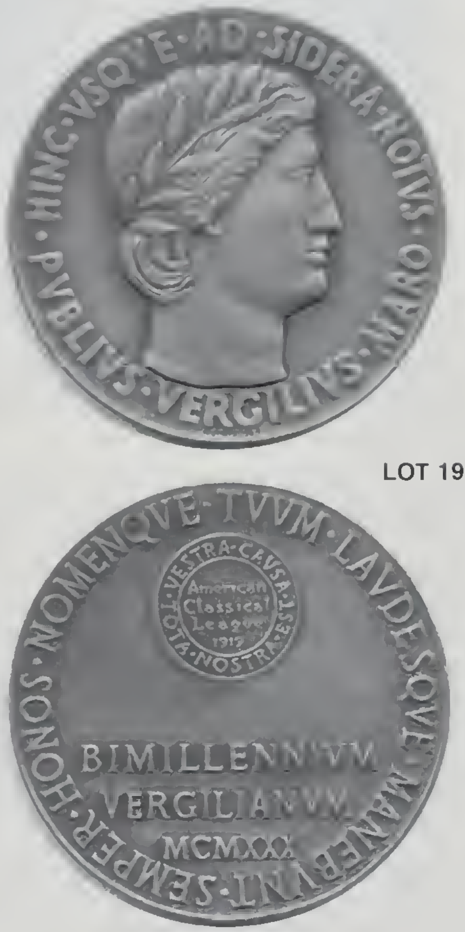
3 pieces-for 25, 30 and 35 years service. The numerals are die struck while the name is engraved. Each piece comes in its own presentation b ox. (D)

LOT 1921

1921. **PHILADELPHIA ELECTRIC COMPANY ACCIDENTION PREVENTION COMPETITION AWARD PLAQUETTE, 1928.** 29.3 x 43.3mm. Gold Filled. Unsigned, but attributed to John R. Sinnock, Sc. A bar has been soldered at top to accommodate a suspension ribbon. Uncirculated. Uniface. The upper third of this small plaquette depicts a standing robed female figure holding a torch with her right hand and her left holding the hand of a male figure standing with his wife and child. Below: THE PHILADELPHIA/ ELECTRIC COMPANY/ ACCIDENT PREVENTION/ COMPETITION/ AWARDED TO/(engraved) W. A. VAIN/ 1928. (D-E)

1922. **NEW ENGLAND GLADIOLUS SOCIETY AWARD MEDAL, 1929.** 29.8mm. Copper. Unsigned. AU, Looped with ring at top as made. Obv: NEW ENGLAND GLADIOLUS SOCIETY around two gladioli. Rx: (Engraved) WILLIAM./ CLARK/ CHALLENGE CUP/ WON 1929 BY/ WM. EDWIN CLARK. (C)

1923. **NORTH SHORE HORTICULTURAL SOCIETY, 1929.** 37mm. Silver. AU. Obv: NORTH SHORE HORTICULTURAL SOCIETY MANCHESTER, MASS. around flower at center. Surrounding the flower: ORGANIZED 1899 INCORPORATED 1909. Rx: Open wreath around hand engraved inscription: GROUP/ OF/ HARDY/ PLANTS/ MRS. H. B. HIGGINSON/ AUGUST 1929. (C)


HINC·VSQVE·AD·SIDERA·NOTVS·
PVBLIVS·VERGILIVS·MARO·
American Classical League 1919
VESTRA·CAVSA·TOTA·NOSTRA·EST
SEMPER·HONOS·NOMENQVE·TVVM·LAVDESQVE·MANEBVNT·
BIMILLENNIVM
VERGILIANVM
MCMXXX

LOT 1924

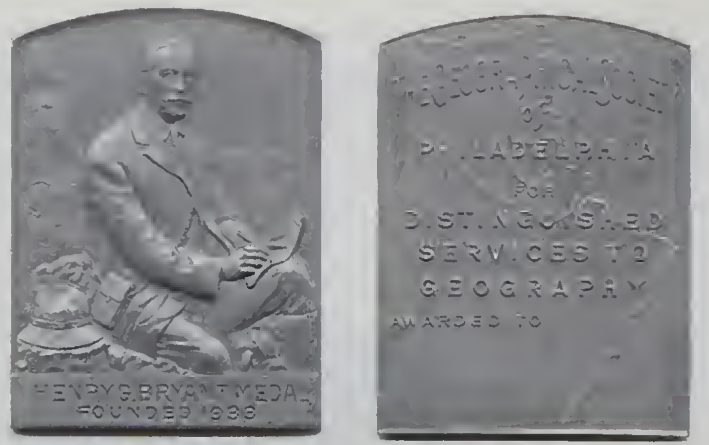
1924. **AMERICAN CLASSICAL LEAGUE VERGIL BIRTH COMMEMORATIVE, 1930.** 50.9mm. Bronze. Thomas H. Jones, Sc. (MACO) Unc. Obv: HINC VSQUE AD SIDERA NOTVS PVBLIVS VERGILIVS around an art deco style portrait of Vergil. Rx: SEMPER HONOS NOMENQVE TVVM LAVDESQVE MANERBVNT around small circular seal of the American Classical League above, MIMILLENNIVM/ ERGILIANVM/ MCMXXX.

Struck to commemorate the 2000th anniversary of the birth of Vergil. A classic art deco style medal. (D)

1925. **MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930.** Pond 1. 67.1 x 91.6mm. Silver Plated Bronze. (Robbins Co.) Toned Uncirculated. Obv; Codfish to right, MASSACHUSETTS/ ABY/ 1630 1930/ TERCENTENARY/ IN NEW ENGLAND ETC. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane, etc. A fine looking display piece.

This attractive medal was issued in three finishes. Pond states that they were "Bronze, silver and gold." However, both the silver and gold examples are plated. Bronze medals were sold @ $3.00; oxidized silver finish @ $4.00 and rose gold finish @ $5.00. This is the first silver finish piece we can recall selling. (D-E)

1926. **THE GEOGRAPHICAL SOCIETY OF PHILADELPHIA HENRY BRYANT MEDAL, 1933.** 46.5 x 34.6mm. Gilt Bronze. Uncirculated. Signed "EF". Edge marked AUG. C. FRANK, PHILADELPHIA. The obverse bears a seated portrait of


HENRY G. BRYANT MEDAL
FOUNDED 1933
THE GEOGRAPHICAL SOCIETY OF PHILADELPHIA FOR DISTINGUISHED SERVICES TO GEOGRAPHY
AWARDED TO

LOT 1926

Bryant writing on a piece of paper balanced on his knee. In exergue: HENRY G. BRYANT MEDAL/ FOUNDED 1933. The reverse inscription is superimposed over a map of North & South America: THE GEOGRAPHICAL SOCIETY/ OF/ PHILADELPHIA/ FOR/ DISTINGUISHED/ SERVICE TO/ GEOGRAPHY/ AWARDED TO/ (engraved) LEONARD/ CARMICHAEL/ APRIL 6, 1970.

Henry Bryant (1859-1932) was a famed American geographer and explorer. He was second in command of the Peary Relief Expedition and commanded the Peary Auxiliary Expedition. (D-E)

1927. **FRANKLIN SESQUICENTENNIAL, 1934.** GM 160; F.R.M. BA.1; Freeman 190. 63.5mm. Bronze. Felix Weil, Sc. (MACO) Unc. Obv: Franklin to the right holding a pair of bifocal spectacles. In exergue: FRANKLIN BIFOCAL/ SESQUICENTENNIAL/ 1784 - 1934/ © 1934 BAUSCH & LOMB OPTICAL CO. Rx: Scroll inscribed: COMMEMORATING THE/ ONE HUNDRED FIFTIETH/ ANNIVERSARY OF/ BENJAMIN FRANKLIN'S/ INVENTION OF THE/ BIFOCAL LENS IN 1784. From the Arlie Slabaugh Collection. (C-D)

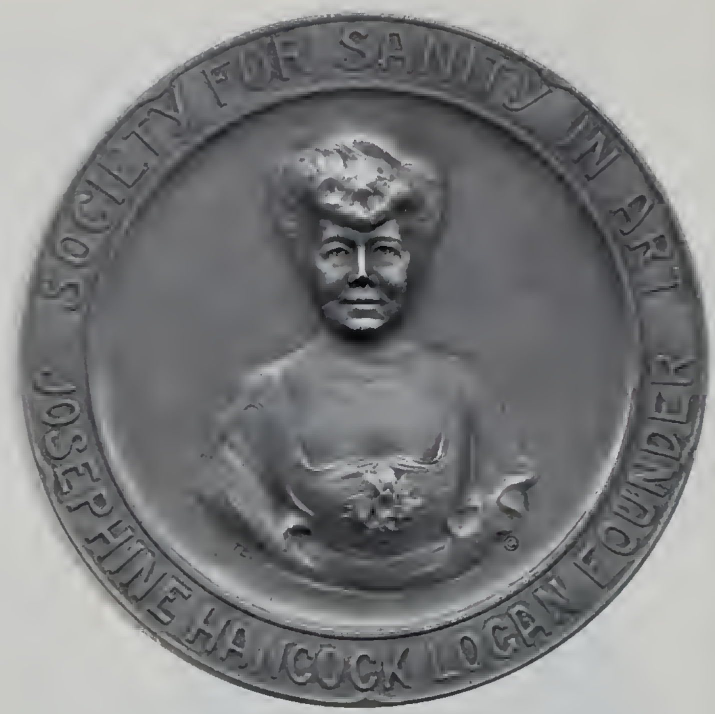
1928. **CENTENARY OF LAFAYETTE'S DEATH, 1934.** Fuld LA 1934.1; Greenslet MG 170. 63.8mm. Bronze. John Flanagan, Sc. Choice Unc. Obv: Standing full figure of Lafayette with cape draped off his shoulder. Roman numeral dates for 1824 and 1924 to either side of LAFAYETTE above. In the left field are busts of Washington and Franklin. Rx: At center a sword is draped with a palm, oak and laurel leaves. Legend: THE AMERICAN FRIENDS OF LAFAYETTE CENTENARY OF HIS DEATH. Roman numeral date, May 20, 1934. (D-E)

1929. **NEW ENGLAND GLADIOLUS SOCIETY AWARD MEDAL, 1934.** 51mm. Bronze. (Robbins Co.) Unc. Obv: NEW/ ENGLAND/ GLADIOLUS/ SOCIETY. Flowers to left and map with New England States indicated. Rx: Hand engraved on a blank field: WM. E. CLARK CUP/ WON 1934/ BY. WM. E. CLARK. (C)

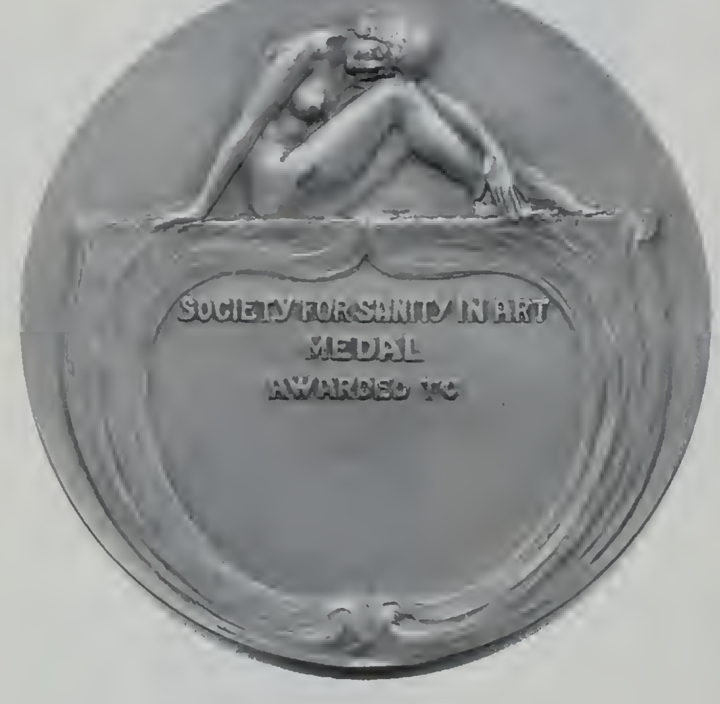
1930. **AMERICAN HOME ACHIEVEMENT MEDAL, 1935.** 81.2 x 50mm. Bronze. Unsigned. AU, Obv: Ornate garden scene with walkway leading to a fountain. Rx: Incused inscription: ACHIEVEMENT/ MEDAL/ AWARDED BY/ THE AMERICAN/. HOME/ (engraved) TO/ HARRY F. LITTLE/ FOR BEST NEW PEONY/ "ONONDAGA"/ EXHIBITED/ BOSTON, AMSS. 6-20-35. Building view below. (B)

1931. **SOCIETY FOR SANITY IN ART AWARD MEDAL, 1937.** 75.8mm. Bronze. Signed, "Mortens." (MACO) Unc. Obv: SOCIETY FOR SANITY IN ART JOSEPHINE HANCOCK LOGAN FOUNDER around a high relief central bust of Mrs. Logan, looking very much like a wealthy dowager. The reverse features a deco style nude young woman seated above an inscription: SOCIETY FOR SANITY IN ART/ MEDAL/ AWARDED TO/ The medal is not awarded.

Founded in Chicago by Josephine Hancock Logan in 1936, the Society for Sanity in Art was opposed to all forms of modernism, including abstract expressionism, surrealism, and many other changes going on in the world at that time.



LOT 1931



Branches of the group established themselves all around the country. In 1939, a western branch of the Society for Sanity in Art changed its name to the Society of Artists, and later to the Society of Western Artists (SWA), which was eventually to become the largest representational art society west of the Mississippi. (D)

1932. **TERCENTENARY OF SWEDISH SETTLEMENTS IN DELAWARE, 1938.** 56mm. Bronze. Sven Nilsson, Sc. Struck by C.C. Sporrong & Co. of Stockholm. Unc. Obv: Shown is a sailing ship of the period from a model of a vessel similar to the Calmare Nyckel, which carried the first settlers from Gothenburg to New Sweden in 1638. Rx: A map of Nova Svecia on which the names of 12 settlements are indicated. The Latin legend translates as: "New Sweden Founded A.D. 1638, To Its Memory, Revived After Three Centuries."

This medal was authorized by King Gustav V on the occasion of the visit of Gov. George H. Earle of Pennsylvania and members of the Swedish Tercentenary committees from Pennsylvania and Delaware to Stockholm. The medals were presented to them on December 2 at a reception by the Swedish committee. (D)

1933. **UNION OF FAITHS PLAQUETTE, 1939.** 57.7 x 88.9mm.

Bronze. Louis Rosenthal, Sc. (MACO). Unc. Some light spotting. Obv: Head of bearded prophet at center. At bottom right, a bearded angel seated with hands to head and eyes. Open book on lap is inscribed: 1938. Rx: Within a circle at top, 3 hands grasping a chalice, IN THE UNION OF FAITHS/ WE ARE FORTIFIED/ TO SERVE MANKIND. 3 columns below representing the 3 major faiths.

The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephriam Keyser in Baltimore. He was elected to membership in the National Sculpture Society. This is his best known medal executed in 1909. It was issued by the Burton Levin Foundation of Baltimore. A particularly well-done haunting medallion. (D)

1934. **JOHNS HOPKINS HOSPITAL 50TH ANNIVERSARY MEDAL, 1939.** Taylor 20. 57mm. Bronze. Hans Schuler, Sc. (MACO). Unc. Obv: THE JOHNS HOPKINS HOSPITAL above a view of the entrance to the hospital. Rx: TO COMMEMORATE/ FIFTY YEARS OF SERVICE/ TO HUMANITY/ SCIENCE AND/ EDUICATION/ 1889 1939. Wreath and caduceus. (C)

1935. **WOMAN'S HOME COMPANION READING CLUB TOKEN OF ACHIEVEMENT, 1939.** 38.5mm. Sterling Silver. Unsigned. VF. Obv: WOMAN'S HOME COMPANION READING CLUB SILVER ANNIVERSARY around seated robed female figure; her right hand resting on a stars & stripes shield and her left arm upraised holding a wreath. PROMISE/ AND/ PERFORMANCE in right field. Rx: woman's home companion reading club AROUND token/ of/ achievement/ won by/ (engraved) R. HAINES/ 1914-1939. (B-C)

1936. **SCHOOL ART LEAGUE OF NEW YORK HANEY MEDAL PLAQUETTE BY BRENNER, 1942.** Smedley 13 Var. 34.5 x 25.7mm. Bronze. Integral loop with ring at top as made. Victor D. Brenner, Sc. (R. Stoll.) XF/AU. Obv: Seated robed woman on a bench holding a drawing. In exergue: FOR FINE/ CRAFTSMANSHIP flanked by a wreath to either side. Rx: HANEY MEDAL/ AWARDED/ 1942/ BY THE/ SCHOOL/ ART LEAGUE/ OF/ NEW YORK CITY/ MEDALLIC ART CO.
The School Art League plaquette was first struck by Robert Stoll in 1910. Since 1921, Medallic Art Co. has produced the medal. In 1923, the name was changed to the Haney Medal. The medal was dated in die struck numerals until 1947 when the date was removed from the inscription. (C)

1937. **FREE ACADEMY OF THE CITY OF NEW YORK WARD MEDAL, 1944.** 51mm. Sterling Silver. Charles Cushing Wright,Sc. Harshly cleaned XF. (Struck by Braxmar.) THE FREE ACADEMY OF NEW YORK around a large spired building. In exergue: WARD MEDAL/ ESTABLISHED 1853. Rx: THIS/ MEDAL/ IS/ AWARDED TO/ (engraved) NATHAN ALBERT/ THE STUDENT OF MOST/ PROFICIENCY OF/ (engraved) ENGLISH LITERATURE. Dated 1944 at bottom. (C-D)

1938. **A PAIR OF ANA NATIONAL COIN WEEK AWARD RIBBONS, 1945-46.** 7 1/2 x 2 1/2" Black on green. Lightly soiled VF with some fraying at the bottom of each ribbon. (1) PRIZE AWARD/ JOSEPH BARNET (Rubber stamped in blue ink)/ NATIONA/ COIN WEEK/ APRIL 7-13/ 1946/ SPONSORED/ BY/ AMERICN/ NUMISMATIC/ ASSOCIATION/ ANA Logo below; (2) HONORABLE/ MENTION (a very faded rubber stamping in blue ink. The remainder of the ribbon is the same as 1946 except for the dates (APRIL 21-29/ 1945). (C)

1939. **LIBRARY OF CONGRESS FAITHFUL SERVICE MEDAL, ND.** 63mm. Bronze. Unsigned. Unc. Obv: THE * LIBRARY * OF * CONGRESS** around a stylized displayed eagle at center. Rx: "IN/ APPRECIATION FOR 50 (incused) YEARS/ OF/ FAITHFUL FEDERAL/ SERVICE" (C)

1940. **ILLINOIS CENTRAL RAILROAD CENTENNIAL, 1951.** 76.8mm. Bronze. Julio Kilenyi, Sc. (Robbins & Co.) Unc. Original green box of issue with descriptive pamphlet. Obv: Diamond logo of the Illinois Central Railroad. FOR 100 YEARS MAIL LINE OF MID-AMERICA. Rx: Map of central and eastern part of the U.S. with raised line indicating the company's route. Border of laurel & oak leaves. (C)

1941. **RICHFIELD OIL CORPORATION 25TH ANNIVERSARY, 1954.** 76mm. Silver Plated Bronze. (Dieges & Clust) Deeply toned AU. There is a large edge dent in the space between the 1929 1954 dates. Obv: RICHFIELD OIL CORPORATYION OF NEW YORK 1929- 1954 around an art deco stylized bird flying right. Rx: Inscribed: A QUARTER/ CENTURY OF SERVING/ THE AMERICAN./ PEOPLE WITH QUALITY/ PETROLEUM/ PRODUCTS.

Rather artistic for a Dieges & Clust product. The styling of the obverse is reminiscent of Bel Geddes' General Motors medal. (C-D)

1942. **E.W. BLISS COMPANY, MEDALISTS, 1955.** 66mm. Alum. Ralph Menconi, Sc. Choice Unc. Obv: BLISS IS MORE THAN A NAME/ IT'S A GUARANTEE/ ELIPHALET A BLISS around the bottom part of the bust. Dates 1836 - 1903 in the right field. Rx: E.W. BLISS COMPANY FROM INGOR TO FINISHED PRODUCT around a pictorial view of various stages of making a medal; the finished product being the obverse of this medal.

Examples in bronze of this medal were struck by Medallic Art Co. while these aluminum specimens were struck by Bliss for exhibition coining at trade shows. (C-D)

1943. **THOMAS LEEMING & CO. 75TH ANNIVERSARY MEDAL, 1956.** 70mm. Bronze. Adlai S. Hardin, Sc. (MACO) Lightly tarnished Unc. Obv: ALLEVARE * SEDARE SANARE around scene of an ancient physician holding a cup of medicine leaning over a patient. Rx: 75th anniversary legend re the Leeming Co. which manufactured pharmaceutical specialties. (B)

1944. **BAUSCH & LOMB HONORARY SCIENCE AWARD, 1956.** 51.2 x 67.2mm. Bronze. Unsigned. (MACO). Uniface. XF/AU. Obv: Robed female figure holding aloft a wreath in her left hand and a large lens in her right. Ex: BAUSCH & LOMB/ HONORARY/ SCIENCE AWARD.

1945. **MEDALLIC ART COMPANY 60TH ANNIVERSARY MEDAL, 1960.** 70mm. Bronze. Albert Wein, Sc. Choice Unc. Obv: MEDALLIC ART COMPANY 1900 - 1960 around a Grecian artisan holding a Pegasus medallion. Rx: CRAFTSMANSHIP - INTEGRITY above ancient craftsman wielding a hammer & die.

Wein was the winner of the contest sponsored by the company for their 60th anniversary medal. (C)

1946. **WHEAT REVERSE LINCOLN CENT PLASTER RELIEF REPLICA, (circa 1960).** 12" (30.5cm) plaster relief. This is obviously not Victor Brenner's original model. Dick Johnson, the consignor, states he has handled Brenner's original (at an exhibit at the Chase Manhattan Money Museum in 1972 on the occasion of Brenner's birth centennial; the U.S. Mint had sent the original model, the original galvanos, and Frank Gasparro, to put on exhibit for this event). Brenner's original was about 9" diameter and had his last name Brenner in italic script on the reverse. The present piece was modeled by an unknown sculptor of some skill. The relief is much higher on this plaster cast than the original, but is fairly true to the Wheat Reverse of 1909-1957. (If the new owner is a photographer it would be interesting to photo this and a cent of this period in ratio to the same dimension and overlap the two negatives to see how closely they do match.) I purchased this at a Second Avenue antique shop in midtown Manhattan about 1966" says Dick Johnson, of course it could have been made at any time prior to that. Should this have been made at a school of sculpture, the work should have received a high mark, it is that good Flat ring loop cast in to the plaster on the back for hanging. Single scratch inside bottom rim. (C-D)

1947. **1909-S LINCOLN CENT IMITATION, (modern).** 7 1/2" (18cm) white metal cast. By unknown artist. Lincoln Head in similitude to Brenner's 1909 model, but this even has his VDB initials at the left of Lincoln's neck truncation! Artist undoubtedly knew what SVDB meant. Textured background. Black coloration. AU. (B-C)

1948. **AZTEC CALENDAR PORCELAIN RELIEF PLAQUE, (modern).** 13" (33cm) uniface porcelain. This may be an apocryphal story, but the buzz among the officials at Medallic Art Company was that a client wanted this Aztec calendar design on the face of a new medal he was commissioning the firm to make. For an artist to model this would be weeks of work and hundreds of dollars of expense. The story is that a vice president found this porcelain plaque in a dime store (at a time when there were such things) and bought it. A plaster was made from this, and, ultimately, a die. I have had this piece for 30 years, but Caution—it can be easily broken. Gold paint. Mint (no chips). (B)

1949. **CROESUS OBVERSE PLASTER MODEL FOR HANS SCHULMAN'S MONEY AND BANKING MEDAL SERIES, 1971.** 8 1/2" (21.7cm) colored plaster model. By Patrick Whitaker, sc. Obverse plaster model painted silver with 1" flange all around painted black for photography. Croesus shown holding first coin (both sides coin at left). MAco 71-156-2. Three-inch chip pasted back on flange. No damage to detail. As is. (A)

1950. **A PARTIAL SET OF 26 NEW YORK UNIVERSITY HALL OF FAME MEDALS, 1963-1975.** The Hall of Fame medals have been described by D. Wayne Johnson as. "One of the most popular portrait series of medals in the world. The Hall of Fame series honors the most famous Americans chosen by a select group of judges and sponsored by New York University. The first election was held in 1896, and elections were held every four years thereafter."

"Bronze statues of the honorees were installed along the colonnade at the University's Morningside Heights campus. In 1962 a coalition was formed to sponsor and market fine art medals to honor these same famous Americans. The collation consisted of New York University, the owner of the Hall of Fame, the National Sculpture Society, who would furnish at art committee, the Medallic Art Company, which would manufacture the medals, and the Coin and Currency Institute which would market the medals."

Over the next 13 years, 96 medals were created by 42 sculptors, predominantly members of the National Sculpture Society/ While the design was left to the artist, each submission had to pass the approval of the Art Committee composed of at least five of their sculptural peers. Rules for the medal design were simple. It had to be a portrait on the obverse, significant scene from that subject's accomplishment for the reverse, and the full lettering on either side: Hall of Fame for Great Americans at New York University."

"Medals were struck in two sizes. A large 3 inch (76mm) size in bronze only, and a small 1 3/4 inch (44mm) size in bronze and silver. The silver was serially numbered."

"In the 1980s New York University sold their Morningside Campus to City College of New York. The status of the Hall of Fame was in limbo for awhile. Since that time no elections have been held, no new statues erected or medals issued. However, visitors to New York City can still travel to Morningside Heights and walk the Colonnade, viewing the magnificent statues overlooking the Hudson River. Or they can own a set of a fine art medals created by some of the most talented medalists of the 20th century." The 26 medals offered here are all of the 44mm size and are all in uncirculated condition; A few have minor spots.

Included are: J.Q. Adams (Frudakis); John Audubon (Lathrop); George Bancroft (Hardin); Phillips Brooks (Belskie); James F. Cooper (Carter); Peter Cooper (de Francisci);James Eads (Weinman); Wm. Gorgas (Belskie); Asa Gray (Mankowski); Joseph Henry (Hardin); Oliver W. Holmes, Sr. (Lantz); Washington Irving (Block); Andrew Jackson (Lantz); Sidney Lanier (Harris); Henry W. Longfellow (Notaro); James Lowell (Mose); James Madison (Weinman); John Marshall (Gruppe); Simon Newcomb (Block); Alice Palmer (LoMedico); Francis Parkman (Grove); George Peabody (Belskie);William Penn (Grove); Walter Reed (Belskie) (2); Wm. T. Sherman (Lantz); Harriet B. Stowe (Lantz); Eli Whitney (Platt). (F)

1951. **FIRST NATIONAL CITY BANK 150TH ANNIVERSARY MEDAL, 1962.** 76.mm. Bronze. Enrique Manjo, Sc. (MACO.) AU Obv: Heroic central figure representing the spirit of American people. The figure has his arms spread offering help, services & protection to the major elements of American life represented around him; family, culture, commerce, transportation, industry and agriculture. Rx: Tree of Services, bearing the Bank's seal in its branches. A band, through its trunk, is inscribed: 150 YEARS OF SERVICE. The tree's roots are set in the two dates of 1812 - 1962, which represent the span of life of the bank. A bold and impressive high relief medal! (C)

1952. **25TH ANNIVERSARY OF THE GOLDEN GATE BRIDGE, 1962.** 63.5mm. .999 Silver. (6.83 Oz.) Edge numbered "805". Spero Anargyros, Sc. (MACO). Unc. Obv: View of the bridge's soaring towers. Rx: Panorama view of the bridge and anniversary legend. (C-D)

1953. **THE ARRIVAL OF THE QUEEN MARY AT LONG BEACH, CA., 1967.** 57mm. Bronze. Ralph J. Menconi, Sc. (MACO) Unc. Obv: Dynamic view of the Queen Mary steaming to the right. On raised plaque below: QUEEN MARY. Below: "THE STATLIEST SHIP/ IN BEING" Rx: Crowned RMS within wreath at top. Insc. re dates of maiden voyage and arrival at Long Beach and number of Atlantic round trips in 4 lines. Dates re war service below beneath cross US and English flags. (B-C)

1954. **APOLLO 11 MEDAL, 1969.** 63.6mm. .999 Silver. (4064). Ralph J. Menconi, Sc. (MACO). Unc. Obv: Busts of astronauts Collins, Armstrong & Aldrin. Rx: Lunar landing scene. (D)

1955. **APOLLO 12, 1969.** .999 Silver. Ralph J. Menconi, Sc. Edge numbered "4064" (MACO) Choice Unc. Obv: Busts of astronauts Conrad, Gordon & Bean. Rx: Rocket, Lunar Lander, Men on the moon. (D)

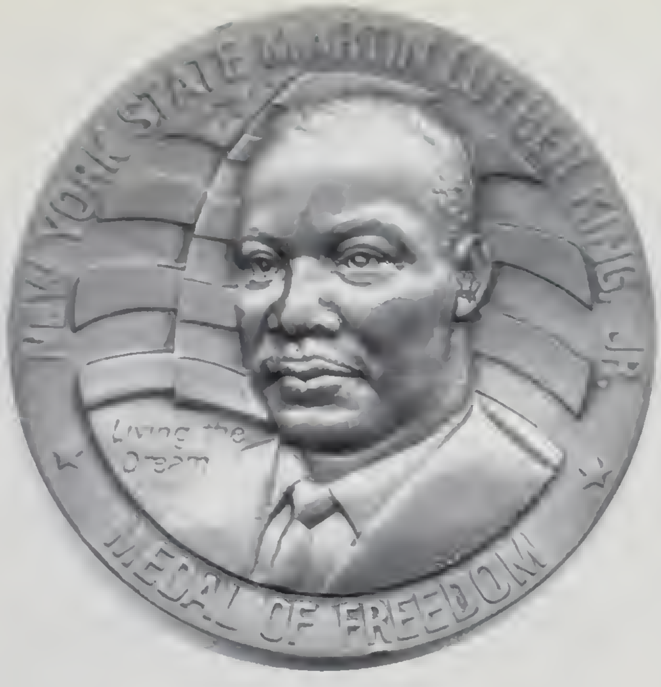
1956. **AUGUSTUS SAINT GAUDENS PORTRAIT MEDAL, 1970.** 76.2mm. Bronze. Stanley Martineau, Sc. (MACO). Unc, Obv: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around front facing bust of Saint Gaudens; 1848/1907 SAINT to left; GAUDENS to right. Kneeling nude figure of a master sculptor shown working or an enormous hand with chisel and mallet. (B-C)

1957. **SCARCE LARGE SIZE OFFICIAL BICENTENNIAL CALENDAR MEDAL, 1976.** 95mm. Gold on Bronze. Marcel Jovine, Sc. (MACO). Edge numbered "200". Lightly tarnished Uncirculated. Obverse with a montage of historical personages ranging from the continental soldier to the astronauts. On the reverse is a calendar medal for 1976. One of the most desirable of the modern calendar medals. (E)

1958. **UNITED NATIONS CONFERENCE ON WOMEN- U.S. DELEGATION MEDAL, 1985.** 63.5mm. Bronze. Unsigned. (MACO) Unc. Obv: UN DECADE FOR WOMEN 1776-1985 around a stylized depiction of a dove to the right. Rx: UNITED STATES DELEGATION NAIROBI 1985

The UN Conference on Women met in Nairobi in 1985. The meeting marked the end of the UN Decade for Women. (B)

1959. **NEW YORK STATE MARTIN LUTHER KING JR. MEDAL OF FREEDOM, 1986.** 76mm. Bronze. (?), Sc. Edge marked ©1990 MEDALLIC ART CO. DAMBURY, CT. -BRONZE. **Unc.** Minor edge nick @ 11:00. Obv: NEW YORK STATE MARTIN LUTHER KING, JR. MEDAL OF FREEDOM around a front facing bust of King. In small letters to the left of the bust, LIVING THE/ DREAM. Rx: PRESENTED BY/ GOVERNOR MARIO M. CUOMO/ ON THE OCCASION OF THE FIRST/ MARTIN LUTHER KING, JR./ NATIONAL HOLIDAY, JANUARY 20, 1986/ IN RECOGNITION OF/ CONDUCT EXEM-



LOT 1959

PLARY OF THE/ PHILOSOPHY OF/ DR. MARTIN LUTHER KING, JR. (E)

1960. **FIDEM 50TH ANNIVERSARY MEDAL, 1987.** 53 x 74.8mm. Copper. Mico Kaufman, Sc. (MACO). Unc. The obverse depicts marchers and the numeral 50 above the inscription, ANNIVERSARY FIDEM. According to the artist, the marchers are representative of the transient nature of man. “FIDEM is celebrating its 50th anniversary and is an enduring organization. Artist, on the other hand, are just passing through.” The reverse features an abstract rendering of rock formations, a reminder that elements in nature are interchangeable. A moon appears above and features the inscription COLORADO SPRINGS 1987/ FIDEM XXI CONGRESS. FIDEM is the acronym for Federation International de la Medaille. (C)

1961. **AMERICAN NUMISMATIC SOCIETY COLUMBUS QUINCENTENNIAL MEDAL, 1992.** 67.2mm Square. Bronze. Magalena Dobrucka, Sc. (Jenkins). EDGE NUMBERED “107”. Unc. Obv: The sails of one of Columbus’ ships are shown billowing in the wind to the right. Date 1492opposite at left center. Inscribed at bottom: VOYAGE OF COLUMBUS. Rx: Partial wings and eagle’s head shown along left side; date 1992 opposite. Inscribed below: THE AMERICAN NUMISMATIC/ SOCIETY. (D)

1962. **MEDALLIC ART COMPANY SILVER CALENDAR ART MEDAL, 1993.** 75.8mm. .925 Silver. (9.68 oz.). Don Everhart, Sc. Choice Uncirculated with original box of issue. The obverse depicts a large porpoise to the right partially surrounded by smaller sea creatures and ocean vegetation. Rx: A calendar for the year 1993 flanked by sea horses to either side. (E)

1963. **SAME,** as above, bust struck in 24K Gold Plated Bronze. Choice Uncirculated with original box of issue (D)

FOREIGN TOKENS AND MEDALS

ARGENTINA

1964. **DEDICATION OF STATUE TO ANTONIO MALAVER, 1899.** 60mm. silver Plated Bronze. Signed “Galante”. XF/AU. Obv: Front facing bust of Malaver in formal attire in a plain field. Rx: ANTONIO E. MNALAVER 10 DE ABRIL 1835- 1o DE FEBRERO 1897 around an open wreath enclosing a 6 line inscription re the unveiling of his monument in Buenos Aires in 1899.,

Malaver was a lawyer, public official and law school professor who wrote a number of important judicial works. (C)

1965. **DEDICATION OF THE CASEROS MILITARY SCHOOL, 1904.** 65.5mm. Silver Plated Bronze. Signed: A Dres, Sc. Struck by J. Gottuzzo & Co. XF/AU. Obv: ESCUELA MILITAR * COLOCACION DE LA PIEDRA FUNDAMENTAL * CASEROS. 5 OCTUBRE 1904 around seated female figure of Argentina , her right arm extending pointing to school buildings in the background and her left around the shoulders of a cadet. Rx: Arms of the Republic of Argentina above names of President, Minister of War & Brigade General. (C)

1966. **MEDAL OF THE WEATHER FORECASTING SERVICE, 1904.** 52.4mm. Silver Plated Bronze. Struck by J. Gottuzzo & Co. AU. Obv: INAUGURACION DEL SERVICIO DE PREVISION DEL TIEMPO SECCION MAGNEETICA E HIDROMETRICA - 631 ESTACIONES METROLOGICAS around a winged angel standing on a city rooftop gazing at the sky. Dated 1904 in the left field. Rx: Arms of Argentina above names of the President of Argentina and the Minister of Agriculture. (C)

1967. **FOUNDING OF THE MARIANO MORENO NATIONAL SCHOOL, 1910.** 51.5mm. Silver Plated Bronze. C. Rossi, Sc. VF/XF. Obv: Group of children with their arms extended toward a radiant lamp of learning situated on top of a flight of steps; two large columns to the right. At bottom is a large panel inscribed; INAUGURACION DE SU EDIFICIO/ 30 SEPTIEMBRE 1910 followed by a six line listing of important political officials. Rx: COLEGIO NACIONAL MARIANO MORENO around an arm extended from the left side of the medal holding a floral branch. Radiant sun in the background. (B)

1968. **CENTENNIAL OF ARGENTINE INDEPENDENCE, 1910.** 57mm. Bronze. Hippolyte Lefebure, Sc. XF/AU with some scattered dark spots on both sides. Obv: Allegorical scene with three robed female figures. Two stand to the left holding hands; one cradling a cornucopia and the other holding an oak spring. Seated at right is a female figure, her right hand resting on an open book and her left draped over a pedestal inscribed LEX (Law). In exergue: PER CENTENARIO DE LA/ INDEPENDENCIA, 1910. Rx: REPUBLIC ARGENTINA/ 25 DE/ MAYO 1910. At center is a nude female figure carrying the Argentine flag. (C)

1969. **DEDICATION OF THE STATUE COMMEMORATING ARGENTINE INDEPENDENCE, 1910.** 64mm. Bronze. (Pastorino Y Sala) AU. Obv: MDCCCX 25 DE MAYO MCMX BVENOS AIRES around central view of equestrian statue commemorating
Argentine Independence. Rx: EN EL CENTENARIO DE LA/ REVOLUCION DE MAYO DE MDCCCX/ EL PRESIDENTE DE LA REPVBLICA ARGENTINA/ DR. JOSE FIGVEROA ALCORTA/ COLOCA LE PIEDRA FVNDAMENTAL/ DEL MONVMENTO QUE LA CON MEMORA above coat of arms. (C)

1970. **ARGENTINA. SCHOOL CHILDREN TAKE AN OATH TO THE FLAG, 1909.** 74mm. Silver. Unsigned. Struck by J. Gottuzzo & Co. XF/AU, with a test mark on the reverse rim at 10:00. The obverse legend translates as, “Oath of the flag for the children of the community schools of The Republic. July 8, 1909.” At center is a standing figure of Argentina holding the national banner. In front of her stand several lines of school boys with their hands raised in salute. The reverse bears an ornate cartouche which contains a long inscription which translates as, “The heavenly and white flag. God be praised! He has never had a set back on his triumphal path by any conqueror of the land. It flies always as a symbol of liberty and of our way of life——so that honor will be his always and justice will be his leader!” At bottom are the names and titles of the President of the Republic and of the national ministry of education. (C-D)

1971. **DON GERVASIO ANTONIO DE POSADAS , 1914.** 76.9mm. Silver Plated Bronze. Struck by J. Gottuzzo & Co. XF with a number of small nicks and test marks on the rims. Obv: DON GERVASIO ANTONIO DE POSADAS. DIREDTOR SUPREMO DE LAS PROVINCIAS UNIDAS DEL RIO DE LA PLATRA around his bust within a center circle. Rx: Allegorical seated female figure of Argentina, her left arm resting on the Argentina arms and her right hand holding an open book. At bottom right: 1814/ 31 DE ENERO/ 1914.

Struck to commemorate the centennial of the appointment of de Posadas as Supreme Director of the United Provinces. (C)

1972. **DEDICATION OF THE AVENIDA GRAL. PAZ, 1916.** 56.4mm. Bronze. Constante Rossi, Sc. Oval bust of President De La Plaza framed by a floral wreath above and plaque containing a 6 line inscription with the names and title of De La Paz and two other officials. Rx: A robed female figure is shown standing at a corner of the Avenue and inscribing on a sign post, AVENIDA/. GRAL. PAZ/ 7 JULIO 1916. Above the sign is a small coat of arms of the City of Buenos Aires. (B-C)

1973. **ADOLFO ALSINA STATUE DEDICATION, 1916.** 63.9 x 83mm triangle shaped with rounded top. Bronze. J. Gottuzzo & Co. XF. Obv: View of the elaborate tiered statue to Alsina showing a standing figure of him orating to the left. He is flanked by two reclining allegorical figures, with a third, representing Argentina seated at front. The base of the statue is bounded by a roped-off area. Rx: 9 line Spanish language dedicatory inscription by the admirers of Alsina. (B-C)

1974. **CHILDREN'S GARDEN OF BUENOS AIRES, 1927.** 52 x 65mm with rounded top. Bronze. Oliva Navarro, Sc. AU. Obv: MUNICIPALIDAD DE BUENOS AIRES/ PRIMER/ JARDIN DE NINOS incused above a scene of a partially nude kneeling mother figure with two small children. Garden and buildings in the background. Rx: Trees to either side of a central listing of national and municipal officials. Across the bottom are the busts of five small children. (C)

AUSTRIA

1975. **HUNTING EXPOSITION, VIENNA, 1910.** 68.5mm. Bronze. Joseph Mullner, Sc. Choice AU. Obv: Warrior wearing a Corinthian style helmet prepares to throw his lance with his horse rears up on its hind legs. Inscribed at bottom right: INTERNATIONALE/ JAGDASSTELLUNG/ WIEN/ 1910. Rx: GRUPPF/ KUNST decorative embellishments below. (D)

BELGIUM

1976. **EMBARKATION OF QUEEN VICTORIA AT ANTWERP, 1843.** Forrer 2:443. BHM-Unlisted., 54.2mm. Bronze. Laurent Hart, Sc. AU. Naked bust of the Queen to the left; VICTORIA REINS D'ANGLETERRE. Rx: EMBARQUEMENT DE LA REINE ANVERS 20 SEPTEMBRE around a wreath surrounding city arms flanked by the date 18 43. (C-D)

1977. **CATHEDRAL OF NOTRE DAME AT ANTWERP, 1845.** 50.3mm. Bronze. Jacques & Leopold Wiener, Sc. Unc. View of the outside of the Notre Dame Cathedral surrounded by a four line circular legend. Rx: 3 dimensional view of the cathedral's interior. (D)

1978. **BRAND WHITLOCK PORTRAIT MEDAL, 1915.** Willenz 153; Frankenhuis 65. 74.8mm. Silver Plated Bronzed. Godefroid Devreese, Sc. Nicely toned Unc. Obv: BRAND WHITLOCK, MINISTRE DES ETATS-UNIS D'AMERIQUE A BRUXELLES (U.S. Minister to Brussels.) around a bust of Whitlock to the left. Rx: A wreath of oak leaves and corn ears tied at the bottom by a scroll encloses: ASON/ EXCELLEMCE/ BRAND WHITLOCK/ LA/ BELGIQUE/ RECONNAISSANTE/ 1914-1915. (To His Excellency Brand Whitlock - Grateful Belgium 1914-1915.

CANADA

1979. **DEVINS & BOLTON C/S.** Brunk 569a. Bold c/s on a US VF 1851 large cent. (C)

1980. **HUDSON BAY COMPANY "NEW BEAVER" TOKEN Ca. 1857.** Breton 929. 19.7mm. Brass. XF. Obverse with the arms of the Hudson Bay Company. On the reverse are the letters HB (Hudson Bay)/ E.M. (East Main Coast)/ 1/8/ N.B. (New Beaver).

The tokens were inscribed N.B. for New Beaver (fresh untanned pelts) in error as the standing Hudson Bay Company trading unit was a Made Beaver (a prepared beaver skin). When the tokens were withdrawn,. many were punched at the bottom to cancel them. This example has not been cancelled. (E-F)

1981. **PICTON PUBLIC SCHOOL BOARD AWARD MEDAL, ND.** 29.3mm. Bronze. Integral loop and ring at top, as made. Unc.; a few minor obverse spots. Obv: Legend: PICTON PUBLIC SCHOOL BOARD around open wreath enclosing shield with Lion passant; a beaver above. Rx: Open wreath closed at top by lamp of learning around: 4 YEARS/ GOOD CONDUCT/ PUNCTUALITY/ REGULARITY/ scroll engraved with name of, EDNA DAYTON. (B-C)

1982. **FIRST FRENCH LANGUAGE CONGRESS IN CANADA, 1919.** This is a two piece bronze hanging badge with the suspension bar decorated with maple leafs. 35.9mm bronze drop by A. Morlon, Sc. AU. Obv: Scene of a woman reading to her children from a large book. The girl sits at her feet while the boy sits next to her gazing at the book. In exergue: PARLONS/ FRANCAISE. Rx: Legend: C'EST NOTRE DOUX PARLER OUI NOUS CONSERVE FRERES on a raised band around 1ER CONGRES/ DE LA/ LINGUE FRANCAISE/ AV/ CANADA/ QUEBEC 1919. (C)

1983. **BRESLAU (ONTARIO). J. R. GOOD, GENERAL MERCHANT.** 18mm. Octagonal. Alum. Rx: GOOD FOR 5 IN MERCHANDISE. AU; counterstamped letter (D?) on rx. (B)

1984. **CLANDEBOYE, ONT. S. C. CHOWN, GENERAL MERCHANT.** 22mm. Octagonal. Alum. Rx. GOOD FOR 10 IN MERCHANDISE. AU. (C)

1985. **DRESDEN, ONT. McVEAN & McVEAN HARDWARE MERCHANTS.** 25mm. Alum. Rx. similar to obv., but says FARM IMPLEMENTS. AU. (C)

1986. **LONDON, ONT. FITSGIBBONS BAKERY.** 28mm. Cloverleaf. Alum. Rx: GOOD FOR 1 LOAF OF BREAD. AU. (C)

1987. **LONDON, ONT. THE PEOPLES LIFE INSURANCE CO. OF CANADA.** 28mm. Alum. Rx: GOOD FOR $100 ON AN APPLICATION FOR INSURANCE....... AU. (C)

1988. **NORWICH, ONT. S. PITCHER, DRY GOODS, GROCERIES AND READY MADE CLOTHES.** 18mm. Alum. Rx. GOOD FOR 1 IN MERCHANDISE. AU. (C)

1989. **SOMBRA (ONTARIO). S. F. LOGAN, THE LEADING MERCHANT TAILOR.** 25mm. Octagonal. Alum. Rx: GOOD FOR 50¢ ON SUIT OF CLOTHES OR OVERCOAT. AU. (C)

1990. **TILBURY, ONT. J. S. RICHARDSON, GENERAL MERCHANT.** 18mm. Octagonal. Alum. Rx: GOOD FOR 1 IN MERCHANDISE. AU. (C)

1991. **MONTREAL. CHAS. DESJARDINS & CIE. THE LARGEST RETAIL FUR STORE IN THE WORLD.** 24mm. Alum. Rx. has inscription in French. XF. (C)

1992. **MONTREAL. A. D. PORCHERON. B.B.** 28mm. Lead. Rx. blank. VF. (C)

COSTA RICA

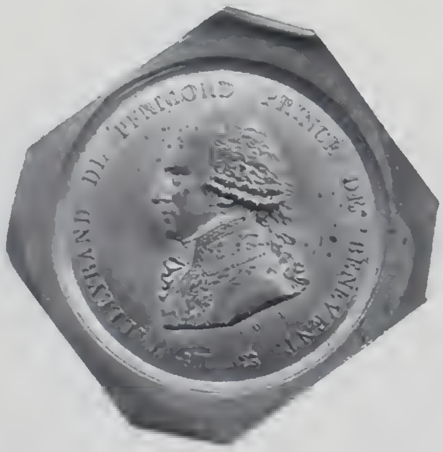
1993. **COSTA RICA RAILWAY. 50 CENTAVOS.** Rulau SJS-42.

26mm. Nickel. Group of 10; XF or better. (C)

FRANCE

1994. **EQUESTRIAN TOURNAMENT, 1662.** CGI1: 173H. 66.5mm. Bronze. Michel Molart. Unc., with a pleasing chocolate finish. Obv: Ornate bust of King Louis XIV to the right. Latin name & title around. Rx: LVDI EQVESTRES in a band around an equestrian depiction of the King in Roman dress wearing a plumed helmet and carrying a long lance. In exergue: MAGNIFICEBNTIA. PR./ M DC LXII. A late 19th century restrike. (C)

1995. **LOUIS XVI BEHEADING MEDAL. 1793**. Sommer A32. 30mm. Silver. Friedrich Loos, Sc. VF with several light scratches in the right obverse field. Obv: Bust of the King to the right; LOUIS XVI ROI DE FR. IMMOLE PAR LES FACTIEUX around. Rx: Seated mourning figure of France leaning on an urn; beheading ax below. PLEURES ET VINGES LE! around. In exergue: LE XXI JANVIER/ MDCCXCIII. (C-D)



LOT 1996

1996. **SCARCE TALLYRAND SHELL BY DROZ, ND**. 41.5mm square with the corners bent over. Gilt Copper Shell. Jean Pierre Droz, Sc. About Uncirculated. Bust of Talleyrand to the left surrounded by the legend: MCE TALLEYRAND DE PERIGORD PRINCE DE BENEVENT.

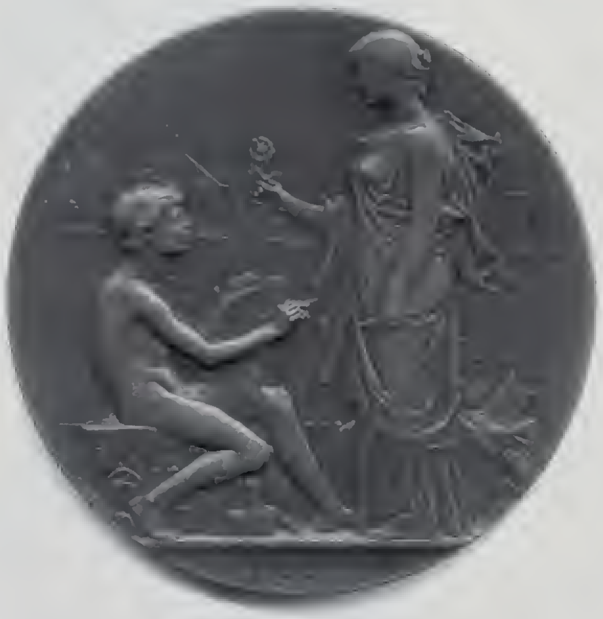
These thin gilt shells with portraits of eminent Frenchmen are sometimes found framed under glass and used as jewelry. (D)

1997. **NAPOLEON - BATTLE OF JENA, 1806.** CGI2:611. 40.4mm. Bronze. B. Andrieu (Obv.) & Andre Galle (Rev.), Sc. Plain Edge, AU. Obv: Head of Napoleon to the right, NAPOLEON EMP.ET ROI to either side. Rx: The Emperor, in the guise of Jupiter carried by an eagle, strikes down the giants who sought to invade the sky. In exergue: BATAILLE D'JENA/ MDCCCVI. The plain edge indicates an early 19th century strike of this scarce medal. (D)

1998. **ANTWERP ATTACKED BY THE BRITISH &, NAPOLEON AT SCHOENBRUNN, 1809.** Bramson 870; Eimer 1004. 40.5mm. Bronze. J. Domard (Obv.) * A. Depaulis (Rev.), Sc. Choice AU. Obv: Robed female figure with a long staff standing with her foot on a galley. In the right field is a hand rising up from a castle. In exergue: ANVERS ATTAQUEE/ PAR LES ANGLAIS/ MDCCCIX. Rx: Seated figure of Jupiter enthroned; JUPITER STATOR to either side. In exergue: NAPOLEON A SCHOENBRUNN/ MDCCCIX. (E)

1999. **CASTLE OF VINCENNES MEDAL, 1844.** 42.5mm. Copper. Emile Rogat, Sc. (Paris Mint) Antique prow edgemark (1842-45). AU. Obv: Scene of the Castle at Vincennes. Rx: Battle scene of the siege of the Bastille. (C-D)

2000. **FRENCH-BRITISH-TURKISH CRIMEAN WAR MEDAL, 1854**. 36.5mm. Bronze. Armand Caque, Sc. (Paris Mint) Pointing hand CUIVRE edgemark (1845-60). Choice AU. Obv: Standing figure of Emperor Napoleon III at center flanked by Queen Victoria to the left and Sultan Abdulmecid to the right. The three are holding hands. DIEU LES PROTÉGÉ. Rx: 10 line inscription of French British assurance of world peace. (D)

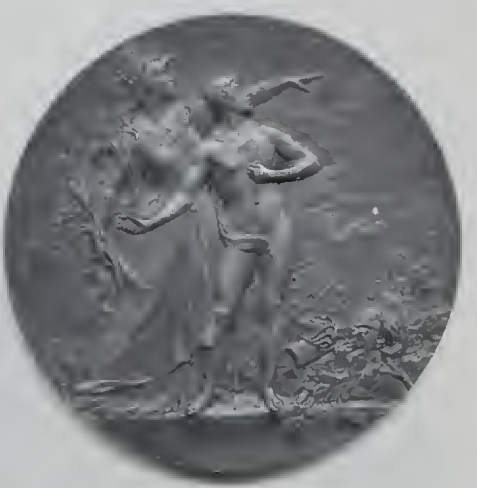


LOT 2001

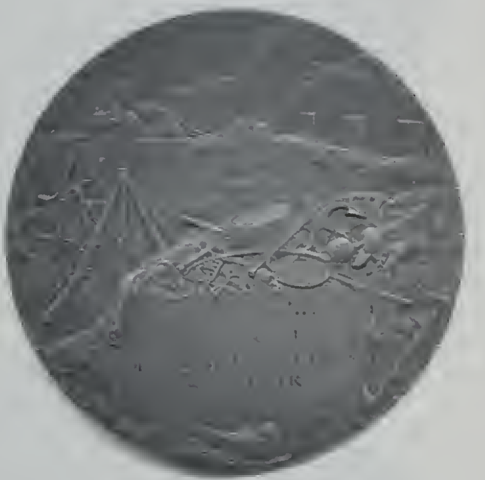
2001. **OPENING OF THE NATIONAL SCHOOL OF INDUSTRIAL ARTS AT ROUBAIX, 1890** Eidlitz 368. 68mm. Bronze. Jules Clement Chaplain, Sc. (Paris Mint). AU, Obv: A youth seated on a Corinthian capital is drawing a flower held by a female figure. Implements of sculpture and painting are at his feet. The building of the School of Industrial Arts is an the background. In exergue: FERDD DUTERT/ ARCHITECTE. Rx: A 14 line inscription re the opening of the school is to the right of a winged genius with a branch of laurel and the coat of arms of Roubaix. (E)

2002. **"PIGEON FANCIER", PARIS MINT ART NOUVEAU MEDAL, 1894.** CGI3:58A. 50.5mm. Silver. Alfred Borrel (Obv.) & Henri DuBois, (Rev.), Sc. (Paris Mint). AU. Obv: IN EO PATRIAE SPES above a standing female figure of France on a platform of a fortress overlooking a city . She is shown releasing a pigeon carrying a message. Rx: An ornate wreath surrounds a space intended for an award inscription. (D)

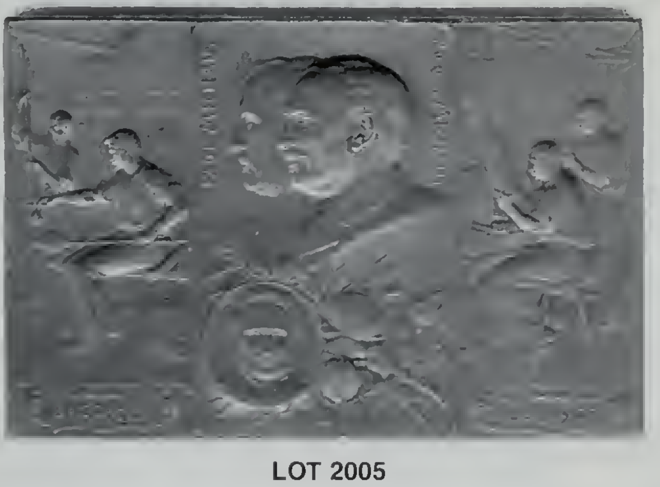
2003. **ART NOUVEAU "AGRICULTURE" PLAQUE, (1904)** CGI3:102E. 62.4 x 100.7mm. Bronze. Marie-Alexandre Lucien Coudray, Sc. (Paris Mint) Unc. Obv: A farmer ploughs a field with two oxen while a young helper urges the beasts on to the left. Rx: Farmer with scythe harvesting corn crop. (D)



LOT 2004



2004. **"LES SPORTS" - RIFLE MATCH MEDAL, 1904.** CGI3: 104C. 50mm. Silver. Marie Alexandre Lucien Courdray, Sc. (Paris Mint) AU, Obv: A female personification of Victory points the way to success in the distance to a young nude male athlete. Rx: Scene of a shooting range in the background with various pieces of sports equipment surrounding a cartouche inscribed: A. MR. J. T. HUMPHREY/ / LE CERCLE/ DES CARABINIERS DE PARIS/ SOUVENIR/ DU MATCH MAI 1904. (E)



LOT 2005

2005. **COMPAGNIE DES CRISTALLERIES DE BACCARAT, 1907.** 46.7 x 70,.3mm. Bronze. Charles Pillet, Sc. XF/AU. Obverse is divided into three segments. At center are jugate bust to the left of owners Paul and Adrien Michaut. At lower left a round portrait of the deceased. J.B. Toussaint. Both left and right segments show artisans in the process of glass manufacture. Inscribed: BACCARAT 1822 1907. Rx: Aerial views of the factory in 1837 and 1907. 6 line inscription below: A MONSIEUR ADRIEN MICHAUT/ HOMMAGE RECONNAISSANTE ET AFFECTUEUX/ DE LA FABRIQUE ET DU DEPOT/ A L'OCCASION DU XXV ANNIVERSAIRE/ DE A NOMINATION D'ADMINISTRATEUR/ X. NOVEMBRE MCMVII. (C-D)

2005A. **MINISTRY OF WAR PRIZE MEDAL, 1911.** 50mm, Silver. P. Grandhomme, Sc. (Paris Mint). XF. Obv: SI VIS PACEM PARA BELLUM above a female figure of France seated on a cannon; her right arm around the shoulders of a young soldier with rifle and her left arm extended toward a scene of soldiers charging into battle in the far background. In exergue: PRO PATRIA. Rx: ENTRAINEMENT PHYSIQUE PREPARATION MILITAIRE around a recumbent lion at the base of a pedestal inscribed: PRIX DE MINISTRE/ DE/ GUERRE. The pedestal is surrounded by a variety of military accoutrements. In exergue: FORCE COURAGE. (D)

2006. **ART NOUVEAU SILVER AGRICULTURAL MEDAL, ND.** 40.7mm. Silver. Albert Erdmann, (Obv.) & A. Rivet (rev.) Sc. (Paris Mint) AU. Obv: Pastoral scene with a farmwife beside a milk cow pulling on a chain around the cow's neck. Another cow and sheep in the background. Rx: Uninscribed central circle flanked by a farmwife holding a rake to the left and a sheaf of wheat and a scythe to the right. Farmer plowing with two oxen in the far background above. In exergue: An uninscribed cartouche. (C)

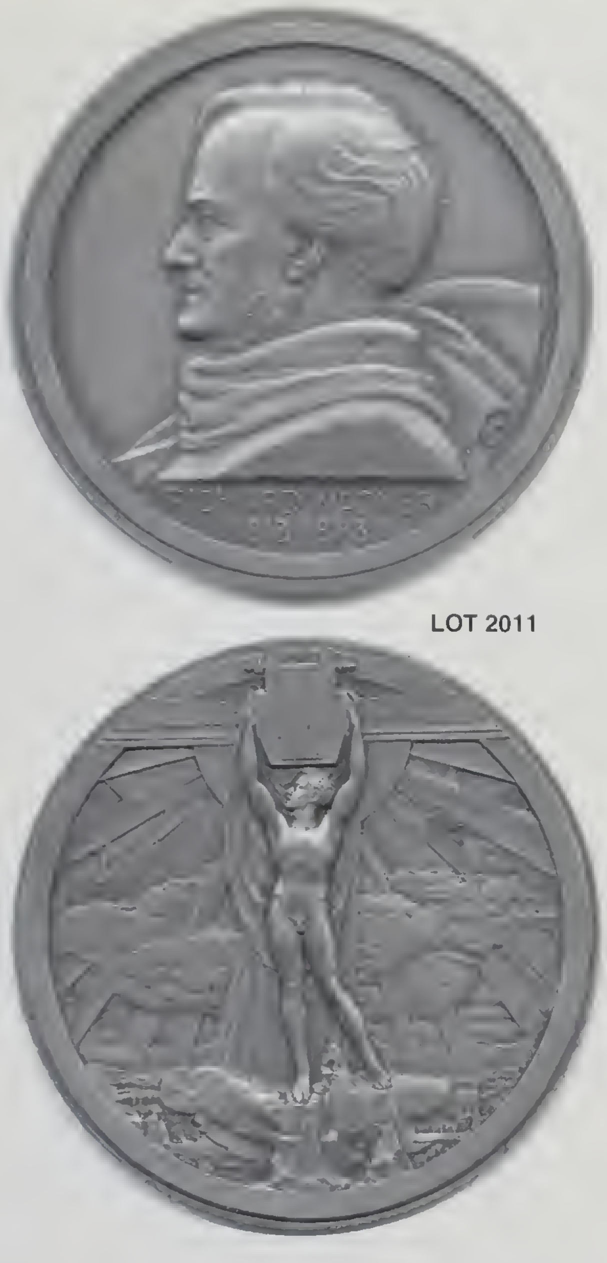
2007. **HYDROPLANE MEDAL, (1913).** CGI3:264B. 50mm. Silver. (cornucopia 1ARGENT edgemark) Francoise Montagny, Sc. (Paris Mint.) AU. Obv: Hydroplane depicted flying above stormy seas; figure of Icarus soaring above. Rx: Two gulls shown flying over a warship with an uninscribed cartouche to the right. (D-E)

2008. **LOUIS PASTEUR PORTRAIT PLAQUE – CENTENNIAL OF HIS BIRTH, (1922)** 73 x 52mm. Bronze. Georges Prud'homme, Sc. (Paris Mint.) Unc. Obv: Bust of Pasteur to the left. 1822 1895 above. LOUIS/ PASTEUR below the bust. Rx: A female personification of Science is seated at a table filled with scientific apparatus. She is shown holding a small beaker up to the light. To her left, piles of books are placed on a stool and on the floor. (C)

2009. **FUNERAL OF MARSHALL FOCH, 1929.** 3CGI 324C. 67.5mm. Bronze. Georges Prud'homme, Sc. (Paris Mint). Choice AU. Tiny obverse rim nick at 11:00. Obv: Bust to the left of Foch, MARCHAL FOCH 1851 – 1929 to either side. Rx: Flag draped coffin at center surrounded by four large torches and attended by a three man military honor guard. Exergue: FVNERAILLES NATIONALES/ XXVI MARS/ MCMXXIX. (C)

2010. **MARSHALL FAYOLLE PORTRAIT MEDAL, 1930.** 3 CGI 270B. 67.5mm. Bronze. Albert Hermemont, Sc. (Paris Mint) Unc. Obv: Bust to the left, MARECHAL FAYOLLE to either side. Rx: Scene of an artilleryman carry a large shell over his right shoulder toward a large artillery piece. (C)

2011. **RICHARD WAGNER PORTRAIT MEDAL, 1947.** 4CGI:115E. 68.5mm. Bronze. Lucien Bazor, Sc. (Paris Mint). Choice AU. Obverse with a profile of the famed composer to the left. Ex: RICHARD WAGNER/ 1813-1883. On the reverse, a standing



LOT 2011

nude figure of the God of Music; his hands upraised holding a lyre. (D)

2012. **STEAMSHIP CLAUDE BERNARD, 1950**. 50.5mm. Bronze. Claude Fraisse, Sc. AU, Obv: CALUDE BERNARD above front facing bust of Bernard flanked by vital dates 1813 and 1878. Rx: COMPAGNIE MARITIME/ DES/ CHARGEURS REUNIS above ocean view of the steamer. In exergue: PAQUEBOT/ CLAUDE BERNARD/ 1950. (C)

2013. **PORTRAIT MEDAL OF DR. JEAN ANDERODIAS, PROFESSOR OF CLINICAL OBSTETRICS, ND**. 58.9mm. Bronze. Signed, Chrehey(?), Sc. Unc. Obv: Bust left of JEAN ANDERODIAS, his name below. Rx: PROFESSUER/ DE CLINIQUE/ OBSTETRICALE above scene of mother balancing baby on her knees; father kneeling behind mother. In exergue: SES COLLEGUES/ SES ELEVES/ SESAMIS. (C)

2014. **AEROGARE D'AJACCIO, 1961**. 62.7mm. Bronze. Unsigned. (Paris Mint). Unc. Obv: AEROGARE D'AJACCIO above plane flying left. CAMPO DELL'ORO view of airport/ 25 NOVEMBRE 1961. Rx: CHAMBRE DE COMMERCE ET D'INDUSTRIE/ D'AJACCIO SARTTENE above the coats of arms of these two Corsican towns separated by an anchor on which two snakes are entwined and surmounted by spread wings. (B)

FINLAND

2015. **ADOLF ERIK NORDENSKIOLD – NORTHWEST PASSAGE TOKEN, 1879**. 22mm. Gilt Copper. PL Unc. Minor spot and test rub on the edge. Obv: Bust left of ADOLF ERIK NORDENSKIOLD, his name to either side. Rx: Open wreath with star at top around NORDOST-/ PASSAGEN/FULLBORDAR./ 1878-79. (B)

GERMANY

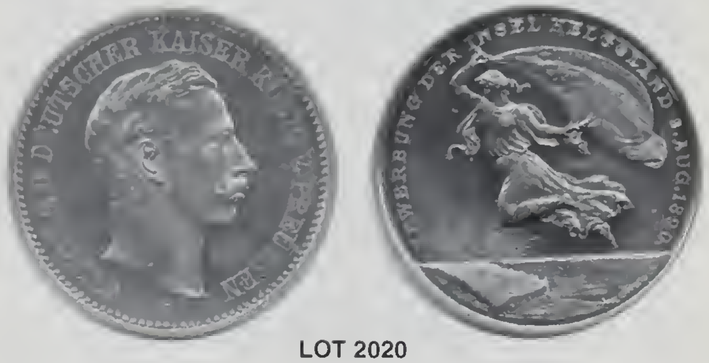
2016. **LEOPOLD, GRAND DUKE OF BADEN ART UNION MEDAL, 1852.** 47mm. Bronze. Ludwig Kachel, Sc. AU. Obv: High relief bust of LEOPOLD GROSHERZOG VON BADEN to the right. Rx: DER KUNSTVEREIN F.D. GROSHERZOGTHUM BADEN I. CARLSRUHE around a circle of stars enclosing: DANKT/ SEINEM/ VERKLAERTEN/ BESCHUTZER/ 14 APRIL/ 1852. (C-D)

2017. **SCHILLER BIRTH CENTENNIAL, 1859.** Sommer K-28. 38mm. Bronze. Wilhelm Kullrich, Sc. R&B Unc,. Obv: Bust left of Schiller, his name and vital dates to either side. Rx: Wreath around: ZUR/ ERINNERUNG/ AN DEN. 10. NOVEMBER/ 1859. (C)

2018. **MEDAL OF THE THREE KAISERS, 1888.** 39mm. Bronze. Waldemar Uhlmann & Otto Schultz, Sc. (Loos) Choice Unc. Obv: Jugate busts to the left of Wilhelm I and Friedrich III. 9 MARZ 16 JUIN to either side. Rx: Bust to the left of Wilhelm II. Dated 1888 at bottom.

Friedrich died on June 15, 1888, after reign of less than 4 months. Wilhelm II was Friedrich's eldest son and reigned until forced to abdicate in 1918. (C-D)

2019. **MEMORIAL MEDAL OF FRIEDRICH III, 1888.** 28mm. Silver. Reeded Edge. (Lauer?) Unc. Obv: FRIEDRICH DEUTSCHER KAISER KONIG V. PREUSSEN around a naked bust to the right. Rx: HEIMGEGANGEN/ AM/ 15 JUNI 1888/ DEM 99TENTAGE/ SEINER/ REGIERUNG. (C-D)



LOT 2020

2020. **TRANSFER OF HELGOLAND TO GERMANY, 1890.** 38.5mm. Silver. Unsigned. XF. Obv: WILHELM II DEUTSCHER KAISER KONIG V. PREUSSEN around a naked bust to the right. Rx: ERWERBUNG INSEL HELGOLAND 9, AUG. 1890 around a female figure holding a German flag to the wind and flying above the Island of Helgoland.

Helgoland is a North Frisian Island, in the North Sea. For a period of 650 years, ownership of the island shifted between the Dutchy of Schleswig and the Hanseatic City of Hamburg and Denmark. From 1714 the island was Danish until seized by the British in 1807 during the Napoleonic wars. The British gave up the islands to Germany in 1890, and gave up their interests in Madagascar to the French, in return for those countries quitting their claims to the island of Zanzibar in Africa (largely so the British could intervene there to suppress the slave trade. (E)

2021. **OPENING OF THE NORTHWEST CANAL, 1895.** 34.4mm. Silver. Ch. Lauer, Sc. Choice nicely toned AU. Obverse: WILHELM II DEUTSCHER KAISER around a military bust of Wilhelm to the left . Reverse: NORD-OSTSEE-KANAL BEGONNEN JUNI 1887. EROFFNET JUNI 1895 around a detailed map showing the location of the canal. (C-D)

2022. **400TH ANNIVERSARY OF THE DEATH OF ALBRECHT DURER, 1928.** Kienast 388. 36mm. Silver. Karl Goetz, Sc. Unc. Obv: Bust of Durer to the left, his name and vital dates around. Rx: Legend translates as, "Honor your German Masters" (D)

2023. **GRAF ZEPPELIN FLIGHT TO AMERICA, 1929.** Kai 511. 36mm. Silver. Oscar Gloeckner., Sc. Choice. AU. Obv: Busts to the left of Zeppelin, Eckener & Durr, their names around. Rx: Relief globe with the names of the stops; Friedrickshafen, Tokyo, Lakehurst and Los Angeles. World flight legend around,. (D)

2024. **400TH ANNIVERSARY OF THE AUGSBURG CONFESSION, 1930.** Schnell 375; Whiting 890; Zak 371. 35.5mm. Silver. Choice rainbow toned Unc. Obv: PHIL. MELANCHTHON & DR. MARTIN LUTHER around jugate busts to the left. Rx: AUGSBURGISCHE/ CONFESSION/ 1530 – 1930 over open book inscribed: SOLA FIDE over shield. (D-E)

GREAT BRITAIN

2025. **LADY GODIVA TOKEN, 1792.** D&H Warwickshire 231. 28.8mm. Copper. Choice AU. Obv: Lady Godiva on a horse. Rx:: The arms of Coventry - Elephant and a castle. Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. (C)

2026. **YOUNG'S, 1794.** Middlesex 39. 33mm. Copper. R&B Unc. Obv: View of St Paul's Cathedral. No date in exergue as a result of die failure. Rx: H. YOUNG DEALER IN COINS NO. 18 LUDGATE LONDON around star and garter., (C)

2027. **ERSKINE & GIBBS, 1794.** D&H Middlesex 1011. 28.3mm. Copper. Fine. Obv: Two barristers standing and holding a label inscribed "BILL OF RIGHTS". Another label above inscribed "MAGNA CHARTA". ERSKINE & GIBBS TRIAL BY JURY. Rx. The names of the jurors. (B)

2028. **J. CLARK, NORWICH, 1794.** D&H Norfolk 22. 28.7mm. Copper. Fine. Obv: PAYABLE AT J. CLARKE'S MARKET PLACE NORWICH around a muff & tippet. Rx: NO. 2 GENTLEMAN'S WALK 1794 around an umbrella, stocking, hat, and glove . (B)

2029. **JOHN HANDS, SHEFFIELD, 1794.** D&H Yorkshire 59. 28mm. Copper. XF. Obv: LOVE PEACE AND UNION 1794 around four crossed hands. Rx: HALFPENNY. PAYABLE AT JOLHN HANDS SHEFFIELD around 8 arrows crossed; a ribbon with forked ends at center, between 2 arrow heads. (B)

2030. **KEMPSON'S ST. MARTIN'S CHURCH TOKEN, 1794.** D&H Warwickshire 154. Copper. Brown Unc. Obv: View of St. Martin's Church. Rx: Card of P. Kempson, maker of buttons and medals. (C)

2031. **KEMPSON'S OLD MEETING AS REBUILT, 1794.** D&H Warwickshire 162. Copper. Brown Unc. Obv: View of Old Meeting building. Rx: Card of P. Kempson, maker of buttons and medals. (C)

2032. **BENJAMIN WEST: PURCHASE OF A PICTURE FOR THE BRITISH INSTITUTE, 1815.** 41mm. Bronze. G. Mills, Sc. Choice Unc. Obv: BENJAMIN WEST PRESIDENT OF THE ROYAL ACADEMY MDCCCXV around a draped bust of West to the left. Rx: UNDER/ THE/ REGENCY within a wreath at center. Legend: RESPECTFULLY TO PERPETUATE THE NAMES OF THOSE WHO IN MDCCCXI SUBSCRIBED TO PURCHASE THE PICTURE OF CHRIST IN THE TEMPLE FOR THE GALLERY OF THE BRITISH INSTITUTE around 40 names in 5 circles. (C-D)

2033. **CITY OF LONDON SCHOOL FOUNDED 1834.** BHM 1680; Eimer 1279. 57mm. Bronze. B. Wyon, Sc. VF/XF. Obv: CITY OF LONDON SCHOOL around a view of the front of the school. In exergue: FOUNDED/ BY THE CORPORATION/ 1835. Rx: Figure of Knowledge seated instructing a youth who leans upon a tablet inscribed, JOHN CARPENTER 1447, and decorated with the City arms. Legend around: FOR THE RELIGIOUS & VIRTUOUS EDUCATION OF BOYS & THEIR INSTRUCTION IN LITERATURE & USEFUL KNOWELDGE. (C)

2034. **QUEEN VICTORIA'S VISIT TO LONDON, 1837.** BHM 1772; Eimer 1303, 61mm. Bronze. J. Barber, Sc. About Uncirculated; a few stray field and rim marks. Obv: VICTORIA DEI GRATIA REGINA around a crowned head to the left. Rx: Scene of the Lord Mayor of London greeting the Queen attended by Britannia standing right; Londonia and Fame standing to the left. In exergue: IN COMMEMORATION OF HER/ MAJESTYS VISIT TO THE CITY/OF LONDON. NOV. 9TH/ 1837. (D)

2035. **WILLIAM SHAKESPEARE PORTRAIT MEDAL, 1842.** BHM 2057. 38mm. Copper. W. J. Taylor after H. H. Young, Sc. Unc. Obv: WILLIAM SHAKESPEARE around half length front facing portrait of the Great Bard; his arms resting on a cushion and a quill pen in his right hand. DIED APRIL 23, 1616 in the exergue. Rx: born April 23, 1564 above a view of his birthplace. Dated 1842 in the exergue. (B-C)

2036. **COMPLETION OF THE THAMES TUNNEL, 1842.** BHM 2080. 44mm. WM. J. Davis, Sc. XF/AU. Obv: Obverse: SIR ISAMBART MARC BRUNEL, F.R. S. &C. around bust to the left. On the reverse is a view of the twin tunnels with an equestrian figure and a pedestrian in the right hand tunnel and a pedestrian in the left hand tunnel. In exergue: 5 line inscription re data about the tunnel. (C)

2037. **COMPLETION OF THE THAMES TUNNEL, 1842.** BHM 2084. 41.7mm. WM. W. J. Taylor, Sc. XF.AU. Obverse: SIR ISAMBART MARC BRUNEL, F.R. S. &C. around bust to the left. Rx: A view of the tunnel with ships above. In exergue: THAMES TUNNEL./ 1842. (B-C)

2038. **WILLIAM WYON ART UNION OF LONDON MEDAL, 1854.** BHM 2535; Eimer 1480. 55.6mm. Bronze. L. C. Wyon, Sc. AU. Obv: Bust of Wyon to the right, his name to either side. Rx: standing figure of Britannia holding a trident and olive branch. She is flanked by 4 sea horses rising from the sea. In exergue: ART UNION OF LONDON/ 1854

William Wyon was the Chief Engraver of the Royal Mint 1828-1851.

The Art Union of London was founded in 1837 as a society to foster interest in the fine arts and to encourage British artists and manufacturers of decorative wares. The publication of the medals, which began in 1846, was specifically intended to revive interest in medallic art. The medals were struck in both silver and bronze. Silver medals were issued as prizes by the Union while bronze medals were made available to members as a substitute for the engraving to which their annual subscription of one guinea entitled them. A total of 30 different medals were issued; the last one being in 1887 for Queen Victoria's Jubilee. (D-E)

2039. **DEATH OF PRINCE ALBERT, 1861.** BHM 2697. 43.5mm. Bronze. J, Moore, Sc. Choice AU. Obv: PRINCE ALBERT, CONSORT OF QUEEN VICTORIA around naked bust of Albert to the right. Rx: View of Britannia kneeling and weeping before a tomb inscribed ALBERT flanked by the inscription BELOVED LAMENTED to either side. Legend around: BORN AUGT. 26, 1819. MARRIED FEBY 10, 1840. DIED DECR. 14, 1861. (C)

2040. **JAMES WATT & CO., 1871.** BHM 2922; Eimer 1617. 38.5mm. Bronze. J. Moore, Sc. Choice AU. Obv: Jugate busts to the right of Matthew Boulton and James Watt in a plain field. Rx: JAMES WATT & CO./ LATE/ BOULTON & WATT/ ENGINEERS/ LONDON & SOHO/ BIRMINGHAM. (C)

2041. **LONDON EXHIBITION OF FINE ARTS, 1874.** BHM 2992; Eimer 1633. 51mm. Bronze. J.E. Boehm & George T. Morgan, Sc. A, with a small patch of digs in front of the neck. Edge engraved: G.R. STEPHENSON. FOR SERVICES. Obv: ALBERT EDWARD PRINCE OF WALES PRESIDENT around a high relief bust to the left. Rx: View of the Horticultural Society's arcades ad Albert Hall at center. Legend: LONDON ANNUAL INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTION.

George R. Stephenson was the nephew of locomotive inventor, George Stephenson. (D)

2042. **LONDON SOCIETY OF SCIENCE, LETTERS AND ARTS AWARD MEDAL, 1885.** 38.2mm.Gilt Bronze. Unsigned. XF/AU. Looped at top with ring, as made. Obv: SOCIETY OF SCIENCE, LETTERS AND ART above seated female figure with right arm extended holding a wreath. She sits amidst various apparatus of the arts and sciences; a bust of Minerva atop a pile of books, a lyre, etc. In exergue: LONDON. Rx: Open wreath enclosing an engraved inscription of award to: ROBERT. B. MOSS/ F. S. Sc./ 1885. (B-C)

2043. **GREAT BRITAIN. GUILDS OF LONDON AWARD MEDAL, 1887.** 51.2mm. Bronze. Choice Unc., in presentation box of issue with imprint of John Pinches, Medallist, London. Obv: 3 concentric circles containing the arms of the various guilds. Signed at bottom: "E.D. Jackson." Rx: Legend: CITY AND GUILDS OF LONDON TECHNICAL EDUCATION around TECHNOLOGICAL/EXAMINATION HONOURS. Edge marked: EDGAR SENIOR, PHOTOGRAPHY, 2ND PRIZE. 1887. (C-D)

2044. **CO-OPERATIVE WHOLESALE SOCIETY LIMITED PRIZE MEDAL, ND.** 50.9mm. Bronze. Unsigned. AU. Obv: CO-OPERATIVE WHOLESALE SOCIETY LIMITED on a raised band around a standing robed female figure sowing seed; a farmhouse and windmill in the background. Rx: NATIONAL CO-OPERATIVE BREAD AND CONFECTIONERY COMPETITION on a raised band around an open wreath surrounding the engraved inscription: 3RD PRIZE/ H. F. HUNT. (B-C)

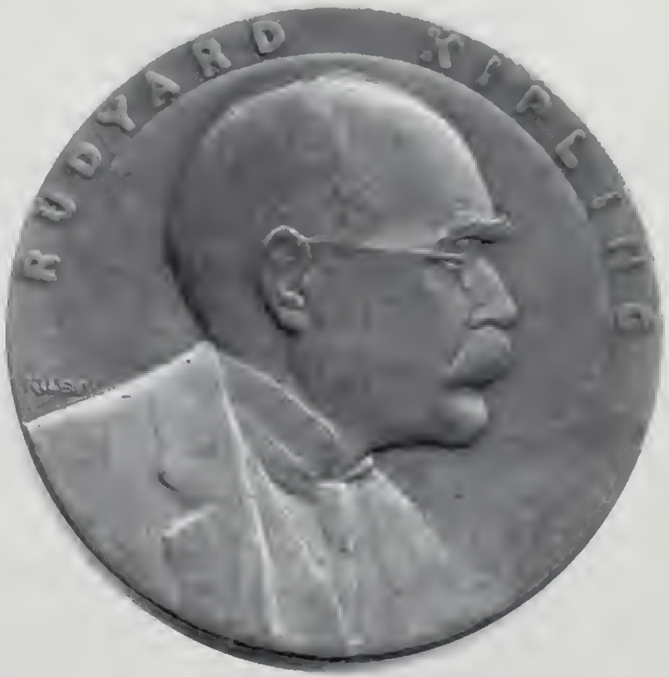
2045. **LIVERPOOL EDUCATION COMMITTTEE ATTENDANCE & GOOD CONDUCT AWARD MEDAL, 1903.** 44.7mm.Copper. Unsigned. Holed AU. Obv: LIVERPOOL EDUCATION COMMITTEE on a raised band around the arms of the City of Liverpool. Rx: Open wreath around AWARDED TO/ (engraved) SAMUEL MOOREHAFT/ FONTHILL RD./ PUBLIC ELEMENTARY/ SCHOOL/ FOR MARKED REGULARITY/ OF ATTENDANCE/ AND GENERAL/ GOOD CONDUCT/ DURING/ THREE YEARS. Small cartouche below engraved with the date, 1903. (B)

2046. **CENTENARY OF THE STOCKTON AND DARLINGTON RAILWAY, 1925.** BHM 4205; Eimer 2001. 40mm. Bronze. Gilbert Bayes, Sc. (Pinches). Unc. Original Pinches box of issue. Obverse with jugate busts to the left of Edward Pease and George Stephenson flanked by the arms of Stockton to the right and Darlington to the left. In the exergue: STOCKTON & DARKLINGTON/ RAILWAY - INCLUDED IN/ LONDON & NORTH EASTERN/ RAILWAY. 1825 - 1925. The reverse bears a figure of Vulcan left holding a sledge hammer and a model engine, Stephenson's Rocket, , "Locomotive No. 1". 1825 below. Across the upper part, behind the head, an L.N.E.R. Above is a "Pacific" class locomotive, the date 1925 and the legend at top, FIRST IN THE WORLD. (C-D)

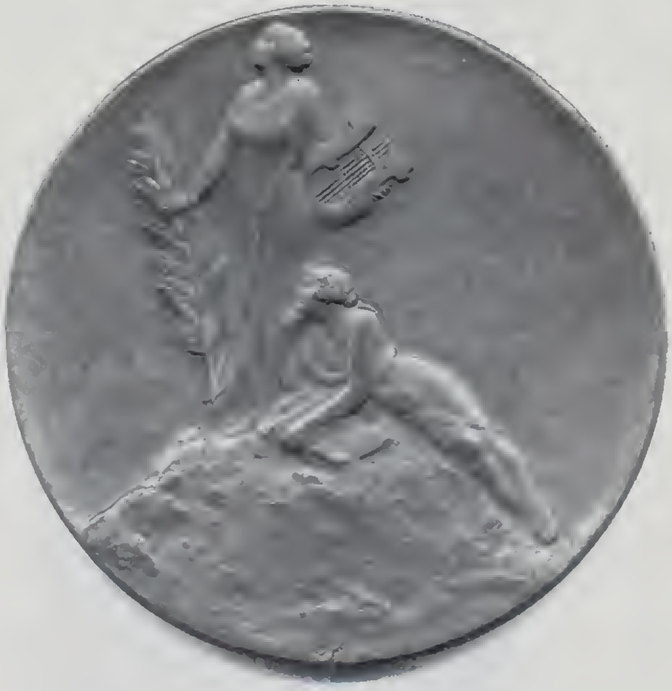
2047. **ROYAL ACADEMY OF DRAMATIC ARTS SHAKESPEARE MEDAL, 1934.** 38.5mm. Silver. Attractively toned AU. Obv: Incused legend: ROYAL ACADEMY OF DRAMATIC ARTS around half length front facing portrait of the Great Bard; his arms resting on a cushion and a quill pen in his right hand. Rx: Open wreath around engraved inscription: JOSEPH HOLLAND/ FEBRUARY 27TH, 1934.

The Shakespearean portrait on the obverse is from W.J. Taylor's 1842 Shakespeare medal (BHM 2057) See lot 2035. (C-D)

2048. **OFFICIAL KING GEORGE & QUEEN MARY SILVER JUBILEE MEDAL, 1935.** BHM 4249. 57.2mm. Silver. P. Metcalfe, Sc. (Royal Mint). AU. Obv: Crowned bust of George & Mary to the left; Roman numeral dates for 1910 and 1935 around. Rx: View of the Round Tower of Windsor Castle; STET FORTUNA DOMUS (May the fortune of the house long last) above. (C-D)



LOT 2049



2049. **RUDYARD KIPLING MEMORIAL MEDAL, 1935.** BHM 4281; Eimer 2037. 77mm. Bronze. Julio Kilenyi, Sc. Lightly tarnished AU. Obv: Bust right of Kipling, his name above. Rx: Two female figures on a knoll, one standing holding a branch & lyre, the other reclining holding a book.

Two hundred of these medals were struck to celebrate Kipling's 70th birthday in 1935. Kipling was most pleased with the result- he wrote Kilenyi that, "It is a beautiful bit of work (I regret that I can't wear it) and the good will that comes with it makes it even more beautiful." (E)

2050. **ROYAL LIFE SAVING SOCIETY AWARD MEDAL, 1936.** 27.5mm. Bronze. Unc. Looped with ring at top, as made. Obv: * ROYAL LIFE SAVING SOCIETY * ESTABLISHED 1891 around scene of man rescuing victim in the sea. Rx: QUEMCUNQUE MISERUM VIDERIS HOMINEM SCIAS around a beaded circle enclosing AWARDED/ TO/ (engraved) J. H. KINGSWELL/ JULY 1936.

The medal is housed in its original red leather presentation case gilt stamped with the insignia of the Royal Life Saving Society. (C)

NETHERLANDS

2051. **ENGRAVED SABER COMPETITION SILVER PRIZE MEDAL, 1885.** 39mm. Silver. XF. 2 silver engraved planchets are held together by a silver ring with a suspension attachment at top. Obv: PIEVOT/ crossed swords/ 1 PRYS. Rx: NAT. EN INT./ CONC./ 18 8-9/8 85/ A. v.d.B. (D)

PERU

2052. **MORINS HOTEL TOKEN, 1859.** Rulau Lim 113. 19.8mm. Copper. R&B Unc. Attractive pictorial token dated 1859. (C)

SCOTLAND

2053. **ROYAL CALEDONIAN CURLING CLUB "LOCAL MEDAL", ND.** 40.3mm. Silver. XF. Looped with ring at top, as made. Obv: The top 1/3 is devoted to a scene of a group of athletes playing a game of curling. The bottom 2/3 depicts the Royal arms of the Club. Rx: 8 ROYAL CALEDONIAN CURLING CLUB * INSTIT TUED 25 JULY 1838 around LOCAL MEDAL above an uninscribed center.

In 1838, the Grand Caledonian Curling Club was formed for the sole purpose of fixing standardized rules of the game for use wherever curling was played. This organization is still in existence, but is now known as the Royal Caledonian Curling Club, having been granted this title by Her Majesty the Queen in 1843. Most curling clubs worldwide, through their local associations, are affiliated with this "Mother Club." (C)

SWEDEN

LOT 2054

2054. **SWEDISH AWARD MEDAL, 1946.** 73.5 57mm. Bronze. Infuse. Signed "LH". XF/AU. Central scene of muscular nude male figure pulling on the reins attached to a large rearing horse. A smoking factory building is in the far left background. Inscribed at top: SVENSKA TEKNOLOGFORENINGEN. Inscribed at bottom: NATURENS KRAFTER TILL MANNISKANS TJANST. Engraved on a smaller plaque below: NIM 3 1946. (C)

SWITZERLAND

LOT 2055

2055. **SHOOTING MEDAL - NEUCHATEL, 1898.** Martin 526; Krause 168. 45.3mm. Silver. Fritz Landry, Sc. Choice AU. Obv: Group of five shooters with rifles held in various positions. \Displayed Swiss eagle superimposed over flag. TIR/ FEDERAL/ DE 1898/ A NEUCHATEL inscribed in the right field. (E-F)

Presidential To Close Its Retail Store

At the end of April, 2004, Presidential will be closing its retail outlet on Little River Turnpike. In the process, we will be disposing of all of our inventory of jewelry, glass and china. Thus unburdened, we will then move our operation to an office at a location yet to be determined. Our intention is to continue dealing in tokens, medals and political & historical items. Our office will be open to collectors. We will expand out internet operation and will eventually return to conducting two auctions per year.

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